

CELEBRATION OF CITIES
CONDITIONS

♦ Art. 1 - Aim and Scope of the Consultation

- Like acupuncture – which is based on a philosophy of harmony and balance between man, his environment and himself – architecture must make it possible to launch exceptional action for the improvement of the living conditions of the inhabitants of cities.
- Considering the critical problems affecting the central nerve and causing imbalance in the inhabitants' daily life in the majority of cities, this international consultation is being launched to incite architects and students of architecture to look questioningly at their cities and to proposed solutions, simple and easy to implement, providing better harmony between man and his environment.
- The analysis of the essential points of the cities in which we live and the contribution of new ideas will help deciders make cities more harmonious and dynamic. Co-operation between architects and the deciders must be of a pragmatic nature. How can this be done? By giving architects and students of architecture the opportunity to propose action.
- According to the very principles of acupuncture, these lines of action must be simple, produce an immediate effect, at reasonable cost and applicable to any situation to facilitate the daily life of citizens as well as to cope with urgent needs, be it in the heart of cities or in peripheral areas where people live in precarious conditions.
- The proposed lines of action could concern any crucial problem regarding the environment, industry, commerce, roads, transportation, public safety, services, communications, urban regeneration, public spaces, etc. The sustainable aspect should be privileged.

♦ Art. 2 - Guidelines

- Knowing that it would be useless to establish principles that could not be put into application due to lack of political will or funding, all UIA Member Sections must make sure, through contact with mayors and other city representatives, that the municipal authorities are fully involved and committed to celebrating their city, in the interest of the community. A synergy between the professionals of architecture and the local authorities is therefore indispensable.
- At the beginning of 2004 the best projects submitted by architects and students of architecture will be selected. During 2004 a number of them ought to be able to be developed and realised by the cities that have understood the importance of participating actively in the UIA world-wide programme for the Celebration of Cities.
- The number of proposals per city is unlimited, as is the number of participating cities per country.

- Architects and architecture students whose projects have been selected in the framework of this international consultation will be the object of special recognition by the UIA. Their projects will be presented at the UIA World Congress in Istanbul, Turkey, in 2005 and one representative of each winning project will have free registration to the Congress.
- The UIA will give the mayors of participating cities the opportunity of being present at the Istanbul Congress and to present, during a special session of the Congress, any projects that have already been completed.

♦ **Art. 3 - Promoter of the Consultation**

The consultation is organised by the UIA in the framework of the “Celebration of Cities” activities programme, launched by its President Jaime Lerner.

♦ **Art. 4 - Type of Consultation and Categories**

The open consultation is organised globally in two phases: national competitions in UIA Member Sections followed by an international selection from amongst the winners of the national competitions. The consultation is organised in two categories: professional (P) and student (S).

♦ **Art. 5 - Eligibility**

The consultation is open to architects and students of architecture in UIA Member Countries (link to Member Sections).

- PROFESSIONALS: All architects holding a professional qualification recognised by the Member Section of the UIA in their country may take part in the national competition organised in his/her country.
- STUDENTS: All students attending a school of architecture recognised by the UIA Member Section in their country may enter the national competition organised in his/her country.

♦ **Art. 6 – National Selection**

National competitions may be organised in 2 stages: local and national. The juries for these competitions will base their selection upon the adjudication criteria detailed in article 14.

→ LOCAL SELECTION

A jury will be assembled in each UIA Member Section’s local division (state or province) where entries were received, with the assistance and support of the UIA Member Section.

The local jury will filter among all entries 10 projects in each category to be passed on to the national level.

→ NATIONAL SELECTION

Each UIA Member Section will assemble a national jury to make the national selection.

The local jury will filter among all entries 10 projects in each category to be passed on to the national level.

♦ **Art. 7 - International selection**

The 5 projects in each category selected by the national jury will be forwarded to the UIA HQ for participation in the international selection.

The final prize-winning projects will be selected by an international jury as described in article 16.

♦ **Art. 8 - Deadlines**

Announcement of the international consultation at a press conference in Istanbul and in all UIA Member Sections	18 June 2003
Deadline for reception of registrations at UIA Member Sections	6 Oct. 2003
Celebration of Cities on the occasion of the World Day of Architecture	6 Oct. 2003
Deadline for sending entries to the local selection venue, if appropriate	20 Nov. 2003
Local adjudication (At the corresponding state/province)	20 Dec. 2003
Deadline for sending entries to the UIA Member Section for the national selection	5 Jan. 2004
National adjudication	20 Jan. 2004
Deadline for reception of projects selected in national competitions at the UIA HQ	19 Feb. 2004
International selection □	
Announcement of Winners (At the UIA General Secretariat, Paris)	19 March 2004

♦ **Art. 9 - Registration procedure at national level**

- The non-reimbursable registration fee for the consultation, 80 euro for professionals and 20 euro for students, will be paid by competitors to their UIA Member Section (link to Member Sections).
- Applications for registration will include the complete name and address of the competitor, or team leader in case of a team entry, telephone and fax numbers and e-mail address. Architects will attach a copy of a document attesting their right to practice the profession (license, registration in professional body or diploma). In the case of multidisciplinary teams, the team leader must be a registered architect. Students shall indicate the name of their school and include copy of their student card.

