

Festa dell'Architetto 2021, Friday November 5, Ca' Giustinian, Venice

The title of the 2020 Biennale anticipated the need for a general re-examination of the way we live here in Italy, in Europe and the world. The pandemic added a sense of urgency, underscoring the necessity of an approach more mindful of the survival of the planet. The concept of the 'sustainability' of our actions only makes sense in a larger context, taking into account all the issues involved and their interrelationships, in order to grasp all of the implications and devise complex but effective solutions. It not only calls for greater respect for natural resources and the modification of our production processes and consumption habits, but involves a broader and more radical change.

The European Community has launched the 'New Bauhaus' project, which focuses on a new cultural approach addressing the spaces in which we live. This means realizing regenerative approaches based on natural cycles that reconstitute resources and favor biodiversity, while also meeting immaterial needs regarding creativity, art and culture: viewing diversity as an opportunity to learn from each other. Clearly, this approach cannot be limited to a single group or community, but must be shared widely if it is to succeed.

In Italy, along with the local Associations (Ordini), numerous innovative projects have already been developed and realized along the lines indicated by the New European Bauhaus. These will be collected together and shared, forming a concrete Italian contribution to the European think tank.

Italy is a unique country: its degree of diversification is unmatched by any other. Our cities are characterized by an architectural history developed over thousands of years: man's hand has strongly shaped the land, and urban centers flow into each other without distinct boundaries, with enormously complex physical and historical superimpositions. The transformation of the natural and built-up landscape is part and parcel of the Italian cultural heritage: an expression of historical identity and collective culture as well as a key resource for national development policies.

The political and policy decisions regarding architecture and the landscape shape the country's development in terms of environmental, economic, social and cultural sustainability, with the ultimate goal of an overall improvement on the social and human level.

The CNAPPC, the Italian Associations and Italian Architects have for some time been insisting on the necessity of formulating a **law specifically addressing Architecture**, designed to ensure the well-being of the public and of future generations and recognizing architecture and the landscape as a common asset critical to the public interest.

On June 14, 2021, the Minister of Culture, Dario Franceschini, expressed his willingness - and that of his Ministry - to form a work group that would initiate the process of drawing up this law, which the Country needs.

On November 5, the Italian Architects PPC will manifest their commitment to work with the Ministry of Culture, and anyone else who wishes to contribute towards setting in motion a productive process, through a dedicated campaign of awareness-raising that is required to make the Law on Architecture a reality.

Program

14.00	Registration of participants	16.55	Lectio Jette Cathrin Hopp (Studio Snøhetta)
14.50	Greetings and institutional addresses Roberto Cicutto , President of the Venice Biennial Francesco Miceli , President of CNAPPC Massimiliano De Martin , City Councilor for Town Planning Private Building Environment of the Municipality of Venice Luca Zaia , President of the Veneto Region*	17.35	Presentation of the 2021 Italian Architect Award 2021 Young Talent of Italian Architecture Award
		19.00	Conclusion
16.00	Discussion – A Law for Architecture Luca Maggi , Director of Service III - Contemporary Architecture, Directorate General for Contemporary Creativity Ministry of Culture Francesco Miceli , President of CNAPPC <i>Introduction by</i> Alessandra Ferrari , Coordinator of CNAPPC Culture Department	20.00	Scuola Grande della Misericordia Convivial and musical moment