



UIA Tokyo congress 2011



## UIA WORKING WITH STUDENTS AND YOUNG ARCHITECTS

The UIA is developing a series of actions that focus on reaching out to students and young architects so that their voice can be heard and they can become more involved in UIA activities. UIA President Albert Dubler and Secretary General Michel Barmaki first consulted the UIA member sections to set up with them a plan that would guide this initiative with a view to the UIA congress in Durban. The strategy is to create tools for dialogue and exchange, ensure representation by students and young architects within the various UIA action and reflection groups, and establish relations with organisations of students and young architects on the national, regional, and international levels. This initiative was discussed during the last UIA Bureau meeting in Denver, Colorado, this past June, and will be submitted to the UIA Council for opinion, comments and suggestions at its next meeting in Beijing on 21 & 22 October 2013.

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### FIRST INTERNATIONAL ARCHITECTURE AWARD BAKOU

The Ministry of Culture and Tourism and the Azerbaijan Union of Architects are launching an international architecture award open to architects and students from around the world. The objective is to spotlight architectural diversity and engender new ideas and concepts in construction and planning. Prizes will be awarded to both projects and realisations. The deadline for registration is 15 September 2013.

Learn more:

<http://www.uia-architectes.org/en/participer/concours/7768#.Ug1BWGRASGM>

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### INTERNATIONAL BIENNIAL ANTALYA

The Turkish Chamber of Architects will organise its second international architecture biennial in Antalya

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### WORLD FORUM OF YOUNG ARCHITECTS IN KOSICE

Thirty young architects from eighteen countries selected to participate

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## WORLD FORUM OF YOUNG ARCHITECTS IN KOSICE

The World Federation of Young Architects (FMJA), in partnership with the International Council of French Architects (CIAF), organised an international forum for young professionals in Kosice, Slovakia, on 15 to 25 July 2013. Thirty young architects from eighteen countries were selected to elaborate urban solutions for a central district bordering the Hornád river in the city of Kosice. UIA president Albert Dubler gave the opening remarks at a two-day symposium that was held during the forum, focusing on the theme: Urban Mutations, giving the river back to the city. Participants were grouped into 5 teams, and following deliberation by the jury, chaired by UIA Secretary General Michel Barmaki, the grand prize was awarded to the team made up of Maria Kukuckova (Slovakia), Maroun Lahoud (France), Marta Pig I Bosch (Spain), and Magda Teterycz (Poland). All the teams were recognised for the quality of their work.

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Former UIA Vice-President Martin Drahovsky, Chief Architect for the city of Kosice, Petronela Kiralova, and UIA President Albert Dubler



## INTERNATIONAL ARCHITECTURE BIENNIAL ANTALYA

The Turkish Chamber of Architects will organise the second Antalya international architecture biennial from 7 September to 7 October 2013, on the theme Templates. Turkey's immense multicultural potential will serve as the basis for an exploration of convergent ideas such as East/West, local/global, real/virtual, permanent/temporary. An extremely rich programme of activities and exhibitions will be offered, including an exhibition of the projects submitted to the international young architects' competition. The president of the biennial is Tülin Görgülü, Director of the architecture department at the University of Maltepe. The biennial's curator is Celal Abdi Güzer, Advisor to the Dean of the Faculty of Architecture at Middle East Technical University. UIA Vice-President for region II Deniz Incedayi, UIA President Albert Dubler, and UIA Secretary General Michel Barmaki participate in this biennial.

Learn more and download the complete programme

<http://www.iaba.com.tr/>



## UNREALISED DREAMS COME TO LIFE

"Augmented Australia 1914-2014" has been chosen as Australia's contribution to the 2014 Venice biennial of architecture. The team felix.\_Giles\_Anderson + Goad, will show the Australia that could have been, by bringing to life twenty-one unrealised Australian projects through three-dimensional augmented models, images, voiceovers and animations. The exhibit includes ten historical designs, ten unbuilt public buildings by contemporary architects and the new Australian Pavilion by Denton Corker Marshall that will then be under construction in Venice.

Learn more:

<http://wp.architecture.com.au/news-media/unrealised-dreams-come-to-life-for-2014-venice-architecture-biennale/>



Augmented Australia 1914-2014 by felix.\_Giles\_Anderson+Goad

## NEW PROFESSIONAL PROFILES FOR ARCHITECTS

The College of Architects of Bolivia is organising its annual congress in Santa Cruz de la Sierra on 21 - 23 November 2013. In order to adapt education to the needs of future architects, the association will examine the changes that are taking place as the 21st century begins and their impact on new professional profiles, professional bodies, and on the college itself. In parallel to the congress an international seminar will bring together the prominent leaders in architecture and education that are Emilio Ambasz (Argentina), Alberto Campo Baeza (Spain) and Ignacio Vicens (Argentina).

Download the complete programme:

[http://www.bolivia-arquitectos.org/docs/events/presentacion\\_52.pdf](http://www.bolivia-arquitectos.org/docs/events/presentacion_52.pdf)



## KARIN SERMAN - CURATOR FOR CROATIA TO THE 2014 VENICE BIENNIAL

The Croatian Ministry of Culture launched an invitation to tender to select the curators for Croatia's contribution to the 2014 Venice architecture biennial. Karim Serman and her team made up of faculty members from the Theory and History Department of the Architecture Faculty in Zagreb were chosen. Refuting the too often accepted idea that modernism leads to uniformity and eliminates national characteristics, Serman's team shows how architectural modernism, despite its integrating rhetoric, can carry forward memories and serve as vehicle for Croatia's national and cultural identity.