♦ **Art. 10 - Submission Procedure**

- All documents shall be submitted anonymously. Each competitor shall identify his/her project by marking the category (P or S), plus an identification code of the competitor's choice, made up of two letters and four numbers (2cm high) indicated on the upper right hand corner of each document submitted.
- The author's full identification (in case of team entries, the names of the team leader and all participants) shall be written on a plain sheet and placed in a sealed opaque envelope. On the outside of the envelope must be clearly indicated the competition category (P or S) and the chosen identification code.
- The project panels, the CD ROM (refer to article 13) and the identification envelope shall be sent to the appointed local venue by 20 November 2003 at the latest, postmark or dispatch note being proof. "UIA CONSULTATION" shall clearly be written on the outside of the package, as well as a letter P (professional) or S (student) to indicate the category to which the entry belongs.
- Each competitor may submit one proposal only.

♦ **Art. 11 - Anonymity**

- At all levels (local, national, international), entries will be submitted and adjudicated anonymously.
- At the local/national level a technical advisor will mask the chosen identification codes, replacing them, on all documents and envelopes, by a serial number which alone will be visible to the jury.
- The identification envelopes will be put in the safe keeping of a notary. At the end of the local/national selection, the sealed envelopes of the selected entries will accompany the entries to the following stage.
- Anonymity of selected entries will not be lifted at the outcome of the local/national competitions, but will be maintained until the end of the international selection.

♦ Art. 12 - Languages

Entries may be submitted in each country's official language, but all entries must include an English or French translation of the written explanation (see article 13).

♦ Art. 13 - Documents to be submitted by entrants

- Entries shall be presented in two A1 light-weight rigid panels (dimensions 84,1cm x 59,4 cm), presented horizontally/vertically, including:
 1. The current state of the space or site chosen (free presentation-plan, sketch, photo), with written explanation of no more than 500 words.
 2. Proposal, free presentation, plan(s), section(s), elevation(s), sketches, etc.
- The entry must be accompanied by a CD ROM of the proposal in digital format (dxf and/or jpg file types), of a quality suitable for publication.
- The entry must be accompanied by the identification envelope (refer to article 10)
- Projects must not have been implemented. They are to be designed specifically for this consultation.
- Scale of presentation is free and will be in relation to the extent of the subject treated.

♦ Art. 14 - Criteria for Adjudication

The criteria on which the jury shall base its adjudication of the entries are:

- The pertinence of the proposal in relation to the problem identified in the city
- The originality of the proposed ideas
- The contribution the proposal would make to the improvement of the living conditions of the population
- Sustainable development
- Creation of social links
- The architectural quality of the proposal
- Harmony between the proposal and the cultural and natural environment of the region and site
- The feasibility of the project.

♦ Art. 15 - National Juries

- Both categories of the consultation, Professional and Student, will be adjudicated separately by a jury appointed by Member Sections. It is recommended that these juries include mayors and renowned architects. In the case of local (state/provincial) selections, the juries will select 10 entries in each category to go forward for the national selection. National juries will select a maximum of 5 projects in each category to go forward for the international selection.

♦ Art. 16 - International jury

- Projects selected by national juries will be sent to the UIA HQ where they will be grouped by UIA Region and presented anonymously to the international jury, composed as follows:

- Jaime Lerner, President (Brazil)
- Vassilis Sgoutas Past President (Greece)
- Jean Claude Riguet, Secretary General (France)
- Donald J. Hackl, Treasurer (USA)
- Gaetan Siew, 1st Vice-President, Region V (Mauritius)
- José L. Cortes Delgado, 2nd Vice-President Region III (Mexico)
- Peter Hanna, Vice President Region I (Ireland)
- Yuri Gnedovski, Vice-President Region II (Russia)
- Louise Cox, Vice-President Region IV (Australia)
- Wolf Tochtermann, architect (Germany), former Director of the Human Settlements Division at UNESCO and current Director of the UIA International Competitions Commission

The jury will make a report which will be available to all participants and to the public on the occasion of the exhibition.

♦ Art. 17 - International selection

UIA Member Sections will send the projects selected in their countries to take part in the international selection (a maximum of 5 per category) to the UIA Headquarters in Paris by 19 February 2004, together with the corresponding registration fee (80 euro for professionals and 20 euro for students). This payment may be made either by cheque or by bank transfer to the Crédit Lyonnais, Account number 9019 J, 66 rue de Passy, 75016 Paris, France.

♦ Art. 18 - Prizes

The international jury will award the following:

- One Grand Prize per category of 5.000 euro for the best overall projects
- One prize per Region in each category (a total of 5 professional prizes and 5 student prizes) of 1000 euro each.
- One representative of each winning team will be exempt from registration fees for the UIA World Congress in Istanbul in 2005.

2 mentions per category and per Region (that is 10 for architects and 10 for students) will also be awarded.

♦ Art. 19 - Announcement of Results and Public Exhibition

- The results of the consultation will be announced publicly at a press conference and diffused as widely as possible.
- All prize-winning and mentioned projects will be exhibited at the UIA World Congress in Istanbul in 2005. Besides, they will be presented on the UIA website.

♦ Art. 20 - Copyright and Return of Projects

- The authors of all projects shall retain copyright but the organisers shall have the right to publish photos of these projects along with the name(s) of the author(s).
- Entries shall not be returned to entrants.

