



بدعم من دولة الإمارات العربية المتحدة
Supported by the United Arab Emirates



**International single stage architectural
design project competition for the
Reconstruction & Rehabilitation
of the Al Nouri Complex in Mosul**

**Jury Report
April 2021**



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1. INTRODUCTION

1.1 Short description of the task

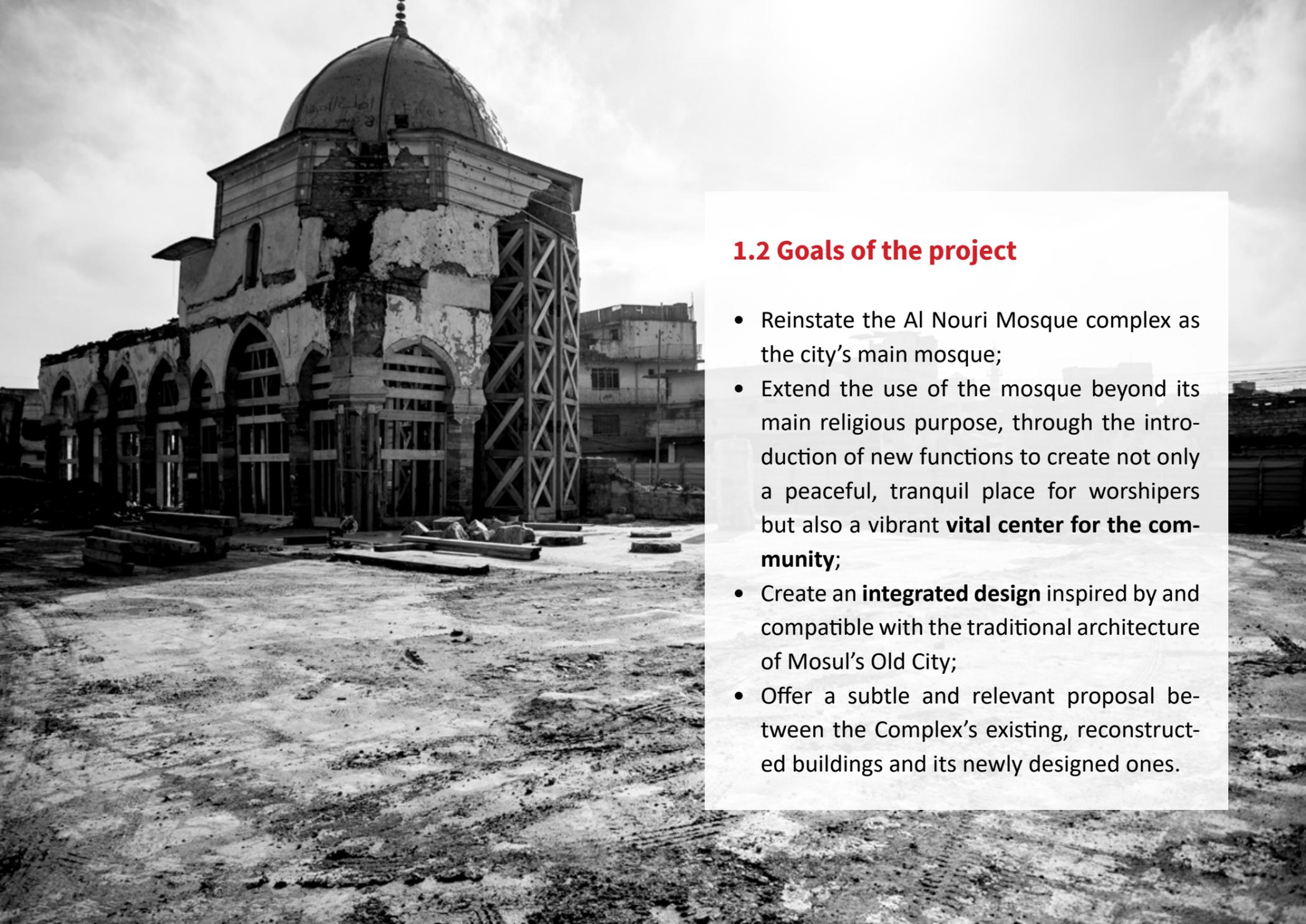
For millennia, the city of Mosul has been a strategic crossing and a commercial and cultural hub. However, this unique location also made it a target for violent extremism. Three devastating years (2014-2017) of conflict left Mosul in ruins, its heritage sites reduced to rubble, religious monuments and cultural antiquities damaged, and thousands of its inhabitants displaced.

In 2014, Daesh (Arabic acronym for the Islamic State in Iraq and the Levant) rushed to hoist its flag on top of the minaret of the Al Nouri Mosque, and their leader proclaimed the “new caliphate” from its Prayer Hall.

In 2017 during Daesh’s retreat, the group rushed to detonate a series of explosives inside the minaret and the prayer hall, which damaged the mosque complex and destroyed much of its two edifices.

The international competition for the **Reconstruction & Rehabilitation of the Al Nouri Complex** was organized with the aim of reinstating the mosque to its rightful place as the main mosque of Mosul.

The competition brief was structured into two main components: the rehabilitation of the entire mosque complex and the reconstruction of the prayer hall. This reconstruction should not be seen only as a physical reconstruction, but as a **symbolic act of revival and rebirth.**



1.2 Goals of the project

- Reinststate the Al Nouri Mosque complex as the city's main mosque;
- Extend the use of the mosque beyond its main religious purpose, through the introduction of new functions to create not only a peaceful, tranquil place for worshipers but also a vibrant **vital center for the community**;
- Create an **integrated design** inspired by and compatible with the traditional architecture of Mosul's Old City;
- Offer a subtle and relevant proposal between the Complex's existing, reconstructed buildings and its newly designed ones.

1.3 Evaluation criteria

The evaluation criteria are listed below. The order of the criteria listed does not reflect priority:

- **Integration** of the newly designed elements into the remains of the historical landmarks, as well as into the historical context
- Impact on the **urban and social context**
- Potential of expressing and reinforcing cultural and **community identity**
- Potential of contributing to **sustainable development**
- **Competency** of design approach and expression
- Architectural **quality**
- Integration into the **heritage landscape**
- **Innovation** and creativity
- **Historical analysis** and documentation aspects/ consideration
- **Ecological** aspects
- **Functional** aspects
- **Economy of means** in the design approach
- **Feasibility** and implementation potential
- Coherence of **holistic** approach
- General impression

1.4 Type of competition and eligibility

The competition was an open call for proposals based on an anonymous design submission. Architects or teams of architects and engineers authorized to practice in their country of residence, were invited to develop and submit a proposal for the Reconstruction and Rehabilitation of the Al Nouri Complex in Mosul, as companies or joint ventures of individuals and/ or companies.

Participants had to meet the following criteria:

- The team leader must be an architect with at least 5 years of experience in the field, with demonstrated previous experience in rehabilitation of historical buildings and/or new designs in historical contexts
- Have at least one member junior architect with 1-2 years of experience in the field
- Have at least 2 other examples of completed works from concept, design to as built
- Have at least 1 other example of project of intervention in a historical urban context
- Meet the UN-eligibility criteria



1.5 Legal framework and UIA endorsement

The competition was **endorsed by the International Union of Architects (UIA)** and the brief examined and approved by the International Competitions Commission of the UIA. The Competition was conducted according to the UNESCO Standard Regulations for International Competitions in Architecture and Town Planning and the UIA best practice recommendations .

 [UIA COMPETITION GUIDE](https://bit.ly/3fo57qw)
<https://bit.ly/3fo57qw>



1.6 International jury

An international and independent jury composed of experts in the key domains of the task, selected by UNESCO in collaboration with UIA, with the participation of the Sunni Endowment and the Ministry of Culture in Iraq, reviewed and evaluated all entries according to the evaluation criteria. The jury was made up of the following members (9 jurors¹ and 2 alternates):



Howayda Al-Harithy
Saudi Arabia
Professor of Architecture and Director of the School of Design at the American University of Beirut



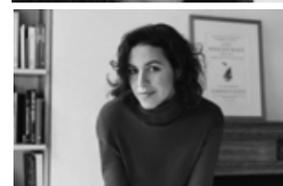
Amel Chabbi
United Arab Emirates
Head of the Conservation Section at the Department of Culture and Tourism for the Emirate of Abu Dhabi



Marina Tabassum
Bangladesh
Architect and principal of Marina Tabassum Architects



Ahmed Alomary
Iraq
Head of the Department of Architectural Engineering at the University of Mosul



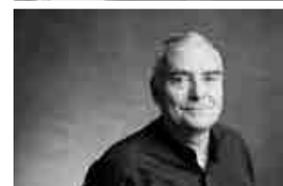
Shahira Fahmy
Egypt
Architect, urbanist, creative researcher and founder of Shahira Fahmi Architects



Jerzy Uściłowicz
Poland
Professor and Head of the Division of Architecture of Local Cultures in the Faculty of Architecture of the Białystok University of Technology



Raya Ani (President)
Iraq
FAIA, LEED AP, Founder and Design Director at RAW-NYC Architects



Dominique Perrault (withdrawn)
France
Head of the Conservation Architect, founder of Dominique Perrault (DPA)



Doris Wälchli
Switzerland
Director of Brauen Wälchli Achitect



Xavier Casanovas
Spain
Expert in urban regeneration and sustainable rehabilitation and professor at the Polytechnic University of Catalonia



Wang Shu
China
Architect and co-founder of Amateur Architecture Studio

¹ Mr. Perrault presented his resignation as juror before the jury session, due to unexpected commitments. He was replaced by one of the two alternates, as per 1978 Revised Recommendation concerning International Competition in Architecture and Town Planning and UIA Competition Guide for Design Competitions in Architecture and Related Fields.

LIST OF SUBMISSION NUMBERS AND UNIQUE IDENTIFICATION NUMBERS

Submission Number	Identification Number								
1	340027820	26	1457960734	52	662519274	77	115114646	102	645566724
2	832088638	27	1551328162	53	1199811698	78	1167317894	103	1228795938
3	841812276	28	2145564828	54	1226910642	79	839796182	104	773556414
4	1984762006	29	1870517756	55	1234916657	80	1545552031	105	1723248010
5	1568251576	30	634805676	56	1828069345	81	2139548352	106	1742331077
6	1194416180	31	1360791485	57	1334595921	82	731207146	107	1963373256
7	702305494	32	1869198253	58	2063288081	83	452991293	108	209469500
8	98866203	33	1665416951	59	1337851337	84	658323825	109	526776461
9	1037752097	34	491806669	60	294379380	85	1241625490	110	1020518948
10	1653982084	35	1659464531	61	294993439	86	434517441	111	1037830260
11	1423719226	36	1097721683	62	1796060677	87	2078217339	112	982940302
12	1879794065	37	571723807	63	1108265449	88	1288705238	113	726812437
13	1592563087	38	1690733001	64	1671838254	89	995677869	114	1930466007
14	1891934038	40	1265854281	65	1400854822	90	1222917806	115	1884216701
15	283531656	41	237806490	66	1368451546	91	1793814546	116	1056019640
16	1229738833	42	778772748	67	638380245	92	1934864539	117	188977037
17	1640190342	43	460952635	68	1561259292	93	829063982	118	1034670406
18	957688364	44	1822780050	69	890775170	94	1365510757	119	1882509442
19	1181452550	45	971210532	70	1924746948	95	1082754913	120	1667286441
20	716176819	46	365610079	71	1488923276	96	365352621	121	965340331
21	1653418729	47	619235049	72	2036968214	97	984193664	122	1519985138
22	1631513203	48	773941783	73	1072388977	98	1004531415	123	1120366125
23	18762203	49	1941580221	74	505089857	99	1594143617		
24	403593884	50	1951918489	75	1550643289	100	382977751		
25	1910001708	51	975306479	76	2023482140	101	329963285		

2. JURY SESSION

2.1 Evaluation process

The jury sessions took place daily from 6-10 April, with a final session on 12 April 2021. All sessions were conducted virtually, and jurors accessed online meetings from their respective countries with the exception of 2 jurors: Raya Ani, Jury President, and Ahmed Al Omari, juror, who were physically present in Baghdad (Iraq) together with the UNESCO Iraq team. **A number of Iraqi/Moslawi experts were present in the virtual meetings of the jury**, to provide any additional supporting information requested by the jury. These experts did not vote nor express their personal opinions at any point during the jury sessions.

With the exception of Raya Ani (Iraqi) and Ahmed Al Omari (Iraqi), it was not possible for jury members to visit the site of the competition². However, the jury was presented with a **wealth of information** in the form of videos, images, and virtual reality tours to substitute the site visit.



According to the report of the Competition's Technical Committee³:

- 123 entries were submitted. Submissions after the deadline were not possible because the submission platform did not allow submissions after the deadline;
- One entry was erroneously submitted twice by the same team, under entry numbers 39 and 42, UIN 778772748, This occurred after the participant entered their UIN incorrectly as entry number 39. It was decided that only entry 42 would be presented to the jury, it being the submission entered by the same competitor as the latest attempt.
- One entry did not respect the requirement of anonymity of team members as stipulated in the Competition brief. Entry number 71, UIN 1488923276, included the names of the team members in its narrative component. This entry was thus disqualified and was not presented to the jury.

³ Who screened all submissions before the jury meetings in order to control the formal aspects of the received entries, namely: the respect of anonymity, completeness of submissions, and respect of building programs and regulations.

² This was due to the ongoing Covid 19 global pandemic and restriction of movements between different Iraqi Governorates, quarantining conditions upon arrival and/or return to and from Iraq etc.

The overall general report of the technical committee was sent to all jury members on the 5th of April 2021, before the jury convened online for the jury sessions.

The remarks of the technical committee for each individual project were communicated during the first day of jury sessions, 6 April 2021, when all the entries received were screened to the jury as part of the information round. The remarks of the technical committee highlighted to the jurors the following aspects for each entry: the respect of anonymity, the completeness of submissions (mosque complex drawings; Prayer Hall drawings and written part); the respect of the building program and building regulations (for both the mosque complex and the Prayer Hall)⁴.



⁴ As the Architectural Brief was structured on 2 main interventions – the rehabilitation of the Mosque Complex and the reconstruction of the Prayer Hall, the evaluation of the technical committee followed the same 2 main components.

According to the overall general report of the Competition’s Technical Committee:

- Regarding completeness of entries, it was found that 92 submissions (representing 75.41% of the submitted entries) submitted more than 80% of the requested deliverables.
- It was also found that 100 submissions (representing 81.97%) responded partially to the list of functions requested by the architectural brief, while 18 submissions included all the functions in their proposals, and for 4 submissions it was unknown/ unclear whether they proposed these functions or not.

The jury decided that all entries (with the exception of the one submission which did not respect the requirement for anonymity) should be evaluated on the **basis of the submitted material, despite missing deliverables and partial respect of building programs and building regulations for some of the entries.**

The evaluation of all projects was carried out in the presence of and with the contribution of all jurors, working as one undivided group. The jury examined all projects according to the evaluation criteria set in the brief. The evaluation process was conducted with successive evaluation rounds, dismissing the less adequate projects in order to identify the short-listed projects, which were analysed and discussed thoroughly.

⁵ “PARTIALLY” was given to competitors who had at least one NO or UNKNOWN/UNCLEAR when answering any of the individual questions regarding the new functions requested by the architectural brief: Does the design have a secondary school for boys and girls? Does the design have a higher institute for arts and architecture? Does the design have a festivities hall? Does the design have a mosque administration? Does the design have a summer praying area for 600 persons? Does the design have a parking area for 20 cars? Does the design have ablutions? Does the design have sufficient WCs?

INFORMATION ROUND (6th April 2021)

During the Information Round, the Competition's Technical Committee screened all the received entries online for the jury, and presented the individual remarks for each entry, as mentioned above. There were no discussions between the jury members during this round and there was no voting or elimination.



In this round, all entries received were screened once again in 3 batches of 40 projects each. After each batch (1-40, 41-81, 82-123) the jury voted. Each juror voted – YES, NO or MAYBE for each individual project. At the end of the day, **the results of the voting were the basis for the first round of elimination, which took place the day after during the second round.**



The following entries were dismissed in this round:

1	12	27	38	50	62	73	83	97	108	120
3	13	28	40	51	63	74	86	98	111	121
5	14	30	41	53	65	75	87	99	112	122
6	15	31	43	54	67	76	90	100	113	123
7	18	32	44	56	68	77	91	101	114	
8	20	34	46	57	69	79	93	104	115	
9	21	36	47	58	70	80	94	106	116	
11	23	37	49	61	72	82	95	107	119	

These projects were **dismissed** for one, more or all of the following reasons:

- **Lack of coherence** of the urban and architectural design approach to the site and to the program and the requirements;
- **Weakness of the project approach** to the integration of the historical elements with the newly designed ones;
- **Insufficient competency in the architectural approach** and in the architectural quality of the project;
- **Lack of clarity of the overall project or insufficient drawings** and/ or written documentation to support and facilitate understanding of the design brought forward.

Note: Jurors decided unanimously that at any point during the judging process, entries that had been dismissed previously could be brought back into discussion by any of the jurors, and all jurors would vote again.



In the third round, all the entries that were not dismissed in the second round were screened once again. The jury read the summary statements, the consolidation strategy for the prayer hall and the design strategy for the rehabilitation of the complex for each of the entries still in the competition. The jury also analysed thoroughly all drawings and proposed functions. The jury then discussed and voted on each individual entry.

The following projects were dismissed in the third round:

2	19	33	78	96	109
4	22	52	81	103	110
17	25	66	92	105	118

These projects were dismissed for one, more or all of the following reasons:

- **Lack of coherence** of the urban and architectural design approach to the site and to the program and the requirements;
- **Weakness of the project approach** to the integration of the historical elements with the newly designed ones;
- **Insufficient competency in the architectural approach** and in the architectural quality of the project;
- **Level of creativity and innovation;**
- **Insufficient quality of the urban spaces** created for the mosque and how well these were integrated with the overall site, as well as the axis and required gates;
- **Level of quality in the recommended improvements for the prayer hall.**



Finally, all the entries that were not eliminated in the third round were screened once again. The jury analysed thoroughly and discussed each entry at length. The jurors voted on all the remaining entries to be considered either 'IN' for one of the 5 prizes of the competition, 'IN' for an honorary mention (if they considered that one or more of the entries deserved this recognition) or 'OUT' of the competition.

The entries considered 'IN' for one of the 5 prizes were screened once again in order to determine their actual ranking and attribute the prizes. The projects which received more votes for an honorary mention were then screened once again, and the jurors decided that two entries be awarded honorary mentions.

The final ranking was agreed with all the jurors and is presented in **2.2 Prizes and honorary mentions**.

2.2 Prizes and honorary mentions

Five prizes were attributed by the jury.
The total prize money allocated was 125,000 (USD).

The following sums will be paid to the competition prize winner and four runners-up, as follows:

- 1st Prize – 117 – UIN – 188977037**
- 2nd Prize – 88 – UIN – 1288705238**
- 3rd Prize – 85 – UIN – 1241625490**
- 4th Prize – 26 – UIN – 1457960734**
- 5th Prize – 59 – UIN – 1337851337**

Honorary mention has been recognized as follows:

- Honorary Mention – 24 – UIN – 403593884**
- Honorary Mention – 35 – UIN – 1659464531**

2.3 General remarks and recommendations of the jury

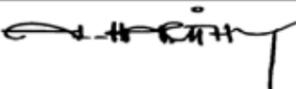
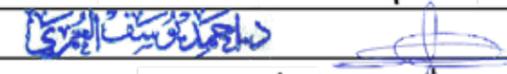
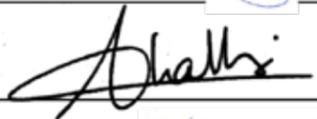
The jury would first like to thank all competitors for their effort and hard work, noting that **this competition was particularly challenging given the presence of multiple and diverse components to consider and integrate into the proposed design.** The jury commends the rich diversity of entries received.

Secondly, the jury would like to thank the competition organiser for having launched an international competition allowing architects from all countries and continents to participate.



When judging the entries, and with a view to established evaluation criteria, the jurors paid particular attention to designs able to enhance the role of the Al Nouri complex as an open urban space, which is well integrated into the old city of Mosul, creating a true place for community and supporting future dialogue, reconciliation and recovery. The jury also considered critical the capacity for proposed new architectural elements to integrate with the traditional urban fabric, in terms of both overall scale and materials. Finally, special attention was given to the proposed connections with existing buildings and remains within the perimeter of the complex, in particular the Al Hadba minaret, which was not included in the scope of the competition but is recognized as a critical element in the overall design of the complex.

JURY MEMBERS:

Name, surname	Signature
Howayda Al-Harithy	
Ahmed Yousif Mahmood Alomary	
Raya Ani	
Xavier Casanovas	
Amel Chabbi	
Shahira Fahmy	
Wang Shu	
Marina Tabassum	
Jerzy Uścińowicz	
Doris Wälchli	

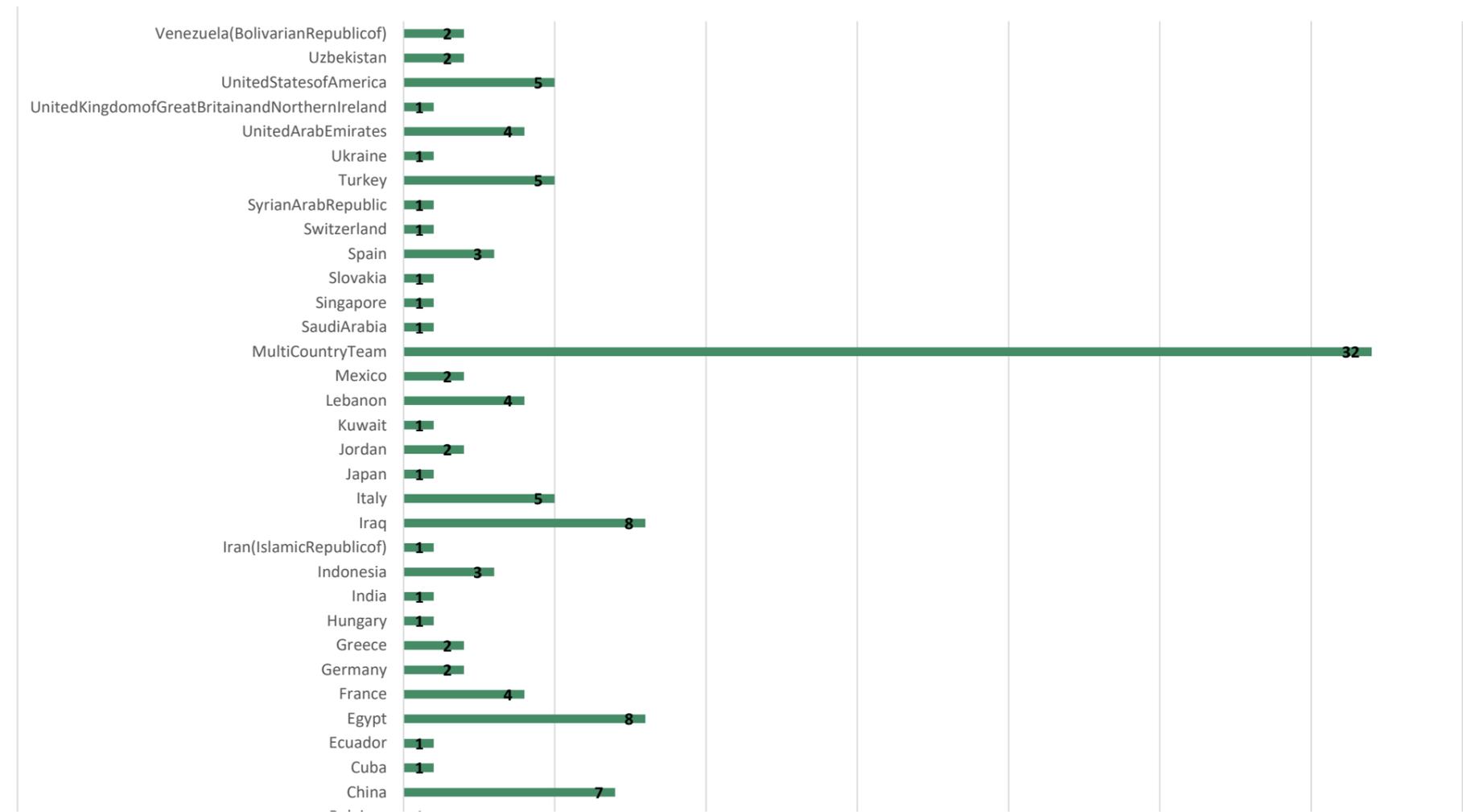
Jury president 

Raya Ani

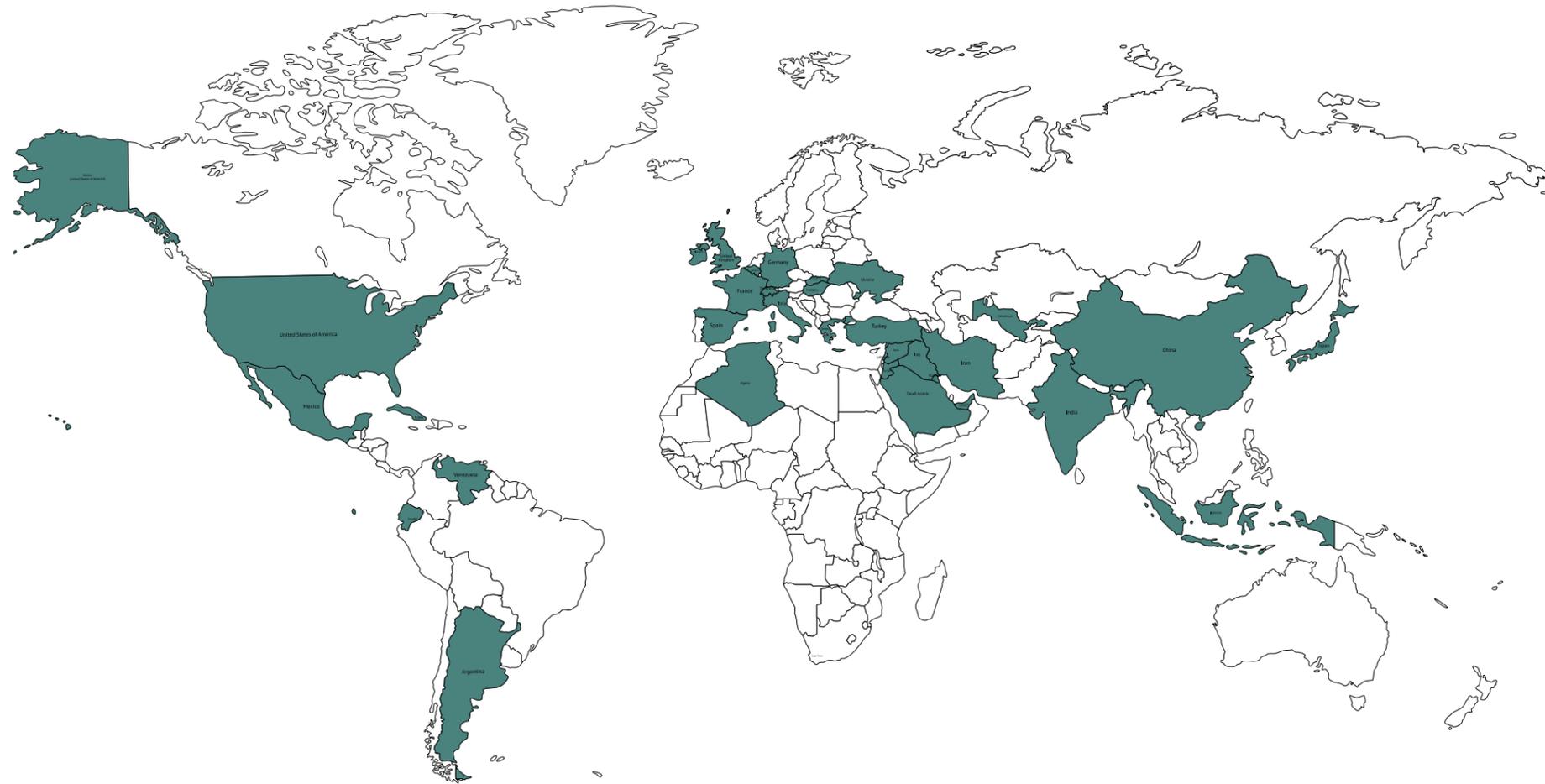
Secretary 

UNESCO Iraq Office

3. INTERNATIONAL PARTICIPATION



Note: The participation per country has been extracted from the online registration records. This overview does not include the nationalities of any added team member that was not registered online. However, nationalities of added team members have been reflected in the documentation of the entries when possible



