



## WORLD DAY OF ARCHITECTURE 2010



### BETTER CITY, BETTER LIFE – SUSTAINABLE BY DESIGN

On 4 October 2010 the UIA and the architects of the world will celebrate the World Day of Architecture parallel to the United Nations' World Habitat Day. Better city, better life is the common theme chosen by the two organisations for this year's festivities. The UIA will also put an accent on its Sustainable by Design strategy being developed for the Tokyo 2011 UIA congress.

The Sustainable by Design strategy was launched by the UIA at the **United Nations climate change conference in Copenhagen (COP15)**, in December 2009. Its implementation is being directed by an international project team that will define, with input from the UIA Member Sections, a Sustainable by Design Mission as an extension to professional ethics, architectural education and practice policies **to encourage and ensure that buildings, cities and landscapes satisfy modern demands and challenges, as well as those of the future.**

Several sustainability agendas communicated to the UIA by Member Sections have been included in this newsletter.

For more information on Sustainable by Design, **read the Copenhagen declaration:**  
[http://www.uia-architectes.org/image/PDF/COP15/COP15\\_Declaration\\_EN.pdf](http://www.uia-architectes.org/image/PDF/COP15/COP15_Declaration_EN.pdf)

## 24th UIA CONGRESS



### CALL FOR CONTRIBUTIONS

The organisers of the UIA TOKYO 2011 congress (25-28 September 2011) call on **architects, engineers, researchers and students throughout the world** to express their ideas on the congress theme: **DESIGN 2050**, and its three subthemes: **environment, cultural exchange, life.**

The deadline for submission of project abstracts is set for **31 October 2010**. All necessary information on the call for contributions can be downloaded from the congress website:

<http://www.uia2011tokyo.com/en/callfor/>

## INTERNATIONAL COMPETITIONS



### LALLA YEDDOUNA SQUARE IN FEZ MOROCCO

This competition to design Lalla Yeddouna square is organised as part of an economic and social development plan for the medina in Fez, to harness the cultural, touristic and handicrafts potential of the site. **The deadline for inscriptions in this two-phase project competition is 15 October 2010.**

[http://www.uia-architectes.org/texte/england/2010\\_Fes/2-annonce.html](http://www.uia-architectes.org/texte/england/2010_Fes/2-annonce.html)

world day of architecture  
monday 4 october 2010

## GERMANY IN MUNICH

The **German Chamber of Architects'** network for exchanges on architecture (BAK- NAX) will organise its World Day of Architecture celebration on 4 October at the stand it will share with the **German Council for Sustainable Development** at the Real Munich trade fair. The WDA theme will be developed by architects with experience in the field of architecture for export. **The Real Munich Expo** is an international trade fair dedicated to commercial real estate and investment.

[sanders@arch-ing.org](mailto:sanders@arch-ing.org)

## KOREA IN SEOUL, AT THE KOREAN NATIONAL MUSEUM

The **Federation of Korean Institutes Architects** (FIKA) will celebrate WDA on 4 October 2010 at the Korean National Museum according to the theme chosen by UIA. The museum design was selected through a **UIA approved international competition** conducted in 1995. Korean architect **Chang-II Kim**, of Junglim Architects & Engineers, won the competition and was charged with realising the project.



[www.kira.or.kr](http://www.kira.or.kr)

## COSTA RICA ARCHITECTURE WEEK IN SAN JOSÉ

The **Costa Rican Association of Architects** will organise its annual 'architecture week' on 4 – 9 October 2010. A celebration of WDA will open the six days of activities. An exhibition of artistic works in all the fine arts sectors, authored by architects, will be on display throughout the week, along with other professional exhibitions and conferences.



<http://www.colegiodearquitectosdecostarica.com/>

## SPAIN ACROSS THE REGIONAL COLLEGES

A number of the regional architectural associations around Spain have been organising WDA celebrations for several years. In **Rioja**, WDA 2010 will be marked with a conference by architect **César Porta**. In the **Valencia** community, the College organised a series of guided tours of exceptional buildings in Alicante, Castellion and Valencia. The **Leon** College will present an exhibition of works by **Iñaki Aballos** and launch the third edition of its regional architectural prizes. In **Galicia** a series of 21 quality architectural works situated along the Santiago de Compostela pilgrimage route will be selected and presented to the public. In **Aragon** the world day will coincide with the presentation of the **25th Garcia Mercadel prize**. The **Balearic Islands** are offering a conference dedicated to British architect **John Soane**. In **Castile**, the WDA festivities in Toledo will be followed by architecture week from 15 to 25 October, which includes a vast programme of cultural activities such as presentation of the results for the competition to design the **Vega Baja museum**.

