

INTERNATIONAL IDEAS COMPETITION



THE DESIGN OF THE SURROUNDING AREA OF THE ANCIENT THEATRE A' IN LARISSA, GREECE

The Municipality of Larissa in Greece has launched an **International Open Ideas Competition for the Design of the Surrounding Area of the Ancient Theatre A' of Larissa**. Participation is open to architects, or multidisciplinary teams consisting of at least one architect.

OBJECTIVES AND PROGRAMME

Competitors are invited to submit proposals for the **transformation of an inactive ancient open-air theatre** dating from the 3rd century BC into a **point of reference and identity for the modern city of Larissa**, the fourth-most populous urban center in Greece. The Ancient Theatre A', the largest in Thessaly-Central Greece, built on the slope of Larissa's Fortress hill, or "Frourio", the fortified citadel of the ancient city, for an **audience capacity of 10 000**. Following an almost complete recent excavation, the theatre will soon be fully functional.

Connecting the theatre to the contemporary city and its landmarks will necessitate the redesigning of

the surrounding area (approximately 42 hectares, or 420,000 m²). The renovation and redesign of the monument at the heart of Larissa, combined with the restoration of its functionality, will bring global recognition and visitors from around the world.

The competition is endorsed by the UIA and will be conducted according to the UNESCO Regulations and the UIA best practice recommendations.

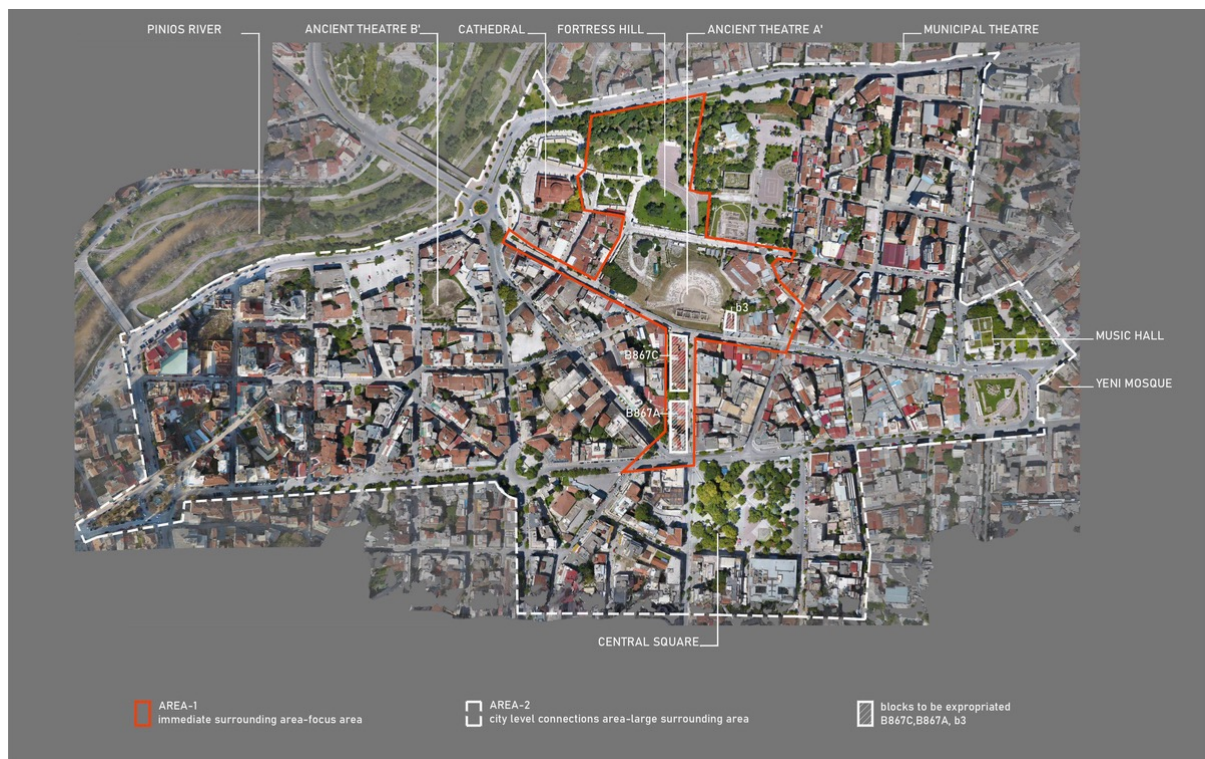
JURY

The international jury includes the chair **Renato Rizzi** (Italy), **Aristidis Sapounakis** (Greece), **Rena Sakellaridou** (Greece), **Deniz Incedayi** (Turkey), UIA Representative **Christian Sumi** (Switzerland), **Rainer Mahlamäki** (Finland) and Deputy UIA Representative **Jacek Lenart** (Poland).

ELIGIBILITY

The Competition is **open to architects from all countries entitled to practice in their country of residence**.

Due to the complexity and size of the competition site, **multidisciplinary teams**, including specialists in landscape, urban design and planning, archaeology, history, sociology, led by (an) architect(s), are encouraged.



PRIZES

A total net amount of **63 000 Euros** will be divided as follows between the winners selected by the International Jury:

- 1st prize 30 000 Euro
- 2nd prize 15 000 Euros
- 3rd prize 10 000 Euros
- 4th prize 5 000 Euros
- 5th prize 3 000 Euros

VAT will be paid in addition to the above fees.

CALENDAR

- Competition Launch and registration opening: **20 September 2021**
- Registration at the website ends: **19 November 2021**
- Questions Period: **24-30 September 2021**
- Answers Posted: **15 October 2021**
- Submission Deadline (entries to be postmarked by): **24 February 2022**
- Deadline for Reception of Entries by post or courier: **14 March 2022**
- Jury Meeting: **16-18 March 2022**
- Winners announced: **22 March 2022**

An exhibition opening of all entries and prize-winning projects will take place in Larissa, Greece

For more information, visit the competition [site](#).

The International Union of Architects (UIA) is an international non-governmental organisation based in Paris. Established in 1948, it is the only organisation representing architects across the globe working to unify architects, influence public policies on construction and development, and advance architecture in service to the needs of society.



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