Venezuela (Bolivarian Republic of)	2	Syrian Arab Republic	1	Mexico:	2	Iran (Islamic Republic of)	1	Egypt	8
Uzbekistan	2	Switzerland	1	Lebanon:	4	Indonesia	3	Ecuador	1
United States of America	5	Spain	3	Kuwait:	1	India	1	Cuba	1
United Kingdom of Great Britain and Northern Ireland	1	Slovakia	1	Jordan:	2	Hungary	1	China	7
United Arab Emirates	4	Singapore	1	Japan:	1	Greece	2	Belgium	1
Ukraine	1	Saudi Arabia	1	Italy:	5	Germany	2	Argentina	5
Turkey	5	Multi Country Team:	32	Iraq:	8	France	4	Algeria	1



4. DOCUMENTATION OF THE ENTRIES

FIRST PRIZE

SUBMISSION NUMBER

117

IDENTIFICATION

NUMBER:

188977037

COUNTRY:

EGYPT

TEAM:

- Salah El Din Samir Hareedy, *Team Leader*
- Khaled Farid El-Deeb
- Sherif Farag Ebrahim
- Tarek Ali Mohamed,
- Noha Mansour Ryan
- Hager Abdel Ghani Gad
- Mahmoud Saad Gamal
- Yousra Muhamed El-Baha



PROJECT *Courtyards Dialogue*

Courtyards dialogue

The project is built around the primary goal of creating **integrated open public spaces**, connecting the main courtyard in front of the Prayer Hall with the expansion area. The architectural masses are developed as organic edges giving a porous spatial definition to the multiple system of open spaces, with the overall goal of enhancing the function of the main open space of Mosul (the Al Nouri Complex) **as urban hub for the old city.**

The majority of the new functions included in the building program are located in the expansion area (western sector of the complex), with some ad-hoc solutions on the “connection points” between different pre-existent given architectural elements (for example the houses on the north-eastern sector) in order to give continuity, while ensuring a convincing hierarchy and articulation of the space.

The overall complex is given 5 public accesses, along the main streets around, with a special emphasis given to those evocating the north-south alley originally separating the historical perimeter of the Al Nouri complex from the expansion area. **The Prayer Hall is rebuilt how it was before its destruction in 2017**, but with some specific improvements regarding the natural light and, also, the required needs to include some additional spaces, notably an enlarged area for women and the VIP area. These additional spaces are added on both sides of the main architectural mass and connected through a semi-covered open structure which functions as summer prayer area, and also gives continuity to the facades towards the main Mosque courtyard.

The jury appreciated that the winning entry **skilfully resolves the master plan for the entire complex** being respectful towards the Al Hadba minaret, being one of the few projects that did not seclude the minaret but

FIRST PRIZE

SUBMISSION NUMBER

117

IDENTIFICATION NUMBER:

188977037

COUNTRY:

EGYPT

rather included it in the design of the complex, as well as the solution offered to integrate the historical houses in the north-eastern sector. The jury, appreciated that everything seemed to be thoroughly analysed, the design answering to all the requirements of the brief. The winning entry was appreciated to be a good example of architecture, respecting the human scale in designing the new buildings, as well as **proposing a convincing urban connection with the historical area all around.**

The jury recommended to further develop the detailed design paying specific attention to the preferable **use of local materials**, easier to source locally, such as stone and **alabaster**, while bricks might be integrated in selected sections of the external facades, recalling the materiality of the Al Hadba Minaret. Also, while developing the architectural details featuring the facades of the newly designed buildings, further consideration should be given to **recurrent elements of traditional architecture in Mosul.**

The jury also recommended that special attention is paid to the possible presence of archaeological layers, which will need to be considered and the design adapted accordingly, if and as needed. The scale of the shading structures proposed in the Prayer Hall courtyard should be considered in terms of their visual impact on view sheds to the Prayer Hall. The new proposed building envelope around the historic houses reused in the scheme should be reconsidered in light of any architectural and aesthetic values the original facades may have.

Finally, the jury recommended that the winning entry should propose a subtle articulation/ transition between the open space in the expansion area and the historic area of the Prayer Hall.





SITE PLAN (FUNCTIONAL DISTRIBUTION)





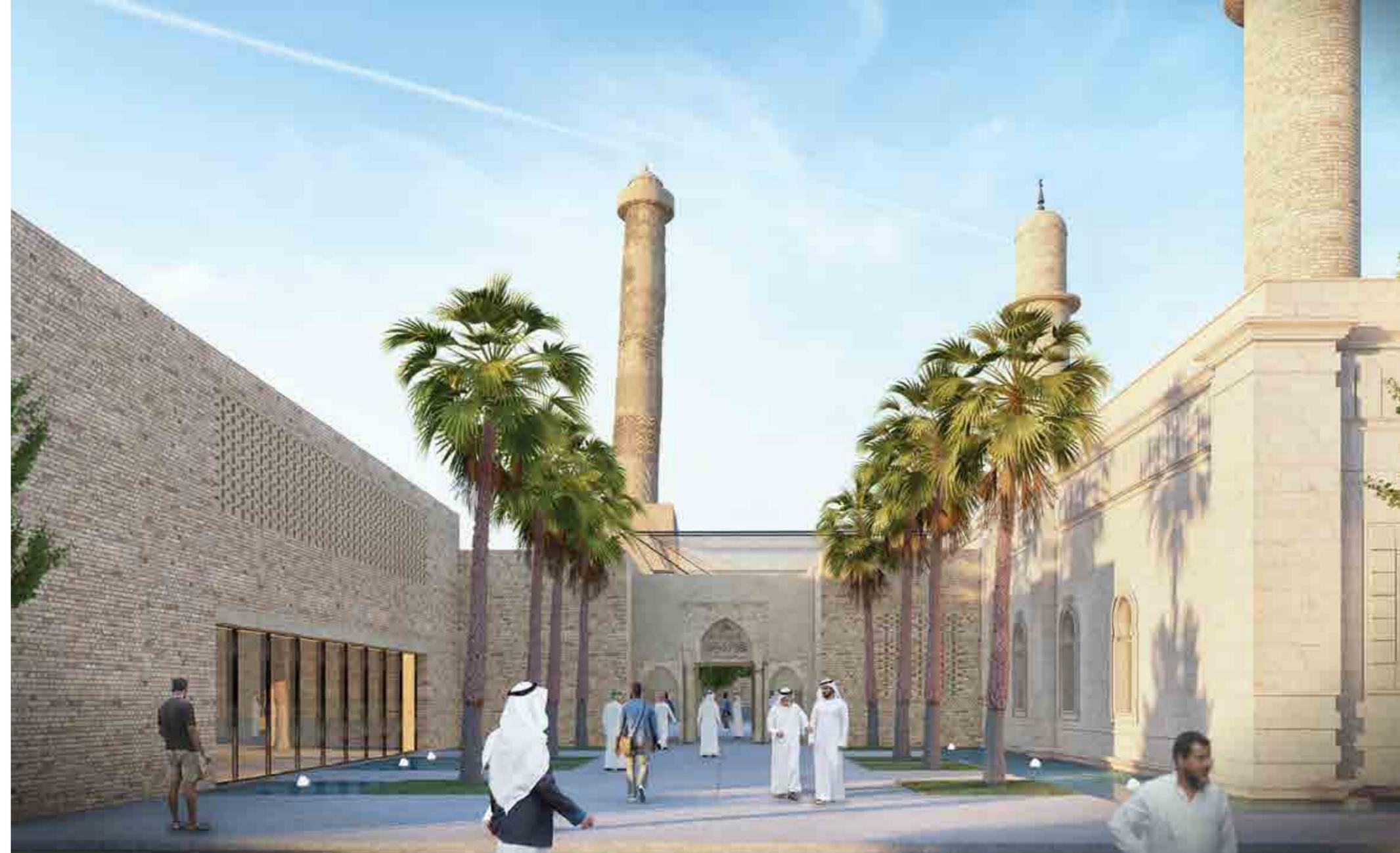
Farouq Street Elevation



Great Mosque Street Elevation

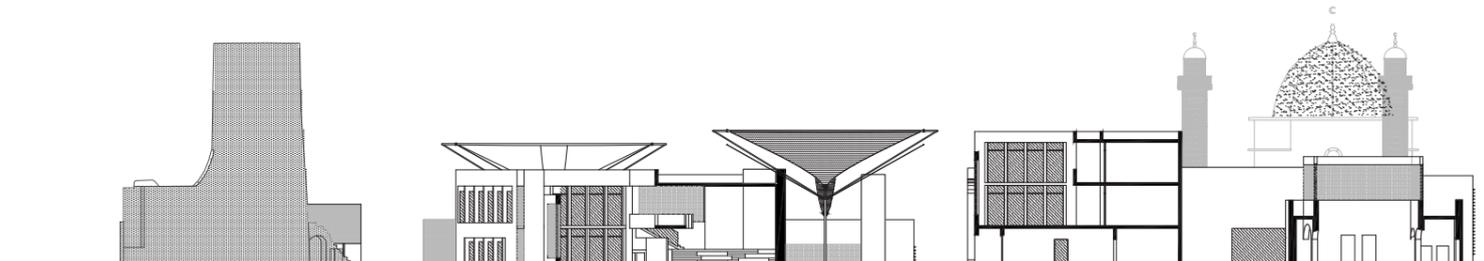


Section F-F

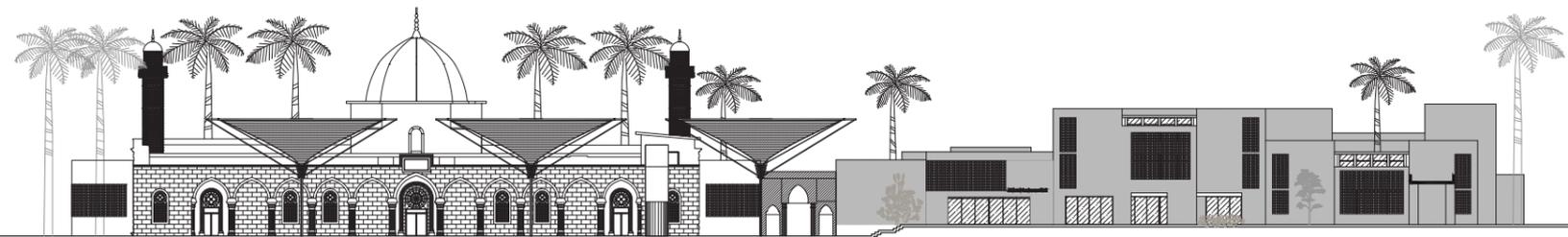




Section G-G



Section H-H



Section F1-F1

**NORTHERN BUILDINGS
(HIGHER INSTITUTE OF ART AND ISLAMIC ARCHITECTURE)**

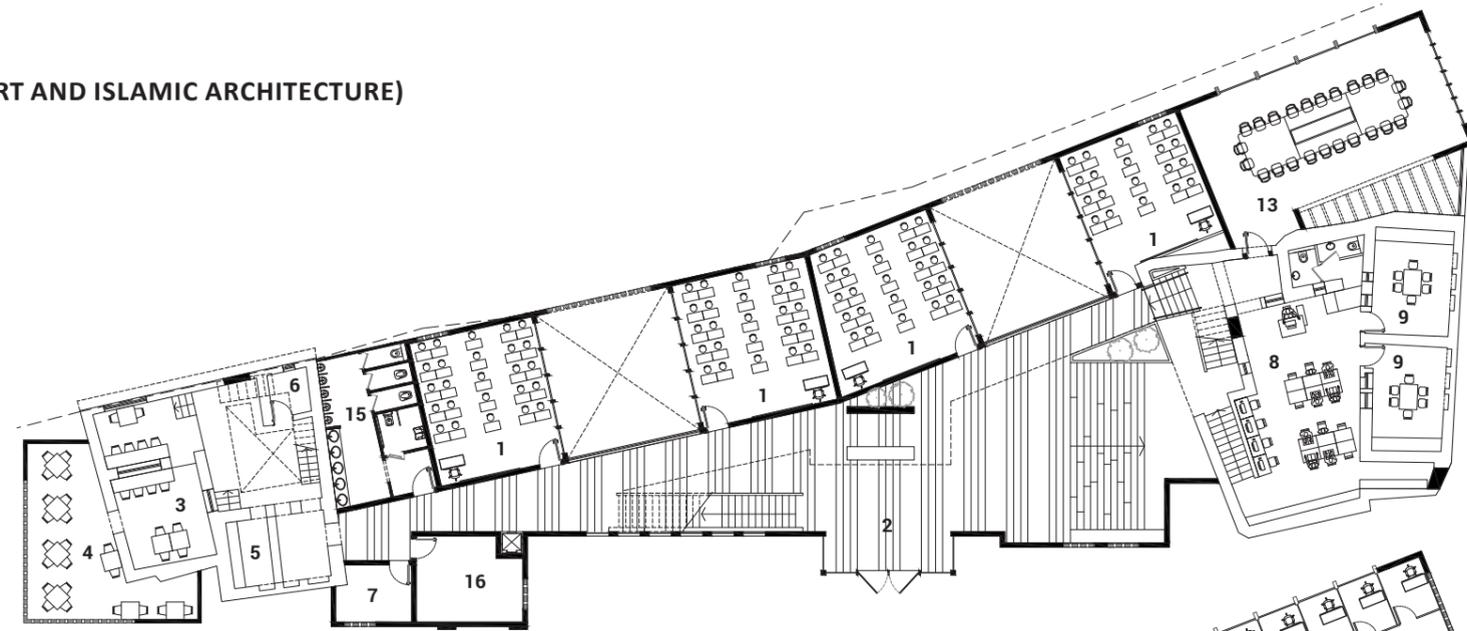
- 1- CLASSROOMS.
- 2- ENTRANCE LOBBY.

- CAFETERIA:**
- 3- OPEN SPACE.
 - 4- OUTDOOR SPACE.
 - 5- KITCHEN.
 - 6- WCS.
 - 7- STORAGES.

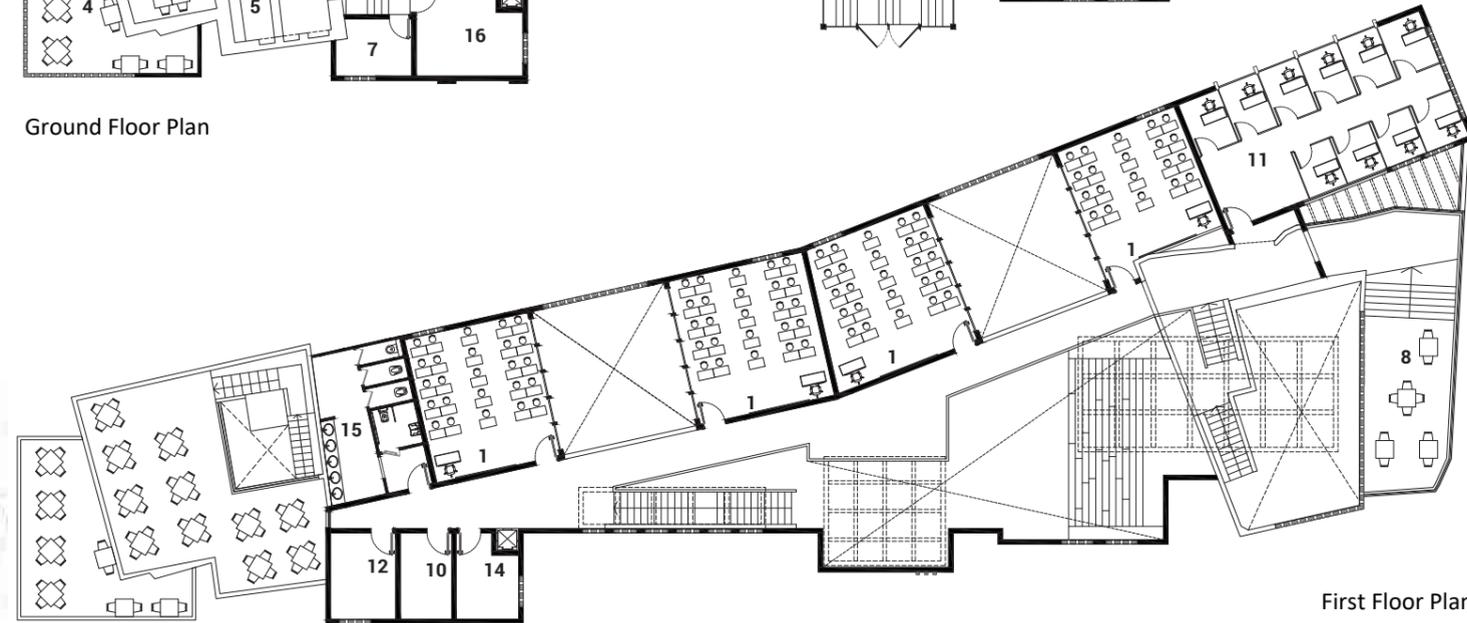
- LIBRARY:**
- 8- OPEN SPACE.
 - 9- QUIET ROOMS.

- ADMINISTRATION:**
- 10- OFFICES FOR MANGMENT.
 - 11- CUBICLES FOR TEACHERS
 - 12- OFFICES FOR ADMIN
 - 13- MEETING ROOM
 - 14- PANTRY

- 15- WCS FOR STUDENTS.
- 16- SECURITY ROOM.



Ground Floor Plan

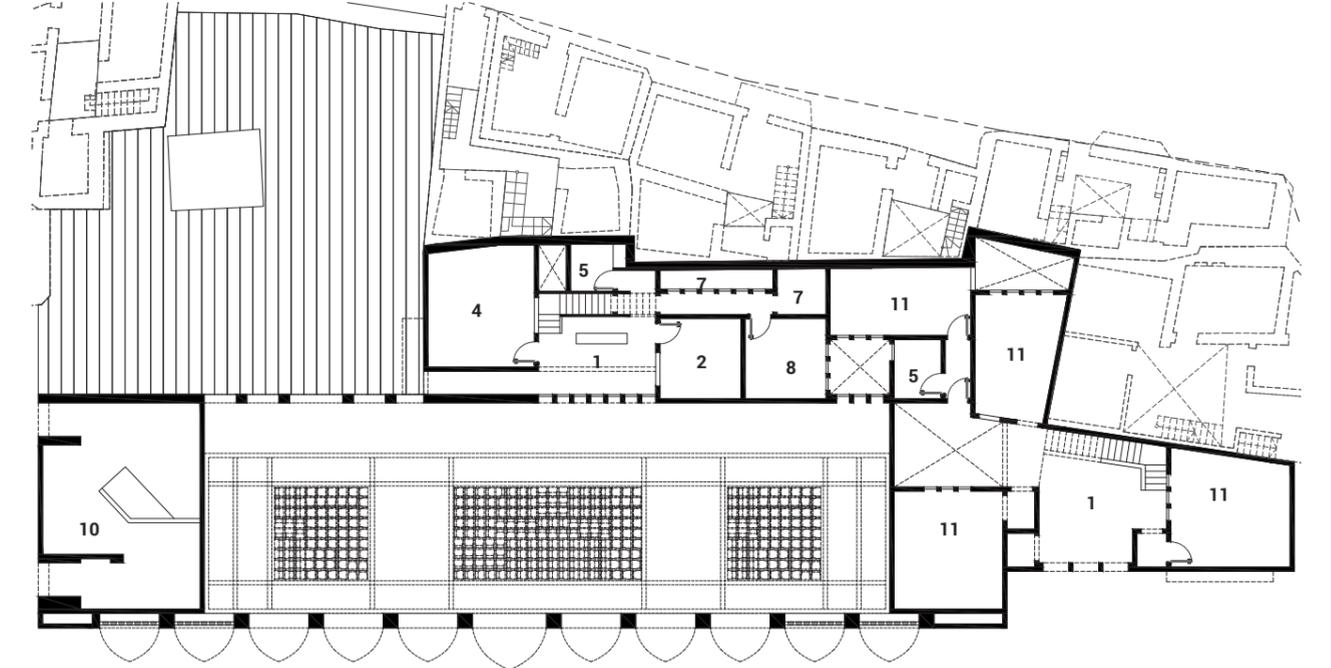
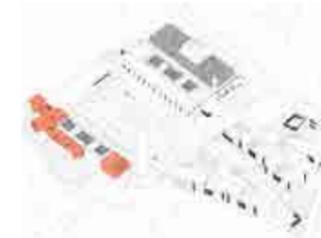


First Floor Plan

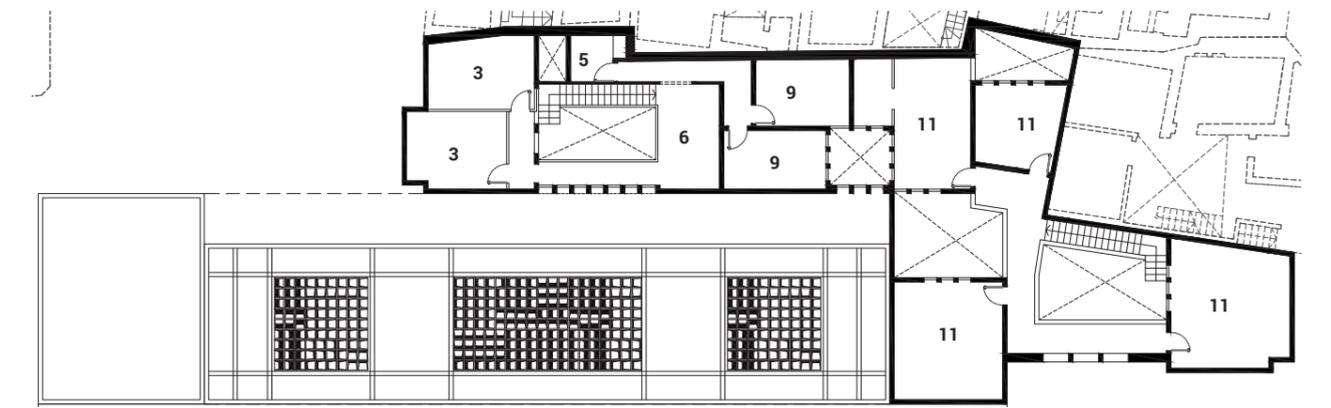


NORTHERN BUILDINGS (ADMINISTRATION AND MUSEUM)

- 1- ENTRANCE LOBBY.
- 2- OFFICE FOR IMAM.
- 3- OFFICE FOR ADMINISTRATION PERSONAL.
- 4- MEETING ROOM.
- 5- WCS FOR EMPLOYEES.
- 6- PANTRY.
- 7- STORAGE.
- 8- OFFICE FOR SECURITY AND CCTV.
- 9- ROOMS FOR GUARDS.
- 10- MUSEUM.
- 11- COMMUNITY CENTER.



