International single stage architectural design project competition for the
Reconstruction & Rehabilitation of the Al Nouri Complex in Mosul

Jury Report
April 2021
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1. INTRODUCTION

1.1 Short description of the task

For millennia, the city of Mosul has been a strategic crossing and a commercial and cultural hub. However, this unique location also made it a target for violent extremism. Three devastating years (2014-2017) of conflict left Mosul in ruins, its heritage sites reduced to rubble, religious monuments and cultural antiquities damaged, and thousands of its inhabitants displaced.

In 2014, Daesh (Arabic acronym for the Islamic State in Iraq and the Levant) rushed to hoist its flag on top of the Al Nouri Mosque, and their leader proclaimed the “new caliphate” from its Prayer Hall.

In 2017 during Daesh’s retreat, the group rushed to detonate a series of explosives inside the minaret and the prayer hall, which damaged the mosque complex and destroyed much of its two edifices.

The international competition for the Reconstruction & Rehabilitation of the Al Nouri Complex was organized with the aim of reinstating the mosque to its rightful place as the main mosque of Mosul.

The competition brief was structured into two main components: the rehabilitation of the entire mosque complex and the reconstruction of the prayer hall. This reconstruction should not be seen only as a physical reconstruction, but as a symbolic act of revival and rebirth.

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The international competition for the Reconstruction & Rehabilitation of the Al Nouri Complex was organized with the aim of reinstating the mosque to its rightful place as the main mosque of Mosul.
1.2 Goals of the project

• Reinstate the Al Nouri Mosque complex as the city’s main mosque;
• Extend the use of the mosque beyond its main religious purpose, through the introduction of new functions to create not only a peaceful, tranquil place for worshipers but also a vibrant vital center for the community;
• Create an integrated design inspired by and compatible with the traditional architecture of Mosul’s Old City;
• Offer a subtle and relevant proposal between the Complex’s existing, reconstructed buildings and its newly designed ones.

1.3 Evaluation criteria

The evaluation criteria are listed below. The order of the criteria listed does not reflect priority:

• Integration of the newly designed elements into the remains of the historical landmarks, as well as into the historical context
• Impact on the urban and social context
• Potential of expressing and reinforcing cultural and community identity
• Potential of contributing to sustainable development
• Competency of design approach and expression
• Architectural quality
• Integration into the heritage landscape
• Innovation and creativity
• Historical analysis and documentation aspects/ consideration
• Ecological aspects
• Functional aspects
• Economy of means in the design approach
• Feasibility and implementation potential
• Coherence of holistic approach
• General impression
1.4 Type of competition and eligibility

The competition was an open call for proposals based on an anonymous design submission. Architects or teams of architects and engineers authorized to practice in their country of residence, were invited to develop and submit a proposal for the Reconstruction and Rehabilitation of the Al Nouri Complex in Mosul, as companies or joint ventures of individuals and/or companies.

Participants had to meet the following criteria:
- The team leader must be an architect with at least 5 years of experience in the field, with demonstrated previous experience in rehabilitation of historical buildings and/or new designs in historical contexts
- Have at least one member junior architect with 1-2 years of experience in the field
- Have at least 2 other examples of completed works from concept, design to as built
- Have at least 1 other example of project of intervention in a historical urban context
- Meet the UN-eligibility criteria

1.5 Legal framework and UIA endorsement

The competition was endorsed by the International Union of Architects (UIA) and the brief examined and approved by the International Competitions Commission of the UIA. The Competition was conducted according to the UNESCO Standard Regulations for International Competitions in Architecture and Town Planning and the UIA best practice recommendations.

# List of Submission Numbers and Unique Identification Numbers

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## International Jury

An international and independent jury composed of experts in the key domains of the task, selected by UNESCO in collaboration with UIA, with the participation of the Sunni Endowment and the Ministry of Culture in Iraq, reviewed and evaluated all entries according to the evaluation criteria. The jury was made up of the following members (9 jurors and 2 alternates):

1. Mr. Perrault presented his resignation as juror before the jury session, due to unexpected commitments. He was replaced by one of the two alternates, as per 1978 Revised Recommendation concerning International Competition in Architecture and Town Planning and UIA Competition Guide for Design Competitions in Architecture and Related Fields.

### Members

- **Ahmed Alolly**
  - Iraq
  - Head of the Department of Architectural Engineering at the University of Mosul

- **Hamza Al-Habib**
  - Saudi Arabia
  - Architect and Director of the School of Design at the American University of Beirut

- **Ahmed Alomary**
  - Iraq
  - Head of the Department of Architectural Engineering at the University of Mosul

- **Dominique Perrault**
  - France
  - Architect and founder of Dominique Perrault (DPA)

- **Wang Shu**
  - China
  - Architect and co-founder of Amateur Architecture Studio

- **Marina Tabassum**
  - Bangladesh
  - Architect and principal of Marina Tabassum Architects

- **Howayda Al-Harithy**
  - Saudi Arabia
  - Professor of Architecture and Director of the School of Design at the American University of Beirut

- **Xavier Casanovas**
  - Spain
  - Urban regeneration and sustainable rehabilitation and professor at the Polytechnic University of Catalonia

- **Marina Tabassum**
  - Bangladesh
  - Architect and principal of Marina Tabassum Architects

- **Shubhra Fahmy**
  - United Arab Emirates
  - Architect, urbanist, creative researcher and founder of Shuhra Fahmy Architects

- **Ahmed Alomary**
  - Iraq
  - Head of the Department of Architectural Engineering at the University of Mosul

- **Raya Ani (President)**
  - Iraq
  - FAIA, LEED AP, Founder and Design Director at RAW-NYC Architects

- **Amel Chabbi**
  - United Arab Emirates
  - Head of the Conservation Section at the Department of Culture and Tourism for the Emirate of Abu Dhabi

- **Shahira Fahmy**
  - Egypt
  - Architect, urbanist, creative researcher and founder of Shahira Fahmi Architects

- **Jerzy Uścinowicz**
  - Poland
  - Professor and Head of the Division of Architecture of Local Cultures in the Faculty of Architecture of the Białystok University of Technology

- **Doris Wälchli**
  - Switzerland
  - Director of Brauen Wälchi Architects

- **Dominique Perrault**
  - France
  - Architect and founder of Dominique Perrault (DPA)

- **Wang Shu**
  - China
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2. JURY SESSION

2.1 Evaluation process

The jury sessions took place daily from 6-10 April, with a final session on 12 April 2021. All sessions were conducted virtually, and jurors accessed online meetings from their respective countries with the exception of 2 jurors: Raya Ani, Jury President, and Ahmed Al Omari, juror, who were physically present in Baghdad (Iraq) together with the UNESCO Iraq team. A number of Iraqi/Moslawi experts were present in the virtual meetings of the jury, to provide any additional supporting information requested by the jury. These experts did not vote nor express their personal opinions at any point during the jury sessions.

With the exception of Raya Ani (Iraqi) and Ahmed Al Omari (Iraqi), it was not possible for jury members to visit the site of the competition. However, the jury was presented with a wealth of information in the form of videos, images, and virtual reality tours to substitute the site visit.

According to the report of the Competition’s Technical Committee:

- 123 entries were submitted. Submissions after the deadline were not possible because the submission platform did not allow submissions after the deadline;
- One entry was erroneously submitted twice by the same team, under entry numbers 39 and 42, UIN 778772748. This occurred after the participant entered their UIN incorrectly as entry number 39. It was decided that only entry 42 would be presented to the jury, it being the submission entered by the same competitor as the latest attempt.
- One entry did not respect the requirement of anonymity of team members as stipulated in the Competition brief. Entry number 71, UIN 1488923276, included the names of the team members in its narrative component. This entry was thus disqualified and was not presented to the jury.

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1. Who screened all submissions before the jury meetings in order to control the formal aspects of the received entries, namely the respect of anonymity, completeness of submissions, and respect of building programs and regulations.
The overall general report of the technical committee was sent to all jury members on the 5th of April 2021, before the jury convened online for the jury sessions.

The remarks of the technical committee for each individual project were communicated during the first day of jury sessions, 6 April 2021, when all the entries received were screened to the jury as part of the information round. The remarks of the technical committee highlighted to the jurors the following aspects for each entry: the respect of anonymity, the completeness of submissions (mosque complex drawings; Prayer Hall drawings and written part); the respect of the building program and building regulations (for both the mosque complex and the Prayer Hall).

