

TOPOGRAPHIC MOVEMENT - Kanva Architectes, winners of the RAIC Emerging Architectural Practice Award (Image Kanva)

## ARCHITECTS AND SPONSORS



*People who say that architects disdain dealing with building product manufacturers don't know much about architects—or buildings.*

*When Jean Nouvel speaks about his new Louvre museum in Abu Dhabi, or when Renzo Piano discusses his "Shard," they talk about products, and the people who make them.*

*The greatest advances in building technology—and there are many— come from collaboration between architects and manufacturers. Even mundane technical improvements stem from the same source.*

*Architects and manufacturers have many interests in common. That's why we're seeking new ways for the UIA to work more closely with sponsors—and we want your suggestions!*

Thomas Vonier FAIA RIBA  
Secretary General

## ONLINE EXHIBITION OF BAMİYAN CULTURAL CENTRE PROJECTS

According to the requirements for transparency inherent in the organisation of an international architectural competition under the auspices of UIA, the Unesco office in Afghanistan, which organised the Bamiyan Cultural Center competition, has published online the 1070 projects that were anonymously submitted to the jury in February 2015. They are available for public viewing over the next three months. After that, they will be replaced with an online chronicle of the great adventure of building the winning project, authored by Argentinian architects Carlos Nahuel Recabarren, Manuel Alberto Martinez Catalan and Franco Morero. The creation of the cultural centre is an initiative by the Afghan government to promote culture and education. The international competition process to select its design added a global architectural dimension to the project as well as insight into contemporary creativity in this area.

See all the projects:

<http://bamiyanculturalcentre.org/online-exhibition/>

## UIA-HYP CUP STUDENT COMPETITION

"Place, tradition and modernism in conceptual unity and diversity", a programme laid out by Meinhard von Gerkan

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## LONDON ARCHITECTURE FESTIVAL A MONTH OF CELEBRATIONS

The festival offers a whole month of architectural experimentation for all audiences.

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## ESA MOHAMED UAP HONORARY FELLOW

The Union of Architects of the Philippines (UAP) has named UIA President Esa Mohamed as one of its Honorary Fellows. This distinction is awarded to prestigious, non-Philippine architects. There are only eleven UAP Honorary Fellows, and among them are three former UIA presidents: Rod Hackney, Vassilis Sgoutas and Louise Cox.

Esa Mohamed expressed his gratitude to UAP President Maria Benita O. Regala, at the same time adding his best wishes for the success of their annual convention to take place in Passay, on 16 April 2015.



## WITH MEINHARD VON GERKAN: 4th UIA - HYP CUP

The school of architecture at the University of Tianjin and the Chinese media group Urban Environmental Design (UED), announce the fourth edition their annual international competition open to students of architecture from around the world: the UIA - HYP Cup 2015. The contest is organised with UIA support.

Based on the competition's general theme, 'Urban transformations' German architect Meinhard von Gerkan specified this year's program: 'Place, tradition and modernism in conceptual unity and diversity'. Projects must reflect science in the contemporary world, using culture, geography, landscape and climate of the site as reference points. There are two suggested project sites in China, one in the north and the other in the south. Participants may also choose their own project site.

Meinhard von Gerkan will chair the international jury, with Chinese architect Cui Kai representing the UIA.

Registration deadline: June 30, 2015

Learn more:

<http://www.uia.archi/en/participer/concours/9545#.VQ2n72ZVoRI>



## HEALTH CARE FACILITIES DALIAN SEMINAR AND STUDENT COMPETITION

The UIA Public health work programme will hold its annual seminar in Dalian, China, from 23 - 25 May 2015. It is organised jointly with Global University Programs in Healthcare Architecture (GUPHA) and will run in parallel to the main congress on hospital construction and infrastructure in Asia. Under the theme 'Health for All', the seminar will examine the cultural, technological, social and operational influences that affect the design and construction of health care facilities.

In conjunction with this seminar, the work programme has launched an international competition open to architecture students requesting designs for a mobile care and diagnostic unit for highly contagious diseases. The competition results will be communicated during the event.