Ground Floor Plan



First Floor Plan



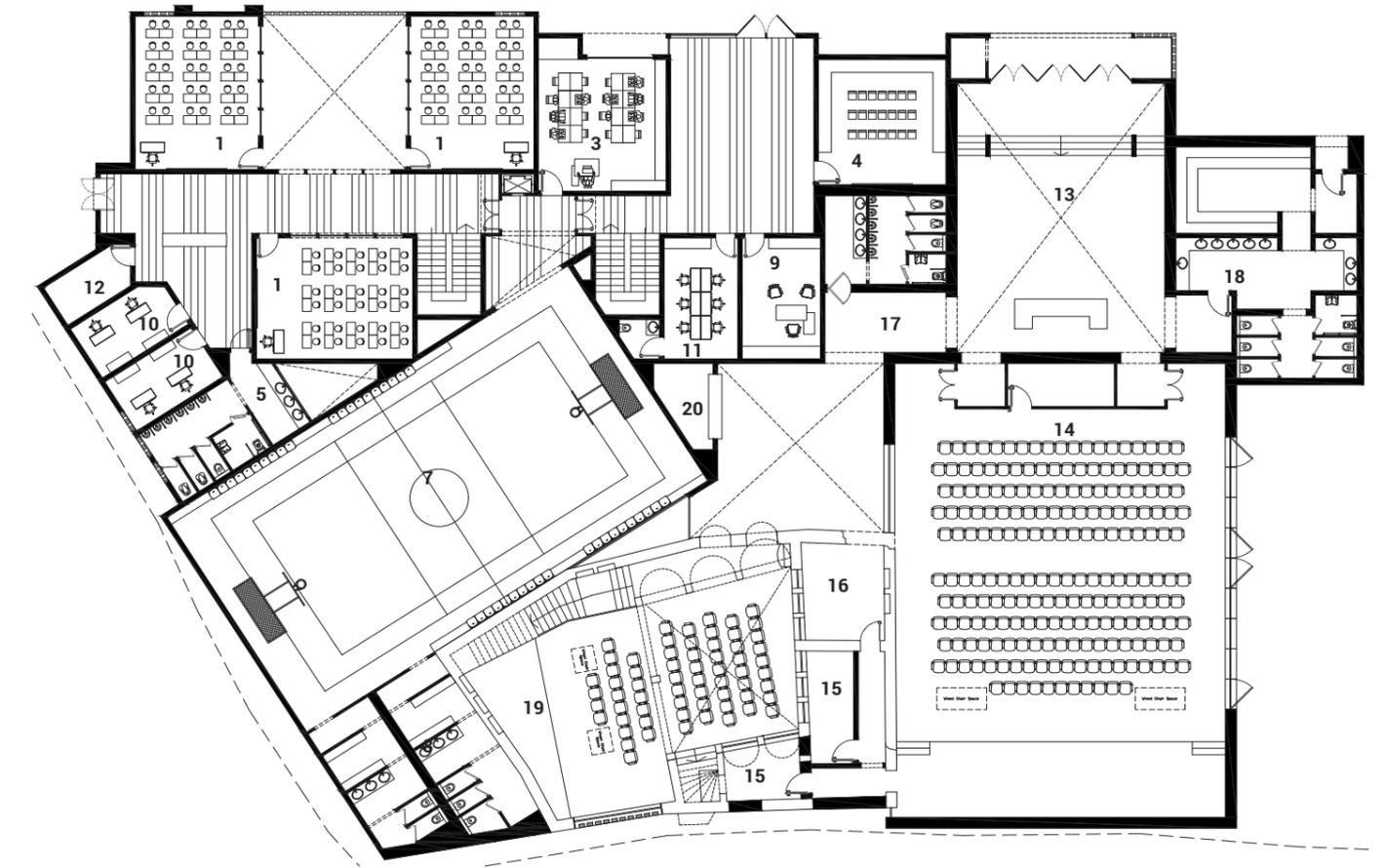
**SOUTHERN BUILDINGS
(AL NOURI SECONDARY SCHOOL AND MULTI PURPOSE HALL)**

THE SCHOOL:

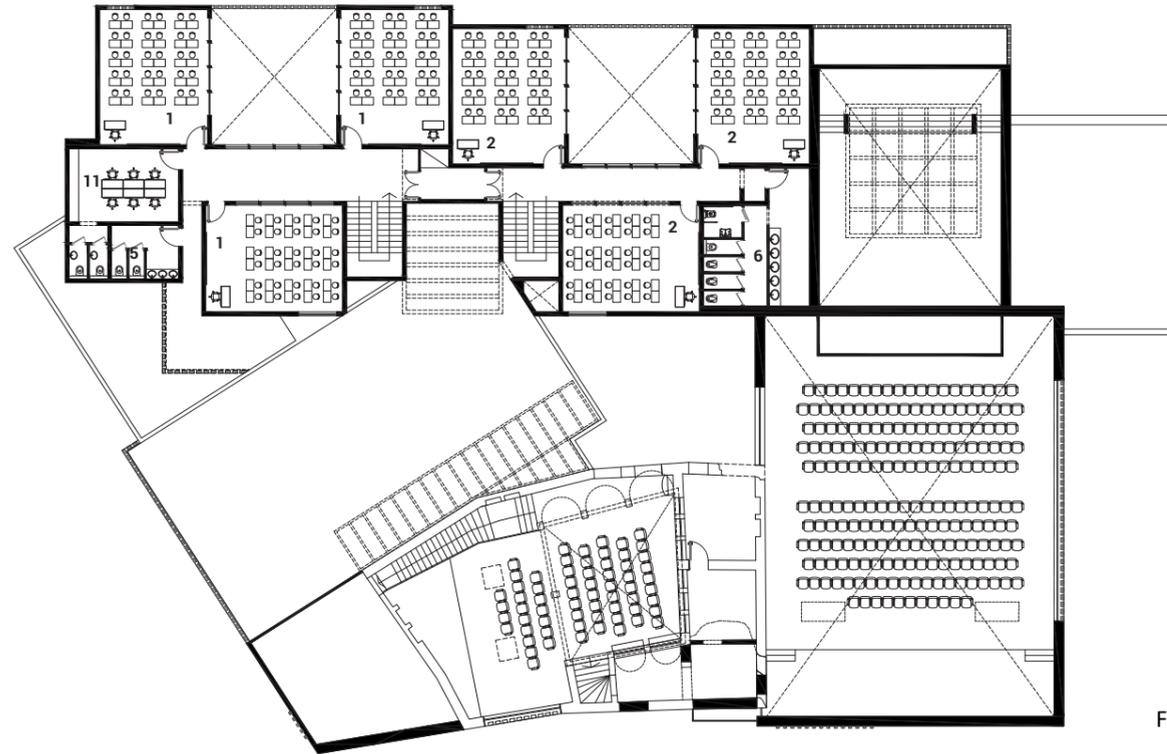
- 1- CLASSROOMS (BOYS).
- 2- CLASSROOMS (GIRLS).
- 3- LIBRARY.
- 4- MULTI FUNCTIONAL CLASSROOM.
- 5- WCS FOR BOYS.
- 6- WCS FOR GIRLS.
- 7- SPORTS HALL (MAIN HALL).
- 8- SPORTS HALL (CHANGING ROOMS).
- 9- OFFICE FOR THE DIRECTOR.
- 10- OFFICE FOR ADMIN. STAFF.
- 11- TEACHER ROOM.
- 12- PANTRY.

MULTI PURPOSE HALL:

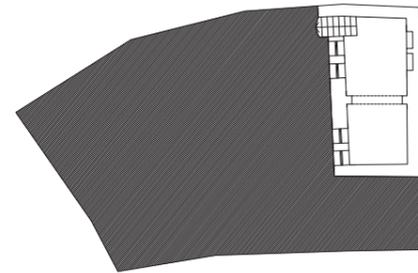
- 13- ENTRANCE LOBBY.
- 14- MAIN SPACE HALL.
- 15- ROOMS FOR PERFORMERS.
- 16- STORAGE AND MAINTENANCE ROOMS.
- 17- WCS FOR MALES.
- 18- WCS AND ABLUTION FOR FEMALES.
- 19- OUTDOOR THEATER.
- 20- SHOP.



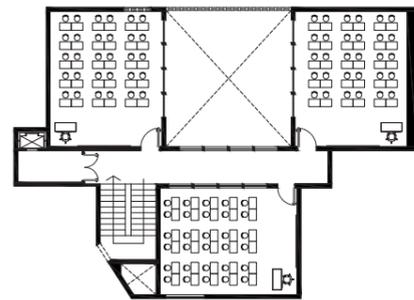
Ground Floor Plan



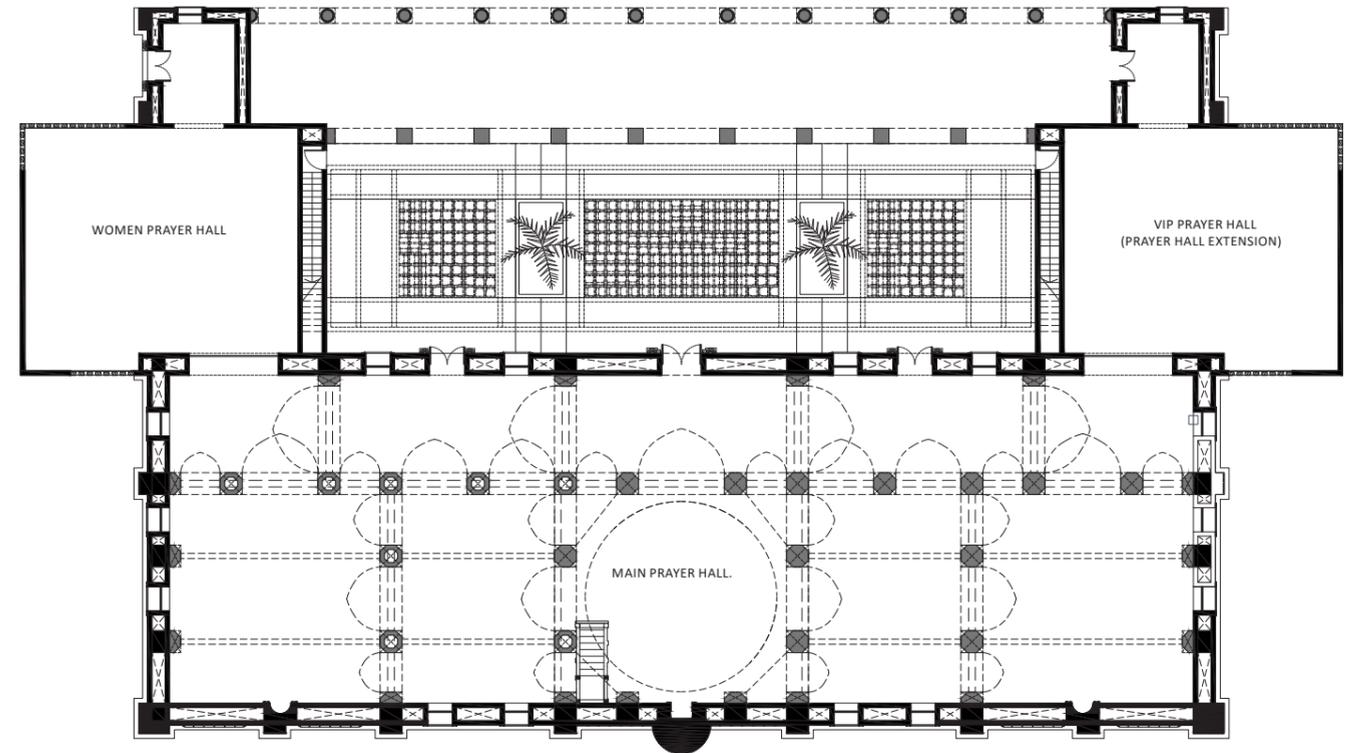
First Floor Plan



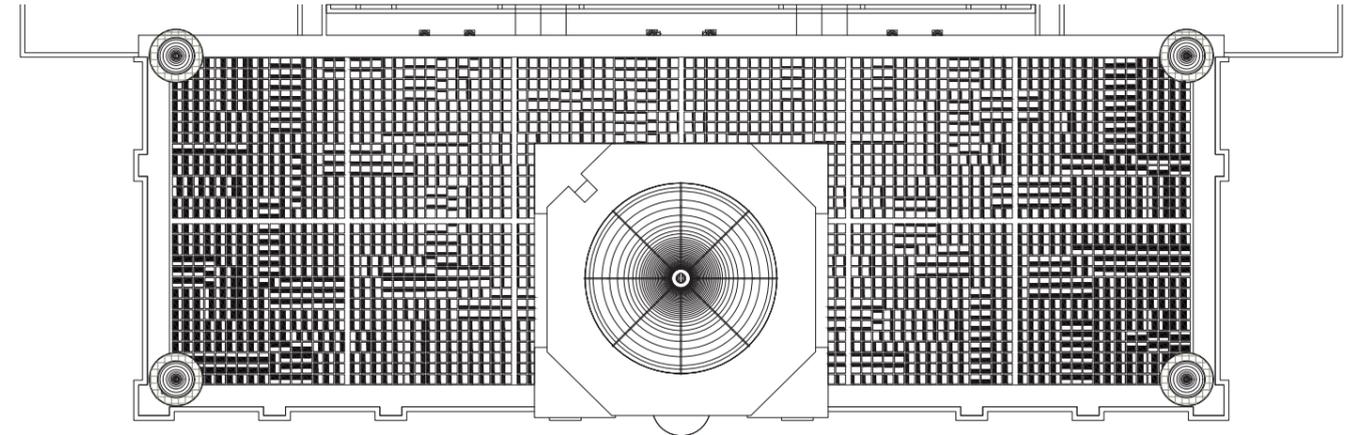
Basement Floor Plan



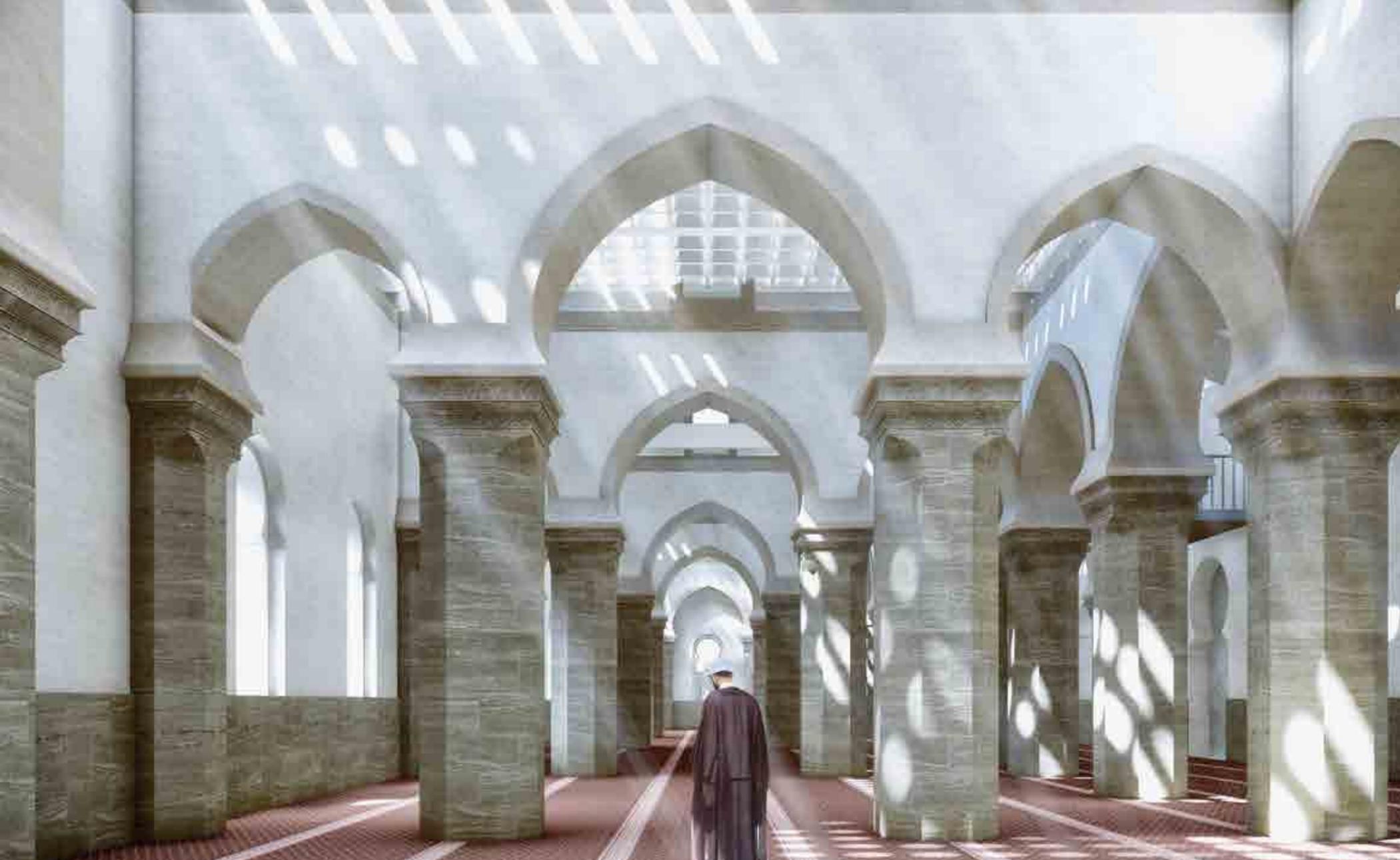
Second Floor Plan

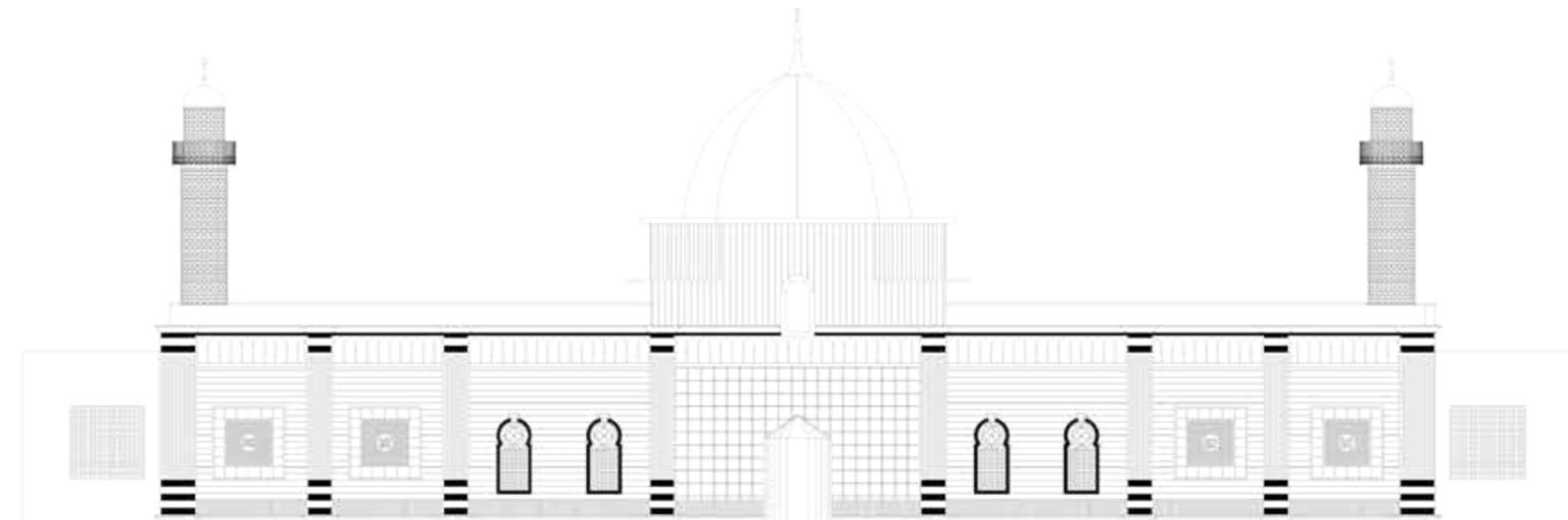


Ground Floor Plan

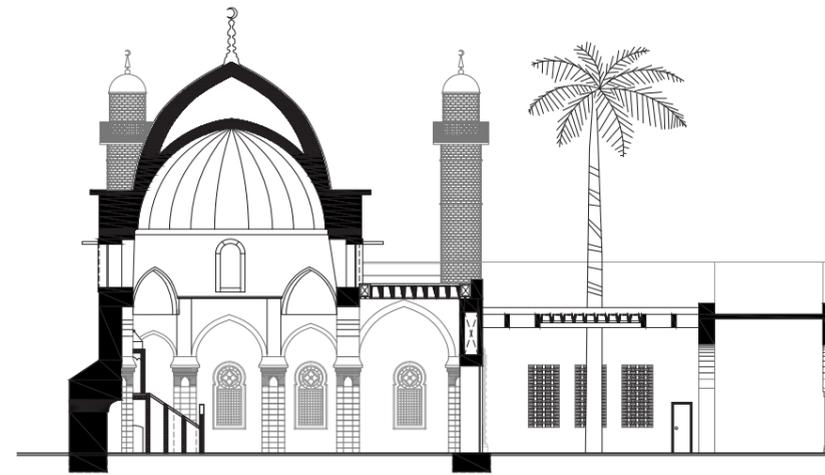


Roof Top Plan

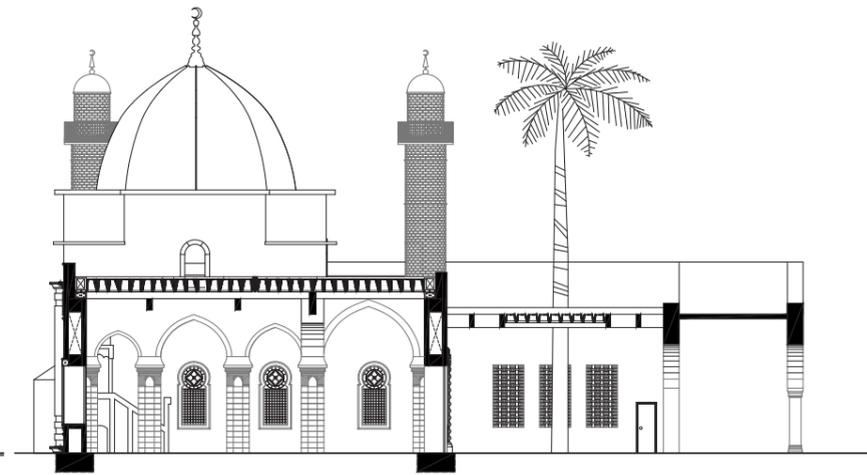




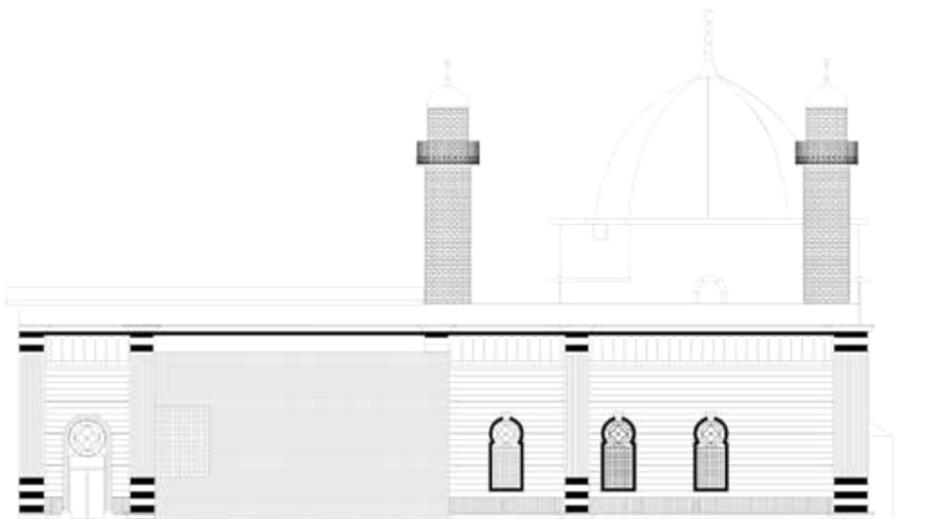
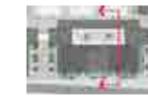
South Elevation



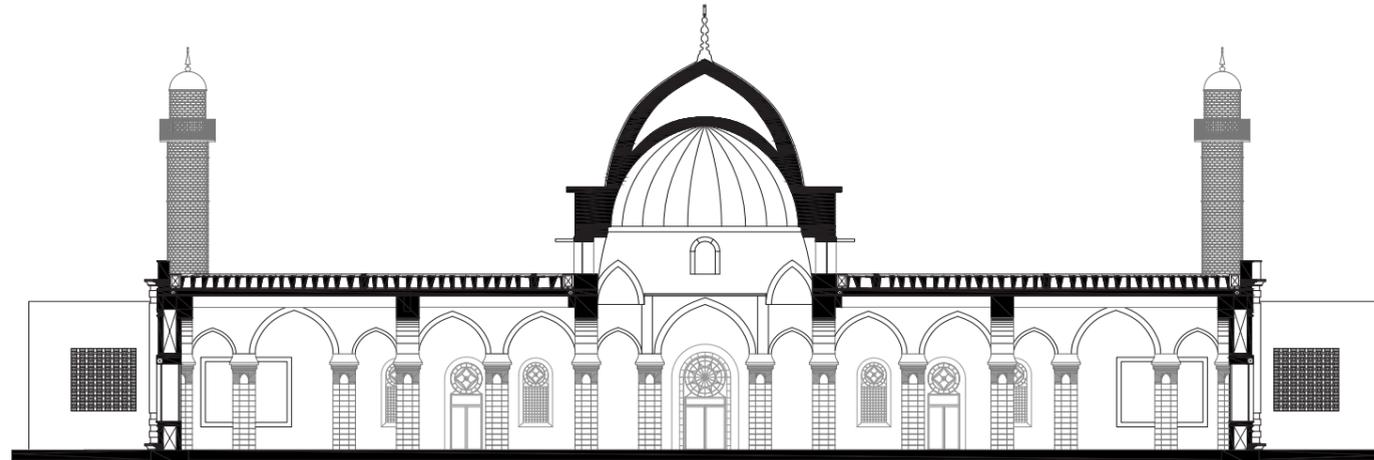
Section BB



Section CC



West Elevation



Section AA

PARKING AREA.

MOSQUE NEW EXTENSION.
TO ENHANCE THE INNER SPACE.