According to the overall general report of the Competition’s Technical Committee:

- Regarding completeness of entries, it was found that 92 submissions (representing 75.41% of the submitted entries) submitted more than 80% of the requested deliverables.

- It was also found that 100 submissions (representing 81.97%) responded partially to the list of functions requested by the architectural brief, while 18 submissions included all the functions in their proposals, and for 4 submissions it was unknown/unclear whether they proposed these functions or not.

The jury decided that all entries (with the exception of the one submission which did not respect the requirement for anonymity) should be evaluated on the basis of the submitted material, despite missing deliverables and partial respect of building programs and building regulations for some of the entries.

The evaluation of all projects was carried out in the presence of and with the contribution of all jurors, working as one undivided group. The jury examined all projects according to the evaluation criteria set in the brief. The evaluation process was conducted with successive evaluation rounds, dismissing the least adequate projects in order to identify the short-listed projects, which were analysed and discussed thoroughly.

4. "PARTIALLY" was given to competitors who had at least one "NO" or "UNKNOWN/UNCLAR" when answering any of the individual questions regarding the new functions requested by the architectural brief: Does the design have a secondary school for boys and girls? Does the design have a higher institute for arts and architecture? Does the design have a festivities hall? Does the design have a mosque administration? Does the design have a parking area for 20 cars? Does the design have ablutions? Does the design have sufficient WC?
INFORMATION ROUND (6th April 2021)

During the Information Round, the Competition’s Technical Committee screened all the received entries online for the jury, and presented the individual remarks for each entry, as mentioned above. There were no discussions between the jury members during this round and there was no voting or elimination.

In this round, all entries received were screened once again in 3 batches of 40 projects each. After each batch (1-40, 41-81, 82-123) the jury voted. Each juror voted – YES, NO or MAYBE for each individual project. At the end of the day, the results of the voting were the basis for the first round of elimination, which took place the day after during the second round.
The following entries were dismissed in this round:

1 12 27 38 50 62 73 83 97 108 120

3 13 28 40 51 63 74 86 98 111 121

5 14 30 41 53 65 75 87 99 112 122

6 15 31 43 54 67 76 90 100 113 123

7 18 32 44 56 68 77 91 101 114 124

8 20 34 46 57 69 79 93 104 115 126

9 21 36 47 58 70 80 94 106 116 127

11 23 37 49 61 72 82 95 107 119 129

These projects were dismissed for one, more or all of the following reasons:

- Lack of coherence of the urban and architectural design approach to the site and to the program and the requirements;
- Weakness of the project approach to the integration of the historical elements with the newly designed ones;
- Insufficient competency in the architectural approach and in the architectural quality of the project;
- Lack of clarity of the overall project or insufficient drawings and/or written documentation to support and facilitate understanding of the design brought forward.

Note: Jurors decided unanimously that at any point during the judging process, entries that had been dismissed previously could be brought back into discussion by any of the jurors, and all jurors would vote again.

In the third round, all the entries that were not dismissed in the second round were screened once again. The jury read the summary statements, the consolidation strategy for the prayer hall and the design strategy for the rehabilitation of the complex for each of the entries still in the competition. The jury also analysed thoroughly all drawings and proposed functions. The jury then discussed and voted on each individual entry.

The following projects were dismissed in the third round:

2 19 33 78 96 109

4 22 52 81 108 110

17 25 66 92 105 118

These projects were dismissed for one, more or all of the following reasons:

- Lack of coherence of the urban and architectural design approach to the site and to the program and the requirements;
- Weakness of the project approach to the integration of the historical elements with the newly designed ones;
- Insufficient competency in the architectural approach and in the architectural quality of the project;
- Level of creativity and innovation;
- Insufficient quality of the urban spaces created for the mosque and how well these were integrated with the overall site, as well as the axis and required gates;
- Level of quality in the recommended improvements for the prayer hall.
Finally, all the entries that were not eliminated in the third round were screened once again. The jury analysed thoroughly and discussed each entry at length. The jurors voted on all the remaining entries to be considered either ‘IN’ for one of the 5 prizes of the competition, ‘IN’ for an honorary mention (if they considered that one or more of the entries deserved this recognition) or ‘OUT’ of the competition.

The entries considered ‘IN’ for one of the 5 prizes were screened once again in order to determine their actual ranking and attribute the prizes. The projects which received more votes for an honorary mention were then screened once again, and the jurors decided that two entries be awarded honorary mentions.

The final ranking was agreed with all the jurors and is presented in 2.2 Prizes and honorary mentions.

2.2 Prizes and honorary mentions

Five prizes were attributed by the jury. The total prize money allocated was 125,000 (USD).

The following sums will be paid to the competition prize winner and four runners-up, as follows:

1st Prize – 117 – UIN – 188977037
2nd Prize – 88 – UIN – 1288705238
3rd Prize – 85 – UIN – 1241625490
4th Prize – 26 – UIN – 1457960734
5th Prize – 59 – UIN – 1337851337

Honorary mention has been recognized as follows:

Honorary Mention – 24 – UIN – 403593884
Honorary Mention – 35 – UIN – 1659464531
2.3 General remarks and recommendations of the jury

The jury would first like to thank all competitors for their effort and hard work, noting that this competition was particularly challenging given the presence of multiple and diverse components to consider and integrate into the proposed design. The jury commends the rich diversity of entries received.

Secondly, the jury would like to thank the competition organiser for having launched an international competition allowing architects from all countries and continents to participate.

When judging the entries, and with a view to established evaluation criteria, the jurors paid particular attention to designs able to enhance the role of the Al Nouri complex as an open urban space, which is well integrated into the old city of Mosul, creating a true place for community and supporting future dialogue, reconciliation and recovery. The jury also considered critical the capacity for proposed new architectural elements to integrate with the traditional urban fabric, in terms of both overall scale and materials. Finally, special attention was given to the proposed connections with existing buildings and remains within the perimeter of the complex, in particular the Al Hadba minaret, which was not included in the scope of the competition but is recognized as a critical element in the overall design of the complex.
25
Secretary
UNESCO Iraq Office

JURY MEMBERS:

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Jury president: Raya Ani

3. INTERNATIONAL PARTICIPATION

Note: The participation per country has been extracted from the online registration records. This overview does not include the nationalities of any added team member that was not registered online. However, nationalities of added team members have been reflected in the documentation of the entries when possible.
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4. DOCUMENTATION OF THE ENTRIES
Courtyards dialogue

The project is built around the primary goal of creating integrated open public spaces, connecting the main courtyard in front of the Prayer Hall with the expansion area. The architectural masses are developed as organic edges giving a porous spatial definition to the multiple system of open spaces, with the overall goal of enhancing the function of the main open space of Mosul (the Al Nouri Complex) as urban hub for the old city.

The majority of the new functions included in the building program are located in the expansion area (western sector of the complex), with some ad-hoc solutions on the ”connection points” between different pre-existent given architectural elements (for example the houses on the north-eastern sector) in order to give continuity, while ensuring a convincing hierarchy and articulation of the space.

The overall complex is given 5 public accesses, along the main streets around, with a special emphasis given to those evocating the north-south alley originally separating the historical perimeter of the Al Nouri complex from the expansion area. The Prayer Hall is rebuilt how it was before its destruction in 2017, but with some specific improvements regarding the natural light and, also, the required needs to include some additional spaces, notably an enlarged area for women and the VIP area. These additional spaces are added on both sides of the main architectural mass and connected through a semi-covered open structure which functions as summer prayer area, and also gives continuity to the facades towards the main Mosque courtyard.

The jury appreciated that the winning entry skilfully resolves the master plan for the entire complex being respectful towards the Al Hadba minaret, being one of the few projects that did not seclude the minaret but
rather included it in the design of the complex, as well as the solution offered to integrate the historical houses in the north-eastern sector. The jury, appreciated that everything seemed to be thoroughly analysed, the design answering to all the requirements of the brief. The winning entry was appreciated to be a good example of architecture, respecting the human scale in designing the new buildings, as well as proposing a convincing urban connection with the historical area all around.

The jury recommended to further develop the detailed design paying specific attention to the preferable use of local materials, easier to source locally, such as stone and alabaster, while bricks might be integrated in selected sections of the external facades, recalling the materiality of the Al Hadba Minaret. Also, while developing the architectural details featuring the facades of the newly designed buildings, further consideration should be given to recurrent elements of traditional architecture in Mosul.

