



Anna Herringer & Dominique Gauzin Müller

The Movement of happy and creative Frugality in architecture and rural and urban planning

The "Manifesto for a happy and creative frugality in architecture and urban and rural planning," which I launched in January 2018 with engineer Alain Bornarel and architect-urbanist Philippe Madec, advocates a paradigm shift in our practices ([www.frugalite.org](http://www.frugalite.org)). Already signed by 12,400 people from 65 countries, it has initiated an international movement, carried mostly by women.

Anna Herringer's work is representative of this architecture that respects natural resources, values local materials and favors robust low-tech solutions, encouraging pride in constructive cultures. Her buildings of universal beauty, out of stone, earth and bamboo, support traditional crafts and participates in their development: the METI school and the Anandaloy center for handicapped people in Rudrapur (Bangladesh), the Baoxi youth hostel (China), the Ayurveda retreat center RoSana (Germany), the campus under construction in Tatale (Ghana), etc.