PEDESTRIAN GATE (2).
FROM PARKING AREA TO PLAZA NEAR TO MOSQUE

PARKING AREA.

ABLUTION AND TOILETS.
TO SERVE ALL USERS AND ENHANCED WITH OUTER WATER FEATURES.

PEDESTRIAN GATE (3).
AND ENTRANCE FOR ADMINISTRATION BUILDING

ADMINISTRATION AND COMMUNITY CENTER.
ENHANCED WITH OPEN COURTS.

SHADED PRAYING AREA.
NEW PROPOSED SEMI SHADED AREA WITH SIGNIFIANT PATTERN

PLAZA STEPS.
USED ALSO AS A SEATS.

MUSEUM AREA.
USED ALSO AS AN ENTRANCE FOR AL HADBAA MARINATE.

REUSE OF THE OLD BUILDING.
REUSED AS A LIBRARY.

THE AL NURI TOMB AND SHRINE.
ENHANCED WITH ORGANIZED LANDSCAPE AND SEATS.

PEDESTRIAN GATE (4).

OPENED COURTYARDS.
USED FOR LIGHTING AND ENHANCE INDOOR QUALITY.

HIGHER INSTITUTE OF ART AND ISLAMIC ARCHITECTURE.

MOSQUE NEW FLOATING CEILING.
BASED ON NEW STRUCTURAL BEAMS TO ENHANCE INDOOR QUALITY.

THE RISING DOME.
SUPPORTED WITH SURROUNDED NEW STRUCTURAL BEAMS.

MOSQUE FRONT PLAZA.
ENHANCED WITH PUBLIC SEATS AND PUBLIC WATER FEATUERS.

SHADED PRAYING AREA.
NEW PROPOSED SEMI SHADED AREA WITH SIGNIFICANT PATTERN.

ENTRANCE PLAZA.
ENHANCED WITH PALMS GARDEN AND WATER FEATURE.

PEDESTRIAN GATE (1).
WITH REUSE OF OLD MOSQUE GATE AND ENHANCED WITH CONTROL POINT.

MULTI PURPOSE HALL.
POTENTIAL AREA TO COVERED WITH SOLAR PANELS.

REUSE OF THE OLD BUILDING.
REUSED AS AN OPEN THEATER.

MAIN SHADING UNITS.
USED ALLSO TO COLLECT WATER DURING RAINING.

OPENED COURTYARDS.
USED FOR LIGHTING AND ENHANCE INDOOR QUALITY.

AL NURI SECONDARY SCHOOL.
COMPLETELY SEPARATED FOR MALE AND FEMALE.

OPENED COURTYARDS.
USED FOR LIGHTING AND ENHANCE INDOOR QUALITY.

MAIN GATE.
ENHANCED WITH WELCOMING LANDSCAPE

MAIN PLAZA.
ENHANCED WITH WATER FEATURES AND PALMS.

REUSE OF THE OLD BUILDING.
REUSED AS A CAFE.

SECOND PRIZE

SUBMISSION NUMBER

88

IDENTIFICATION

NUMBER:

1288705238

COUNTRY:

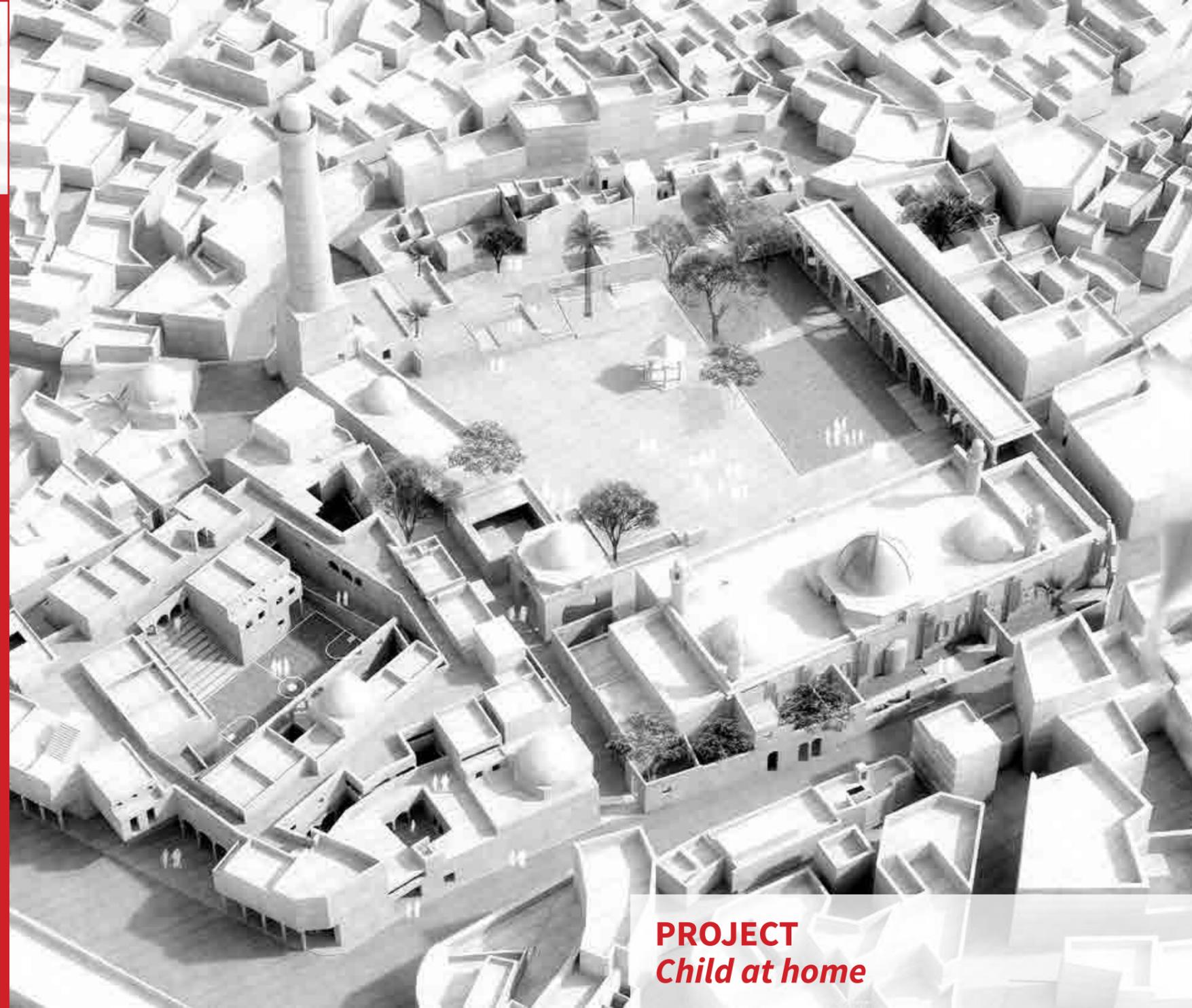
INDIA

TEAM:

- Gurjit Singh Matharoo , *Team Leader*
- Avneesh Tiwari , *Team Leader*
- Jain Savi Sanjay Vimmi
- Neha Rane

WEBSITE:

matharooassociates.com
atArchitecture.net

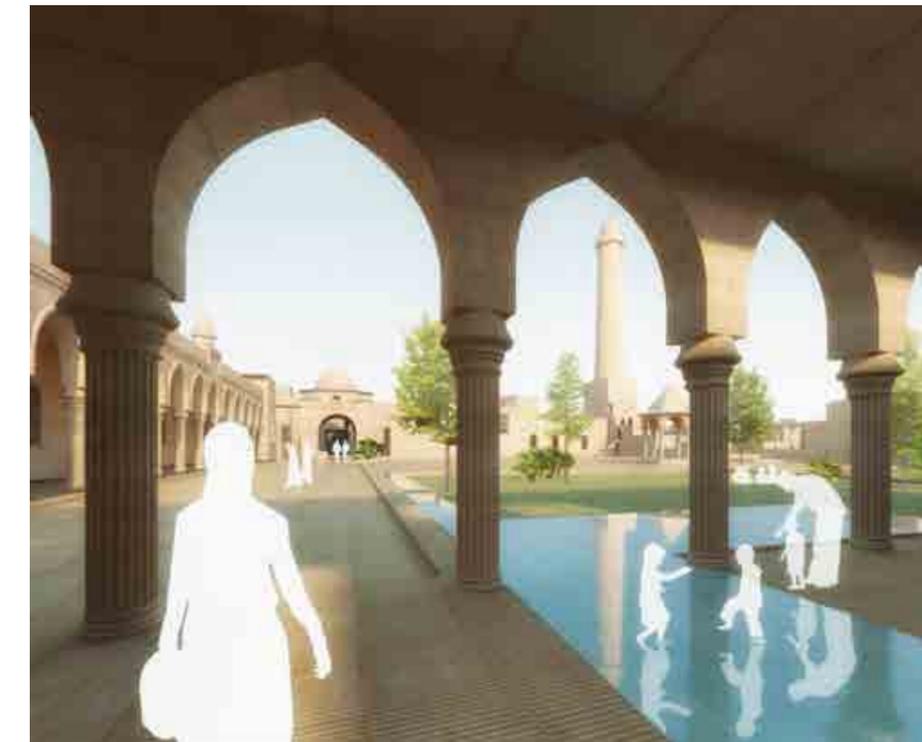


PROJECT *Child at home*

Child at home

The project is built around the primary goal of re-establishing continuity in the urban fabric, in the streets' pattern, and in the layout of the Mosque's historical perimeter. The architecture of the expansion area is designed around the prolongation of the main urban axis around in order to create an organic layout, which **evokes the urban typology of the Old City and dissolves boundaries.** With a view to connection and integration, the historical perimeter of the Mosque complex is re-established through the use of historical axis and alignments, in particular the one along the north-south historical alley, connecting the Prayer Hall with the Al Hadba Minaret.

The Prayer Hall is rebuilt as it was before its destruction in 2017. However, required additional spaces are **created through the enlargement of the building dimensions** along the west-east direction and recalling the length of the prayer hall building before its reconstruction in 1944.



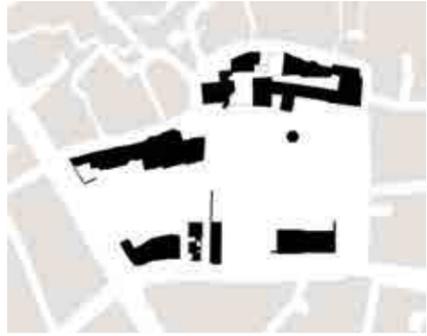


Figure and Ground

- The Remaining Buildings on site
- Surrounding Fabric



Revival of footprint: Past and Present

- 13 Bay long Prayer Hall at the beginning of the 20th Century;
- Pre 1944 series of structures connecting prayer hall with Al Hadba Minaret;
- Remaining houses and Prayer Hall to be restored;
- Vegetation



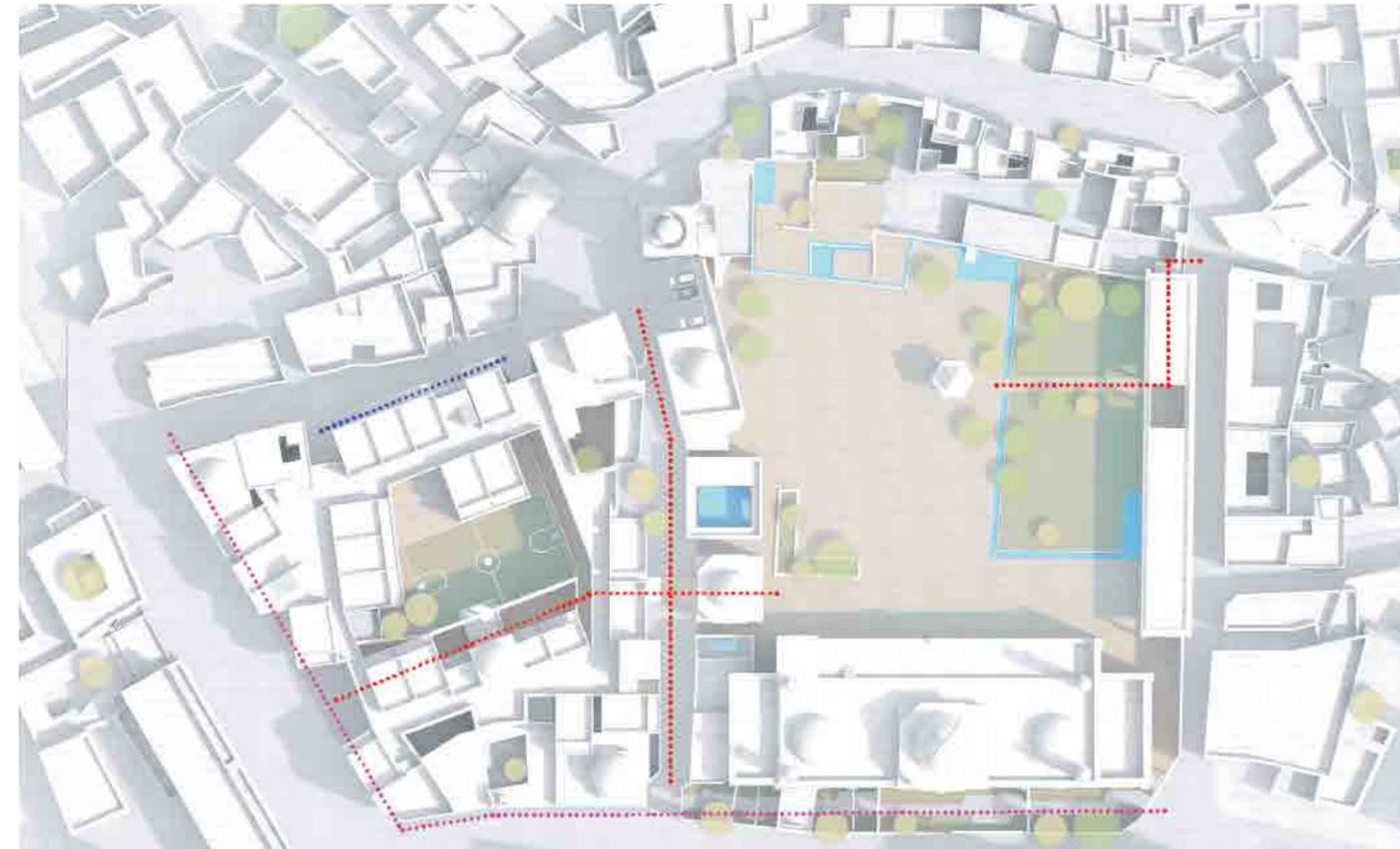
Dissolving the boundaries

- Streets extend into the site dissolving the boundaries;
- Surrounding Fabric

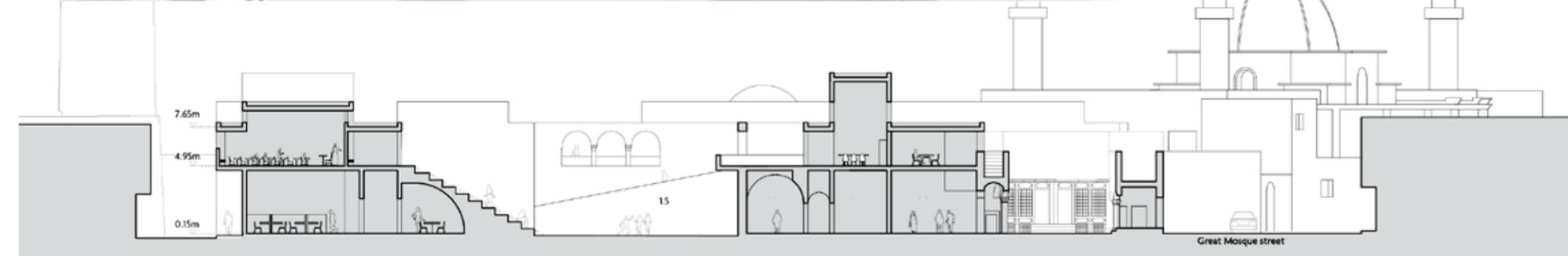


Intervention: Enclosure of Sahn (court)

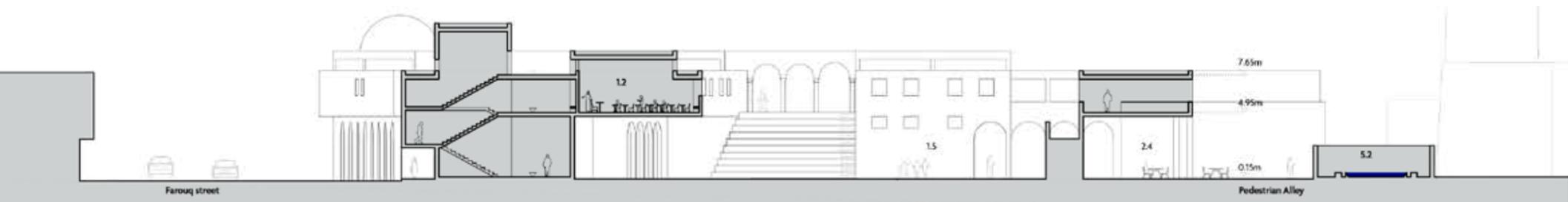
- Past structure of organic nature and assigned with new functions;
- Pre-1944 series of structures connecting prayer hall with Al Hadba Minaret;
- Past open to sky courts revived into walled garden;
- The vegetation restored for the locals.



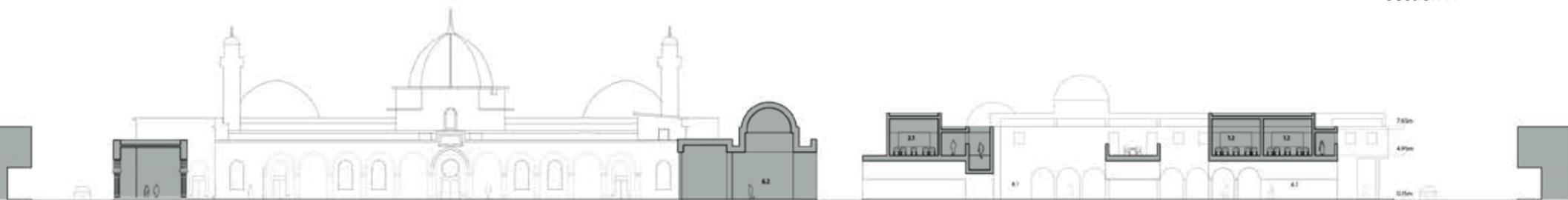
- Al Nouri mosque pedestrian access
- School & Higher Institute entry
- Festivities Hall
- Cafeteria/ Tea House
- Walkway



Section HH



Section FF



Section F1-F1



I-1 - Al Nuri secondary school

Classroom

- 1.1 6 Boys Classrooms
- 1.2 6 Girls Classrooms
- 1.3 Library
- 1.4 Multi-functional classroom
- Sports facility
- 1.5 Sports area
- 1.6 Amphitheatre
- 1.7 Changing room

Administration

- 1.8 Office for the director
- 1.9 Offices for administration staff
- 1.10 Male Teachers rooms
- 1.11 Female Teachers rooms
- 1.12 WC for staff
- 1.13 Storage space

I-2 - Higher Institute of Art and Islamic Architecture

Classroom

- 2.1 4 Boys Classrooms
- 2.2 4 Girls Classrooms
- 2.3 Entrance lobby
- Cafeteria/ Tea House
- 2.4 Open space
- 2.5 Kitchen
- 2.6 WCs for customers
- 2.7 Storage

Library

- 2.8 Open space
- 2.9 Quiet rooms

Administration

- 2.10 Offices for management
- 2.11 Cubicles for teachers
- 2.12 Offices for administration staff
- 2.13 Meeting room
- 2.14 Pantry
- 2.15 WC for staff

I-3 - Festivities Hall

- 3.1 Entrance lobby
- 3.2 Waiting area
- 3.3 Shop
- 3.4 Main Hall
- 3.5 Offstage area
- 3.6 Storage and maintenance rooms

I-4 - Administration

- 4.1 Office for Imam
- 4.2 Offices for admin
- 4.3 Meeting room
- 4.4 Pantry
- 4.5 Storage
- 4.6 WCs for employees
- Security
- 4.7 Office for security and CCTV
- 4.8 Rooms for guards

I-5 - Complex's Ablutions and Toilets facilities

- 5.1 WCs for men
- 5.2 Ablutions for men
- 5.3 WCs for women
- 5.4 Ablutions for women

I-6 - Al nuri mosque pedestrian access

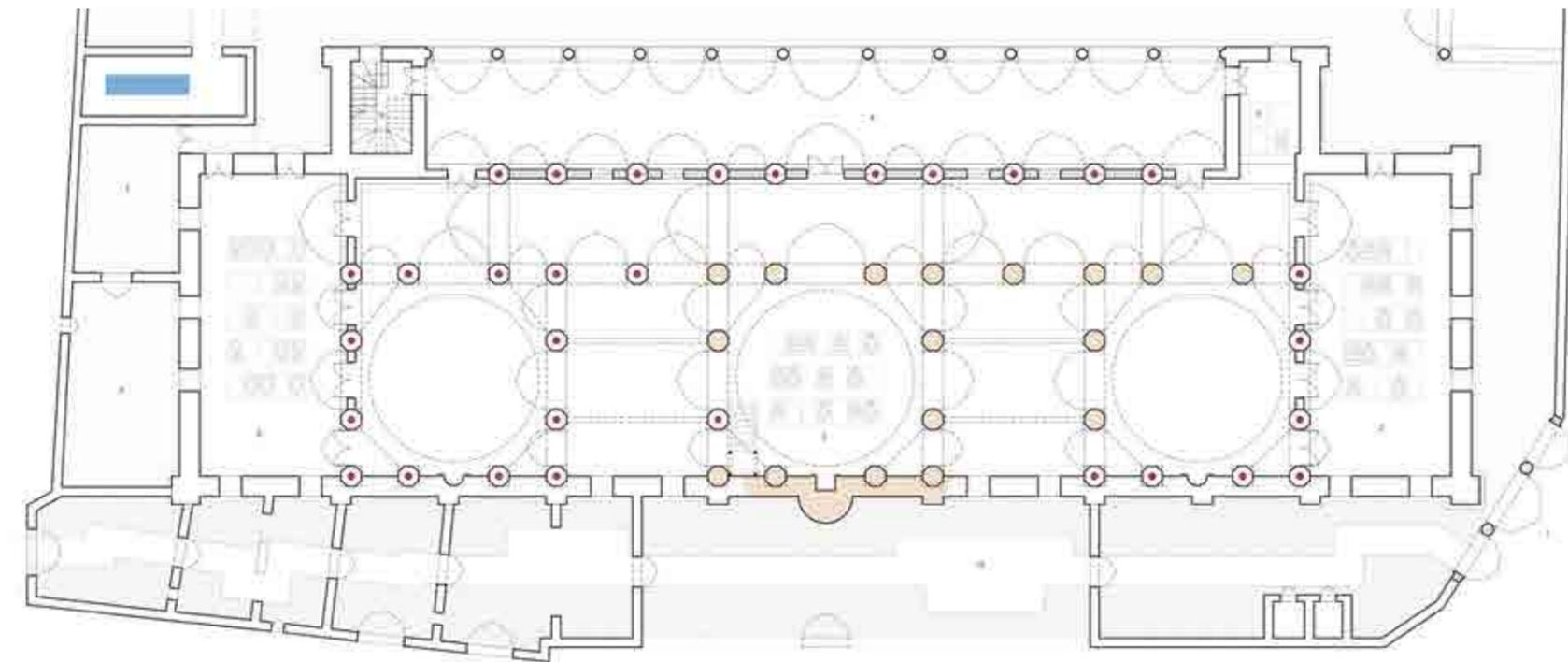
- 6.1 Main Entry to mosque
- 6.2 Al nuri house gate
- 6.3 security
- 6.4 shops
- 6.5 shoe rack



