



Viljandi Music Pavilion, Kadarik Tüür architect, Estonian Architecture Prize

UIA COMMITTED TO CLIMATE WITH THE GLOBAL ALLIANCE FOR BUILDINGS AND CONSTRUCTION

An unprecedented coalition of industry and public groups staged the first global “Buildings Day” during COP21 in Paris on 3 December 2015. The UIA joined the “Global Alliance for Buildings and Construction,” along with various countries, cities, public and private organisations in the building sector. The Alliance will scale up implementation of ambitious plans to curb planetary warming and to achieve the “2°C or less” goals in the building and construction sector.

The president of UIA, architect Esa Mohamed of Malaysia, has signed the Alliance common statement. Members of the Alliance collectively committed to: helping to put the building and construction sector on the “below 2° C path”, aligning existing initiatives, partnerships, commitments and programmes to achieve greater scale and increase the pace of efficiency actions, catalysing stronger collaboration and targeting sectorial and cross-sectorial climate action and solutions for all.

<http://www.uia.archi/en/s-informer/copwad#.VoqFLFJSRgg>

INTERNATIONAL PROJECT COMPETITION RESTRUCTURATION OF THE ROMANIAN NATIONAL HISTORY MUSEUM

The Romanian Chamber of Architects is organising an international project competition for the spatial and architectural redesign of the Romanian National History Museum in Bucharest. This single-phase project competition complies with the UNESCO-UIA regulations and has been approved by the UIA. The Romanian Ministry of Culture is supporting this competition, to be launched on 1st February 2016. The Romanian National History Museum is being renovated in order to become a contemporary structure, significant at the European level, by re-evaluating the building and its urban context, refitting the collections, and improving the quality of cultural services offered to the public. In this context, the international competition aims to select the best spatial and museographical concept for the new museum. Irish architect Rosin Heneghan will represent the UIA in the jury.

<http://oar.squarespace.com/concurs-new-mnir/>

VELUX **AWARD 2016** INTERNATIONAL STUDENT COMPETITION

Registration
deadline: 1st April
2016 >> p.2

RIBA INTERNATIONAL PRIZE

To recognise each year an exemplary building, regardless of size, nature, or budget. Registration deadline is 9 February 2016
>> p.2

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2016 VELUX INTERNATIONAL AWARD FOR STUDENTS OF ARCHITECTURE

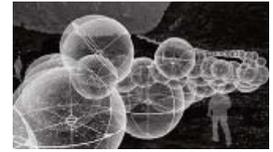
Registrations are open for the 2016 Velux international award. This competition recognizes students of architecture from around the world and their teachers, and explores the use of daylight as a natural source of energy and life.

Through this award Velux offers future architects an opportunity to express their curiosity, freedom, and imagination by integrating social, environmental, and sociological aspects related to light. The projects could be buildings where sunlight is associated with architecture to solve problems in urban communities; or they could be research into the use of light in a public space.

Projects will be judged in two phases: the first is on a regional base (depending on the UIA region where competitors live); in the second phase, the international prizes will be selected from among the regional winners. A total of 30 000 euros will be divided by the jury among the laureates.

Registration is open online on the Velux website until April 1st. The deadline for submitting projects is 15 June 2016.

<http://iva.velux.com/competitions/international-velux-award/pages/award-brief>



IVA 2014, 2nd prize
Jaebong Jeon, Keunyoung Lim



LAUNCH OF THE FIRST RIBA INTERNATIONAL PRIZE

The Royal Institute of British Architects – RIBA announces the launch of its International Prize. Each year it will recognize an exemplary building, regardless of size, nature, or budget, built in the previous three years by a qualified architect, anywhere in the world.

"With this prize, our intention is to identify the most visionary, the most innovative architecture in the world, and stimulate debate on the global and local levels to show the positive impact that buildings and spaces designed by architects can have on communities and their environment." said RIBA President Jane Duncan.

The jury will be chaired by British architect Sir Richard Rogers and composed of Kunle Adeyemi, Philip Gumuchjian, and Marilyn Jordan Taylor, Dean of architecture at the University of Pennsylvania's Graduate School of Fine Arts, who is the UIA representative.

The registration deadline is 9 February 2016.

www.architecture.com/Awards2016



Richard Rogers - Photo:
Alan Rusbridger for Roger
Stirk Harbour + Partners



IN MEMORIAM OF OUR COLLEAGUE RUSSEL V KEUNE

With regret and condolences to his family and friends, we note the death in December 2015 of Russell V. Keune FAIA, our colleague from the United States, who co-chaired the Professional Practice Commission in the early 2000s, and represented the UIA in WTO and in various matters related to international trade in architectural services.





VENTURI & SCOTT BROWN 2016 AIA GOLD MEDAL WINNERS

The husband-and-wife team of architects, Robert Venturi and Denise Scott Brown, have received the American Institute of Architects supreme recognition: the 2016 Gold Medal for Architecture. This honour recognises Denise Scott Brown as an inseparable contributor to the 'Venturi & Scott Brown' firm. She is the first woman to receive this medal during her lifetime, and this is also the first time AIA has awarded this medal to a pair of architects.



Whether through theoretical research – such as “*Learning from Las Vegas*,” which broke with modernist dogma in the 1970s and reintroduced historical and vernacular references in architecture and urbanism – or through buildings such as the Sainsbury Wing of the National Gallery in London, or the offices of the Haute Garonne Department in Toulouse, France, their work is the fruit of their partnership.

Robert Venturi received the Pritzker Prize, alone, 25 years ago. The architectural community was recently moved by a petition that gathered thousands of signatures in favour of awarding of the Pritzker to the pair.

