



UIA ANNOUNCES THE 2014 CREATION OF .archi INTERNET DOMAIN NAMES RESERVED FOR ARCHITECTS AND THEIR ORGANISATIONS

The UIA has been supporting the project for .archi Internet extension, which will be available beginning in spring 2014. UIA will ensure that these domain extensions are available only to architects and the UIA member sections. Qualified applicants will be easily identifiable on the Internet as members of a professional community. The .archi extension will provide more clarity and transparency for architects, better Internet visibility for professional organisations and their members, and a quality guarantee for clients.

Learn more about .archi

<http://www.uia-architectes.org/en/s-informer/nouvelles/8100#.UtLYzSQzVc>



BEIRUT HOSTS THE UIA BUREAU AND FOUR MAJOR MEETINGS

Upon invitation from the Lebanese Order of Engineers and Architects, the UIA Bureau met in Beirut on 10 and 11 December 2013. A series of other important meetings were organised between 11 and 13 December: the UIA Professional Practice commission and its advisory committee as well as a coordination meeting for the UIA work programmes and for the UIA2014 Congress in Durban.

A warm welcome was reserved for the various UIA bodies by the President of the Order of Engineers and Architects, Elie Bsaibes, the president of the Tripoli Order of Engineers and Architects, Bachir Zok, and his excellency Adel Hamiyeh, former Minister of Transportation and Public Works. UIA President Albert Dubler, Secretary General Michel Barmaki, and the other Bureau members were invited to an audience with the President of the Lebanese Council of Ministers, Najib Mikati, who welcomed the UIA delegates to a luncheon offered at the Grand Serail, where the Council of Ministers has its main offices.

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UIA GOLD MEDAL AND PRIZES

Submission of candidatures for 2014 now open

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YOUNG AFRICAN ARCHITECTURE EXPO IN VENICE

Architecture Studio and CA'ASI are organising a competition to highlight young talent in African architecture.

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CALL FOR CANDIDATURES 2014 UIA GOLD MEDAL AND PRIZES

The UIA member sections are invited to nominate candidates for the Gold Medal and the five UIA Prizes, to be awarded at the next UIA congress in Durban.

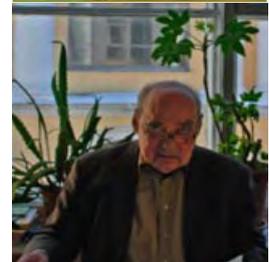
The Gold Medal is the most prestigious award conferred upon an architect by architects, chosen from among nominations submitted by professional organisations worldwide. The truly international procedure expresses UIA values: professionalism, cultural diversity and independence. It is free from all forms of discrimination, self-interest or partisanship. Espousing similar values are the UIA Prizes, which recognize a particular theme in architectural professional practice:

- . The Sir Patrick Abercrombie Prize for town planning and improving the quality of public spaces and landscapes
- . The Auguste Perret Prize for advanced technology, innovation, and implementation of green and energy-efficient structures and materials
- . The Jean Tschumi Prize for excellence in architectural education, criticism or architectural history, all of which contribute to high quality architecture
- . The Sir Robert Matthew Prize for the amelioration of habitats and public spaces in the interest of harmonious and cooperative development
- . The Vassilis Sgoutas Prize for architecture serving the most impoverished and for the conception of inventive solutions for reducing poverty and indigence.

These five prizes are named for the past Presidents of the UIA whose fame was founded on their ethics as well as on their mastery of their particular discipline. Candidatures suggested by the UIA member sections or Council members should be uploaded to the UIA website before 31 March 2014. The jury, composed of the UIA Bureau members, will meet on 5 May 2014, in Melbourne, Australia.

In 2011, the Gold Medal was accorded to Portuguese architect, Alvaro Siza; the Auguste Perret Prize went to Japanese architect Shigeru Ban; British architect Kenneth Frampton and Mexican Louise Noelle Gras were awarded the Jean Tschumi Prize; the Chief town-planner of Saint Petersburg, Valentin Nazarov, won the Sir Patrick Abercrombie Prize; the Vassilis Sgoutas Prize went to Italian architect Fabrizio Carola and the Mexican team led by Carlos Gonzalez Lobo.

<http://www.uia-architectes.org/en/s-informer/medaille-d-or#.UtPRGhy9d74>



ERIC NOIR RECOGNISED BY THE GREEN BUILDING COUNCIL

Architect Eric Noir, director of the UIA work programme on responsible architecture in Africa, was recently awarded the South African Green Building Council's President's Award. This award recognises his passion and tireless enthusiasm for promoting and ensuring the implementation of responsible ecological practices. It also highlights his role in the adoption of a rating system for sustainable buildings in South Africa and five other African countries, called the Green Stars. Eric Noir is called upon to play an important role in the UIA Durban congress (3 - 7 August 2014).