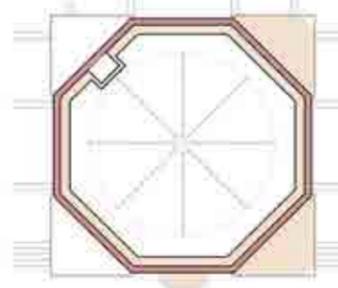
Ground Floor Plan



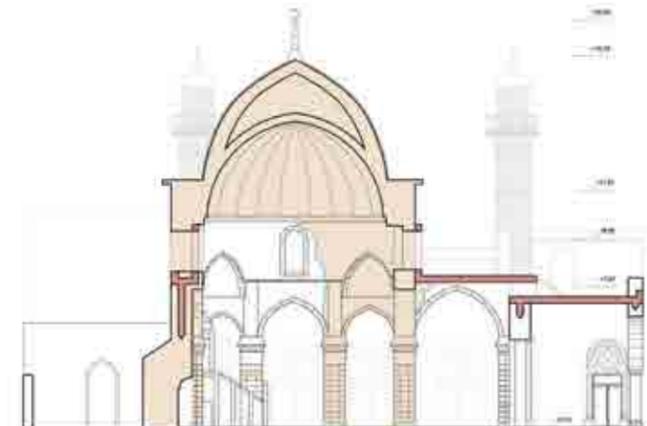
First Floor Plan



Terrace level Plan

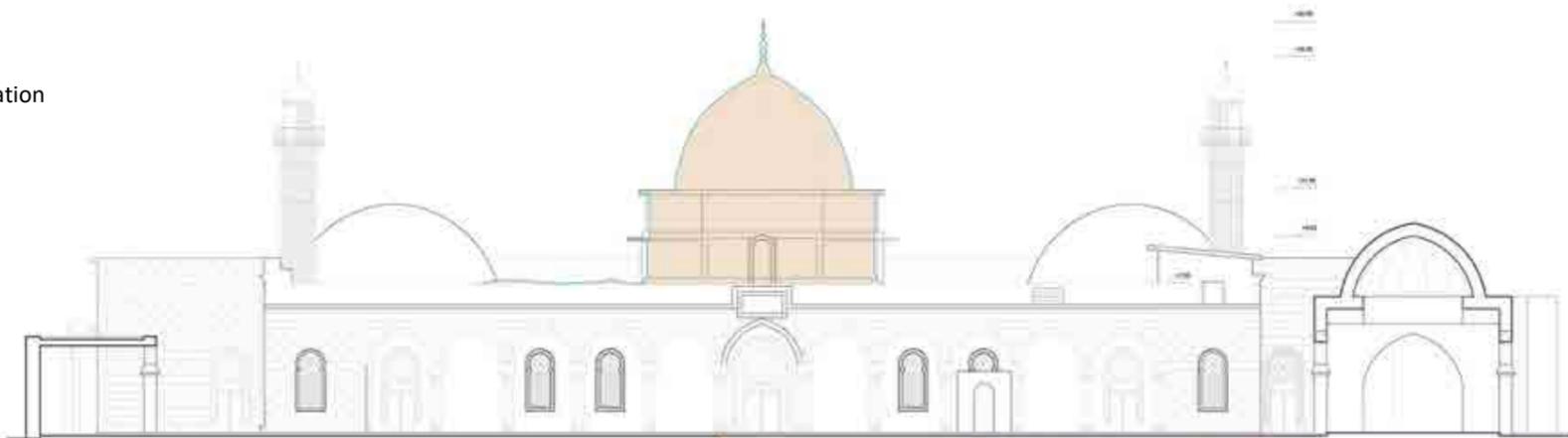


Plan at level of the Prayer Hall

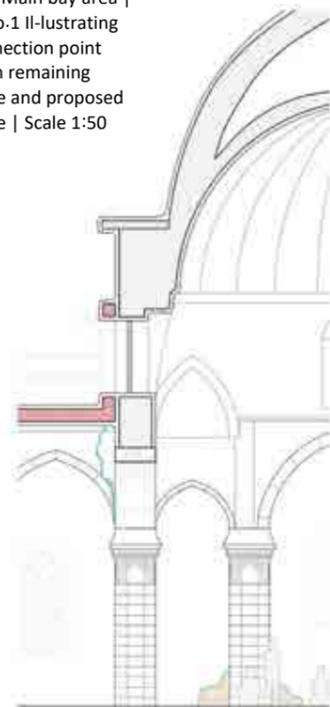


Vertical section through the central bay

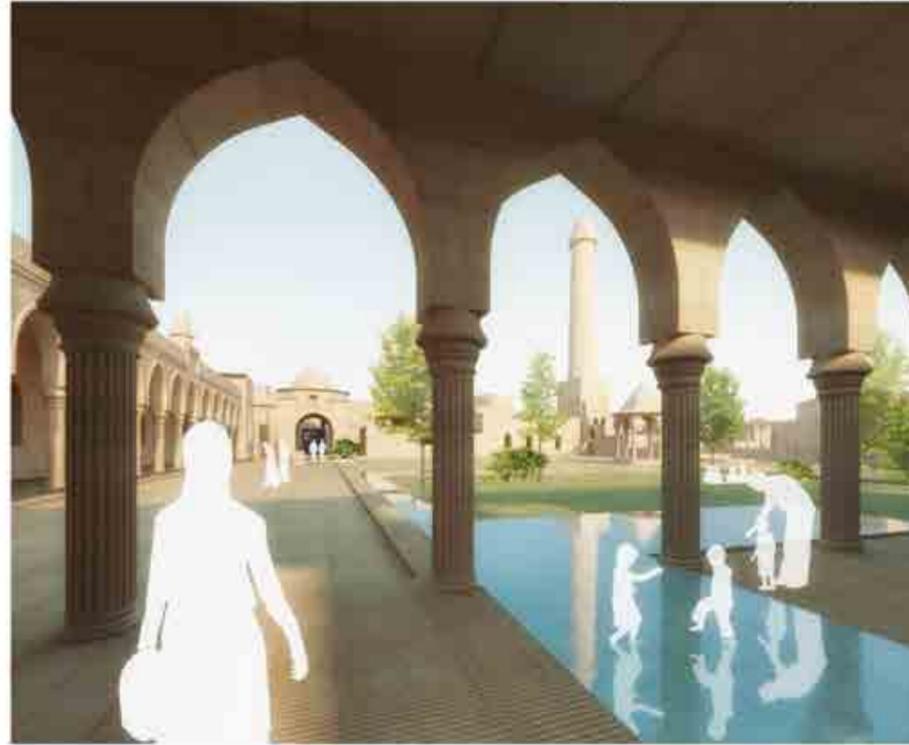
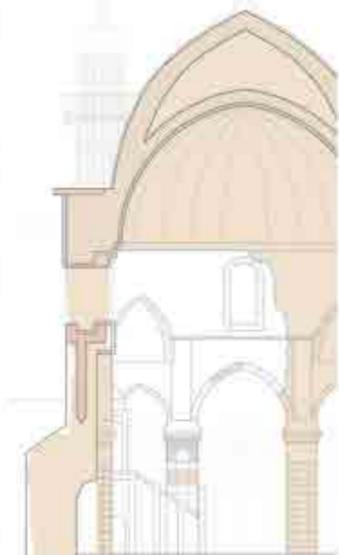
North Elevation



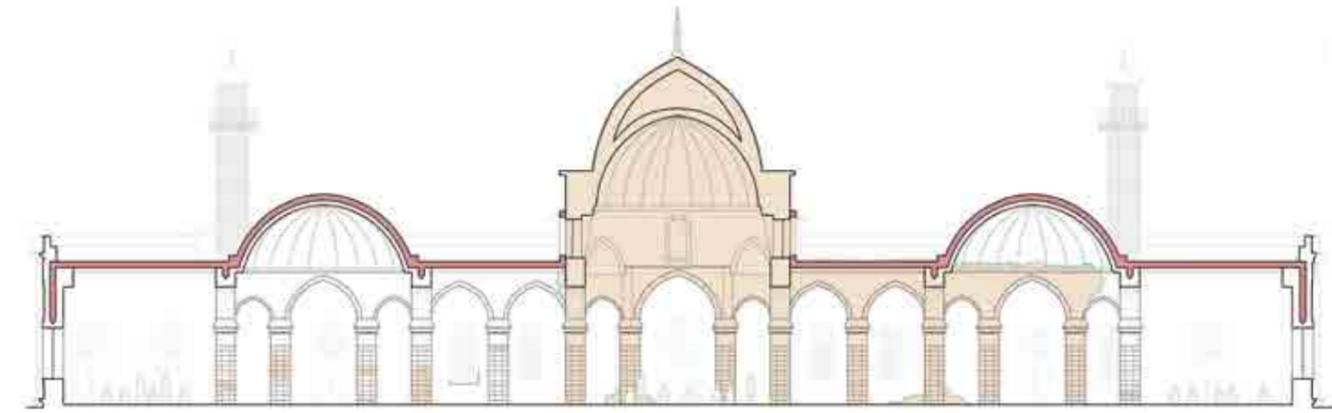
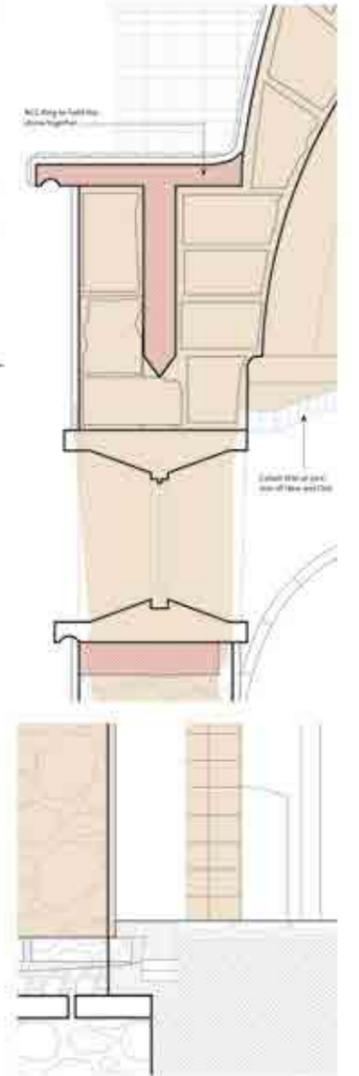
Horizontal Section through Main bay area | Detail no.1 illustrating the connection point between remaining structure and proposed structure | Scale 1:50



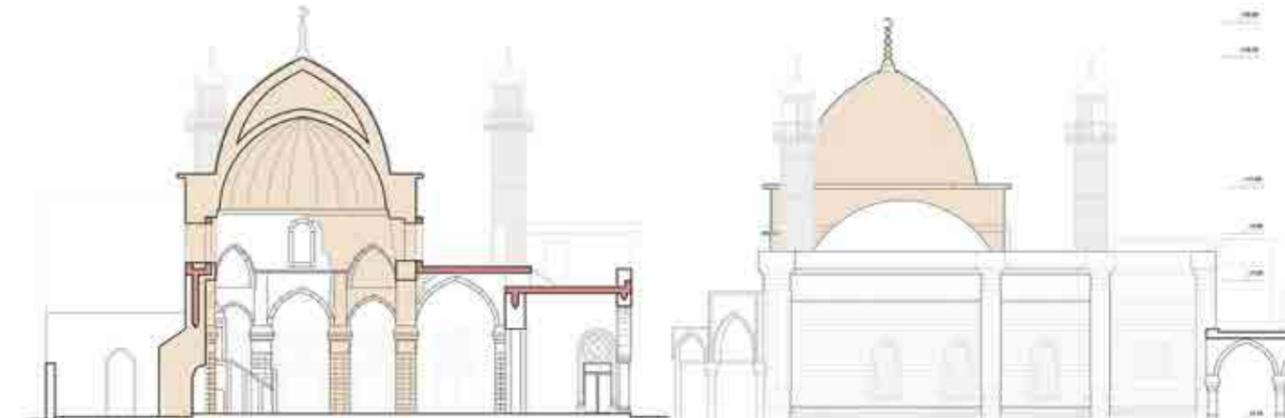
Vertical Section of the Prayer Hall – Detail no.3 illustrating the connection point between old (remaining structure) and new (proposed structure) Scale 1:50



Vertical Section through secondary bay area | Detail no.5 illustrating the proposed structure Interior | Scale 1:20



Longitudinal section of the Prayer Hall



Transverse section through eastern secondary bay

East Elevation

THIRD PRIZE

SUBMISSION NUMBER

85

IDENTIFICATION

NUMBER:

1241625490

COUNTRY:

SPAIN

TEAM:

- Francisco Javier Maroto Ramos, *Team Leader*
- Pedro García Martínez
- Antonio Palomino Bueno
- Jose Alberto Palomino Bueno
- Maribel Sánchez Fernández
- Rocío Sánchez Córcoles
- Manuel Albaladejo Garre
- Francisco Jesús Aparicio Buendía
- Jonathan Andrés Ríos Armijos

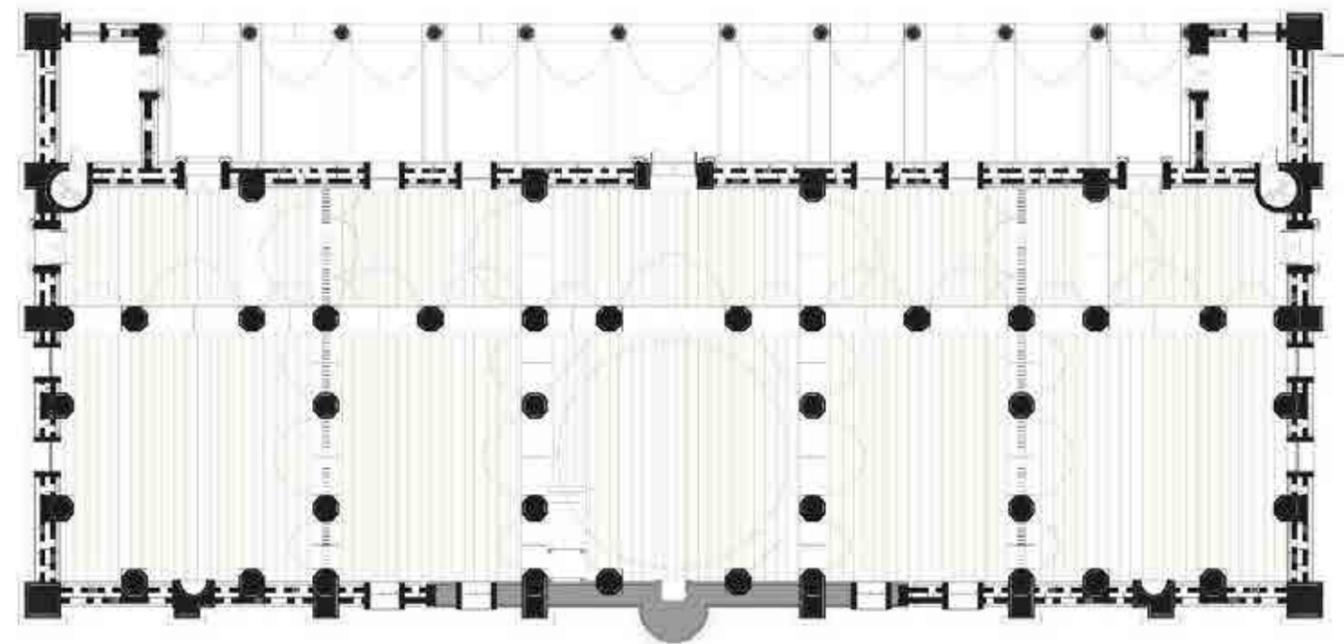


PROJECT *Oasis of Peace*

Oasis of peace

The project is built around the creation of a system of interconnected public spaces, treated as green areas defined by a continuous portico, which creates a boundary while **favoring connection**. In fact, the portico is meant to become a transitional boundary-setting with different gates open to the two main inner courts, granting entrance to the complex and allowing a soft and monumental limit to the street with controlled views from the exterior through a triangular pattern lattice made of alabaster and wood.

The Prayer Hall is rebuilt how it was before destruction in 2017, with no evident spatial additions. **Main improvements are proposed on the materials and the facades pattern.**



THIRD PRIZE

SUBMISSION NUMBER

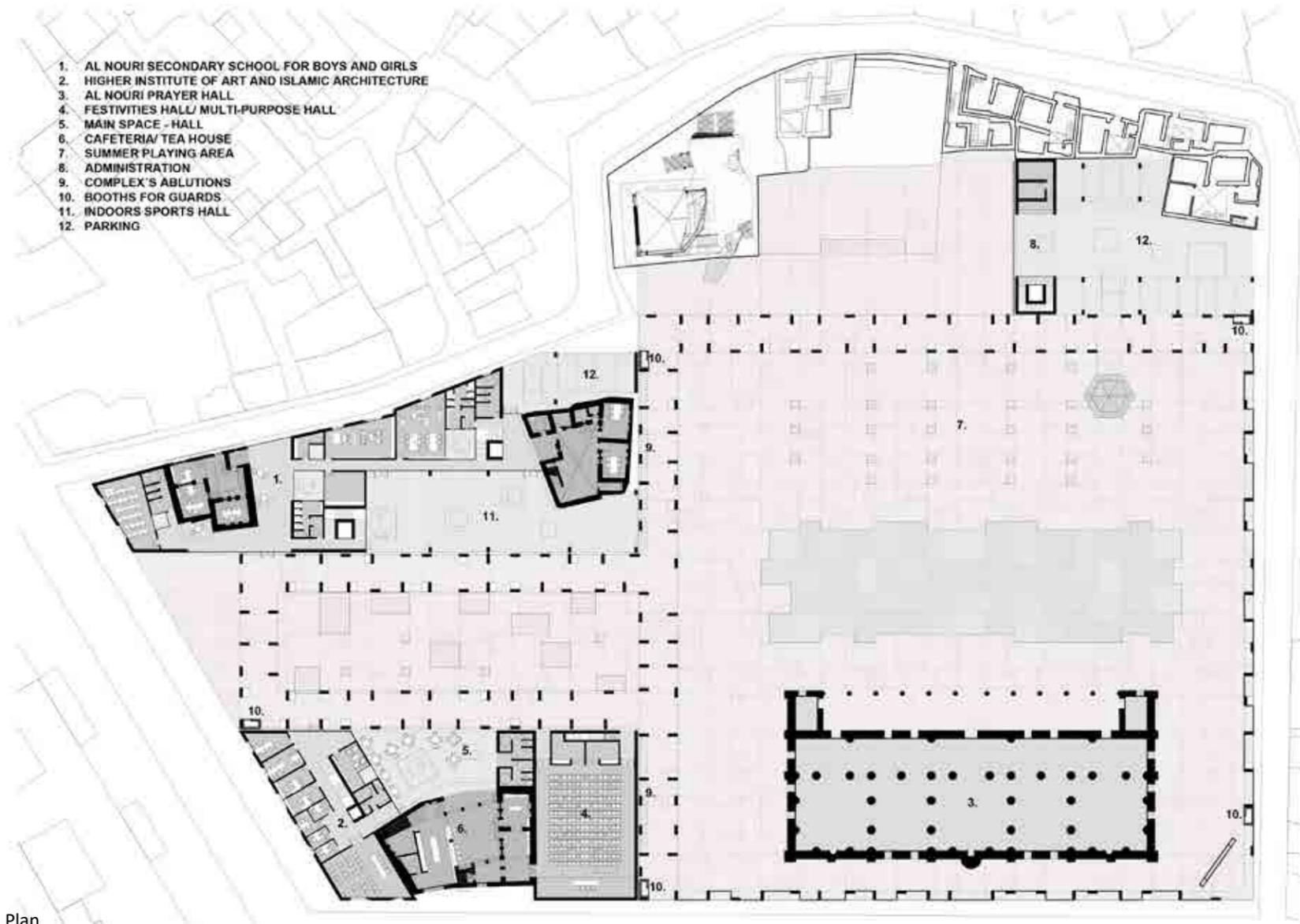
85

IDENTIFICATION NUMBER:

1241625490

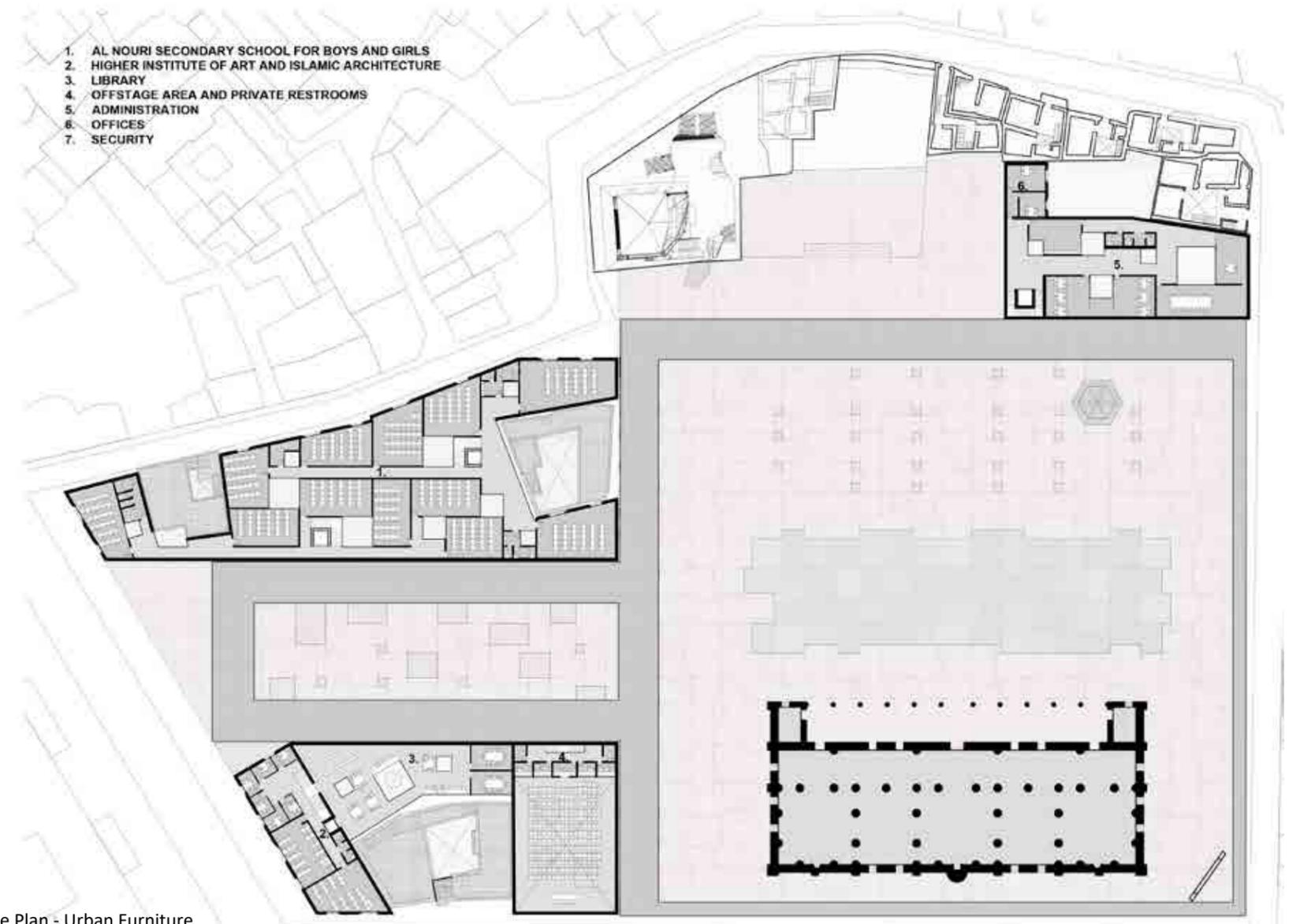
COUNTRY:

SPAIN



- 1. AL NOURI SECONDARY SCHOOL FOR BOYS AND GIRLS
- 2. HIGHER INSTITUTE OF ART AND ISLAMIC ARCHITECTURE
- 3. AL NOURI PRAYER HALL
- 4. FESTIVITIES HALL/ MULTI-PURPOSE HALL
- 5. MAIN SPACE - HALL
- 6. CAFETERIA/ TEA HOUSE
- 7. SUMMER PLAYING AREA
- 8. ADMINISTRATION
- 9. COMPLEX'S ABLUTIONS
- 10. BOOTHS FOR GUARDS
- 11. INDOORS SPORTS HALL
- 12. PARKING

Site Plan



- 1. AL NOURI SECONDARY SCHOOL FOR BOYS AND GIRLS
- 2. HIGHER INSTITUTE OF ART AND ISLAMIC ARCHITECTURE
- 3. LIBRARY
- 4. OFFSTAGE AREA AND PRIVATE RESTROOMS
- 5. ADMINISTRATION
- 6. OFFICES
- 7. SECURITY

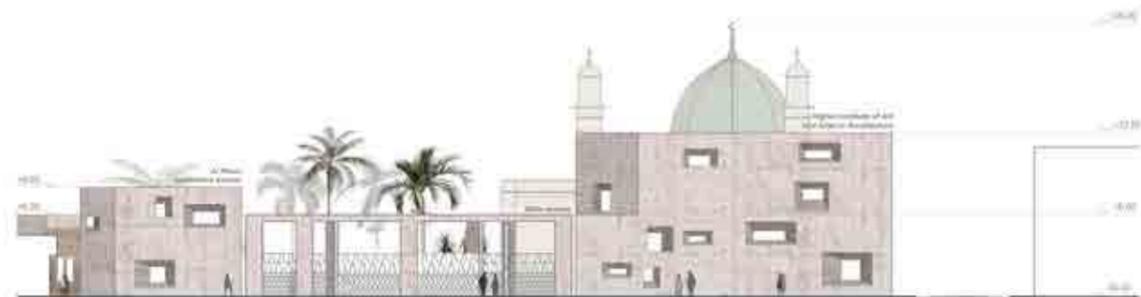
Site Plan - Urban Furniture



Street Elevation From South - Mosque Street

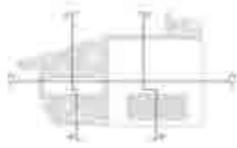


Section F-F



Street Elevation From West





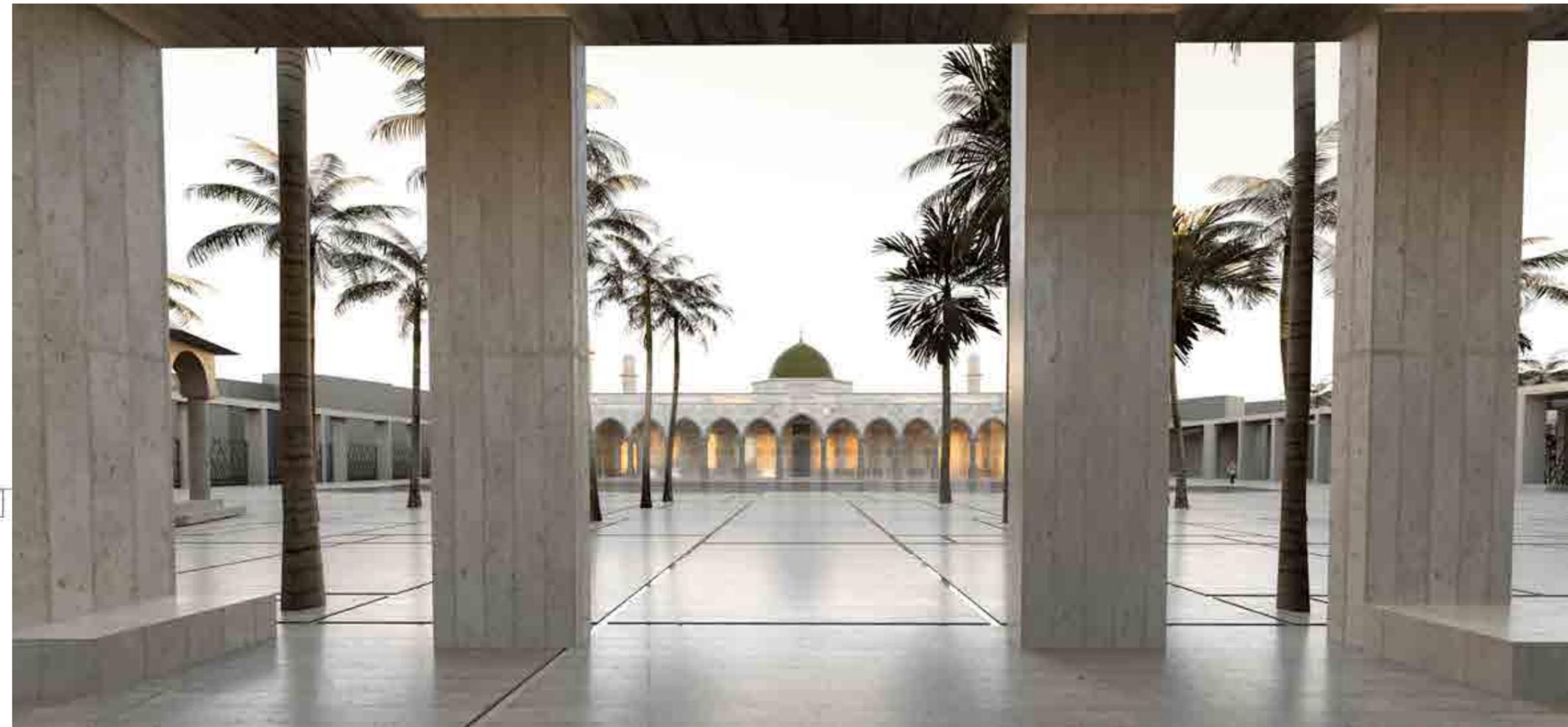
Section G-G'



