



Yamaga primary school by Kazumi Kudo and Hiroshi Horiba, winner of the 2014 JIA Grand Prize



WHY THE UIA MATTERS AND HOW IT MATTERS

The opportunities and challenges facing our profession today—and our world—span national borders.

Globally, they involve actors, phenomena and resolutions that do not align neatly with nation-state boundaries.

That is why the UIA, the only world body for architects, is more relevant than ever.

Our potential is enormous, but we must be clear about how the UIA can have greatest impact ... and mindful of what is possible.

A new member of Council, Peter Mould of Australia, has recently reinforced the view that the UIA is best positioned to influence and even shape national policies affecting architecture, education, practice, urban development, resource use, and protection of heritage and environment.

Our "2050 Imperative" from Durban is a fine exemplar. Now, let's have all of our work programmes take up this basic policy charge.

Thomas Vonier FAIA RIBA
UIA Secretary General

ARCHITECTURE FOR ALL MILAN SEMINAR

The UIA work programme Architecture for All is organising a seminar on 22 – 25 May at the Milan Polytechnical School. Speakers from around Europe will discuss the theme of Friendly Spaces Accessible to All, and examine the needs of users of all ages, conditions, and cultural origins. Illustrations of universal design will be displayed as examples to encourage and improve accessibility around the world.

Several of the Milan World's Fair pavillons will serve as real-life examples on site. Speakers include: Carlotta Fontana, Andreas Kipar, and Isabella Tiziana Steffan.

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PROFILES THE THREE UIA COMMISSIONS

Professional Practice, Architectural Education, and International Competitions: the three themes addressed by the UIA commissions.

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JAPANESE ARCHITECTS SHARE THEIR EXPERTISE

by diffusing on linean English version of *Earthquake-resistant Design for Architects*. >> p.4

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UIA COMMISSIONS PROFESSIONAL PRACTICE

The PPC is the author and proponent of sustaining and implementing “The UIA Accord on International Standards of Professionalism in Architectural Practice” (the “Accord”)

The Accord is intended to serve as a guide for professionals, the UIA member sections, governments, and legislators, to facilitate and promote the mobility of architects and the exercise of their profession throughout the world.



Rick A. Lincicome (USA), co-director of the commission

Rick A. Lincicome, AIA, has been working in private practice throughout the world for over 38 years. As CEO of Ellerbe Becke and global director at AECOM, he has supervised projects and realisations in the Middle East, China, and Korea.

Zhuang Weimin (China), co-director of the commission

Zhuang Weimin is dean of the school of architecture and director of the research institute at Tsinghua University. He has authored important projects in China, including reconstruction of the National Art Museum and the judo and taekwondo gymnasium for the Beijing Olympic Games, both of which received numerous awards. Zhuang Weimin is a member of the Architectural Society of China’s permanent committee.

Learn more about this UIA commission:

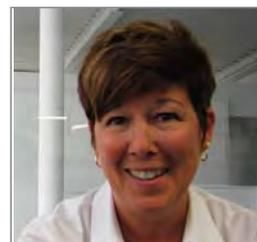
<http://www.uia.archi/en/exercer/exercice-professionnel/commission-uia#.VTuxJGZVoRI>



UIA COMMISSIONS ARCHITECTURAL EDUCATION

This commission is the UIA’s think tank on everything related to the teaching of architectural disciplines. Its members draft and propose guidelines, documents, and opinions that contribute to ensuring a level of excellence in architectural practice that serves the public and enables the transportability of quality education across borders.

The UNESCO-UIA Charter for Architectural Education was drafted in 1996 by this commission, which ensures its update. The charter lays out a series of guidelines aimed at ensuring that young architects are capable of meeting the professional, social, and cultural challenges of the modern world.



Katherine Schwennsen (USA) co-director of the commission

Director and Chair at the Clemson University school of architecture and professor of architectural design and practice, Kate served as president of the American Institute of Architects in 2006.

Fernando Ramos (Spain) co-director of the commission

Professor then director of the Barcelona School of Architecture (ETSAB) and visiting professor at the University of Geneva’s architecture institute, he chaired the drafting committee for the UNESCO-UIA Charter and contributed to the Architecture Directive issued by the European Union to regulate architecture in the region.

Learn more about this UIA commission:

<http://www.uia.archi/en/se-former/formation/commission-uia#.VTvBHmZVoRI>



UIA COMMISSIONS INTERNATIONAL COMPETITIONS

In 1956, UNESCO commissioned UIA to ensure respect for the rules laid out in the UNESCO-UIA Regulations for International Architecture and Urban Planning Competitions, elaborated in a joint effort under the aegis of UIA by the world's architects. Those rules provide directives related to the project brief, regulations, jury composition, prize money, schedule, and diffusion of the results.

The commission oversees application of these guidelines and helps competition organisers with the preparation and management of the competition process, while safeguarding the interests of the architects and professionals participating in the competition.



Jerzy Grochulski (Poland) co-director of the commission

Jerzy Grochulski is a professor in the Warsaw School of Technology's architecture department. He is the director and a partner of the PRO-ARTE11 architectural studio that specialises in sports facilities and places of worship. He served as president of the Polish Association of Architects (SARP). He served on the Author's Law commission within the Ministry of Culture and has worked on the Architecture and Urban Planning commission for the city of Warsaw. Jerzy Grochulski is a member of the UIA Council since 2011.

Tomaž Kancler (Slovenia) co-director of the commission

Tomaž is in private practice in Slovenia and realises both public and commercial buildings. He has served as State Secretary for the Environment and Urban Planning and as Deputy Mayor of the city of Maribor. He teaches at the university in Maribor. Tomaž Kancler was president of the Chamber of Slovenian Architects and a member of the UIA Council.