Watch the video "Eric Noir on Green Design"

<http://sustainablebusinessreview.org/2013/11/20/eric-noir-wsp-green-by-design-on-green-building>





SPOTLIGHT IN VENICE ON YOUNG AFRICAN ARCHITECTURE

In partnership with *Arc en rêve* in Bordeaux and the Paris Academy of Architecture, CA'ASI* is organising an architectural competition to spotlight the vitality of young African architecture. The best projects collected in this confrontation will be displayed by CA'ASI in 2014 as part of the 14th Venice Architecture Biennale (7 June - 23 November). This competition is a unique opportunity to demonstrate Africa's role in the modern world and the regeneration inspired by African architecture. Documents may be submitted in either English or French, and the deadline for submissions is 28 February 2014.

* AS.Architecture-Studio founded the CA'ASI association to encourage dialogue between architecture, modern art, and the public at the Venice Biennale.

Download the competition brief:

http://www.ca-asi.com/docs/EN_YAAfrica_concours.pdf



ARCHITECTURAL GUIDE AND MAP OF SEOUL

The Municipality of Seoul has published an architectural guide book and map of the city to help both citizens and tourists find the most emblematic buildings in the Korean capital and understand the city's architectural and urban history. The guide provides detailed descriptions of 380 traditional and contemporary buildings, indexed both by era and location. Ten culturally themed walking tours are also mapped out. The guide is already a hit among the city's population, and the Municipality plans to publish it in several languages in preparation for the UIA congress with the theme Soul of the City, which will take place in Seoul in 2017.

Contacts:

Federation of Institutes of Korean Architects - FIKA

secretary@kora.or.kr

fika2000@korea.com



PIUARCH STUDIO ITALIAN ARCHITECTS OF THE YEAR FOR 2013

The National Council of Architects, Urban Planners, Landscape Architects and Conservationists (CNAPPC), with the Museum of 21st Century Arts, MAXXI Milan, has created a new programme of prizes: the Italian architect of the year, and the prize for young talent. The first Italian architects of the year are the Milan-based Piuarch studio, made up of Francesco Fresa, Germán Fuenmayor, Gino Garbellini and Monica Tricario. Their urban realisations issue from a new methodology of architectural practice based on dialogue, cultural diversity and listening. The jury chaired by Cino Zucchi, commissioner of the Italian pavilion for the 2014 Biennale, stated that "The collective structure of Piuarch Studio is the basis for its strong capacity for dialogue with organisations from different cultures concerning varying expectations as well as financial and technical aspects."

The prize for young talent was attributed to Fabrizio Barozzi and Alberto Veiga for their project for a philharmonic concert hall in Szczecin, Poland.

<http://www.awn.it/AWN/Engine/RAServePG.php/P/255761AWN0300/M/31901AWN0306>





NEW RIBA ARCHITECTURE GALLERY OPENS IN LONDON

Created by the Royal Institute of British Architects (RIBA), this state of the art museum gallery next to the RIBA offices will open with a retrospective of British architects whose audacious realisations have made a significant contribution to designing a radically different modern world. Norman Foster, Richard Rogers, Nick Grimshaw, Michael & Patty Hopkins and Terry Farrell built iconic structures throughout the world and this exhibition contextualizes their works, highlighting their technical innovations and influence on world architecture.

‘The Brits who Built the Modern World’ -- 13 February - 27 May 2014

<http://www.architecture.com/>



First drawing for the Reichstag, Berlin
Architect: Foster + Partners



BENEDETTA TAGLIABUE WINS THE CHARLES JENCKS PRIZE

After winning the Stirling Prize with Enric Miralles, for their Scottish Parliament in 1994, the director of Barcelona-based EMBT studio, Benedetta Tagliabue, recently won the RIBA Charles Jencks Prize, named after the famous architect, landscape architect, and architectural historian whose name it bears. Charles Jencks serving as chair for the prize jury, stated that he was "enchanted by this unanimous choice by the jury, that recognises Benedetta's extraordinary talent and career. As head of EMBT studio, she has created an architecture that is solid, warm, surprising, complex and open, in the image of the city of Barcelona, where it was conceived."

Rem Koolhaas, Eric Owen Moss, and Stephen Holl have all been awarded the Jencks Prize over the last three years. The prize recognises recent, major contributions to both the theory and practice of architecture at the international level.

<http://www.architecture.com/>



Benedetta Tagliabue with the model of the House of Languages ©



JORDI LUDEVID RE-ELECTED CSCAE PRESIDENT

Jordi Ludevid Anglada was re-elected as president of the Superior Council of Colleges of Spanish Architects (CSCAE) for the 2014 - 2017 period. He is dedicated to continuing to fight the proposed Spanish laws to deregulate the profession, a struggle the UIA fully supports, and to researching solutions that will improve the economic and financial condition of Spanish architects as they practice their profession.