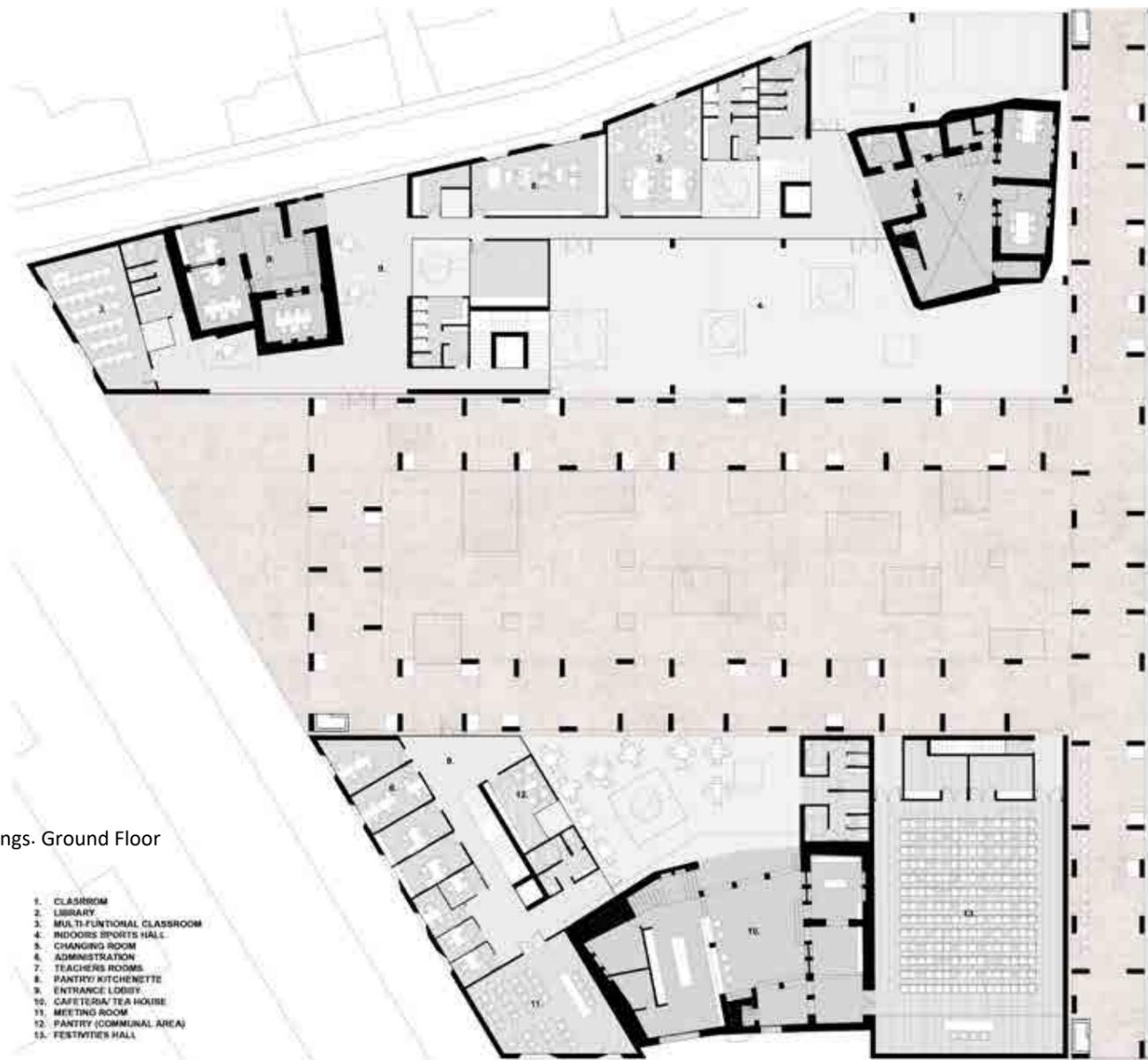
Section F1-F1'



Section H-H'

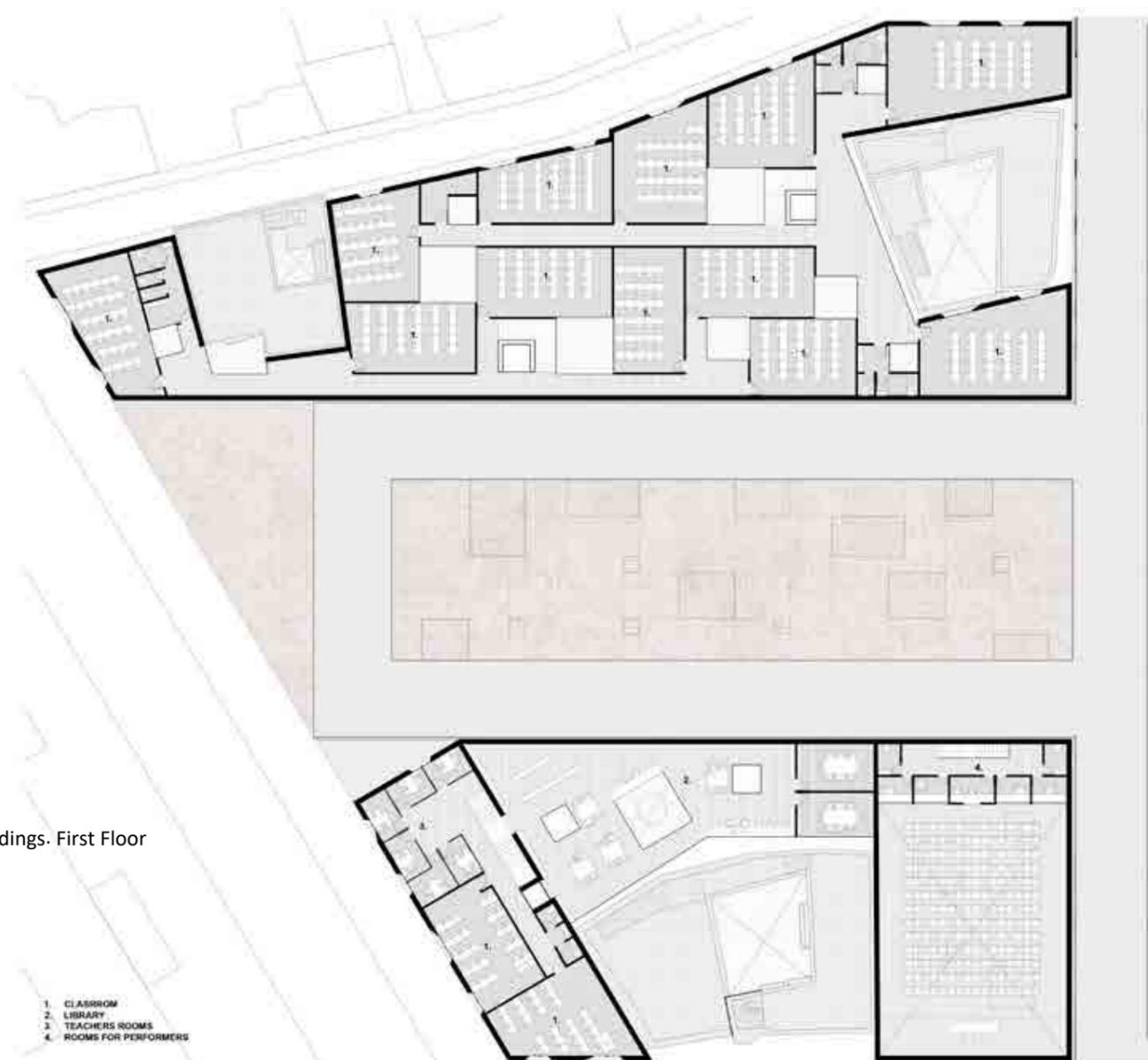


Extension Area. New Buildings. Ground Floor



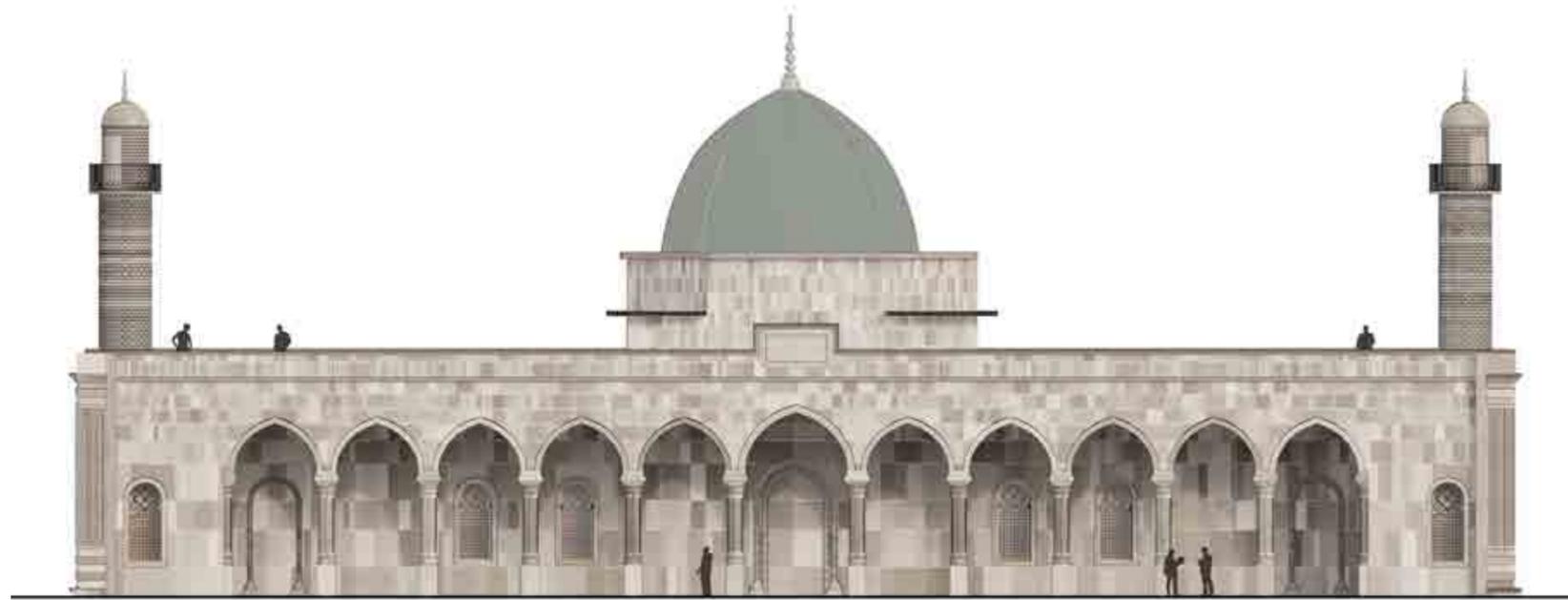
1. CLASSROOM
2. LIBRARY
3. MULTI-FUNCTIONAL CLASSROOM
4. INDOORS SPORTS HALL
5. CHANGING ROOM
6. ADMINISTRATION
7. TEACHERS ROOMS
8. PANTRY KITCHENETTE
9. ENTRANCE LOBBY
10. CAFETERIA/ TEA HOUSE
11. MEETING ROOM
12. PANTRY (COMMUNAL AREA)
13. FESTIVITIES HALL

Extension Area. New Buildings. First Floor

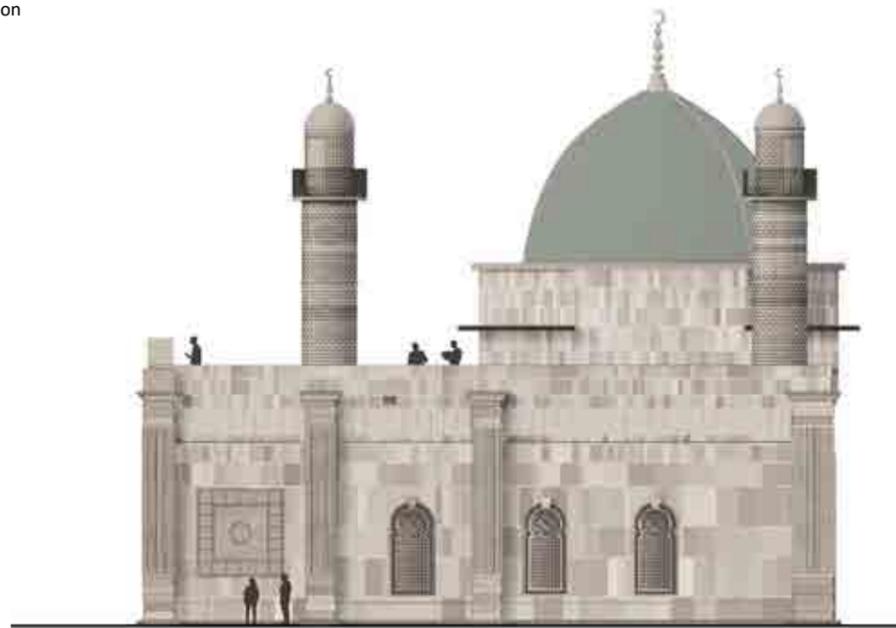


1. CLASSROOM
2. LIBRARY
3. TEACHERS ROOMS
4. ROOMS FOR PERFORMERS

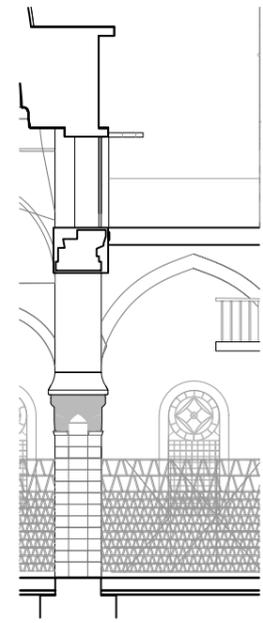




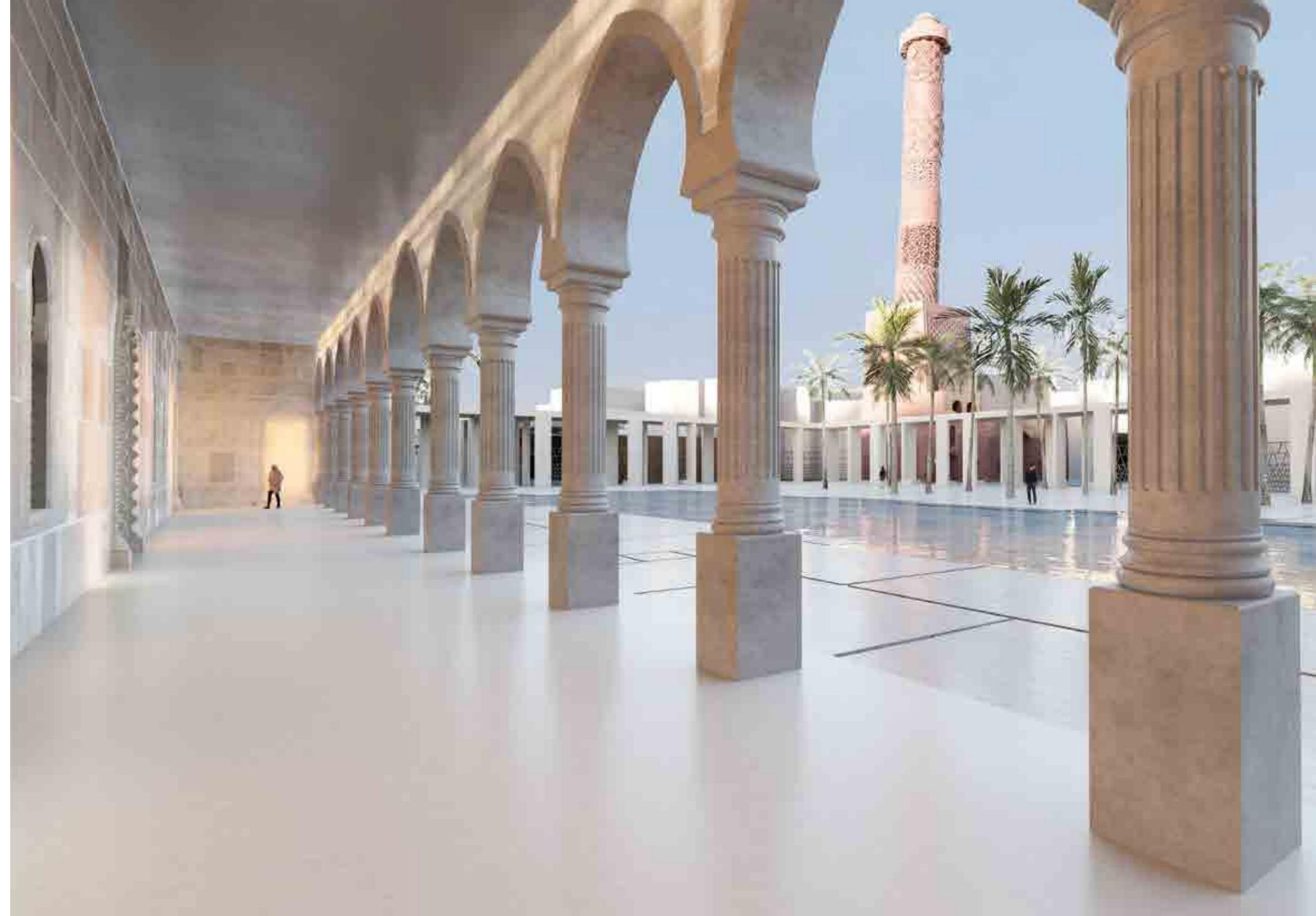
North Elevation



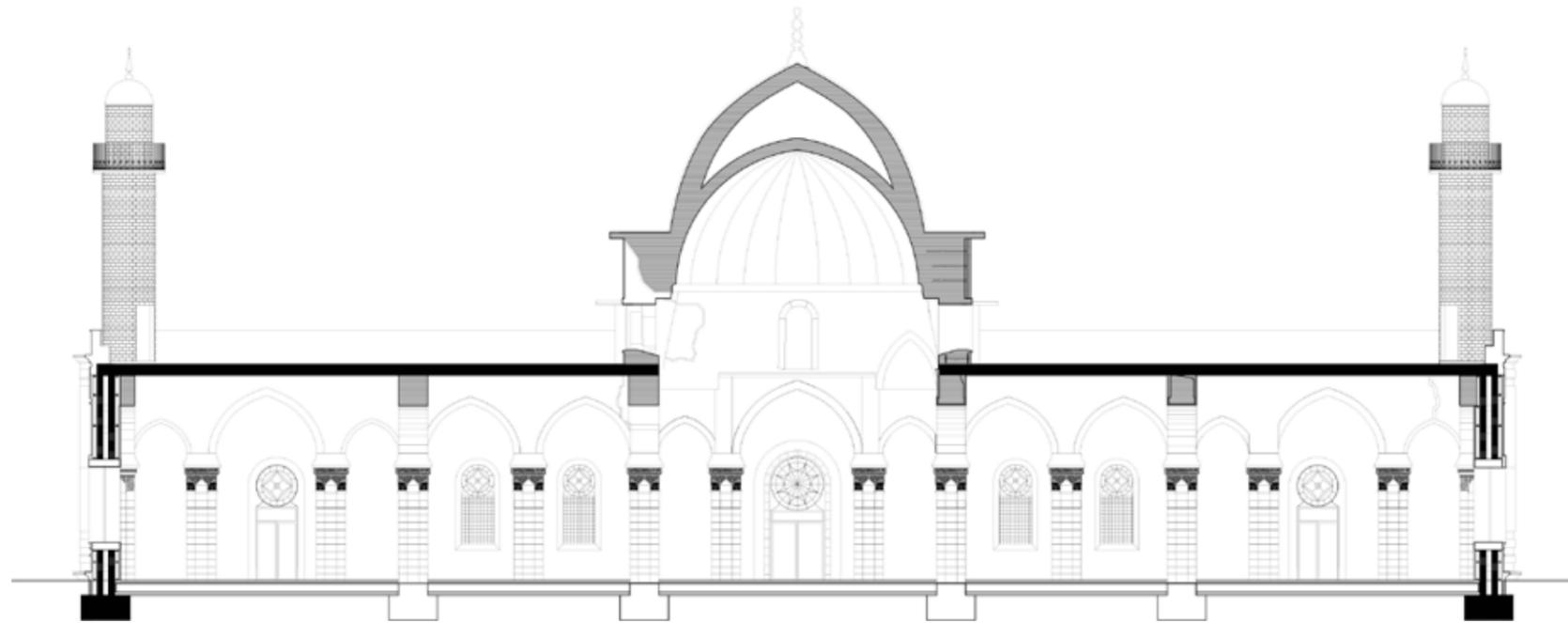
72 East Elevation



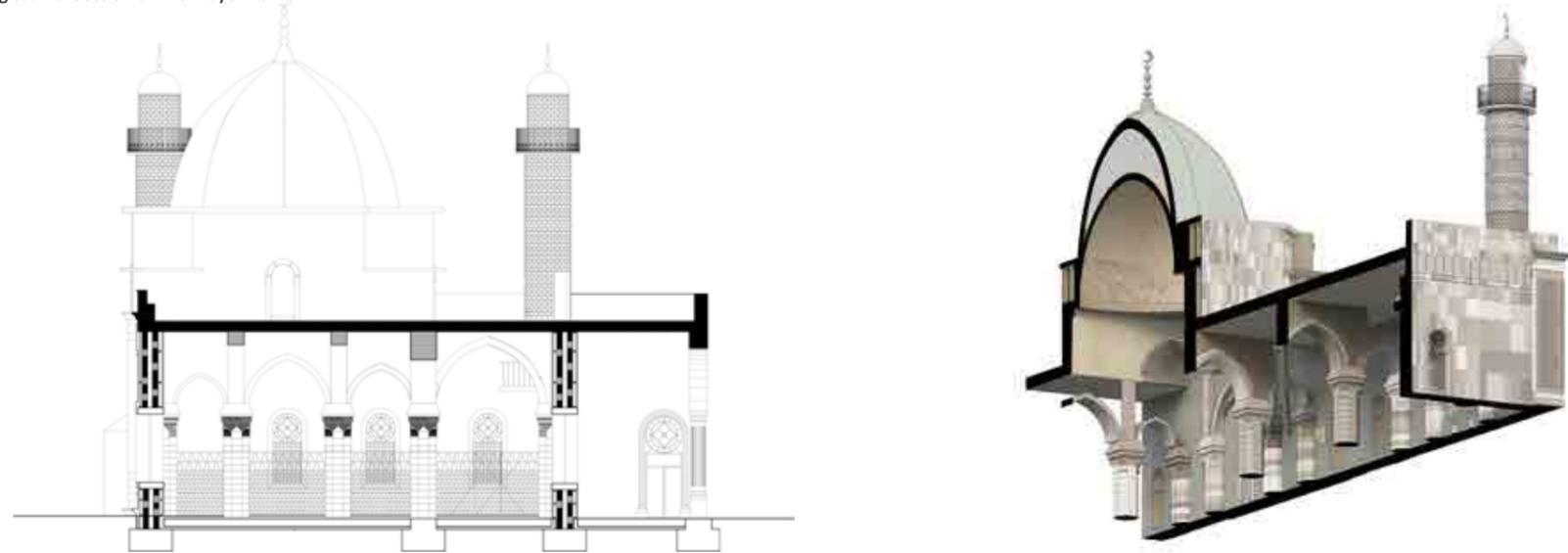
Vertical Section of the Prayer Hall



Transverse Section of The prayer Hall



Longitudinal Section of The Prayer Hall



FOURTH PRIZE

SUBMISSION NUMBER

26

IDENTIFICATION

NUMBER:

1457960734

COUNTRY:

