



05/2011

MAY 2011

## 2011 GOLD MEDAL AND UIA PRIZES



### UIA AWARDS ITS 10TH GOLD MEDAL TO ÁLVARO SIZA VIEIRA

Portuguese architect Álvaro Siza Vieira was selected as the 10th UIA Gold Medallist. The iconic architect of the last quarter of the 20th century, he incarnates excellence and the primordial challenges the profession faces as we enter the 21st century. Álvaro Siza's work is internationally acclaimed, and was recognised by the **1992 Pritzker Prize** and the **2009 Royal Institute of British Architects' Gold Medal**. His pure, coherent and uncluttered works are nonetheless complex and sophisticated. The style he himself qualifies as 'simplism' reveals a singular research, exempt of artifice, in which landscape and topography play a single score with architecture. Using ordinary elements Siza creates entirely new spaces that completely transfigure the spirit of our era's built environment. Álvaro Siza states, "My architecture is a response to a concrete problem, to a situation in mutation in which I participate." The UIA Gold Medal will be officially presented to him during a ceremony at the UIA Tokyo Congress next September.

Meeting in Nanjing, China, on 9 April 2011, the jury also selected the winners of the 2011 UIA Prizes. The Sir Patrick Abercrombie Prize to **Valentin Nazarov**; the Auguste Perret Prize to **Shigeru Ban**; the Jean Tschumi Prize to **Kenneth Frampton** and **Louise Noelle Gras**; the Vassilis Sgoutas Prize to **Fabrizio Carola**, and the team **Espacio Maximo Minimo Costo** led by **Carlos Gonzalez Lobo**.

See all the results for the 2011 session of the UIA Gold Medal and Prizes

<http://www.uia-architectes.org/texte/england/PRIZE/UIA2011/2uia2011.html>

## UIA TOKYO 2011 25-28 September



Yoshiaki Ogura, and Louise Cox, in Tokyo, 9 April.

photo: Y. Sano Courtesy



### UIA TOKYO 2011: SOLIDARITY AND SUSTAINABILITY

The UIA Tokyo 2011 World Congress Coordinating Council met in Tokyo on 8 & 9 April, and **examined with care and thoughtfulness the situation** following the violent earthquake and tsunami that struck Japan on 11 March.

The Coordinating council decided to **pursue the vast efforts undertaken to assure the success of the congress, general assembly and council meeting scheduled to take place in Tokyo from 25 September to 1st October 2011**. The main congress theme has been enlarged to **Design 2050 – Beyond Disasters, through solidarity, toward sustainability**.

The **solidarity shown by the professional community** will propel the world's architects into using their efforts toward equality for all, regardless of borders and territories, without discrimination. United in a common **momentum to help people and regions suffering from disasters**, architects and the UIA will make **sustainable propositions for the present and future** in the global context.

Visit the congress website

[www.uia2011tokyo.com](http://www.uia2011tokyo.com)

## CANADA

■ **BING THOM, 2011 ARCHITECTURE CANADA GOLD MEDAL**

Internationally known for the innovative character of his realisations, Bing Thom is the recipient of the 2011 Gold Medal awarded annually by Architecture Canada-RAIC. In selecting him for this honour, the selection committee underlined that his architecture "consistently and skilfully balances the art of form-making with an over-arching capacity to create meaningful and sustainable "community". It is an architecture that has the capacity to engage and inspire, to create community. It is transformative in the sense that it looks beyond program and site – it is an architecture which engages the broader urban, social and economic opportunity."

After working with Fumihiko Maki and Arthur Erickson, Bing Thom opened his own studio in Vancouver. Among his realisations are the **master plans** for the cities of **Dalian and Yuxi, in China**, the **Canadian pavilion at Expo 92** and the **Arena Stage** theatre complex in Washington.

■ **YOUNG ARCHITECTS PRIZE**

The first edition of this prize awarded by Architecture Canada-RAIC to an architect under 35 recognises **Taymoore Balbaa**. Impressed by his realisations, the jury recognised "the extent of his professional activities and diversity of his capabilities. He conjugates with an equal talent architectural practice, teaching, research and the orchestration of exhibitions."

Architecture Canada-IRAC

<http://www.raic.org/>

■ **VANCOUVER ARCHITECTURE FESTIVAL**

This annual festival will take place on **24 – 27 May 2011, in Vancouver**. Canadian architects and professionals in related fields will look at **exemplary practices**, new challenges and innovative models that can lead them to play a decisive **societal role as catalysts for change**.