The jury also recommended that special attention is paid to the possible presence of archaeological layers, which will need to be considered and the design adapted accordingly, if and as needed. The scale of the shading structures proposed in the Prayer Hall courtyard should be considered in terms of their visual impact on view sheds to the Prayer Hall. The new proposed building envelope around the historic houses reused in the scheme should be reconsidered in light of any architectural and aesthetic values the original facades may have.

Finally, the jury recommended that the winning entry should propose a subtle articulation/transition between the open space in the expansion area and the historic area of the Prayer Hall.
FIRST PRIZE

SUBMISSION NUMBER: 117
IDENTIFICATION NUMBER: 388977037
COUNTRY: EGYPT

NORTHERN BUILDINGS
(HIGHER INSTITUTE OF ART AND ISLAMIC ARCHITECTURE)

1. CLASSROOMS.
2. ENTRANCE LOBBY.

CATERING:
3. OPEN SPACE.
4. OUTDOOR SPACE.
5. RESTAURANT.
6. W.C.
7. STORAGES.

LIBRARY:
8. OPEN SPACE.
9. QUIET ROOMS.

ADMINISTRATION:
10. OFFICE FOR MANAGEMENT.
11. OFFICE FOR TEACHERS.
12. OFFICE FOR ADMINISTRATION PERSONAL.
13. MEETING ROOM.
14. PANTRY.
15. WCS FOR STUDENTS.
16. SECURITY ROOM.

NORTHERN BUILDINGS (ADMINISTRATION AND MUSEUM)

1. ENTRANCE LOBBY.
2. OFFICE FOR IMAM.
3. OFFICE FOR ADMINISTRATION PERSONAL.
4. MEETING ROOM.
5. WCS FOR EMPLOYEES.
6. PANTRY.
7. STORAGE.
8. OFFICE FOR SECURITY AND CCTV.
9. ROOMS FOR GUARDS.
10. MUSEUM.
11. COMMUNITY CENTER.

GROUND FLOOR PLAN

FACILITIES:
1. CLASSROOMS.
2. ENTRANCE LOBBY.
3. RESTAURANT.
4. W.C.
5. STORAGE.
6. OFFICE FOR MANAGEMENT.
7. OFFICE FOR TEACHERS.
8. OFFICE FOR ADMINISTRATION PERSONAL.
9. MEETING ROOM.
10. PANTRY.
11. WCS FOR STUDENTS.
12. SECURITY ROOM.
SOUTHERN BUILDINGS
(AL NOURI SECONDARY SCHOOL AND MULTI PURPOSE HALL)

THE SCHOOL:
1. CLASSROOMS (BOYS).
2. CLASSROOMS (GIRLS).
3. LIBRARY.
4. DEPARTMENTAL CLASSROOM.
5. W.C.S FOR BOYS.
6. W.C.S FOR GIRLS.
7. SPORTS HALL (MAIN HALL).
8. SPORTS HALL (CHANGING ROOMS).
9. OFFICE FOR THE DIRECTOR.
10. OFFICE FOR ADMIN. STAFF.
11. TEACHER ROOM.
12. PANTRY.

MULTI PURPOSE HALL:
13. ENTRANCE LOBBY.
14. MAIN SPACE HALL.
15. ROOMS FOR PERFORMERS.
16. STORAGE AND MAINTENANCE ROOMS.
17. W.C.S FOR MALES.
18. W.C.S AND ABUTION FOR FEMALES.
19. OUTDOOR THEATER.
20. SHOP.

Ground Floor Plan
SOUTHERN BUILDINGS
(AL NOURI SECONDARY SCHOOL AND MULTI PURPOSE HALL)

THE SCHOOL:
1- Classrooms (Boys).
2- Classrooms (Girls).
3- Library.
4- Multi functional Classroom.
5- WCS for Boys.
6- WCS for Girls.
7- Sports Hall (Main Hall).
8- Sports Hall (Changing Rooms).
9- Office for the Director.
10- Office for Admin. Staff.
11- Teacher Room.
12- Pantry.

MULTI PURPOSE HALL:
13- Entrance Lobby.
14- Main Space Hall.
15- Rooms for Performers.
16- Storage and Maintenance Rooms.
17- WCS for Males.
18- WCS and Ablution for Females.
19- Outdoor Theatre.
20- Shop.
FIRST PRIZE
SUBMISSION NUMBER: 117
IDENTIFICATION NUMBER: 388970737
COUNTRY: EGYPT

FIRST PRIZE
SUBMISSION NUMBER: 117
IDENTIFICATION NUMBER: 388970737
COUNTRY: EGYPT
FIRST PRIZE

SUBMISSION NUMBER: 117
IDENTIFICATION NUMBER: 188977037
COUNTRY: EGYPT
Child at home

The project is built around the primary goal of re-establishing continuity in the urban fabric, in the streets’ pattern, and in the layout of the Mosque’s historical perimeter. The architecture of the expansion area is designed around the prolongation of the main urban axis around in order to create an organic layout, which evokes the urban typology of the Old City and dissolves boundaries. With a view to connection and integration, the historical perimeter of the Mosque complex is re-established through the use of historical axis and alignments, in particular the one along the north-south historical alley, connecting the Prayer Hall with the Al Hadba Minaret.

The Prayer Hall is rebuilt as it was before its destruction in 2017. However, required additional spaces are created through the enlargement of the building dimensions along the west-east direction and recalling the length of the prayer hall building before its reconstruction in 1944.
The Remaining Buildings on site
Surrounding Fabric

Revival of footprint: Past and Present
- 13 Bay long Prayer Hall at the beginning of the 20th Century;
- Pre 1944 series of structures connecting prayer hall with Al Hadba Minaret;
- Remaining houses and Prayer Hall to be restored;
- Vegetation

Revival of footprint: Past and Present

Dissolving the boundaries
- Streets extend into the site dissolving the boundaries;
- Surrounding Fabric

Intervention: Enclosure of Sahn (court)
- Past structure of organic nature and assigned with new functions;
- Pre-1944 series of structures connecting prayer hall with Al Hadba Minaret;
- Past open to sky courts revived into walled garden;
- The vegetation restored for the locals.

Al Nouri mosque pedestrian access
School & Higher Institute entry
Festivities Hall
Cafeteria/Tea House
Walkway

Section HH
1. 6 - Al Nuri secondary school
  1. 3 Boys Classrooms
  1. 4 Girls Classrooms
  1. 2 Library
  1. 2 Multi-functional classroom
  1. 3 Sports area
  1. 4 Physiotherapy
  1. 5 Swimming pool
  1. 6 Office for administrative staff
  1. 7 Male Teachers' rooms
  1. 8 Female Teachers' rooms
  1. 9 WC for staff
  1. 10 Storage space

2. 7 - Higher Institute of Art and Islamic Architecture
  2. 1 Boys Classrooms
  2. 2 Girls Classrooms
  2. 3 Entrance lobby
  2. 4 Cafeteria / Tea House
  2. 5 Open space
  2. 6 Kitchen
  2. 7 WCs for customers
  2. 8 Storage
  2. 9 Quiet rooms
  2. 10 Offices for management
  2. 11 Cubicles for teachers
  2. 12 Offices for administration staff
  2. 13 Meeting room
  2. 14 Pantry
  2. 15 WC for staff

3. 8 - Festivities Hall
  3. 1 Entrance lobby
  3. 2 Waiting area
  3. 3 Shop
  3. 4 Main Hall
  3. 5 Offstage area
  3. 6 Storage and maintenance rooms

4. 9 - Administration
  4. 1 Office for Imam
  4. 2 Offices for admin
  4. 3 Meeting room
  4. 4 Pantry
  4. 5 Storage
  4. 6 WCs for employees
  4. 7 Office for security and CCTV
  4. 8 Rooms for guards

5. 10 - Complex's Ablutions and Toilets facilities
  5. 1 WCs for men
  5. 2 Ablutions for men
  5. 3 WCs for women
  5. 4 Ablutions for women

6. 11 - Al nuri mosque pedestrian access
  6. 1 Main Entry to mosque
  6. 2 Al nuri house gate
  6. 3 Security
  6. 4 Doors
  6. 5 Shoe rack

SECOND PRIZE

Identification Number: 1288705238
Country: India
Oasis of peace

The project is built around the creation of a system of interconnected public spaces, treated as green areas defined by a continuous portico, which creates a boundary while favoring connection. In fact, the portico is meant to become a transitional boundary-setting with different gates open to the two main inner courts, granting entrance to the complex and allowing a soft and monumental limit to the street with controlled views from the exterior through a triangular pattern lattice made of alabaster and wood.