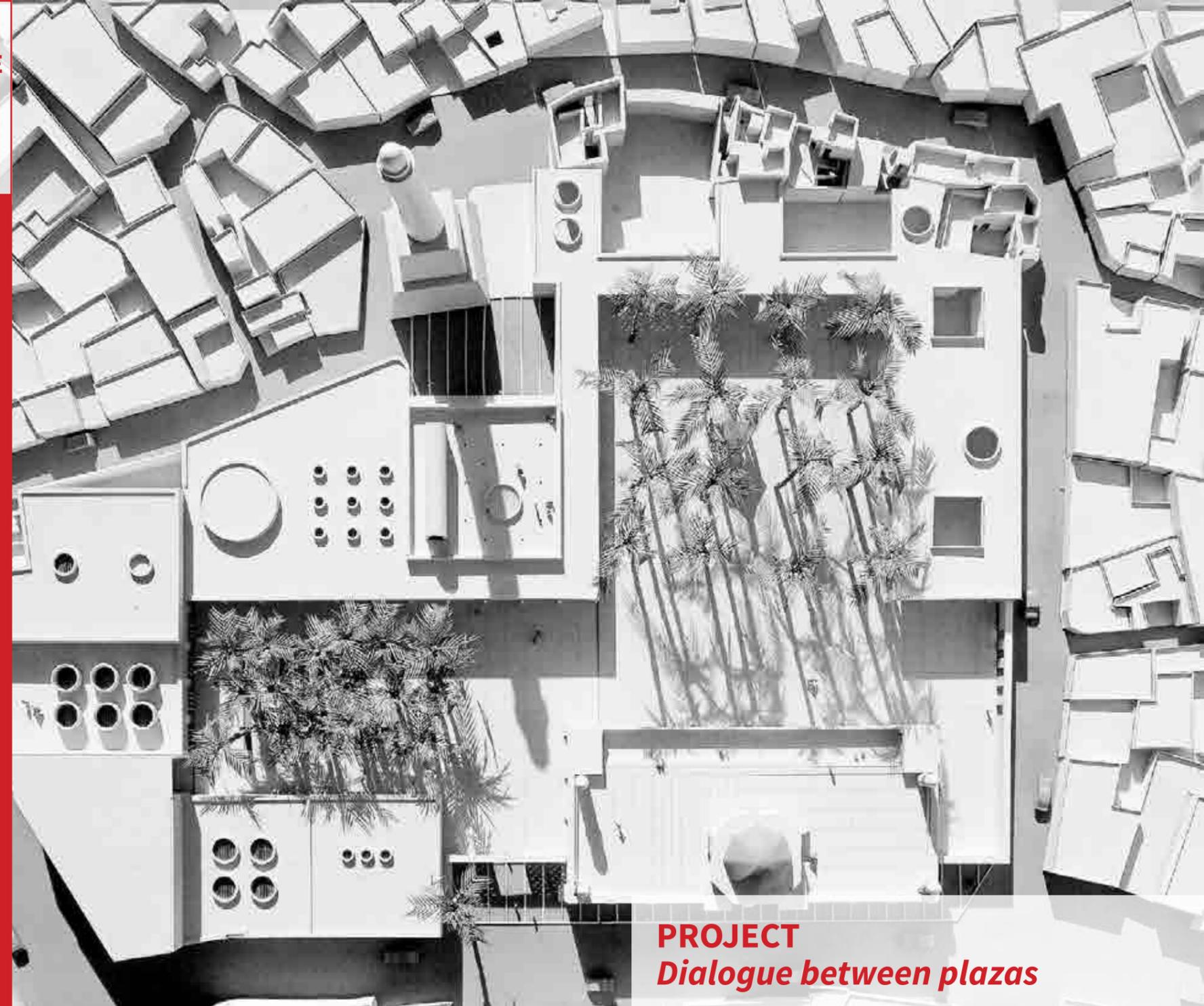
MEXICO - BELGIUM

TEAM:

- Productora S.A. (Wonne Ickx, Carlos Bedoya, Victor Jaime, Abel Perles), *Team Leader*
- Aslı Çiçek
- Andrea Monroy
- Diana Fonseca
- Sofia Valdovinos
- Ruy Berumen
- Ana Reed
- Erik Castaneda,
- Yael Saadia
- Diego Velazquez
- Pablo Manjarrez
- Fidel Fernandez

WEBSITE:

productora-df.com.mx



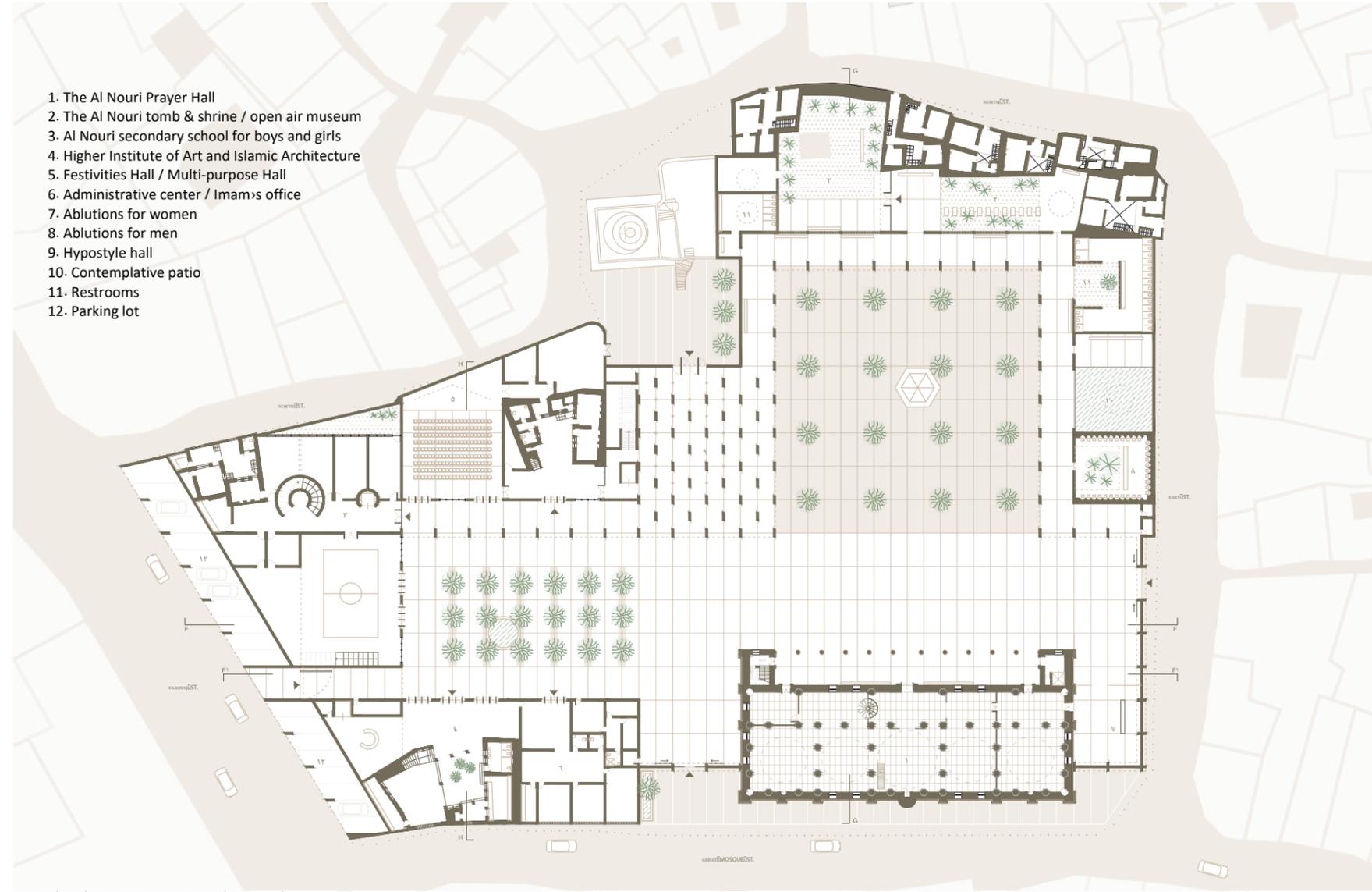
PROJECT
Dialogue between plazas

Dialogue between plazas

The project is built around the creation of **two squares**, which rejoin in front of the Prayer Hall. The two plazas are treated as public green areas framed by the new buildings on the expansion area and by a portico in the historical perimeter of the Al Nouri complex. The overall goal is to create a **pleasant continuous system** of public spaces, which places the main entrance in front of the Prayer hall and the secondary on the western expansion, with more linked to the complex's new functions introduced in this integrated space.

The Prayer Hall is rebuilt as it was before its 2017 destruction, with **new contemporary elements** introduced to define the inner space.

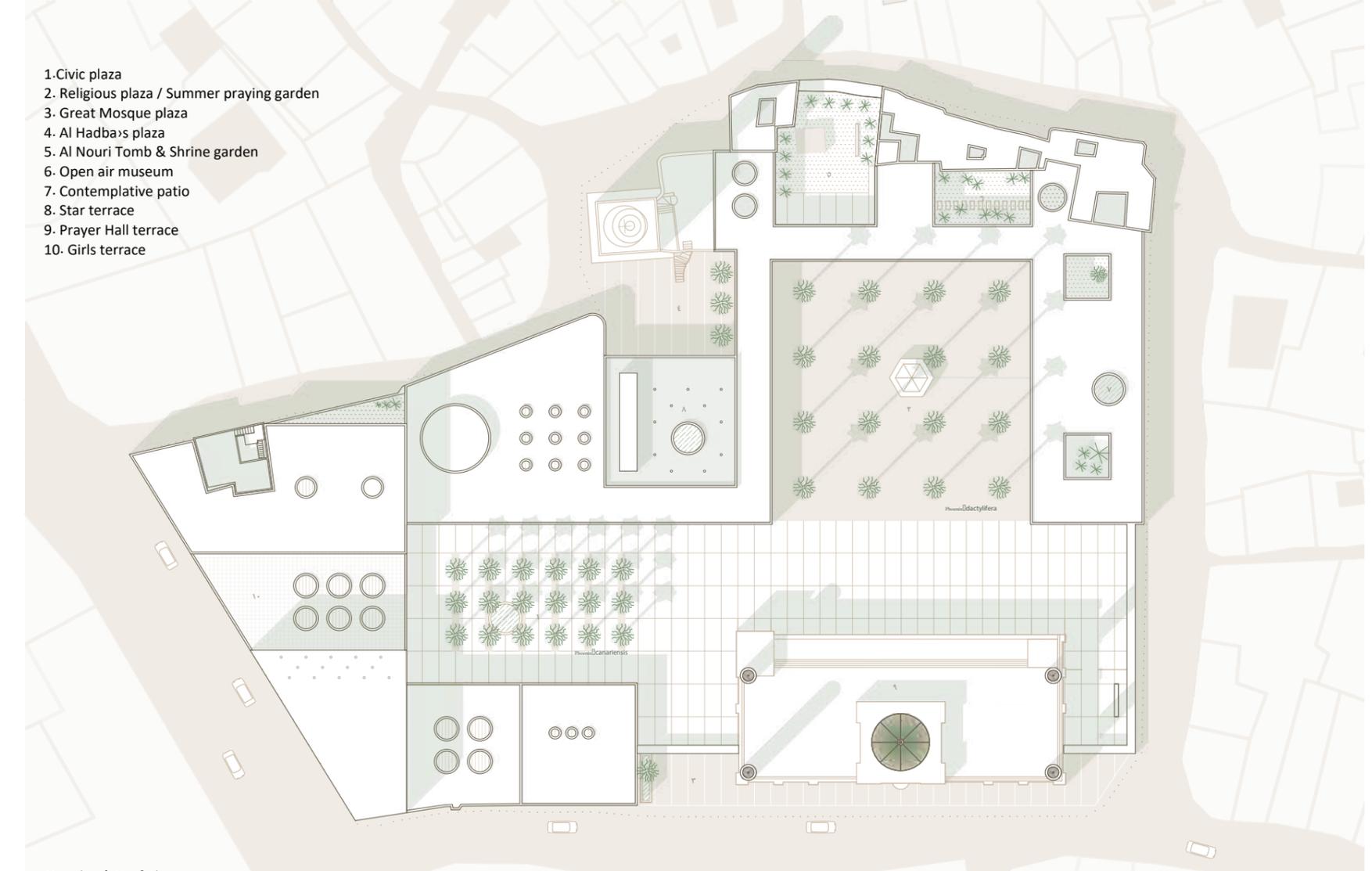




1. The Al Nouri Prayer Hall
2. The Al Nouri tomb & shrine / open air museum
3. Al Nouri secondary school for boys and girls
4. Higher Institute of Art and Islamic Architecture
5. Festivities Hall / Multi-purpose Hall
6. Administrative center / Imam's office
7. Ablutions for women
8. Ablutions for men
9. Hypostyle hall
10. Contemplative patio
11. Restrooms
12. Parking lot

The Al Nouri Mosque Complex Site plan

The Al Nouri Mosque Complex Site plan | 1:500



1. Civic plaza
2. Religious plaza / Summer praying garden
3. Great Mosque plaza
4. Al Hadba's plaza
5. Al Nouri Tomb & Shrine garden
6. Open air museum
7. Contemplative patio
8. Star terrace
9. Prayer Hall terrace
10. Girls terrace