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## KANVA CANADA'S EMERGING ARCHITECTURAL PRACTICE AWARD

The Montreal architectural team KANVA was selected to receive the Royal Architectural Institute of Canada (RAIC) award for promising young professionals: the Emerging Architectural Practice award for 2015. This award continues KANVA's series of recent successes including: winning projects in two international competitions, one in Winnipeg and the other in Montreal; a prize for excellence in innovation for the urban loft project 'Irene'; and a Grand prix du design for the Edison student residence at McGill University.

Founded in 2003, and led by Tudor Radulescu and Rami Bebawi, KANVA demonstrates architecture's power to transform through a scope of disciplines and scales, from the ephemeral to the institutional. One of the ways they look at their role is as a contemporary master-builder, an artist of the built environment that considers the technology of design and construction as unique process for producing architecture.

Learn more about this prize:

<https://raic.org/news/raic-names-recipient-2015-emerging-architectural-practice-award>

Discover KANVA:

<http://www.kanva.ca>



## MONICA ADER RAIC YOUNG ARCHITECT OF THE YEAR

The Royal Architectural Institute of Canada (RAIC) announces that Monica Adair, who has become a leader in New Brunswick through design, education, and community service, is the recipient of its 2015 Young Architect Award.

Ms. Adair, 37, is co-founder of Acre Architects in Saint John, New Brunswick. Her teaching posts include a Gerald Sheff visiting professorship in architecture at McGill University in Montreal, where she received the Gerald Sheff Award for part-time teaching. She has also served on the New Brunswick Arts Board and currently sits on the Saint John Waterfront Development Board.

"The award symbolizes youthfulness and change in the profession," said RAIC President Sam Oboh. "It goes to a practitioner who brings a fresh perspective to the practice of architecture — and this can range from the ways in which they engage clients to how they manage their offices,"

<https://raic.org/news/raic-names-recipient-its-2015-young-architect-award>



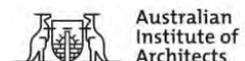
## RISK IN ARCHITECTURE

The Australian Institute of Architects announces its next annual conference to take place in Melbourne on 14 - 16 May 2015. The theme will encourage discussion about the changing role of risk in architecture, exploring the paradox between the inherent need to take risks in architectural design, while at the same time needing to ensure that risks are minimised in the built environment.

Learn more:

<http://wp.architecture.com.au/risk/>

**RISK**  
NATIONAL  
ARCHITECTURE  
CONFERENCE  
14-16 MAY 2015  
MELBOURNE





## FRENCH ARCHITECTS SUPPORT THE TURKISH CHAMBER OF ARCHITECTS

Catherine Jacquot, President of the National Council of the Ordre of French Architects (CNOA), addressed a letter to the Prime Minister of Turkey, Mr. Ahmet Davutoglu, stating the French Ordre of Architect's commitment to the independence of professional institutes as an essential part of their mission of public service to users. This letter was sent to support the Chamber of Architects of Turkey, whose structure and independence have recently been called into question.

This action is in perfect accord with the general policy declaration adopted by the UIA Council (Paris - February 2015) 'to supports efforts to strengthen and increase the effectiveness of national professional institutes, and to enhance their ability to participate in addressing issues of global concern to society and the profession'.

Read the letter by Catherine Jacquot (in French)

<http://www.architectes.org/actualites/le-cnoa-ecrit-au-gouvernement-turc-pour-defendre-la-chambre-des-architectes-de-turquie>



## ONG TZE BOON SIA PRESIDENT

Architect Ong Tze Boon was elected president of the Singapore Institute of Architects (SIA) on 18 March 2015. He has directed ONG&ONG architects since 1999, leading this agency, which then had 62 employees, in a holistic and multidisciplinary process of growth incorporating all aspects of design and resulting in a thriving business with 900 collaborators in eleven offices across Asia and the Pacific, including Vietnam, China, the USA and India.

In his acceptance speech he stated, "As president, I will steer the institute towards greater connection with and relevance to the next generation of architects whilst staying true to its core values."

Learn more:

[http://apex.sia.org.sg/xshare/20150319\\_Notice\\_of\\_New\\_Council.pdf](http://apex.sia.org.sg/xshare/20150319_Notice_of_New_Council.pdf)



## INTERARCH 2015 TRIENNALE D'ARCHITECTURE DE SOFIA

The Union of Architects of Bulgaria and the International Academy of Architecture, with the University of Architecture, Construction and Geodesy in Sofia, are organising the fourteenth international architecture triennial 'Interarch 2015', that will take place from 17 - 20 May, 2015.