The Prayer Hall is rebuilt how it was before destruction in 2017, with no evident spatial additions. Main improvements are proposed on the materials and the facades pattern.
Street Elevation From South - Mosque Street
Section F-F

Street Elevation From West
South Elevation

THIRD PRIZE
SUBMISSION NUMBER: 85
IDENTIFICATION NUMBER: 1241625490
COUNTRY: SPAIN
THIRD PRIZE

SUBMISSION NUMBER: 85
IDENTIFICATION NUMBER: 1241625490
COUNTRY: SPAIN
Transverse Section of The prayer Hall

Longitudinal Section of The Prayer Hall

FOURTH PRIZE

IDENTIFICATION NUMBER: 1457902374
COUNTRY: MEXICO - BELGIUM
TEAM:
- Productora S.A. (Wonne Ickx, Carlos Bedoya, Victor Jaime, Abel Perles), Team Leader
- Pedro Espinosa
- Ana Laura Monegro
- Sofia Valdovinos
- Ruy Berumen
- Ana Reed
- Erik Castaneda
- Yael Saadia
- Diego Velazquez
- Pablo Manjarrez
- Fidel Fernandez
WEBSITE: productora-df.com.mx

PROJECT
Dialogue between plazas
Dialogue between plazas

The project is built around the creation of two squares, which rejoin in front of the Prayer Hall. The two plazas are treated as public green areas framed by the new buildings on the expansion area and by a portico in the historical perimeter of the Al Nouri complex. The overall goal is to create a pleasant continuous system of public spaces, which places the main entrance in front of the Prayer hall and the secondary on the western expansion, with more linked to the complex’s new functions introduced in this integrated space.

The Prayer Hall is rebuilt as it was before its 2017 destruction, with new contemporary elements introduced to define the inner space.
1. The Al Nouri Prayer Hall
2. The Al Nouri tomb & shrine / open air museum
3. The Al Nouri Prayer Hall
4. Higher Institute of Art and Islamic Architecture
5. Medicines hall / Maternity hospital
6. Administrative center / Islamic office
7. Ablutions for women
8. Ablutions for men
9. Contemplative patio
10. Girls terrace
11. Parking lot

The Al Nouri Mosque Complex Site plan | 1:500

1. Civic plaza
2. Religious plaza / Summer praying garden
3. Great Mosque plaza
4. Al Hadba’s plaza
5. Al Nouri Tomb & Shrine garden
6. Open air museum
7. Contemplative patio
8. Star terrace
9. Prayer Hall terrace
10. Girls terrace

Site plan | Roof plan
FOURTH PRIZE
SUBMISSION NUMBER: 26
IDENTIFICATION NUMBER: 1457960734
COUNTRY: MEXICO - BELGIUM

Indoors
Sports Hall
Girls

terrace
Festivities
Hall foyer
Festivities
Hall
Hypostyle
Hall
Star
terrace
Religious plaza
Summer Praying Area

Ablutions for men
Civic plaza

Farouq St. elevation
Great Mosque St. elevation
Section F - F

West Gate

۰۲٫۲ ۰۰٫۰ ± ۰۰٫۶ ۰۱٫۹ ۰۰٫۲۱ ۸۱٫۳۰ ۰۰٫۲۱ ۴۵٫۸ ۰۹٫۲ ۰۰٫۲۱ ۸۱٫۳۰ ۰۰٫۰ ± ۰۰٫۶ ۰۱٫۹ ۴۵٫۸ ۰۹٫۲
Higher Institute of Art & Islamic Architecture
Administrative center
Imam's office
Ablutions for women
West gate
Farouq St.
South gate
Great Mosque St.
Prayer Hall
Terrace
Star terrace
Religious plaza
Civic plaza
Al Nouri Tomb & Shrine garden

FOURTH PRIZE
SUBMISSION NUMBER: 26
IDENTIFICATION NUMBER: 1457960734
COUNTRY: MEXICO - BELGIUM

FOURTH PRIZE
SUBMISSION NUMBER: 26
IDENTIFICATION NUMBER: 1457960734
COUNTRY: MEXICO - BELGIUM
FIFTH PRIZE

SUBMISSION NUMBER: 59
IDENTIFICATION NUMBER: 1337851337
COUNTRY: UNITED ARAB EMIRATES
TEAM:
• Clement Blanchet,
  Team Leader
• Mattia Malavenda,
• Clotilde Berrou,
• Marc Kauffmann,
• Lola Garcia,
• Isabelle-Camille Tertrais
• Simon Parrilla
• Romain Ricciotti,
• Hellen Almoustafa,
• Samir N. Saddi
• Philippe Colin-Sopen
• Pierre-Marie Thibault-Allena
• Fabrice Merizzi
• Paolo Bechmann
• Christina Chelarescu
• Laure Le Guillou
• Camille Pepin
• Patrycja Wyparlo
WEBSITE: clementblanchet.com

PROJECT

Restore continuity with the history and soul of Mosul

FOURTH PRIZE

SUBMISSION NUMBER: 26
IDENTIFICATION NUMBER: 1457960734
COUNTRY: MEXICO - BELGIUM
TEAM:
• Mattia Malavenda,
• Clotilde Berrou,
• Marco Kauffmann,
• Lola Garcia,
• Isabelle-Camille Tertrais
• Simon Parrilla
• Romain Ricciotti,
• Hellen Almoustafa,
• Samir N. Saddi
• Philippe Colin-Sopen
• Pierre-Marie Thibault-Allena
• Fabrice Merizzi
• Paolo Bechmann
• Christina Chelarescu
• Laure Le Guillou
• Camille Pepin
• Patrycja Wyparlo
WEBSITE: clementblanchet.com

PROJECT

Restore continuity with the history and soul of Mosul
Restore continuity with the history and soul of Mosul

The project is built around the idea of leaving the area in front of the Prayer Hall as a defined open space, while the educational, cultural and social life fostered by the complex’s new functions is centered in the expansion area, where the architectural masses of new buildings create an articulated sequence of public and intimate public spaces. The religious space is defined by a portico, which runs from west to east, and separates the northern sector.

The Prayer Hall is rebuilt following the architectural features of the 2017 building. However, the remains of the destroyed prayer hall are integrated as ruins into the new reconstructed materials, using slightly different materials and texture to mark the distinction between what is left and what is reintegrated as part of the new intervention.
FIFTH PRIZE

SUBMISSION NUMBER: 59
IDENTIFICATION NUMBER: 1337851337
COUNTRY: UNITED ARAB EMIRATES - FRANCE
CONCRETE BUTTRESSING OF SITE PROJECTED BY ALTERNATING BUTTRESSES USING THE EXISTING WOOD REINFORCEMENTS.

CERCLAGE 50 CM

ENLARGEMENT OF THE STONE FOUNDATION COMPACTED DEBRIS OR SITE CONCRETE

CONCRETE BACKFILL SPRAYED EARTH CONCRETE

OLD STRUCTURE

COLLECT FRAGMENTS

MAP FRAGMENTS AT INITIAL COORDINATES

EMBED HISTORY

MATERIALIZED ABSENCE

PLAN MAP+PRAYER HALL GROUND FLOOR

PLAN MAP+PRAYER HALL FIRST FLOOR

SECTION THROUGH CENTRAL BAY

FIFTH PRIZE

SUBMISSION NUMBER: 99

IDENTIFICATION NUMBER: 1337851337

COUNTRY: UNITED ARAB EMIRATES - FRANCE
FIFTH PRIZE

SUBMISSION NUMBER: 59
IDENTIFICATION NUMBER: 1337851337
COUNTRY: UNITED ARAB EMIRATES - FRANCE

SOUTH ELEVATION PRAYER HALL

EAST ELEVATION PRAYER HALL
FIFTH PRIZE

SUBMISSION NUMBER: 59
IDENTIFICATION NUMBER: 1337851337
COUNTRY: UNITED ARAB EMIRATES - FRANCE

DETAIL 1: PLAN ILLUSTRATING THE CONNECTION BETWEEN OLD REMAINING STRUCTURE AND NEW PROPOSED STRUCTURE. LOCATION: MAIN BAY AREA.

DETAIL 2: PLAN ILLUSTRATING THE NEW PROPOSED STRUCTURE LOCATION: OTHER THAN MAIN BAY AREA.