Learn more (in Croatian)

[http://www.uha.hr/direkt2010.php?tekst\\_id=4104](http://www.uha.hr/direkt2010.php?tekst_id=4104)



## HENNING LARSEN MASTER OF LIGHT

Henning Larsen passed away in Copenhagen on 22 June 2013, at 87 years old. He led his own studio for 50 years and was the ambassador of Danish architecture to the world, inspiring numerous colleagues in his home country and worldwide. Often hailed as the 'master of light', he excelled in conceiving spaces and utilising daylight. He was awarded Japan's Praemium Imperiale in 2012. In 1984 he won the international competition to design the Saudi Arabian Ministry of Foreign Affairs in Riyadh organised by the UIA. Last year, the Harpa Opera House in Reykjavik, which he designed in collaboration with Batteriið Architects and the Studio Olafur Eliasson received the 2013 Mies van der Rohe prize.

Henning Larsen created a foundation that bears his name, dedicated to promoting and disseminating Danish architecture.

<http://www.henninglarsen.com/themes/frontpage.aspx>





## UIA HERITAGE WORK PROGRAMME IN ATHENS WITH EUROPA NOSTRA

The congress celebrating Europa Nostra's 50th anniversary took place in Athens on 13 - 17 June. Close to 4000 people from all over Europe gathered at the Odeion of Herodes Atticus, at the foot of the Acropolis, to celebrate European culture and heritage alongside Androulla Vassiliou, European Commissioner for Education, Culture, Multilingualism and Youth, and Plácido Domingo, world-renowned opera singer and president of Europa Nostra.

The UIA region I Architectural heritage work programme was represented by two of its members, Sara Van Romparey (Belgium) and Grainne Shaffrey (Ireland). Grainne Shaffrey was also on the podium to receive an award in the category of education, training and awareness-raising for the Irish Walled Towns network educational programme. The jury strongly recommended the Irish Walled Towns initiative as "an example to other European towns in how to organize their common interests in tourism, economic development and maintenance of their built medieval heritage. The engagement of citizens in conservation issues as well as town planning, town centre economics and the study of social and living conditions ought to encourage other European walled towns to join the network or build up similar ones."

Learn more:

<http://www.europanostra.org/laureates-2013>



Irish Walled Towns Educational Programme, Killeney, Ireland



## UNCUBE A NEW, ONLINE ARCHITECTURE MAGAZINE

The Berlin publishing house BauNetz has created Uncube Magazine, a new on-line architectural review edited in English.

Each month, Uncube examines a particular theme through articles and interviews, profiles of architects, critical and analytical texts and reactions to world events. Its simple, intuitive presentation is richly illustrated and its editorial style meets the high standards of print media while offering all the web's dynamic functionalities.

Learn more:

[www.uncubemagazine.com](http://www.uncubemagazine.com)

[press@uncubemagazine.com](mailto:press@uncubemagazine.com)



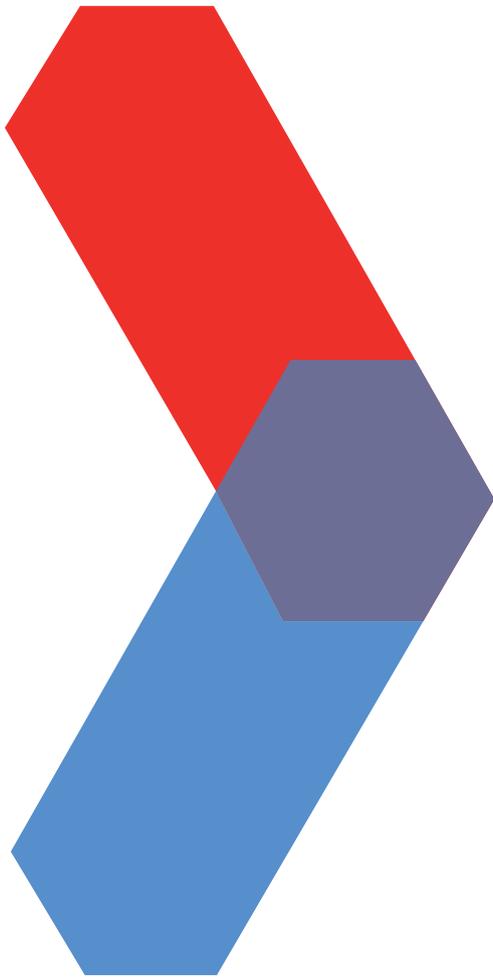
## THE BELGIAN ORDER OF ARCHITECTS CELEBRATES 50 YEARS

The Belgian Order of Architects will celebrate its 50th anniversary in September and October this year. A travelling exhibition on the city was presented in various Belgian provinces and will be set up in Brussels from 6 September to 21 October 2013. The celebrations will close with a ceremony on 18 October.

Learn more:

<http://www.ordredesarchitectes.be/>





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