<http://aibc.ca/vancouver2011/index.shtml>

## ITALY

■ **GIANFRANCO PIZZOLATO PRESIDENT OF THE UIA ITALIAN SECTION**

Gianfranco Pizzolato graduated from the Venice School of Architecture. He served as president of the Treviso Order of Architects, and on the national council – CNAPPC – where he was responsible for universities, research and architectural education. His independent studio in Treviso specialises in social housing operations, urban renovation and the rehabilitation of industrial buildings. Gianfranco Pizzolato is the author of a book on the philosophy of language, and a member of the oversight committee for the UIA continuing professional development programme.

<http://www.awn.it/AWN/g.pizzolato@archiworld.it>

## AUSTRALIA



### GRAEME GUNN, AUSTRALIAN INSTITUTE OF ARCHITECTS GOLD MEDALLIST

The Australian Institute of Architects' President Karl Fender presented the Institute's Gold Medal to **Graeme Gunn**. A native of Melbourne and fervent advocate of social housing, his long career has been dedicated to improving habitat and the urban environment. As the son of a contractor, he has always sought perfection in construction techniques and realisation, as can be seen in his **Molesworth Street and Winter Park townhouses** and the **Plumbers and Gasfitters buildings**. In parallel to his architectural practice he was principal Design Advisor in the Melbourne docklands Authority and is now Principle Architect and design advisor to VicUrban. He teaches at the prestigious RMIT University, where he was foundation dean of the Faculty of architecture.

Australian Institute of Architects

<http://www.architecture.com.au/>

## PORTUGAL



### EDUARDO SOUTO DE MOURA, 2011 PRITZKER PRIZE

Following Álvaro Siza in 1992, Eduardo Souto de Moura is now the second Portuguese architect to receive the prestigious Pritzker Prize. Lord Palumbo, who chaired the jury, commented on his work in these terms, "His buildings have a unique ability to convey seemingly conflicting characteristics—**power and modesty, bravado and subtlety, bold public authority and sense of intimacy**—at the same time."

Souto de Moura studied alongside Álvaro Siza for five years and then opened his own studio in Porto in 1980. He has realised over 60 projects, mainly in Portugal and other European countries. The **Braga soccer stadium for the Euro 2004** competition is among his major works, as is **Porto's Burgo Tower**. His numerous designs for individual houses reveal landscapes where the subtle elegance of the built elements matches that of the natural landscape.

See the video on Souto de Moura

<http://www.youtube.com/watch?v=-JashJTSFN0>

Pritzker Prize for Architecture

<http://www.pritzkerprize.com/>

## BULGARIA

### FORUM OF ARCHITECTS OF THE BLACK SEA REGION

The **Union of Bulgarian Architects** will host the Forum of Architects of the Black Sea Region for meetings in Varna, Bulgaria, on **30 April & 1st May 2011**. The forum brings together architects from around the region, as well as political and financial decision makers. Looking **toward the 2015 - 2050 horizon**, the meetings will discuss ideas and **spatial concepts for sustainable development** in the Black Sea region, landscapes and territorial capacities.

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## UNITED STATES OF AMERICA



### 2011 CONVENTION: REGIONAL DESIGN REVOLUTION 'ECOLOGY MATTERS'

On 12 -14 May 2011, New Orleans will host the **American Institute of Architects** annual convention on the theme: Regional Design Revolution 'Ecology matters'. Three major conferences are announced: **Mega-regions: The World of the Future**, by **Thomas Friedman**; **Welcome to the Urban Revolution: How Cities are Changing the World**, by **Jeb Brugmann**; and **Transitioning Iconic Urban Centers through Political, Community, and Design Leadership**, a discussion among mayors of New Orleans, Detroit and Honolulu.

During a special ceremony at the convention, on 13 May, UIA President **Louise Cox** will receive one of the highest honours bestowed by the AIA, the title of **Honorary Fellow**. This distinction will be presented to her by **Clark D. Manus**, AIA President.

<http://www.aiaconvention.com/>

## MEXICO



### CONTEMPORARY ARCHITECTURE IN VILLAHERMOSA

On 24 - 28 May 2011, Villahermosa, capital of the state of Tabasco, will host a series of conferences on the theme: **Realities of contemporary architecture**, with interventions by speakers from Latin America, Spain, and the United States. The FCARM (**Federation of Colleges of the Mexican Republic**) national assembly will take place in parallel to these professional conferences.