DETAIL 3: SECTION ILLUSTRATING THE CONNECTION POINT BETWEEN OLD REMAINING STRUCTURE AND NEW PROPOSED STRUCTURE. LOCATION: TRANSVERSE THROUGH EASTERN SECONDARY BAYS.

LONGITUDINAL SECTION PRAYER HALL AA
TRANSVERSAL SECTION PRAYER HALL BB
FIFTH PRIZE

SUBMISSION NUMBER: 59
IDENTIFICATION NUMBER: 1337851337
COUNTRY: UNITED ARAB EMIRATES - FRANCE

HONORARY MENTION

SUBMISSION NUMBER: 24
IDENTIFICATION NUMBER: 403593884
COUNTRY: ITALY
TEAM:
- Riccardo Renzi, Team Leader;
- Elena Giacomelli
- Gabriele Manzi
- Virginia Manzi
- Diego Betti
- Antonio Ciraci

PROJECT: Harmony
General Plan of The Complex

HONORARY MENTION

SUBMISSION NUMBER: 24
IDENTIFICATION NUMBER: 403593884
COUNTRY: ITALY

Diagrams of The Complex

HONORARY MENTION

SUBMISSION NUMBER: 24
IDENTIFICATION NUMBER: 403593884
COUNTRY: ITALY
HONORARY MENTION

SUBMISSION NUMBER: 24
IDENTIFICATION NUMBER: 403593884
COUNTRY: ITALY
HONORARY MENTION
SUBMISSION NUMBER: 24
IDENTIFICATION NUMBER: 40355884
COUNTRY: ITALY

HONORARY MENTION
SUBMISSION NUMBER: 24
IDENTIFICATION NUMBER: 40355884
COUNTRY: ITALY
PROJECT
The dialects of the Sahn

HONORARY MENTION
SUBMISSION NUMBER
35
IDENTIFICATION NUMBER:
1659464531
COUNTRY:
GREECE
Access to the West-East Passage from fianla E7, view of the School and the Festivities Hall Complexes.

Section BB

Section CC

Section DD

Access to the West-East Passage from fianla E7, view of the School and the Festivities Hall Complexes.

Section BB

Section CC

Section DD
HONORARY MENTION

SUBMISSION NUMBER: 35
IDENTIFICATION NUMBER: 1659464531
COUNTRY: GREECE
HONORARY MENTION

SUBMISSION NUMBER: 35
IDENTIFICATION NUMBER: 1659464531
COUNTRY: GREECE
FOURTH ROUND AND FINAL

Submission Numbers:
10  16  29  42  45  48  55  60  64  84  89  102

TEAM:
MORNE FOURIE - ABDULRAHMAN ALGHIURIYHI - OANA PANDELI-FOURIE - HAYDAR HASAN - OMAR QARI - DENNIS ZONSA - RAMZI ABDRABBOU

SUBMISSION NUMBER:
30

IDENTIFICATION NUMBER:
1653982084

COUNTRY:
SOUTH AFRICA - SAUDI ARABIA - ROMANIA - UNITED STATES OF AMERICA
FOURTH ROUND AND FINAL

TEAM:
TAG ARCHITECTS

IDENTIFICATION NUMBER: 1229738833
COUNTRY: CHINA

TEAM:
SIMON KAY JONES - MARYAM AL-IRHAYIM - CAMERON MCEWAN - WILSON WAI SHUN CHEUNG - SEVEN CHI KIN KWOK - FIONNE CHEUK YING CHAN - BARRY SMYTH - CHRISTOPHER TAYLOR

IDENTIFICATION NUMBER: 1870517756
COUNTRY: FINLAND - UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND

GROWING MOSUL V
FOURTH ROUND AND FINAL

TEAM
MOSTAFA KHALIFA - HAZEM AYASH - HOUDA MOHAMAD KABBARA - AHMAD RIAD TALLAWI - MOHAMAD RIAD AL HALABY

SUBMISSION NUMBER: 42
IDENTIFICATION NUMBER: 778772748
COUNTRY: EGYPT - LEBANON

TEAM
GAELLE CHRISTINE ISABELLE VERRIER - GIACOMO ORTALLI - GIOVANNI FONTANA ANTONELLI - IURI LUPONE - LORENZO CAMPAGNA - FILIPPO GISMONDI

SUBMISSION NUMBER: 45
IDENTIFICATION NUMBER: 971210532
COUNTRY: FRANCE - ITALY
FOURTH ROUND AND FINAL

SUBMISSION NUMBER: 60
IDENTIFICATION NUMBER: 294376380
COUNTRY: ITALY

Reconstruction and Rehabilitation of the Al Nouri Complex in Mosul
FOURTH ROUND AND FINAL

TEAM
TOMÁŠ BOROŠ, ARTD - ONDREJ JURČO - MAROŠ MITRO

SUBMISSION NUMBER: 84
IDENTIFICATION NUMBER: 658323825
COUNTRY: SLOVAKIA

TEAM
PAULO GASTÓN FLORES - EDUARDO SCAGLIOTTI - SOLEDAD GONZÁLEZ

SUBMISSION NUMBER: 89
IDENTIFICATION NUMBER: 995677869
COUNTRY: ARGENTINA
FOURTH ROUND AND FINAL

TEAM:
MARWAN BASMAJI - MARWAN CHAHINE - RIHAB SOUKKARIEH - TALAR DEMIRJIAN - NOUR FNEISH - SARAH JILINKIRIAN - GHASSAN CHEMALI

IDENTIFICATION NUMBER: 645566724
COUNTRY: LEBANON

SUBMISSION NUMBER: 102

THIRD ROUND

Submission Numbers:
2 4 17 19 22 25 33 52 66 78 81 92 96 103 105 109 110 118
THIRD ROUND
TEAM:
PETER WIDMER - LILIAN MENONÇA
SUBMISSION NUMBER: 2
IDENTIFICATION NUMBER: 832086538
COUNTRY: SWITZERLAND - BRAZIL

THIRD ROUND
TEAM:
NELLY LUIZA DANIEL - DEDDY WAHUJU
SUBMISSION NUMBER: 4
IDENTIFICATION NUMBER: 1984762006
COUNTRY: INDONESIA
THIRD ROUND

TEAM: CHERGUI SAMEA - NASSIM KHEDOUCI - ZEROUAL LOTFI
SUBMISSION NUMBER: 17
IDENTIFICATION NUMBER: 1640190342
COUNTRY: ALGERIA

TEAM: MOHAMMAD SAIFUDDIN - MAHMOOD FAKEERAH
SUBMISSION NUMBER: 19
IDENTIFICATION NUMBER: 1181452550
COUNTRY: SAUDI ARABIA

SUBMISSION NUMBER: 22
IDENTIFICATION NUMBER: 1631513203
COUNTRY: ITALY - BOSNIA AND HERZEGOVINA - UKRAINE

TEAM: HELDER CASAL RIBEIRO - MARCUS QUELHAS - DIOGO NOGUEIRA - HOSEIN ROASAFI - SÔNIA RANTES

SUBMISSION NUMBER: 25
IDENTIFICATION NUMBER: 1910001708
COUNTRY: PORTUGAL - IRAN
THIRD ROUND

TEAM: PROJECTILES

SUBMISSION NUMBER: 33
IDENTIFICATION NUMBER: 1665416951
COUNTRY: FRANCE

TEAM: GÖNLÜ - ULUSOY - HAMİK KANDERİ - REYHAN YAVUZ - ENVER GÜLALAN - NAZİLCAN BİRİNCİ - FURKAN ERTÜRK - SİBEL UZUNAĞAÇ - MEHMET DENİZ - HAYRİN ÜRTŞEN - DİLŞAN GÖNLÜ - BAHAR KIZILAY - BİRHAT DOĞAN

SUBMISSION NUMBER: 52
IDENTIFICATION NUMBER: 662519274
COUNTRY: TURKEY
THIRD ROUND

TEAM
BASSEL OMARA - DREW GILBERT - BASMA EL MAHMOUD

SUBMISSION NUMBER: 66
IDENTIFICATION NUMBER: 1368451546
COUNTRY: UNITED ARAB EMIRATES

THIRD ROUND

TEAM
QUANG LE

SUBMISSION NUMBER: 78
IDENTIFICATION NUMBER: 1167317894
COUNTRY: GERMANY
TEAM: YU MOMOEDA ARCHITECTS
SUBMISSION NUMBER: 81
IDENTIFICATION NUMBER: 2139548352
COUNTRY: JAPAN