<http://www.cscae.com/>



JOAO SANTA-RITA OAP PRESIDENT

João Santa-Rita was recently elected president of the Portuguese Order of Architects for the 2014 - 2016 term. He succeeds João Belo Rodeia in this office. A 1983 graduate of the Lisbon School of Fine Arts, he worked with Manuel Vicente in Macao from 1986-1988, and then founded his own studio, Santa-Rita Architects, in Lisbon. He teaches in several Portuguese universities and has contributed to a number of educational meetings and conferences in the USA, Europe and Latin America.

<http://www.arquitectos.pt/index.htm>





LUCIANO LAZZARI ACE PRESIDENT

Italian architect Luciano Lazzari was elected president of the Architects' Council of Europe (ACE) for the coming two years. He succeeds Selma Harrington in this post. The new president has defined as his two major priorities the future of the profession and protecting the environment. He is also dedicated to reforming relations with future generations of architects and schools of architecture.

Luciano Lazzari was born in Trieste, Italy, in 1950, and grew up in South Africa. He earned his architectural degree at the Polytechnic of Central London, and worked in London until 1979. He has been working in Trieste, in partnership with Paolo Zelco, since 1981.

Luciano Lazzari is also a member of the scientific committee for the UIA 2014 Congress in Durban (3 - 7 August 2014).

Learn more:

<http://www.awn.it/AWN/Engine/RAServePG.php/P/255341AWN0300/M/31901AWN0306>



YOLANDA REYES GUSI PEACE PRIZE

Philippine architect Yolanda Reyes was recently awarded the international Gusi Peace Prize for her architectural and academic work as well as for her contribution to peace and respect for human dignity. She has served as president of the Union of Architects of the Philippines (UAP) and of the Architect's Council of Asia (ARCASIA 2005-2006). Yolanda Reyes is the first woman architect to have held either of these two posts. She is currently a member of the UIA Council and directs the UIA work programme on responsible architecture for region IV.

Bravo and congratulations Yolanda!

Learn more about the Gusi Peace Prize:

<http://www.gusipeaceprizeinternational.org/>



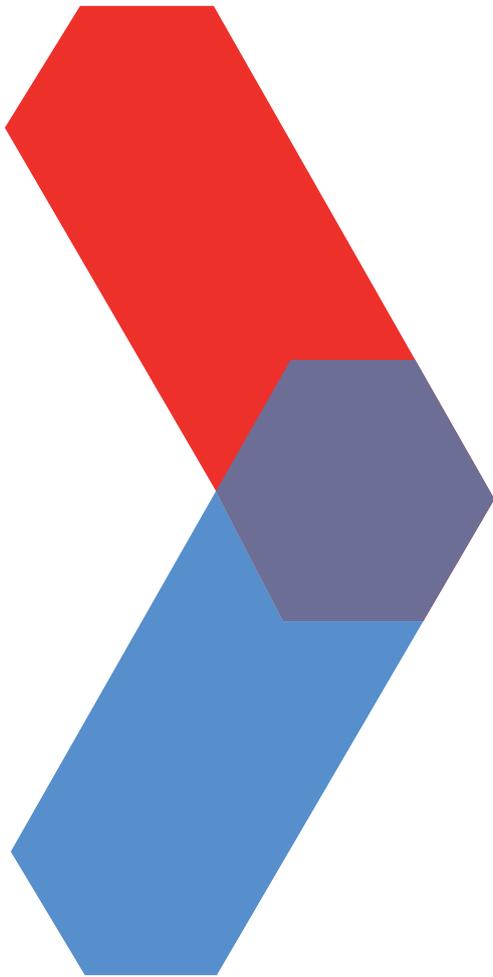
AN OPEN PRIZE FOR ASIAN ARCHITECTS

The Singapore Institute of Architects (SIA) is launching a new annual prize to recognise Asian architects. The SIA-Uniseal G-Architect Award will be awarded to an Asian architect for his/her contribution to the theory, practice or conception of sustainable architecture. Realisations must demonstrate the integration of natural and artificial elements, traditional craftwork and technology as elements of sustainable design. The deadline for online submissions is 24 January 2014.

Learn more:

<http://www.siaarchiawards.sg>





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Tour Maine Montparnasse
BP 158, 33 avenue du Maine
75755 Paris CEDEX 15 (France)

T. (33.1) 45 24 36 88
F. (33.1) 45 24 02 78
E-mail: uia@uia-architectes.org
Website:
<http://www.uia-architectes.org>

Director of publication
Michel Barmaki, UIA Secretary General
Editor in chief
Catherine Hayward
c.hayward@uia-architectes.org
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