## HONG KONG



### ARCHITECTURE WEEK

The Hong Kong Institute of Architects (HKIA) will dedicate the week of 4 to 8 October 2010 to its celebration of WDA and its theme of sustainability. The main objective will be to **sensitise communities and the general public** to architecture, with particular focus given to **students in secondary schools**. Tours of architectural offices and prestigious edifices will be organised along with seminars and activities in schools of architecture.

Hong Kong Institute of Architects

<http://www.hkia.net>

## TURKEY



### ISTANBUL FESTIVAL OF ARCHITECTURE AND URBAN PLANNING

Chamber of Architects of Turkey has organised a weeklong festival of architecture and urban planning with its celebration of the World Day of Architecture since 2007. In parallel it offers professionals and the general public a series of films about cities and architecture. This year's activities are organised on 4 - 9 October in **Istanbul, the 2010 European Cultural Capital** and the main focus of this year's festival.

For more information on the festival

<http://www.archfilmfest.org/>

Turkish Chamber of Architects

<http://www.mimarlarodasi.org.tr/>

## SINGAPORE



### ARCHIFEST

From 4 October to 3 November 2010, the **Singapore Institute of Architects (SIA)** will host its annual ArchiFest. A celebration of the World Day of Architecture will launch this year's festivities. **Tay Kheng Soon**, recipient of the institute's Gold Medal, will give the conference's opening presentation entitled: **Autobiography of an idea: Rubanisation**.

Under the theme of *Happy Cities*, this year's ArchiFest will explore possibilities for developing and transforming cities in ways that will help inhabitants lead happier lives, a common aspiration for all humanity.

In today's context and environment, what role can urban brotherhood and the concept of urban responsibility play in increasing happiness? ArchiFest will suggest **solutions, actions and audacious utopias** to foster a prosperous, sustainable lifestyle in spaces that favour social and cultural expression.

For detailed information on the ArchiFest programme:

<http://www.archifest.sg>

venice architecture biennial  
until november 21

## AUSTRALIA

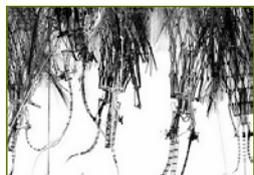


### NOW AND WHEN

The **Australian Institute of Architects** is present at the Venice biennale with a double exhibition entitled *NOW and WHEN*. It looks at three urban regions: **Sydney, Melbourne and Surfers Paradise**, as they are today and how they could be in 2050 and later. The *NOW and WHEN* exhibition takes the form of **3D stereoscopic images** and was jointly designed by architect **Ivan Rijavec** and photographer **John Gollings**.

<http://www.architecture.com.au/i-cms?page=1.64.34.13875.14628>

## CANADA



### HYLOZOIC GROUND

The Canadian contribution to the biennial, supported by the **Royal Architectural Institute of Canada** is a high-tech installation by architect **Philip Beesley**, professor of architecture at the University of Waterloo (Ontario). The display is inspired by the philosophic doctrine of hylozoism, which maintains that all matter is alive. *Hylozoic Ground* is a purely Canadian architectural experiment that **explores the qualities of contemporary, unspoiled nature**.

<http://www.hylozoicground.com/>

## HONG KONG



### QUOTIDIAN ARCHITECTURES

With *Quotidian Architectures*, the **Hong Kong Institute of Architects (HKIA)** presents 13 exhibitions jointly designed by **architects, creators, teachers, associations, and manufacturers** who revisit the choices of our daily lives: what we wear, what we eat, where we live, the way we work, study and travel – so many contributions to the elaboration of our environment, social context and the organisation of urban spaces.

[www.venicebiennale.hk/vb2010](http://www.venicebiennale.hk/vb2010)

## SINGAPORE



### 1,000 SINGAPORES TO HOUSE THE WORLD'S INHABITANTS

A model of the compact city entitled *1,000 Singapores* illustrates the **positive outcomes of urban density**, notably on long-term sustainability. A huge variety of types of housing and landscapes from Singapore are juxtaposed along a narrow corridor 35 metres long. The goal is to **show how a compact urban space**, in addition to simply allowing for more inhabitants, can also **maintain and encourage liveability and social equality**. The exhibition results from the collaborative efforts of the **Singapore Institute of Architects** and the **Design Council of Singapore**.