TEAM: İBRAHİM TÜRKERİ - GÖNÜL KARADEMİR TÜRKERİ - ELİF ÖZLEM AYDIN - ÖZGÜR CEYLAN - EZGI KAVUK - EYLEM ZORLUTUNA
SUBMISSION NUMBER: 92
IDENTIFICATION NUMBER: 1934864539
COUNTRY: TURKEY
THIRD ROUND TEAM: 
ALBERTO MIZRAHI - OSVALDO ALVAREZ ROJAS - GUILLERMO LESCH - LETICIA ALFARO - VALERIA FRANCK - FEDERICO MENCHETTI - PHILIPPA PAGE

SUBMISSION NUMBER: 96
IDENTIFICATION NUMBER: 365352621
COUNTRY: FRANCE - ARGENTINA - UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND

THIRD ROUND TEAM: 
YUSUF BURAK DOLU - AHMET BAŞBUNAR - BERFIN KÜÇÜK - BÜŞRA ALTIN - GAMZE YEŞİLDAĞ - KEREM KARACAOĞLU - MERVE TORLAK - NILÜFER HACIOSMANOĞLU - NURHAYAT GİZEM PAKER - PELİN YILDIZ - RABIA ŞENGÜN - SÜLEYMAN SAYIM PAMUK - ŞEVVAL SELÇIK YUZBAŞI - ARAS NEFTÇİ

SUBMISSION NUMBER: 103
IDENTIFICATION NUMBER: 1228795938
COUNTRY: TURKEY
THIRD ROUND

TEAM:
SEBASTIAN HICKS - JACOPO DONATO - CATERINA GIACONELLO - DIEM NGUYEN - HOSSIN SADRI - REBECCA BUBB – JACK WINDRIDGE – ELLY HARRONWELL

SUBMISSION NUMBER: 105
IDENTIFICATION NUMBER: 1723248010
COUNTRY: UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND - ITALY - VIET NAM - IRAN

TEAMS:

MAY EL TABBAKH - MOHAMED GOHAR - MIRNA ANTWAN - LAILA NABIL - MARIANNE ROUX

SUBMISSION NUMBER: 109
IDENTIFICATION NUMBER: 526776461
COUNTRY: EGYPT - FRANCE
SECOND ROUND

Submission Numbers:

1 12 27 38 50 62 73 83 97 108 120
3 13 28 40 51 63 74 86 98 111 121
5 14 30 41 53 65 75 87 99 112 122
6 15 31 43 54 67 76 90 100 113 123
7 18 32 44 56 68 77 91 101 114
8 20 34 46 57 69 79 93 104 115
9 21 36 47 58 70 80 94 106 116
11 23 37 49 61 72 82 95 107 119

TEAM:
HADEEL TABBA

SUBMISSION NUMBER: 1
IDENTIFICATION NUMBER: 340027820
COUNTRY: JORDAN
SECOND ROUND

TEAM: CHRISTOPHE MARCEL

SUBMISSION NUMBER: 3
IDENTIFICATION NUMBER: 841812276
COUNTRY: FRANCE

SECOND ROUND

TEAM: EVAN - HAOSONGTAO - CHUNG KIT MAN FETER - HOUYONGHONG

SUBMISSION NUMBER: 5
IDENTIFICATION NUMBER: 1568251576
COUNTRY: CHINA
SECOND ROUND

TEAM: Husnayn Dahham - Muthanna Adil - Shalwa Fauh - Alaa Hani - Saja Ghanim
SUBMISSION NUMBER: 6
IDENTIFICATION NUMBER: 1194416180
COUNTRY: Iraq

TEAM: Alberto Porrás Barríos - Isabel Talavera Reina - Juan Eduardo Delgado Alveé - Víctor M. Góbello Bravo - José Carlos Salcedo Hernández
SUBMISSION NUMBER: 7
IDENTIFICATION NUMBER: 702305494
COUNTRY: Spain - Uruguay
TEAM: HAFSA BURT
SUBMISSION NUMBER: 8
IDENTIFICATION NUMBER: 98866203
COUNTRY: UNITED STATES OF AMERICA

TEAM: SHI HUA - DONG SHUANGCHENG - TANG SHIYUAN - LI XUAN
SUBMISSION NUMBER: 9
IDENTIFICATION NUMBER: 1037752097
COUNTRY: CHINA
SECOND ROUND

TEAM 1
KHAKIMOV JAKHONGIR
SUBMISSION NUMBER: 11
IDENTIFICATION NUMBER: 1423719226
COUNTRY: UZBEKISTAN

TEAM 2
NCEC MOCH
SUBMISSION NUMBER: 12
IDENTIFICATION NUMBER: 1879794065
COUNTRY: IRAQ

Bird eye visualization of the entire Mosque Complex.
Second Round Team: Carlos Linares - Irada Carbajal - Violeta Faúza - Coral Orozco - Rodrigo García - Luis Miguel Ruiz

Submission Number: 15
Identification Number: 283531656
Country: Peru - Mexico

Second Round Team: Al Bayati Architects & Engineering Consultancy

Submission Number: 18
Identification Number: 957688364
Country: United Arab Emirates
SECOND ROUND TEAM

SHADOW ARCHITECTS - HUSSEIN ABDULLAHEER HUSSEIN - MAYADA BAHAAT MOHAMMED JAWAD - AHMAD NASSIR YOUNIS ALSAADE - MOHAMMED SAEED MOUSA AL-REZAGE - SARA KHLODER HUSAYN - TARIQ EMAD IBRAHIM - AMIR YAHIA ELSHAGAT AL-KEIRIM

SUBMISSION NUMBER: 20
IDENTIFICATION NUMBER: 738175813
COUNTRY: IRAQ

SECOND ROUND TEAM

ANDREANI EMMANUELLE - RANDA A. MAHMOUD - DAVID GUIO

SUBMISSION NUMBER: 21
IDENTIFICATION NUMBER: 1653418729
COUNTRY: FRANCE - EGYPT
SECOND ROUND
TEAM:
SALAH HAJISMAIL - ABDULHAMID DHIYAH - FAKHER LABANY - FADI ORFALI

SUBMISSION NUMBER: 23
IDENTIFICATION NUMBER: 18762203
COUNTRY: SPAIN - TURKEY - SYRIAN ARAB REPUBLIC

SECOND ROUND
TEAM:
EARL JACKSON ARCHITECTURE WORKSHOP - WMN ATELIER - SELMAN - PETER HARRISON - STONE TRENDS INTERNATIONAL - DARRELL PETIT

SUBMISSION NUMBER: 27
IDENTIFICATION NUMBER: 1551328162
COUNTRY: UNITED STATES OF AMERICA - UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND
SECOND ROUND TEAM: HANY IBRAHIM - RAMEZ KHALIL - SIMONA KUNEVA - RANA KHALLI - BRAM WINTERFORD - MOHAMED SALAH - SHEIRIN GABR - INAS FAHMY - MOHAMED HASSAN - SHERRY BADIE

SUBMISSION NUMBER: 26
IDENTIFICATION NUMBER: 21456789
COUNTRY: EGYPT - UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND

SECOND ROUND TEAM: JIN TAISHAN - PEYMAN ESMAIL POUR - PEI GUANGSHI - ZHENG XIN

SUBMISSION NUMBER: 30
IDENTIFICATION NUMBER: 63456789
COUNTRY: CHINA - IRAN (ISLAMIC REPUBLIC OF)
SECOND ROUND TEAM: IRASEL ULASIS TORRIENTE - YASSER BALZOR RODRÍGUEZ - JOSÉ ANTONIO PATO GUEVARA

SUBMISSION NUMBER: 31
IDENTIFICATION NUMBER: 1360791485
COUNTRY: CUBA

SECOND ROUND TEAM: EDWIN OTERO - VANESSA OTERO - ALEJANDRO OTERO - YAMANDU MELÉNDEZ - JOSÉ ALEJANDRO SANTANA

SUBMISSION NUMBER: 32
IDENTIFICATION NUMBER: 1869198253
COUNTRY: VENEZUELA (BOLIVARIAN REPUBLIC OF)
SECOND ROUND TEAM: KAMILA ASHOUR
SUBMISSION NUMBER: 34
IDENTIFICATION NUMBER: 491806669
COUNTRY: JORDAN