Since its inception, Interarch is an open forum for architects, designers, theorists and students of the world to exchange in the presence of the most eminent personalities of contemporary architectural culture. The International Union of Architects will be represented at this event by Ms. Deniz Incedayi, Vice President.

Learn more about INTERARCH 2015:

[http://iaa-ngo.com/?page\\_id=81](http://iaa-ngo.com/?page_id=81)





## LONDON ARCHITECTURE FESTIVAL JUNE 2015

The annual London Architecture Festival offers a whole month of architectural celebrations and experiments throughout the city for all audiences this coming June. The programme was prepared by the major cultural and academic institutions including the Royal Institute of British Architects (RIBA), the Design Museum, the Royal Academy of Arts, and the Victoria & Albert Museum.

The festival is a time to share and generate new ideas through the voice of professionals and students in association with all generations. This year, an international programme is also offered with a presentation of the Serpentine summer pavilion, created by Spanish architects SelgasCano, and an exhibition-introduction to the year of Irish architecture.

Learn more:

<http://www.londonfestivalofarchitecture.org/index.php/about>



## EUROPE RENEWED OPTIMISM FOR THE PROFESSION

The fourth sector-study commissioned by the Architect's Council of Europe (ACE) shows that the architectural profession is growing, flexible, resilient and international. Though the economic context remains difficult, the study reveals a number of encouraging trends and prospects, as well as a renewed optimism within the profession.

Based on responses from 18,000 architects in 26 European countries, the 2014 edition of the study was expanded to include new areas of research, making it one of the most comprehensive studies on the architectural profession in Europe.

<http://www.ace-cae.eu/activities/publications/sector-study/>



## CIALP ON THE ROAD TO RIO

The International Council of Portuguese-speaking Architects (CIALP) is organising an international forum in Goa, southern India, on 17 & 18 April 2015.

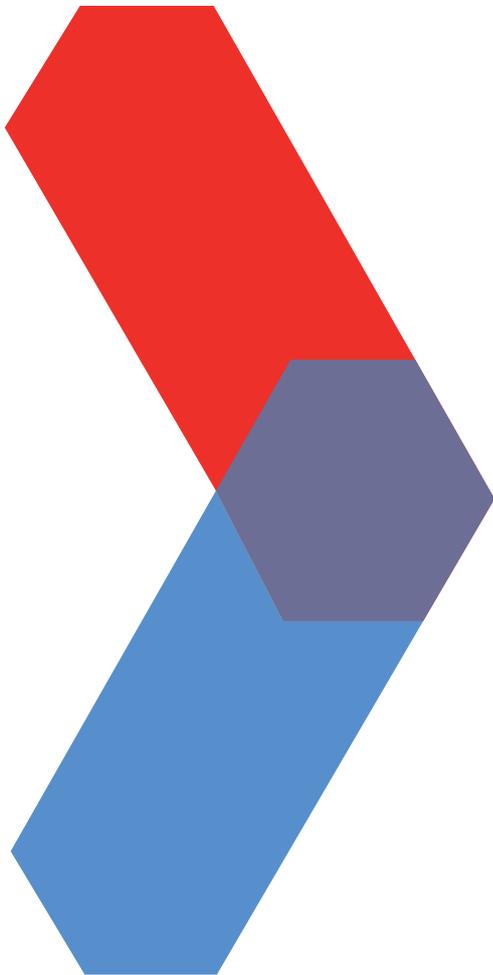
The CIALP chose the theme for this event in relation to the UIA congress in Rio 2020: "On the road to Rio 2020 - All the worlds, one world." The forum aims to define and bring into perspective the contemporary metropolis, the arena of all modern challenges and symbol of hope for countless citizens.

The theme of the first session is the "City Challenge": management, planning, heritage, infrastructure, public spaces, community involvement, environment and resources; the theme of the second, the "Housing Challenge": public programs, integration, culture, typologies, systems, sustainable building.

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