<http://www.1000singapores.com>

<http://aiaeurope.org/events/2010/Belgrade/>

USA  
SERBIA

## BELGRADE MODERN AND POST-MODERN CITY

The European branch of the **American Institute of Architects** chose the city of Belgrade for its **AIA-Europe** conference this coming **7 to 10 October**. Entirely dedicated to the Serbian capital and its prestigious architectural heritage, the conference will discuss the key events and periods in the city's history and its **urban evolution from its founding up to now**. Well-known historians and architects will provide these descriptions.

For more information

<http://aiaeurope.org/events/2010/Belgrade/>

BRAZIL



## 19TH STUDENT FORUM IN BRASILIA

The 19th edition of the Latin-American student forum will take place in **Brasilia, on 9 - 16 October 2010**. Organised by the National Federation of Students of Architecture with support from the Brazil Institute of Architects, the congress will consider the theme: ***The Right to the City, searching for Neverland.***

For more information

<http://www.eleabrasilia2010.org/>

SPAIN



## ARCHITECTURE WEEK IN BARCELONA

The Association of Architects of Catalonia (COAC) announces the third edition of Arquin7, its weeklong architecture festival that will take place in Barcelona, from **30 September to 7 October 2010**. It is organised jointly by COAC and FAD (Association for promotion of Arts and Design)

The recent context of economic crisis led to a **rethinking of the possibilities for intervention in the construction sector** and the feeling that the city cannot be seen as an unlimited opportunity for speculation and profits. With the theme ***Rethink, Reuse, Renew***, this week of events, considerations and exhibitions will explore new paths to a metamorphosis of the existing urban tissue and its implementation.

For more information

<http://www.arquinset.org/es/>

SPAIN



## BARCELONA INTERNATIONAL SYMPOSIUM OF YOUNG ARCHITECTURE

The Association of Architects of Catalonia (COAC) announces the ***Initiating Projects*** international seminar for young architects that will take place on **14, 15 and 16 October 2010**, at COAC headquarters. The symposium hopes to generate a debate among young practitioners from Spain and around the world on the theme: How and when to initiate a project.

For more information

<http://www.coac.net/initiatingprojects/eng/programa.html>

## RUSSIA

**ZODCHESTVO FESTIVAL IN MOSCOW**

This annual festival of architecture in Moscow will take place on **15 to 17 October 2010**, on the theme *Essentials: neither old nor new*. The festivities are also dedicated to **Vladimir Tatlin**, considered as the father of constructivism, on the 125th anniversary of his birth. Eleven competitions and thematic exhibitions will be proposed, and **each day will be dedicated to a city or region of the Russian Federation**. Roundtables and master classes will also be presented by prestigious Russian and foreign architects.

[www.zodchestvo.com](http://www.zodchestvo.com)  
(in Russian)

## PORTUGAL

**LISBON ARCHITECTURE TRIENNIAL**

The triennial will be open from **14 October 2010 to 16 January 2011**, on the theme, *Let's talk about houses*. The event's centrepiece will be a 3 000 sq. m. habitat exhibition in the Museu Coleção Berardo showing housing conditions and new solutions developed in specific contexts and different regions of the world. The installations are based on emblematic projects elaborated by **Alison and Peter Smithson** in 1956 and those of **SAAL**, created by **Alvaro Siza** in 1976.

<http://www.trienaldelisboa.com/>

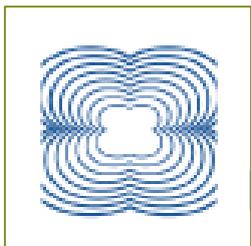
## GERMANY

**UIA REGION I MEETING IN HAMBURG**

The **German Federal Chamber Architects (BAK)** will host the next meeting of presidents from Sections in Region I (Western Europe) in Hamburg, on **22 - 23 October 2010**, chaired by **Albert Dubler**. Among the main themes to be discussed are preparations for the upcoming **Tokyo congress** and contributions by the Sections and work programmes in the region, in collaboration with institutional partners like the **Architects' Council of Europe**. Participants will also tour the new port sector in the city centre and the Elb philharmonic hall designed by Swiss architects **Herzog and de Meuron**.