SECOND ROUND TEAM: ALI TURKI - IBRAHIM GHASAN SALIH - WANAR RAJAB SULAIMAN
SUBMISSION NUMBER: 36
IDENTIFICATION NUMBER: 1097721683
COUNTRY: IRAQ
SECOND ROUND
TEAM:
VITO MARCELLO MARIA CORTE - GIACOMO MODICA
SUBMISSION NUMBER: 37
IDENTIFICATION NUMBER: 571723807
COUNTRY: ITALY

SECOND ROUND
TEAM:
AIMÉE MANCILLA PORRAZ - ROCÍO GARCÍA CAMARERO - DAVID PÍNEDA MUÑOZ - PAOLA D’RUGAMA VILLA - ANTONIO MONDRAGON LUGO - IVAN ALVARADO CAMACHO - MARIBEL RAMÍREZ MARTÍNEZ - DANIELA TERÉN BUENDÍA - PATSY MARTÍNEZ MARTÍNEZ - GABRIELA VIGUERAS - ANDREA ALVAREZ - MARIVANNA LÓPEZ - ELISA TOUSSAINT - MARÍA FERNANDA SASIÁN - DANIELA FARFÁN
SUBMISSION NUMBER: 38
IDENTIFICATION NUMBER: 1690733001
COUNTRY: MEXICO
TEAM: LE ET ARCHITECTS

SUBMISSION NUMBER: 43
IDENTIFICATION NUMBER: 460952635
COUNTRY: LEBANON

TEAM: MATTHEW J BELL - CHRISTIAN CALLERI - ANDREA DECARLO

SUBMISSION NUMBER: 44
IDENTIFICATION NUMBER: 1822780050
COUNTRY: UNITED STATES OF AMERICA
TEAM: PAULO PONTES - CIBELE RUMEL - ALESSANDRA PEDROSA - PEDRO STARLING

SUBMISSION NUMBER: 46
IDENTIFICATION NUMBER: 365610079
COUNTRY: BRAZIL

TEAM: TAY OTHMAN - MILAN INGEGNERIA SRL

SUBMISSION NUMBER: 47
IDENTIFICATION NUMBER: 619235049
COUNTRY: UNITED STATES OF AMERICA - ITALY
SECOND ROUND

TEAM: JOSE GUILLERMO FRONTADO - AIRIGAI GOMEZ
SUBMISSION NUMBER: 49
IDENTIFICATION NUMBER: 1941580221
COUNTRY: VENEZUELA (BOLIVARIAN REPUBLIC OF)

SECOND ROUND

TEAM: PAPER PLANE ARCHITECTS
SUBMISSION NUMBER: 50
IDENTIFICATION NUMBER: 1951918489
COUNTRY: SINGAPORE
SECOND ROUND

TEAM:
RAHMAN AMIN - GARDSUN DARA - SHOWN ABDULLAH - SALIH IMAIL - MOHAMMED RASHID

SUBMISSION NUMBER: 51
IDENTIFICATION NUMBER: 975306479
COUNTRY: IRAQ

TEAM:
THIERRY GRANDIN - RUBA KASNO - SARA AHMED - SADDAM AHMED

SUBMISSION NUMBER: 53
IDENTIFICATION NUMBER: 1199811698
COUNTRY: FRANCE - SYRIAN ARAB REPUBLIC - IRAQ
SECOND ROUND

TEAM: MOHAMMED ALAJMI - YOUSIF AL-HARDUN - DANA ALHASAN - SHAIKAH ALAJMI - REEM AL-FARHAN

SUBMISSION NUMBER: 57
IDENTIFICATION NUMBER: 1234567890
COUNTRY: KUWAIT

TEAM: LUTFALLAH JININ / KETTANA - MUAYAD MAYOOF / AL-HAJEAT - MOHAMMED ANMAR / AL-JAWADI - SUFIAN AL-SHAWAF - HADI MAJID - ISMAIL HUZAM

SUBMISSION NUMBER: 58
IDENTIFICATION NUMBER: 2063288081
COUNTRY: IRAQ - UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND
Team RUTGER / ELJEEPER / ANDI / ARIFAU / ANDI / HASSLAJ - BSO / SEEFQAQ - ADORIL / MN2Y8B

Submission Number: 61
Identification Number: 294993439
Country: NETHERLANDS - ALBANIA

Team CAP SARL - MUHAAFAD ALBUDEH - GIZELLE SAMAHA - TAMER NEHMIH - AYA CHAHINE - WALID HAIDAR - YARA RIZQ - INANA KAISSAR - ANTONIO KARAM

Submission Number: 62
Identification Number: 1796060677
Country: LEBANON
SECOND ROUND

TEAM:
L’AUC/ DIANE KLOUCHE - BAURUH STP/ PIER PAOLO TAMBURELLI - ROBERTO D’AGOSTINO - PAOLA SCARAMUZZA - MATILDE CASSANI - F&M INGEGNERIA SPA/ SANDRO FAVARO

SUBMISSION NUMBER: 63
IDENTIFICATION NUMBER: 1108265449
COUNTRY: FRANCE - ITALY

SECOND ROUND

TEAM:
MARCIO NOVAES COELHO JR - SILVIO SGUZZARDI - ARTHUR SILVA - FÁBIO ALBERTO ALZATE MARTINEZ - MARIA FERNANDA XAVIER - VICTÓRIA GUIMARÃES EUGÊNIO - ANGELICA HOLGUIN ALZATE

SUBMISSION NUMBER: 65
IDENTIFICATION NUMBER: 1400854822
COUNTRY: BRAZIL - COLOMBIA
SECOND ROUND

TEAM:
ENRICO ANELLO - ANTONIO INGLESE - CHIARA PERSONO - FABIA ADELFI - MICHAEL LAU - ISABELLA LANZONE - LU QING - SERGIO CASTELLANA - GIORGIO UMILTA - FEDERICA ANELLO - MANUEL CATANZARO

SUBMISSION NUMBER: 67
IDENTIFICATION NUMBER: 638380245
COUNTRY: ITALY - CHINA

TEAM:
MANUEL MARTINEZ - ANDREA ELEZENIDO - SOFIA KALIONCHIZ - ALEJANDRO OLIVIER - CESAR ROSALES - DIEGO ARIAS - JAIR SANCHEZ - ANDRES DILON

SUBMISSION NUMBER: 68
IDENTIFICATION NUMBER: 1561259292
COUNTRY: MEXICO
SECOND ROUND

TEAM:
MUHSEN ZAKI - FARED AHMADI - MAHNAF APOULIR - NAGHAMI KHALID AL-KIRRIWAY - SEDA ALJAZIRY - MARWAH AL-HELLI

SUBMISSION NUMBER: 69
IDENTIFICATION NUMBER: 890775170
COUNTRY: SWEDEN - CANADA - SYRIAN ARAB REPUBLIC - IRAQ - ROMANIA

TEAM:
SANTIAGO MIRET - MELISA BRIEVA - GUIDO GERNETTI - FLORENCIA FELDBERG - CYNTHIA SOLIPACA - MALENA MASO

SUBMISSION NUMBER: 70
IDENTIFICATION NUMBER: 1924746948
COUNTRY: ARGENTINA
SECOND ROUND

TEAM:
MEDHAT WASEF - FATEME MALEKE

SUBMISSION NUMBER: 74
IDENTIFICATION NUMBER: 55168057
COUNTRY: EGYPT - IRAN (ISLAMIC REPUBLIC OF)

TEAM:
TAKHMINA TURDIALIEVA - SHAVKAT MAMATOV - KHUSNIDDIN TURSUNKULOV - VLADIMIR ARTEMEV

SUBMISSION NUMBER: 75
IDENTIFICATION NUMBER: 1550643289
COUNTRY: UZBEKISTAN
SECOND ROUND

TEAM: HANA ALAUKUDDIN

SUBMISSION NUMBER: 79
IDENTIFICATION NUMBER: 89776182
COUNTRY: LEBANON

TEAM: AMMAR A. ALDUJAILI - HUSHAM ALMAINSOUR - MAHMOUD BENDAKIR - AISHA M. ALTAEE - SHAZA BAKHOS

SUBMISSION NUMBER: 80
IDENTIFICATION NUMBER: 1545552031
COUNTRY: CANADA - IRAQ
TEAM 1:  
HUSAM A. I. RASHED - MD. SHAHROZ ALAM - KHALID ISMAIL RASHID - DILER MIHO

SECOND ROUND TEAM:  
SUBMISSION NUMBER: 86  
IDENTIFICATION NUMBER: 434517441  
COUNTRY: IRAQ - INDIA

TEAM 2:  
REVANTO BUDI SANTOSA - AGUNG RUDIANTO - M. FURQON BADRIANTORO - ARIF RASIPU - FANJI TAMARA - DIDA LAILY - NADYA PUTRI AZZURA