[www.arquitab.org.mx](http://www.arquitab.org.mx)

## MALAYSIA



### KUALA LUMPUR ARCHITECTURE FESTIVAL

The **Malaysian Institute of Architects (PAM)** has organised annual festivals of architecture in Kuala Lumpur since 2003. Their success has inspired the institute to expand the festival to a series of various events for professionals and the general public that will run **throughout the month of July 2011**. **Ang Chee Cheong** is the curator charged with staging the festival under the title, DATUM:KL.

<http://www.pam.org.my/>

## UNITED KINGDOM



### DAVID CHIPPERFIELD, 2011 MIES VAN DER ROHE PRIZE

The year 2011 sees British architect David Chipperfield crowned with honours, as he has just been awarded the coveted Mies van der Rohe prize for 2011, only a few months after being recognised by the Royal Institute of British Architects' Gold Medal. His reconstruction project for the **Neues Museum in Berlin** gave him the advantage over the other illustrious finalists for this year's prize, including Zaha Hadid, Jean Nouvel and Bernard Tschumi.

[www.miesarch.com](http://www.miesarch.com)

## ARCASIA

**ARCASIA ARCHITECTURE PRIZE**

ARCASIA announces the launch of its biennial prizes to recognise exemplary architectural realisations in four categories: **habitat, public buildings, industrial structures and rehabilitation projects** for Asian architectural heritage.

Architects registered in any of the seventeen ARCASIA member institutes are eligible to participate. The **submissions deadline for projects is 15 June 2011**. Results will be proclaimed during the 16th ARCASIA Council session in Danang, Vietnam, on 13 August 2011.

**More information**

<http://www.arcasiaforum16.com/>

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## ICOMOS

**CONFERENCE OF THE 20TH CENTURY ARCHITECTURAL HERITAGE SCIENTIFIC COMMITTEE**

Madrid, Spain, will host a meeting of the 20th century architecture scientific committee on **13 June 2011**. Immediately following the meeting, on 14 - 16 June, an international conference will be organised to discuss the principles of intervention on 20th century architectural heritage with contributions by **Fulvio Irace, Michael Speaks, Francisco dal Co, Ron van Oers and Álvaro Siza**. The conclusions will be published in a synthesis entitled the Madrid Document. An inspection tour of the Cordoba sites and a meeting at the faculty of architecture will be offered on 17 June. UIA President Louise Cox will take part in this committee's work.

**More information**

<http://www.madrid2011.eu.com/>

AFRICAN  
UNION OF  
ARCHITECTS**AUA 30TH ANNIVERSARY IN LUANDA**

On 23 - 25 May 2011, the **Angola Order of Architects** will host the African Union of Architects to celebrate the 30th anniversary of AUA's creation. An AUA general assembly will also be organised. Former UIA Vice-President and current **AUA President Seif Alnaga** will be in attendance, and the UIA will be represented by 2nd Vice-President **Patricia Emmett**, UIA Treasurer **Goh Chong Chia** and UIA Vice-President **Albert Dubler**.

**Contact**

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**ARCHITECTURE  
AND RENEWABLE  
ENERGY SOURCES  
ARES****CLIMATE CHANGE DESIGN LAB ON CD**

In May 2010, the **Technical Chamber of Greece** and the **UIA ARES** work programme organised an international conference in Athens entitled: **Renewable Energy Sources, an architectural design lab on climate change**. The event brought together architects from around the world along with members of the European Parliament, experts and scientists. The debates were coordinated by **Nikos Fintikakis**, ARES work programme director. Published with the support of the **Mariolopulos-Kanaginis Foundation**, the acts of this conference are available on CD-Rom.

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**ARCHITECTURE FOR A WELL-TEMPERED ENVIRONMENT**

On **19 and 20 May 2011**, Rome, Italy, will host an international conference on the new challenges facing architecture and urban planning on the road to a sustainable environment and economy. Organised by the ARES work programme and the Rome chapter of CNAPPC, the event will comprise two sessions: Architecture, environment and new paradigms, and, Toward new paradigms in architecture and urban planning. Eminent experts will mediate discussions and make presentations, among them, **Serge Latouche**, **Christos Zerefos**, **Peter Droege** and **Mario Cucinella**. **Renzo Piano** will deliver a video conference on solar architecture and urban planning. **UIA Vice-President Albert Dubler**, **UIA Council member Antonio Raffaele Rivero**, and **UIA ARES work programme director Nikos Fintikakis**, will intervene during the conference introduction.

**More information**

[uia-ares.tee.gr](http://uia-ares.tee.gr)

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