Learn more

<http://www.aia.org/press/releases/AIAB107714>



ESTONIAN ARCHITECTURE PRIZE

The Estonian Association of Architects - EAL awarded its prize for the first time this year, to architect Peeter Pere and his team for their work on the South Estonia complex. Moreover, the Minister of Culture Indrek Saar announced that the Estonian Architecture Prize was awarded to Kadarik Tüür for the following projects: Tondiraba Ice Arena, the Institute of Physics at the University of Tartu, and Viljandi Music Pavilion.

Sixteen other prizes were awarded to interior designs, landscape projects, renovations of historic buildings, and theoretical and critical works.

Learn more about these prizes the EAL website (English)

<http://arhliit.ee/english/news/eal/winners2015>



Peeter Pere



BRUNO STAGNO HONOURED IN LATIN AMERICA

Costa Rican architect Bruno Stagno was awarded the Premio América, for his exemplary architectural career. This prize is awarded as part of the SAL - Seminarios de Arquitectura Latinoamericana (Latin American Architecture Seminars). Bruno Stagno is one of the strongest advocates for green architecture in Latin America. He founded and directs the Institute for Tropical Architecture in San Jose, which notably authored the standards for green architecture in tropical climates: RESET. The UIA has been a supporter of the Institute's activities and diffuses the RESET standards in three languages: English, French and Spanish.



<http://www.brunostagno.info/>

<http://www.arquitecturatropical.org/>



MEMBER SECTIONS - COSTA RICA

COSTA RICA : INTERNATIONAL ARCHITECTURE BIENNIAL

The College of Architects of Costa Rica announces its thirteenth international biennial of architecture, in San José, from 4 to 7 May 2016. Architects from around the world are invited to participate in this major exhibition on the theme: Architecture = Quality of Life. A special section of the exhibition is reserved for students of architecture. Presentations will be grouped according to six categories: architectural and town planning realisations or projects, landscapes, rehabilitation of architectural heritage, research and publications. The jury will award a National Grand Prize to a presentation from Costa Rica as well as an International Grand Prize and a Student Prize. Inscriptions are open until February 20, 2016.

Learn more

<http://www.bienalcostarica.com>



WORK PROGRAMMES - ARCHITECTURE FOR ALL - MEMBER SECTIONS - SOUTH AFRICA

JOAN SEIRLIS UNIVERSAL ACCESSIBILITY ADVOCATE

The South African Institute of Architects sadly informs of the passing of architect Joan Seirlis, last December. A member of the work programme 'Architecture for All' she campaigned ardently in favour of universal accessibility and design and built buildings and environments without obstacles for more than twenty years. The Kwazulu Natal Institute awarded her its Diploma of Honour posthumously. UIA address its sincere condolences to her family and loved ones.

Visit her website 'Universal Design - Architecture without barriers'

<http://universaldesign.co.za>



INSTITUTIONAL PARTNERS - UN HABITAT - UTC

KUCHING URBAN THINKERS CAMPUS ON URBAN HEALTH AND WELL BEING

An urban thinkers campus is planned in Kuching, Malaysia, from 24 to 27 January 2016 on the theme: Health and Wellness: the city we need. It is organized at the library in the capital city of the state of Sarawak, declared a 'healthy town' by the WHO. The seminar will bring together 25 urban experts to examine all the aspects that contribute to making a city a place for development, that offers the necessary elements for the health of its inhabitants: air quality, green spaces, mobility, heritage and housing. UIA Representatives will participate in the campus.

Online participation is possible through the conference website

www.thriveurban.info



MEMBER SECTIONS - JAPAN

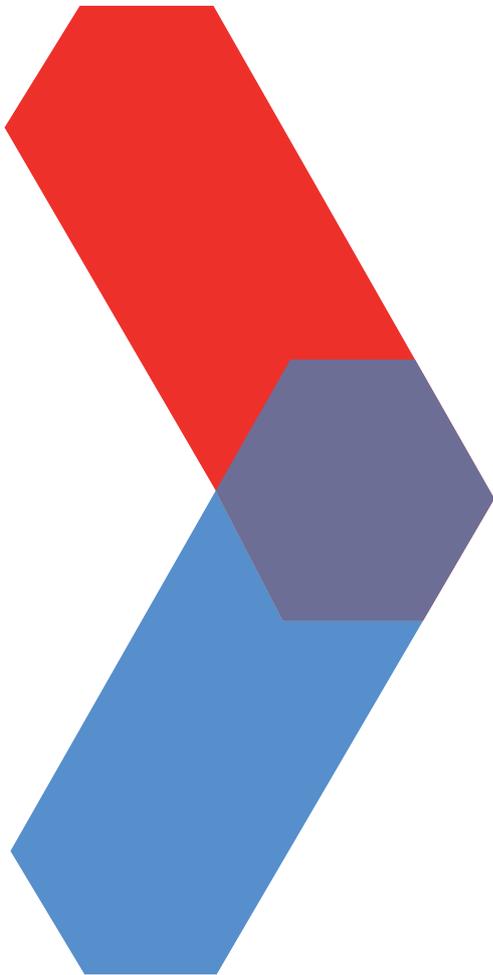
TADAO ANDO ISAMU NOGUCHI PRIZE 2016

Japanese architect Tadao Ando has received the Isamu Noguchi Prize for 2016 concurrently with the sculptor Elyn Zimmerman. Awarded for the third consecutive year, this prize recognises the author of works reflecting the innovative spirit of its namesake, his global consciousness and his role as a catalyst in East-West exchange. Tadao Ando, UIA Gold Medal winner for 2002, is the second architect to be chosen for this prize, following Lord Norman Foster in 2014, the year the award was created.

Learn more on Archdaily

<http://www.archdaily.com/778312/tadao-ando-wins-2016-isamu-noguchi-award>





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