SECOND ROUND TEAM:  
SUBMISSION NUMBER: 87  
IDENTIFICATION NUMBER: 2078217339  
COUNTRY: INDONESIA
SECOND ROUND

TEAM:
MAAR MOHAMMED - KELLY GILLARD - ANAHITA KHODADADI - MAT STOCKSTILL - SAMIRA KAZHAMPOUR - MARCO MOTISI - DANIEL POLGREEN - FRANCO PUNON - SARAH ALMUHANNA

SUBMISSION NUMBER: 95
IDENTIFICATION NUMBER: 3287359591
COUNTRY: UNITED STATES OF AMERICA - ITALY - BAHRAIN

SECOND ROUND

TEAM:
MONA ZAKARIA - AFAF BADRAN - MADONA WARDINI - IBRAHIM HUSSEIN - MARIAM AYMAN ABOUHADID - MOATAZ FAISAL FARID - MAYAR MOHSEN ABDELHAMED

SUBMISSION NUMBER: 97
IDENTIFICATION NUMBER: 984193664
COUNTRY: EGYPT
TEAM: VANESA BAULEO DIARTE - GRACIELA MARIA BERROTARAN - ANA SILVIA ETCHEVERRY - ELIZABETH MIRIAM BARRIO - IGNACIO RODRIGO OTURAKDJIAN - STELLA ANTELO - ABRAHAM ALEXIS BECERRA AVANZED - FLORENCIA MARKOT

SUBMISSION NUMBER: 98
IDENTIFICATION NUMBER: 1004531415
COUNTRY: ARGENTINA

TEAM: REINE JM HOEK - FAIZA HAKEM - PAUL SCHRIJEN - HEDAYA GHARAIBEH - RANA ALKHRAISHA - AYDOB THANIOOH - MOYASSER NASEER MOYASSER - MOHAMMAD MAHMOUD AL GHARAIBEH

SUBMISSION NUMBER: 99
IDENTIFICATION NUMBER: 1594143617
COUNTRY: NETHERLANDS - SUDAN - JORDAN - IRAQ
SECOND ROUND
TEAM: MİNE ÇIÇEK - HASAN SERDAR KAYA - MELTEM ERDEM KAYA - HAFİFE SEMER AKSU - MEVIN ALİ GÜLER - YUNUS FEVRIŞ SALVAN - SAFINE ELİF SERDAR YAKUT - AHMET YAŞAR - ARDA ÇOŞAN
SUBMISSION NUMBER: 100
IDENTIFICATION NUMBER: 382977751
COUNTRY: TURKEY

SECOND ROUND
TEAM: HALMÁGYI JUDIT - MIKLÓS BERNADETT - SALGÓ ÉSZTER - BEDROSSIAN ÁDÁM KRISZTÁN
SUBMISSION NUMBER: 101
IDENTIFICATION NUMBER: 329963285
COUNTRY: HUNGARY
TEAM:
DARIO ROLANDO SAINZ DAVID - JUAN FRANCISCO MAYORDOA JARAMILLO - RAFAEL FERNANDO SUAREZ MOLINA - ALEX FRANCISCO AUBUIS ESPINOZA - JENNIFER INGA - VANESSA BUENAÑO - JUAN SEBASTIAN CARDONA - DAVID RODRIGUEZ - JAIRO CAGIGAL

SECOND ROUND TEAM:
CHI’S WORKSHOP

SUBMISSION NUMBER: 104
IDENTIFICATION NUMBER: 773556414
COUNTRY: ECUADOR

SUBMISSION NUMBER: 106
IDENTIFICATION NUMBER: 1742331077
COUNTRY: CHINA
SECOND ROUND

TEAM: SÜREYYA TOPALOĞLU - FATMA SEZGIN - ALI YUSUF ÇIZMECIOĞLU - CANIŞ KARAMAN - DENIZ AĞAOĞLU - SIMGE ÇİL - ŞADIYE LOFCALI - ÖNDER BERK DOĞRULTUÇU - VERDAN ZAİN - MURAT DEMİRLİ - GÖZÜ ÜNER - ÇİÇEK YÜREK - MERT GÜLLER - ÜLKUT AŞMAÇ

SUBMISSION NUMBER: 107
IDENTIFICATION NUMBER: 1963373256
COUNTRY: TURKEY

TEAM: FUK MING LI - KAR YEE LUI - WING YIP LAU - SHUK YAN YIP - LAI LING WONG

SUBMISSION NUMBER: 108
IDENTIFICATION NUMBER: 209469500
COUNTRY: CHINA - DENMARK
**TEAM:** REPARAMETRIZE STUDIO - NK DESIGN LAB

**SECOND ROUND TEAM:**
- REPARAMETRIZE STUDIO
- NIK DESIGN LAB

**SUBMISSION NUMBER:** 111
**IDENTIFICATION NUMBER:** 1037830260
**COUNTRY:** SYRIAN ARAB REPUBLIC - IRAQ

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**TEAM:**
- YASMINE / SABRY HEGAZI
- MOHAMED / ALI FOUDA
- ASMAA / MOHAMED ALI FOUDA
- SHOROUK / MOHAMED KHEDER
- OMNYA / OSMAN SWELAM
- MAY / ADEL KHAMIS
- HANI ALHAWARI
- MENATALLAH GAMAL ELSENAWI

**SECOND ROUND TEAM:**
- YASMINE / SABRY HEGAZI
- MOHAMED / ALI FOUDA
- ASMAA / MOHAMED ALI FOUDA
- SHOROUK / MOHAMED KHEDER
- OMNYA / OSMAN SWELAM
- MAY / ADEL KHAMIS
- HANI ALHAWARI
- MENATALLAH GAMAL ELSENAWI

**SUBMISSION NUMBER:** 112
**IDENTIFICATION NUMBER:** 982940302
**COUNTRY:** EGYPT
SECOND ROUND

TEAM
MOHAMED AL-JUBOBI - XIN DU - ABEER BAGHS - ZAINAB AL-RAWI

SUBMISSION NUMBER: 113
IDENTIFICATION NUMBER: 728612437
COUNTRY: UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND - INDIA

TEAM
YOUMEN FAISAL - KHADIGA FAROUQ - PAKINAM KHALIL - RAMY H BESHIR - AHMED ABDELAHMANY AL-TALIAWY

SUBMISSION NUMBER: 114
IDENTIFICATION NUMBER: 1930466007
COUNTRY: EGYPT
Team: Abdelmohsen Farahat - Mohamed Ismail

Submission Number: 115
Identification Number: 1884216701
Country: Egypt

Team: Veronica Pinasco - Bettina Kropp - Julia Candido Mendicoa - Silvia Faire

Submission Number: 116
Identification Number: 1056019640
Country: Argentina
TEAM:
ATHANASIOS SPANOMARIDIS - ISMINI KAFANTARI - AGGELIKI NIKOLAIDI - PARIS BESINIS - PANAGIOTIS ALMPANIS - KONSTANTINA KOUTOULA - SOTIRIS TILIGA

SUBMISSION NUMBER: 119
IDENTIFICATION NUMBER: 1882509442
COUNTRY: GREECE

TEAM:
LEE KA CHUN, KEN - SIU KWAN YEUNG, MARCO - LEE CHI FUNG, BRIAN - CHAN CHUN YIN, TERRY - LAW CHEUK NING, BREE - CHAN CHI YAN, EIRENE - FAN WING SZE, WINNIE - KAN SZE NA, SHARON

SUBMISSION NUMBER: 120
IDENTIFICATION NUMBER: 1667286441
COUNTRY: CHINA
SECOND ROUND

TEAM 1:
RAJAB / LOUAI - RAJAB / LUNA - AL-HAFEZ / MOUKHLES - RANJOUS / YAMEN - AL-NOURI / MOHAMMED NADER - OTHMAN / ABD AL-HADI

SUBMISSION NUMBER: 121
IDENTIFICATION NUMBER: 965340331
COUNTRY: SYRIAN ARAB REPUBLIC

TEAM 2:
ALMUFTI MURTADA

SUBMISSION NUMBER: 122
IDENTIFICATION NUMBER: 1519985138
COUNTRY: IRAQ
SECOND ROUND SUBMISSION NUMBER: 123 IDENTIFICATION NUMBER: 1221000632 COUNTRY: EGYPT