<http://www.bak.de/>

## CHILE

**RE-CONSTRUCTION 8.8 IN SANTIAGO**

On **18 to 27 November 2010**, the **Association of Architects of Chile** is organising an architecture biennial entitled *Reconstruction 8.8* at the Military History Museum in Santiago. Following the violent 8.8 magnitude earthquake that devastated parts of Chile in February 2010, the association undertook and developed concrete actions and propositions. Issues surrounding **urban reconstruction and architectural heritage** will be studied during the biennial. The country's students of architecture, who greatly contributed to emergency relief efforts, are also called upon to contribute to this biennial and take part in urban regeneration programmes.

[www.colegioarquitectos.com](http://www.colegioarquitectos.com)

SPORTS AND  
LEISURE**SPORTS, ARCHITECTURE, FORM**

A symposium on the architectural design of sports and leisure facilities will take place in Dresden, on **29 - 30 October 2010**. It is organised jointly by the UIA work programme, the International Association for Sports and Leisure Facilities (IAKS) and the Basic Design faculty at the Technical University of Dresden. The goal of the two-day workshop is to think about how **different types of sports and leisure facilities** – stadiums, omnisport centres, gymnasiums, swimming pools, winter sports resorts – have **evolved and will evolve in the future**.

For more information on the symposium

<http://www.arch.tu-dresden.de/entwerfen/symposium/>

Ian McKenzie, programme director

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SUSTAINABLE  
ARCHITECTURE  
REGION V**ERIC NOIR UIA REGIONAL PROGRAMME DIRECTOR**

Following his diploma in architecture and engineering in Geneva and Masters in architecture from the University of Witwatersrand, Eric Noir specialised in **environmentally responsible architectural and urban design**, as well as **sustainable design strategies for South Africa**. As an architect and urban planner he has 20 years of experience in these areas and directed 'Green by Design architects' from 2002 to 2008, then 'WSP Green by Design'. He is also a founding member and director of the **South African Green Building Council**.

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ARCHITECTURE AND  
CHILDREN**UIA ARCHITECTURE AND CHILDREN GOLDEN CUBES**

The UIA work programme developed this series of awards to recognise **individuals or organisations that work to raise awareness of architecture among children and young people**. Participants must submit their candidatures to the UIA Member Section in their home country, that will make a first selection at the national level. An international jury will then chose the best projects from among the national winners. Candidatures have already been received in 22 countries. **The submission deadline for registration files is 15 March 2011.**

For more information on the prizes

<http://www.uia-architectes.org/texte/england/Cubes/2Annonce.html>

Download the competition documents

<http://uiabee.riai.ie/awards-en.html>

## UIFA

**INTERNATIONAL CONGRESS OF WOMEN ARCHITECTS**

From 4 to 12 October 2010, the Korean Association of Women Architects will host in Seoul the next congress of the International Union of Women Architects (UIFA) on the theme: **Green Environment**. The congress is an invitation to suggest positive responses and propositions for sustainable architecture and environment and to reinforce the capacity of women architects to contribute to them. The theme will be addressed from several perspectives: **tradition, housing, the city in favour of women, and urban regeneration**. **Louise Cox** and **Albert Dubler** will participate in this event along with **Solange d'Herbez de la Tour**, UIFA President.

<http://2010uifa-seoul.com/>

## ARCASIA

**GREEN: A NEW ARCHITECTURAL ORDER**

The next Architects' Council of Asia (ARCASIA) congress will take place in Lahore, hosted by the Institute of Architects of Pakistan on 25 - 30 October 2010, on the theme **Green: a new architectural order**. After the new **modern technological and international order, and the post-modern order** in rupture with the functionalism of its predecessors, **green architecture is the new standard** imposing itself among professionals and the general public. **The student jamboree on 26 – 28 October** will look at the theme of architectural dynamism and the Asian spirit. **Louise Cox** will represent the UIA at this congress.

<http://www.aca-14.com>

## ICCROM

**INTERNATIONAL COURSE ON PRESERVING MODERN ARCHITECTURE**

The 4th session of this training programme, set up by the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), will take place in **Helsinki, Finland on 28 May – 23 June 2011**, and will discuss mutations in the conservation of modern architecture. Two edifices will serve as references: the Olympic stadium built in 1938 by **Yrjö Lindgren** and **Toivo Jäntti** and the administrative and cultural centre in Seinäjoki, designed by **Alvar Aalto** in 1951 and built under his care between 1960 and 1987. **The deadline for registrations is 12 October 2010.**

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2011\\_05Marc\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2011_05Marc_en.shtml)

See the video on the Seinäjoki administrative centre

<http://www.youtube.com/watch?v=qMUUQnoHbW4>

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