Learn more about this UIA commission:

<http://www.uia.archi/en/participer/concours#.VT6SmmZVoRI>



PETER STUTCHBURY AUSTRALIAN GOLD MEDAL FOR ARCHITECTURE

The Australian Institute of Architects has awarded its highest honour for 2015, the gold medal, to architect Peter Stutchbury.

"In 34 years of practice, Stutchbury has mastered the art of creating architecture that speaks of the place it inhabits – buildings that are environmentally sustainable, culturally specific and locally embedded," said the jury.

Since its creation in 1981, Peter Stutchbury Architecture has won 47 awards from the Australian Institute of Architects, won or been shortlisted in around 20 national and international competitions, had its works published in more than 200 books, and appeared in exhibitions in Australia, Europe, America, and Asia.

Peter Stutchbury has realised public buildings and distinguished himself in recent years through his meticulous and respectful approach to sensitive sites in Japan, Vanuatu, and Russia.

Peter Stutchbury serves as director of the Architecture Foundation Australia. He has participated in the Riversdale international master classes with Glenn Murcutt since their creation in 2001.

<http://www.architecture.com.au>





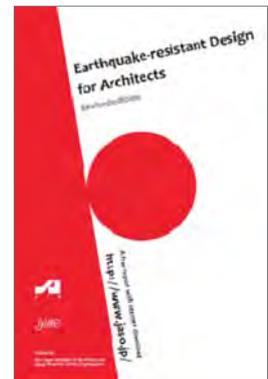
JAPANESE ARCHITECTS SHARE THEIR EXPERTISE IN EARTHQUAKE RESISTANT DESIGN

After the 11/03/2011 earthquake, the Japan Institute of Architects (JIA) and the Japan Aseismic Safety Organisation (JASO) published a revised edition of their manual *Earthquake-resistant Design for Architects*. The first edition appeared following the Kobe earthquake.

A collaboration between architects, engineers, and various specialists, this handbook shows how to reduce damages through conception, design, and construction. It is the result of many risk-reducing methods as well as individual experience and viewpoints. Jointly with the Japan Institute of Architects, JASO decided to ensure that the largest possible audience of builders can benefit from this manual by making a donation for its translation into English and offering it as a free download from their website.

The UIA applauds this generous initiative by JIA and JASO, and will participate by making *Earthquake-resistant Design for Architects* available for free download from the UIA website.

http://www.uia.archi/sites/default/files/earthquake_resistant_SM.pdf



MALAYSIAN ARCHITECTS WORKING FOR HOMELESS SHELTERS IN KUALA LUMPUR

The municipal authority in Kuala Lumpur entrusted the Malaysian Institute of Architects' well being and housing committee with the task of organising an ideas competition for the design of temporary structures to shelter homeless people in the city.

Nearly one hundred architects, students, and urban planners suggested pertinent and original solutions, that were exhibited and published in a work that can be downloaded from the UIA website.

This competition was intended to underline Malaysian architect's sense of solidarity and their ability to provide solutions for social needs. It further tried to dispel the idea that architects work only for the benefit of society's elite.

<http://www.uia.archi/sites/default/files/pam-dbkldraft4.pdf>



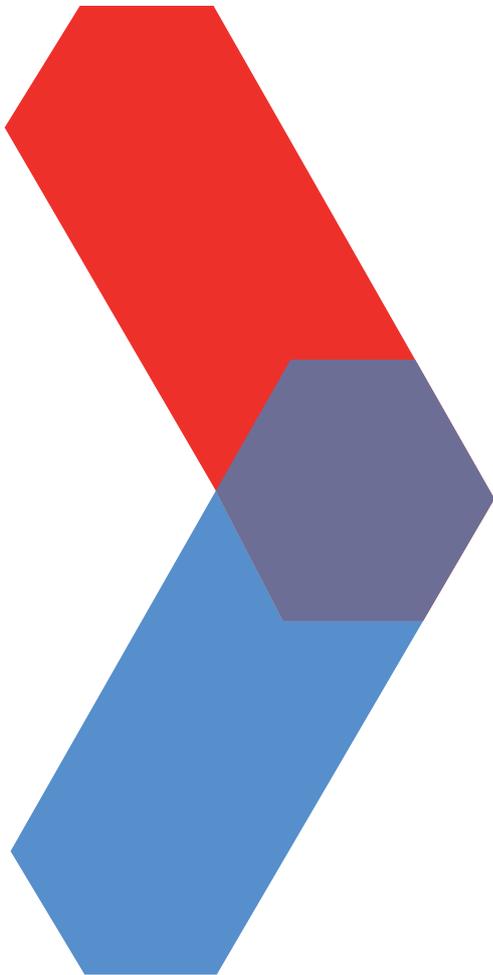
JAPAN INSTITUTE OF ARCHITECTS ARCHITECTURE AWARDS

The Japan Institute of Architects (JIA) awards annual awards to spotlight architect's creativity and publicise their projects and contributions to society. A jury composed of JIA members, architectural critics and historians selects the winners from among hundreds of nominations.

The 2014 JIA Grand Prize was awarded to Kazumi Kudo and Hiroshi Horiba for their primary school in Yamaga. JIA Awards were given to Hiroshi Nakamura for the Sayama Forest Chapel; Yasuyuki Ito for the Koshinokuni Literature Museum; Norihiko Dan for the Omotesando Keyaki Building; and Yuji Hamano and Yasuhito Mishima for the Shiseido Ginza Building. The Young Architect Award was presented to Yuko Nagayama for Teshima Yokoo House and Masahiro Harada and Mao Harada for the Shore House. The JIA Sustainable Architecture Award went to Masato Sekiya for the Navi Struct House.

<http://www.uia.archi/en/exercer/nouvelles/9608#.VUdI-KY31kc>





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