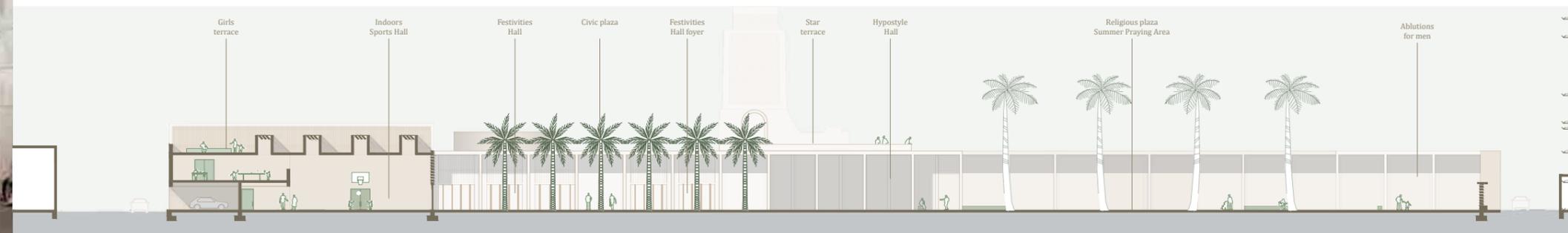
Site plan | Roof plan



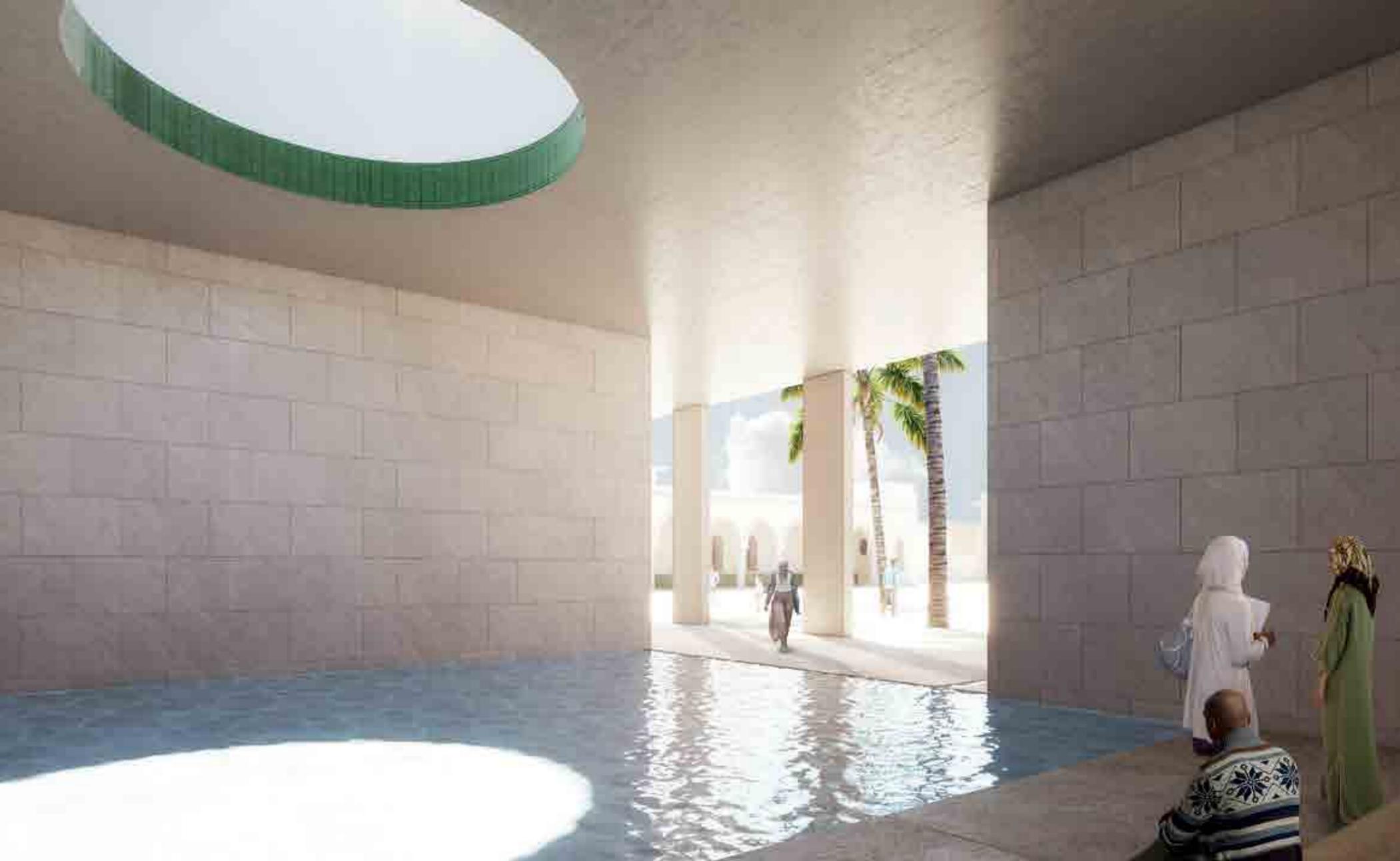
Farouq St. elevation



Great Mosque St. elevation



Section F - F



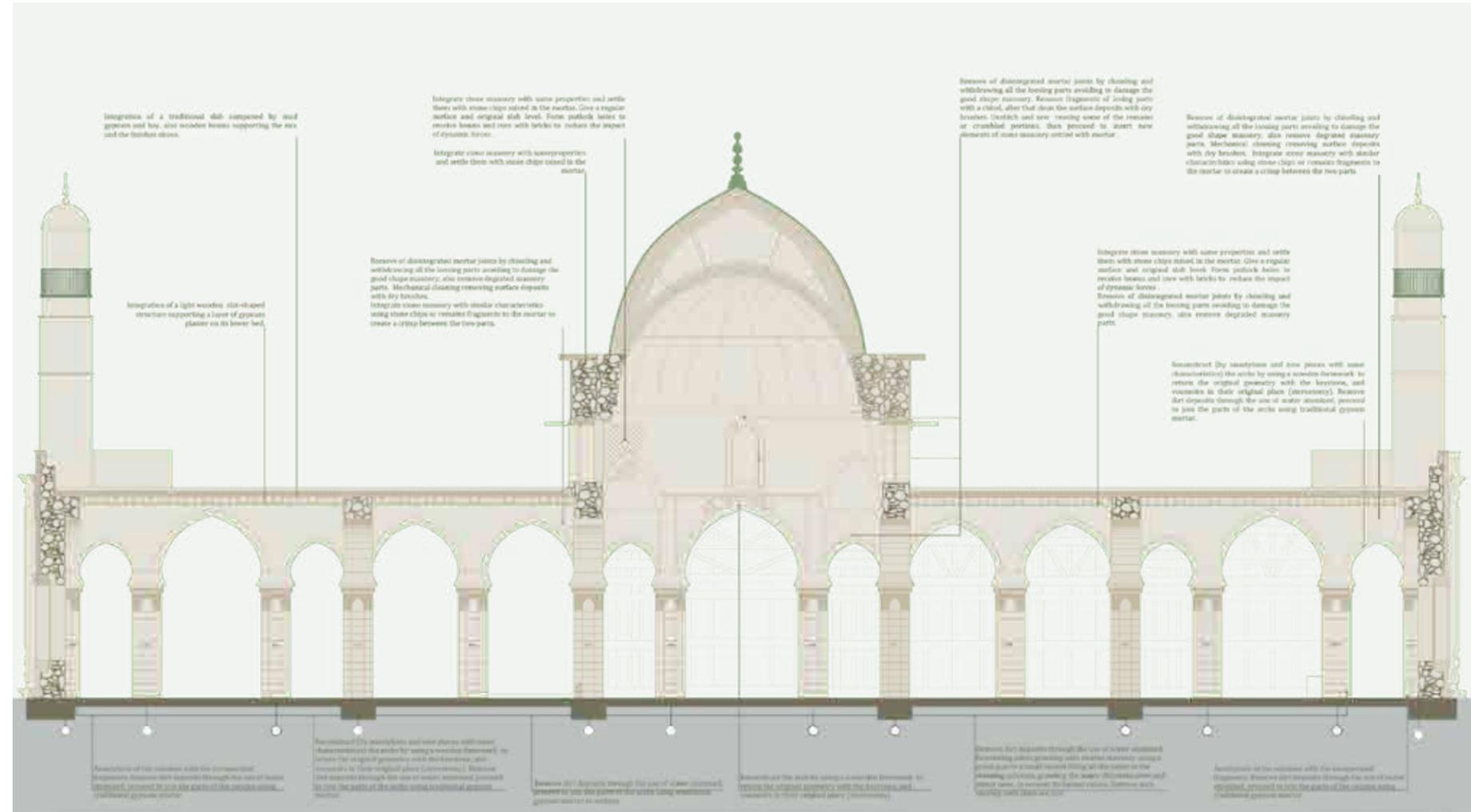
Section F1-F1



Section G-G



Section F1-F1



Prayer Hall



SUBMISSION NUMBER
26

IDENTIFICATION NUMBER:
1457960734

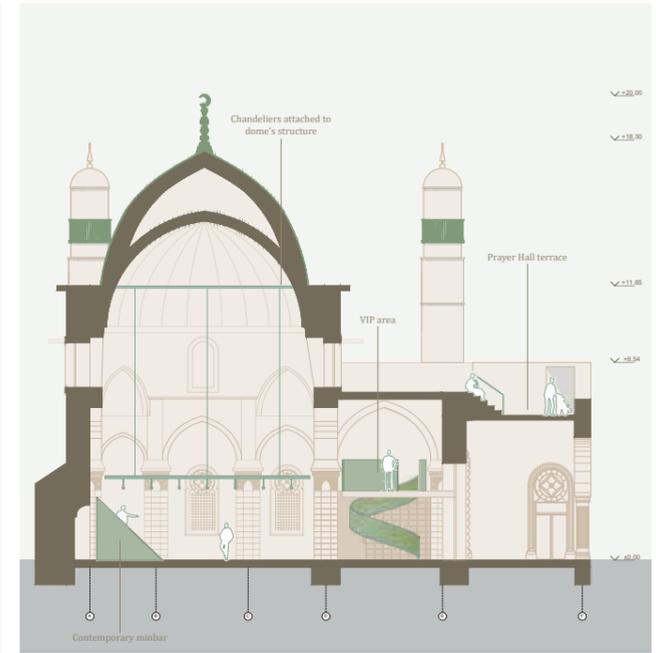
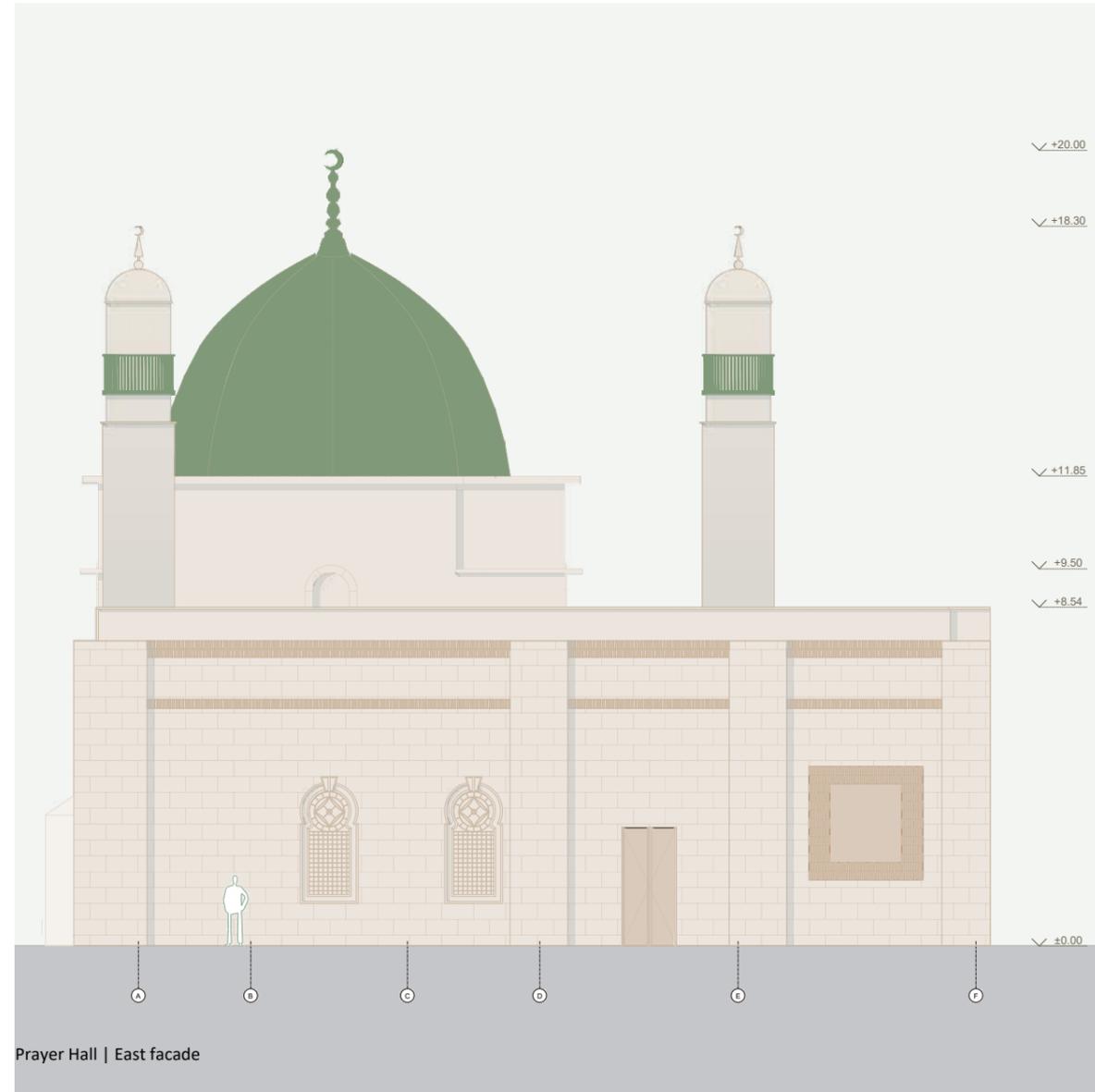
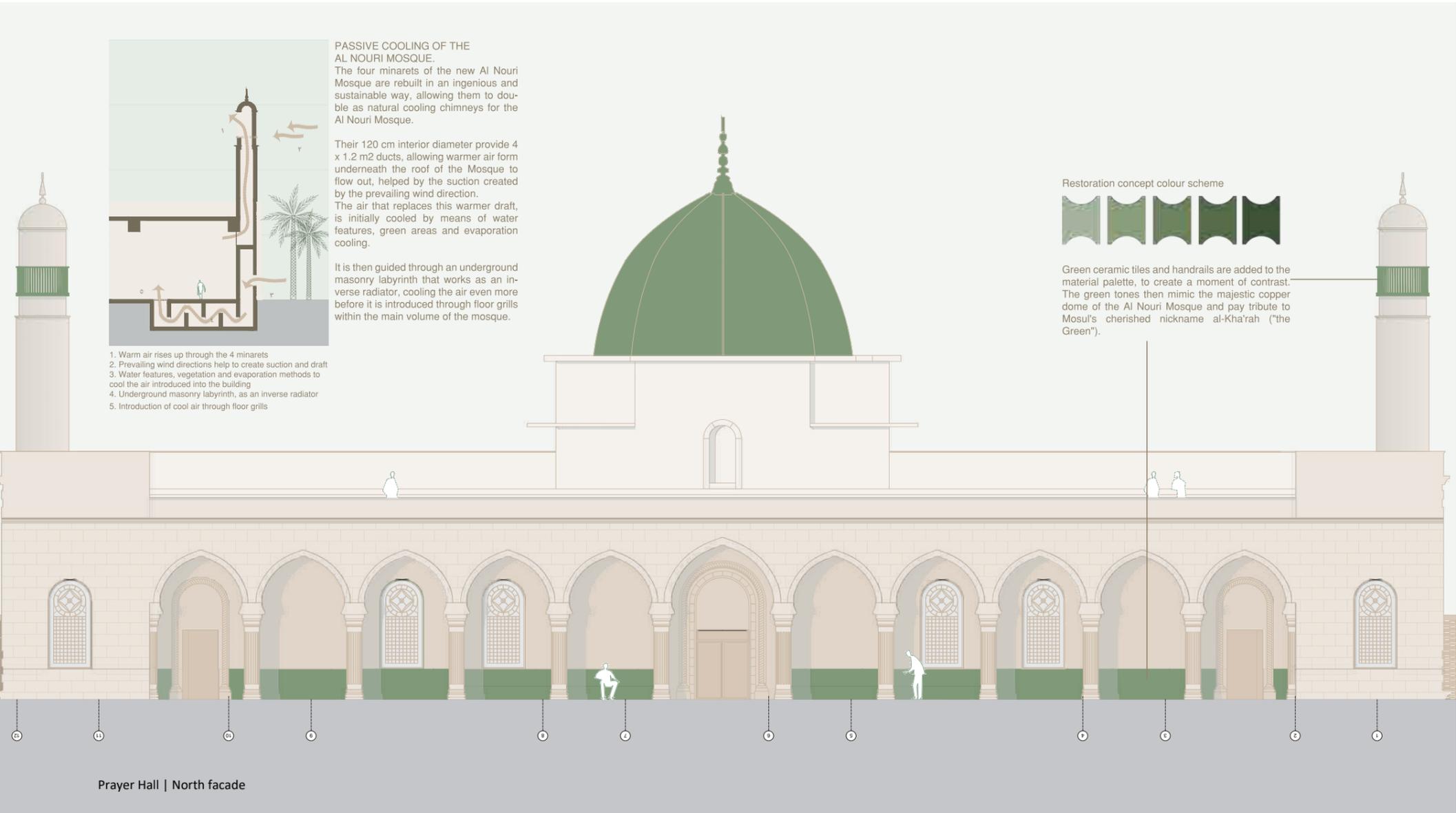
COUNTRY:
MEXICO - BELGIUM



SUBMISSION NUMBER
26

IDENTIFICATION NUMBER:
1457960734

COUNTRY:
MEXICO - BELGIUM



Prayer Hall | Section B-B

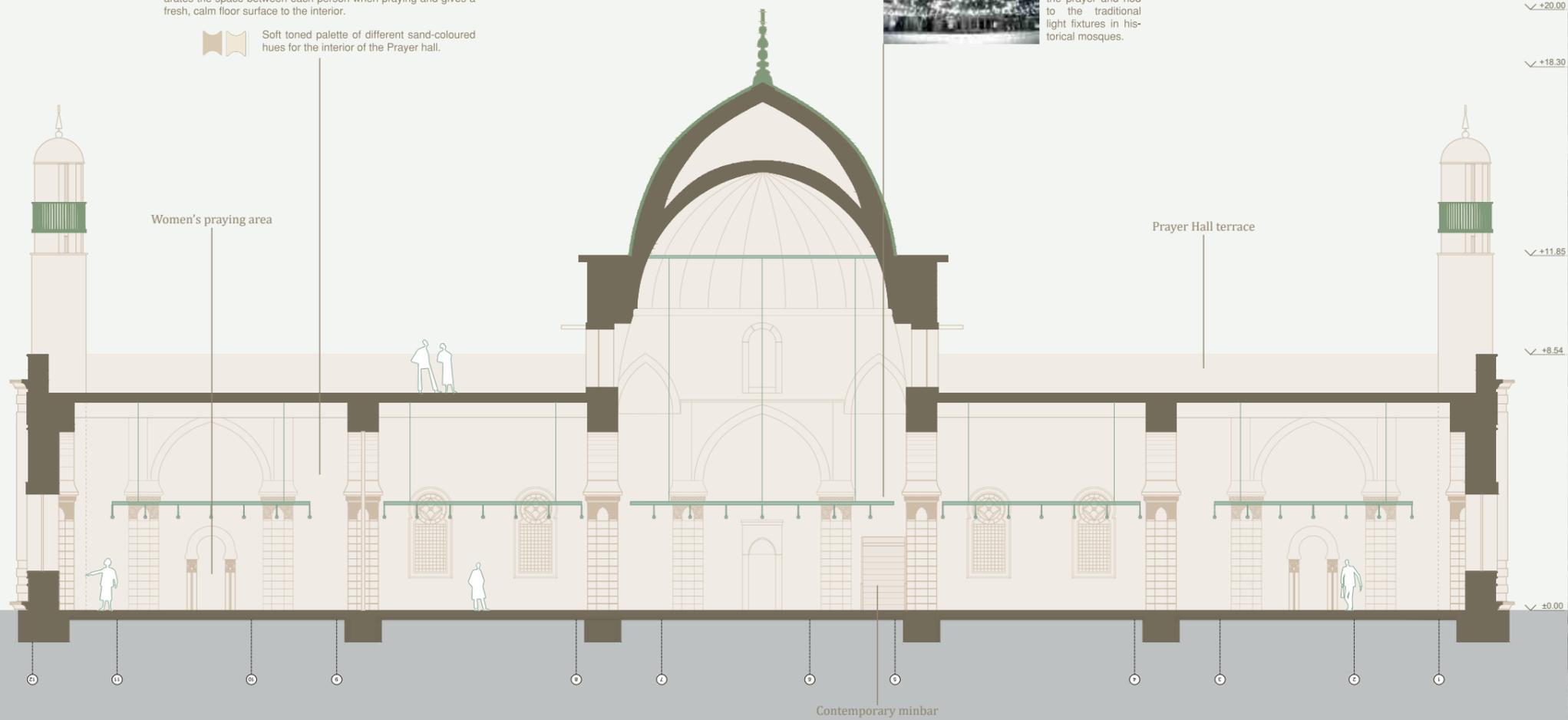


The interior of the mosque is restored to its original. However, few contemporary elements are added: the stairs to the minbar, an integrated lattice work to define a reading room and a carpet manufactured specially in a colour scheme referring to the colours defined in the restoration concept. The pattern of the carpet separates the space between each person when praying and gives a fresh, calm floor surface to the interior.

Soft toned palette of different sand-coloured hues for the interior of the Prayer hall.



Elegant chandeliers use the stabilizing structure smartly to suspend from above and illuminate the prayer and nod to the traditional light fixtures in historical mosques.



Prayer Hall | Section A-A

FIFTH PRIZE

SUBMISSION NUMBER
59

IDENTIFICATION

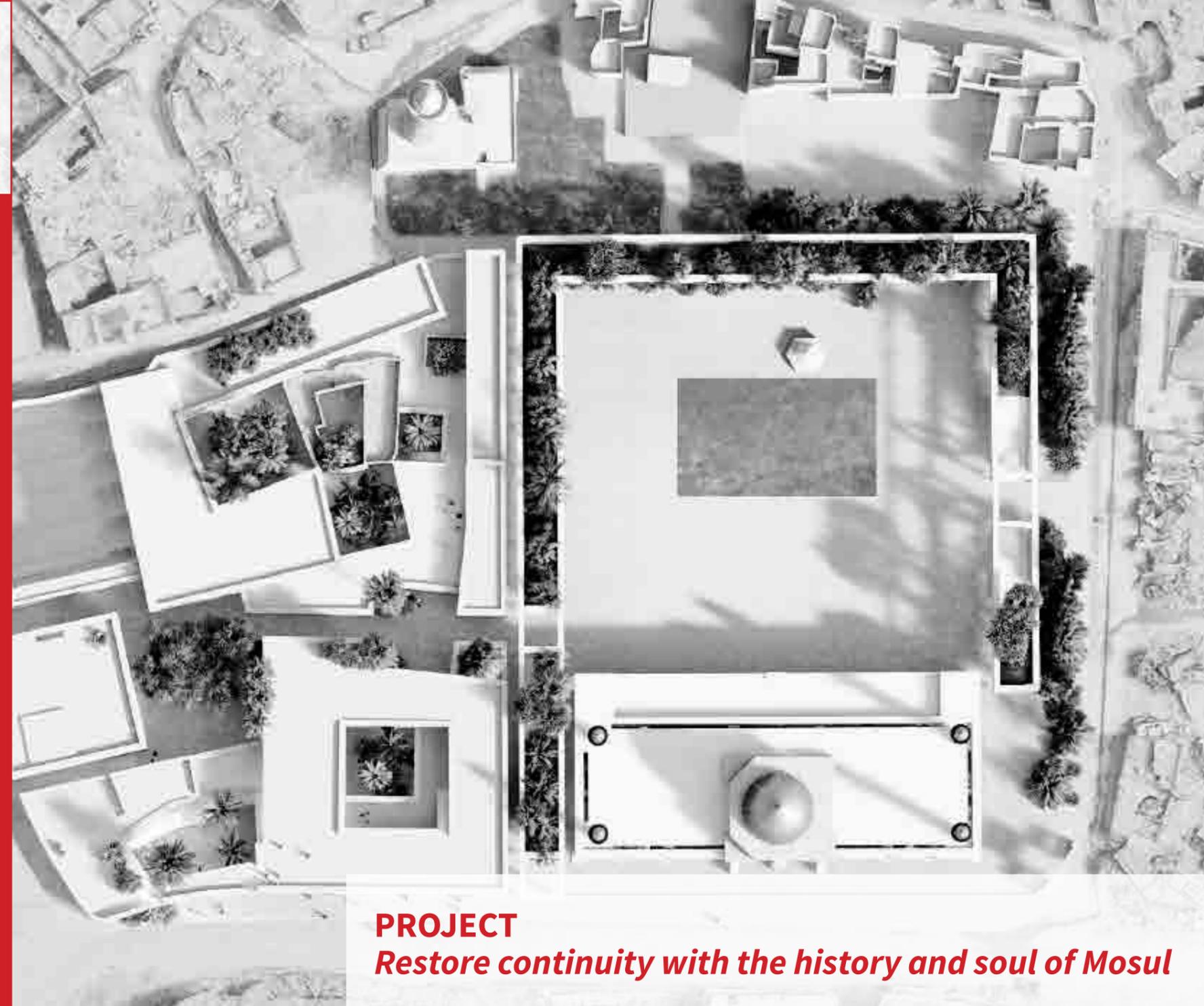
NUMBER:
1337851337

COUNTRY:
UNITED ARAB EMIRATES
FRANCE

TEAM:

- Clement Blanchet, *Team Leader*
- Mattia Malavenda,
- Clotilde Berrou,
- Marc Kauffmann,
- Lola Garcia,
- Isabelle-Camille Tertrais
- Simon Parrilla
- Romain Ricciotti,
- Hellen Almoustafa,
- Samir N. Saddi
- Philippe Gimet-Operel
- Pierre-Marie Thibault-Aldela
- Fabrice Merizzi
- Yves Ubelmann
- Christina Chelarescu
- Laure Le Guillou
- Camille Pepin
- Shantanu Sang
- Angelo Trinca
- Patrycja Wyparło

WEBSITE:
clementblanchet.com



PROJECT

Restore continuity with the history and soul of Mosul



Restore continuity with the history and soul of Mosul

The project is built around the idea of leaving the area in front of the Prayer Hall as a defined open space, while the educational, cultural and social life fostered by the complex's new functions is centered in the expansion area, where the architectural masses of new buildings create an articulated sequence of public and intimate public spaces. The religious space is defined by a portico, which runs from west to east, and separates the northern sector.

The Prayer Hall is rebuilt following the architectural features of the 2017 building. However, the remains of the destroyed prayer hall are integrated as ruins into the new reconstructed materials, using slightly different materials and texture to mark the distinction between what is left and what is reintegrated as part of the new intervention.







SITE SECTION FF

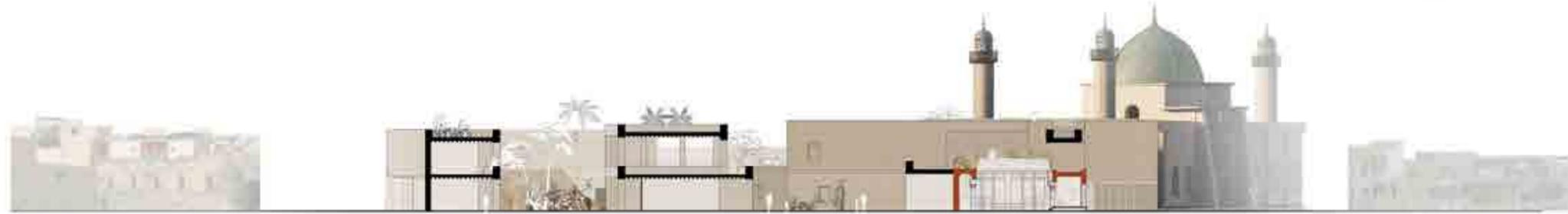


SOUTH STREET ELEVATION



WEST STREET ELEVATION

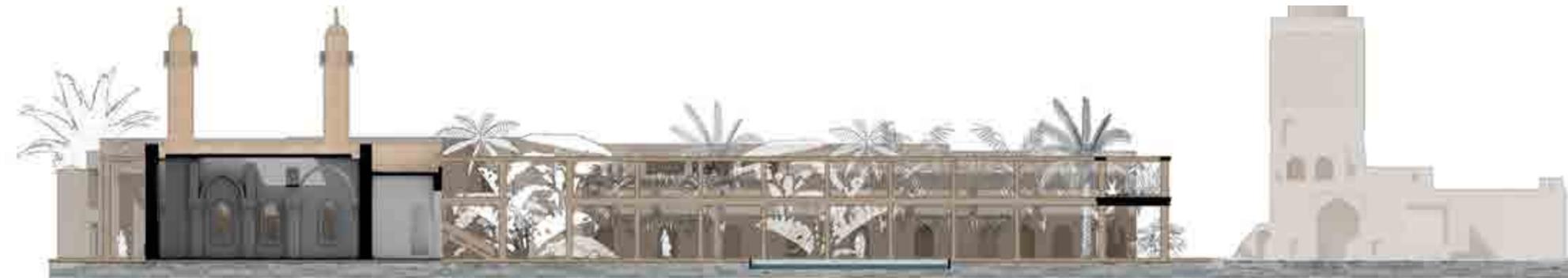




SITE SECTION HH



SITE SECTION F1F1



SITE SECTION GG

100 **FIFTH PRIZE** | SUBMISSION NUMBER 59 | IDENTIFICATION NUMBER: 1337851337 | COUNTRY: UNITED ARAB EMIRATES - FRANCE

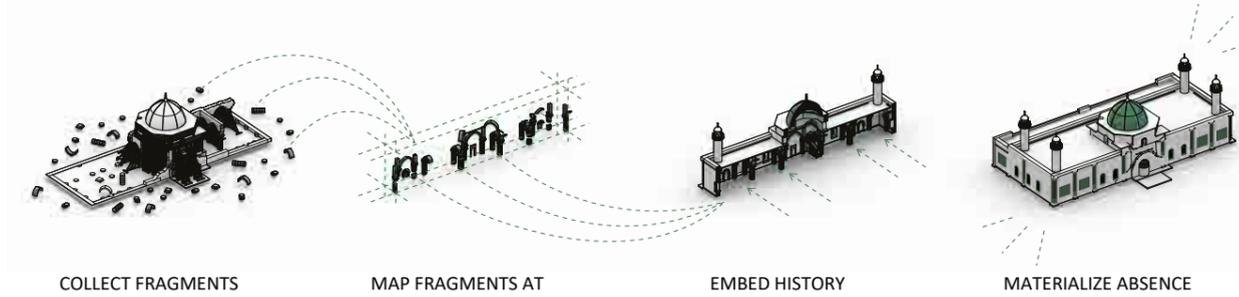


PLAN EXTENSION GROUND FLOOR

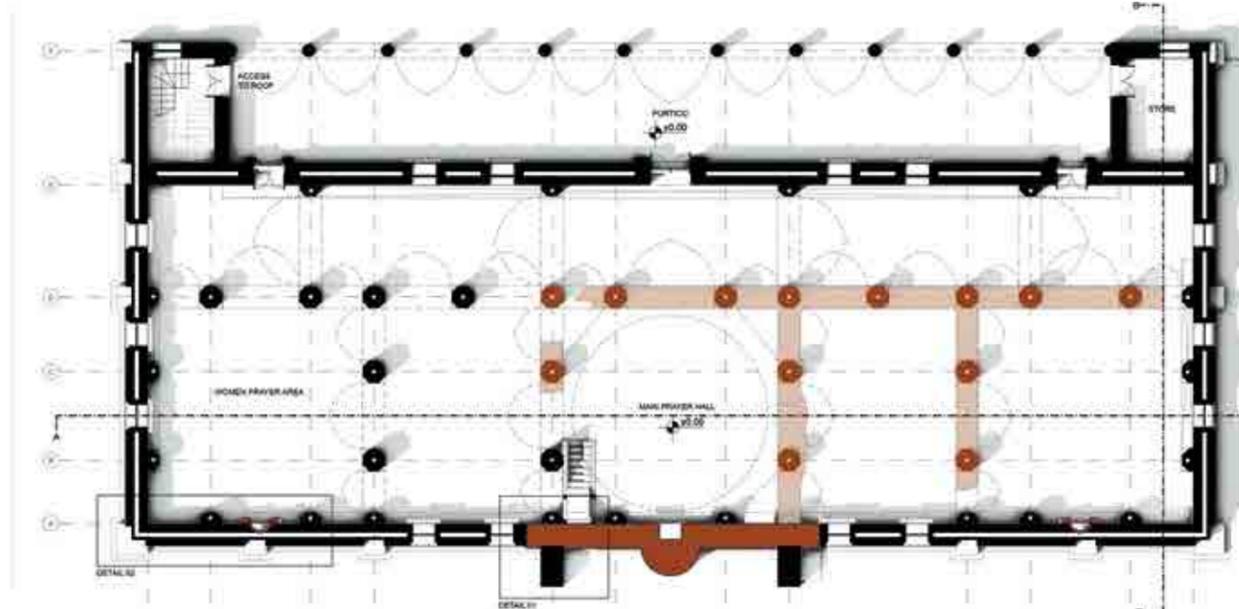
FIFTH PRIZE | SUBMISSION NUMBER 59 | IDENTIFICATION NUMBER: 1337851337 | COUNTRY: UNITED ARAB EMIRATES - FRANCE



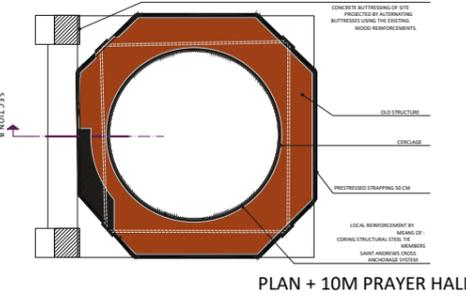
PLAN EXTENSION FIRST FLOOR



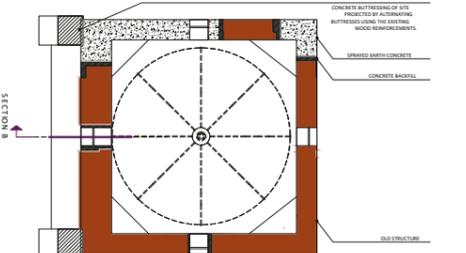
COLLECT FRAGMENTS MAP FRAGMENTS AT INITIAL COORDINATES EMBED HISTORY MATERIALIZE ABSENCE



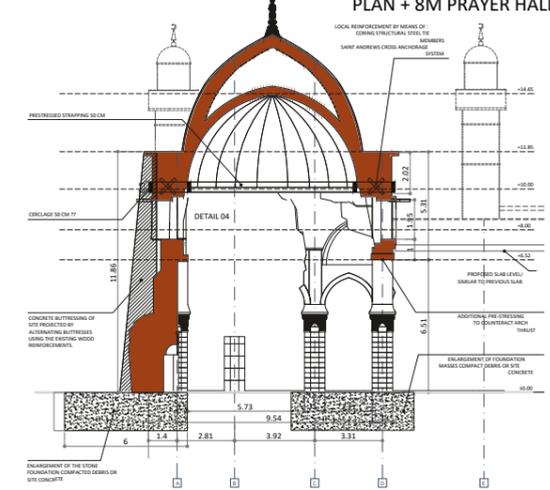
PLAN PRAYER HALL GROUND FLOOR



PLAN + 10M PRAYER HALL



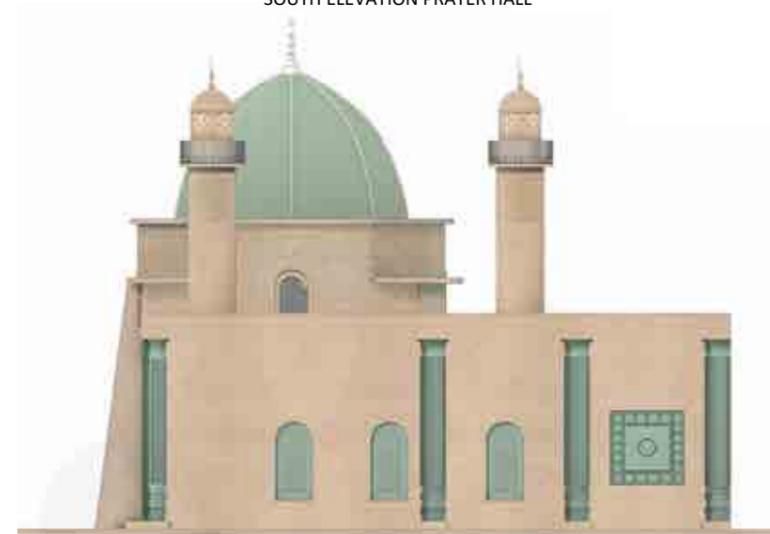
PLAN + 8M PRAYER HALL



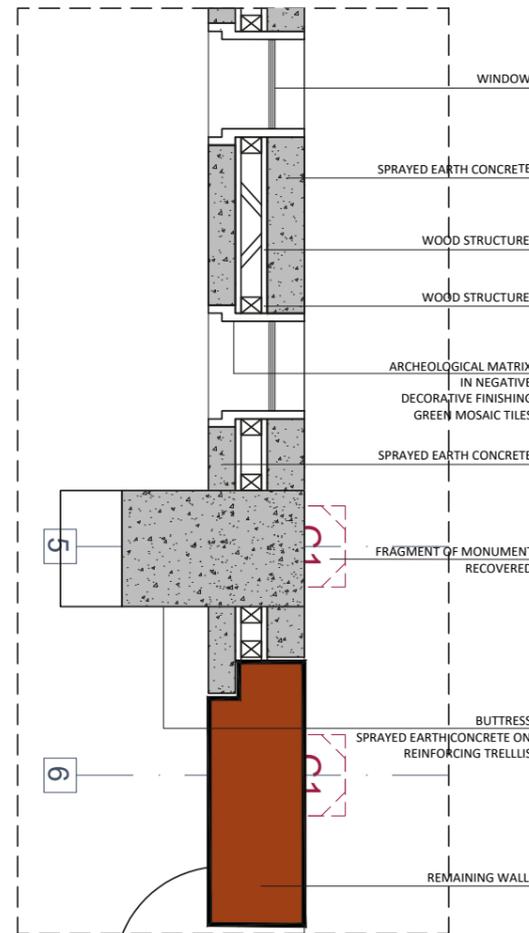
SECTION THROUGH CENTRAL BAY



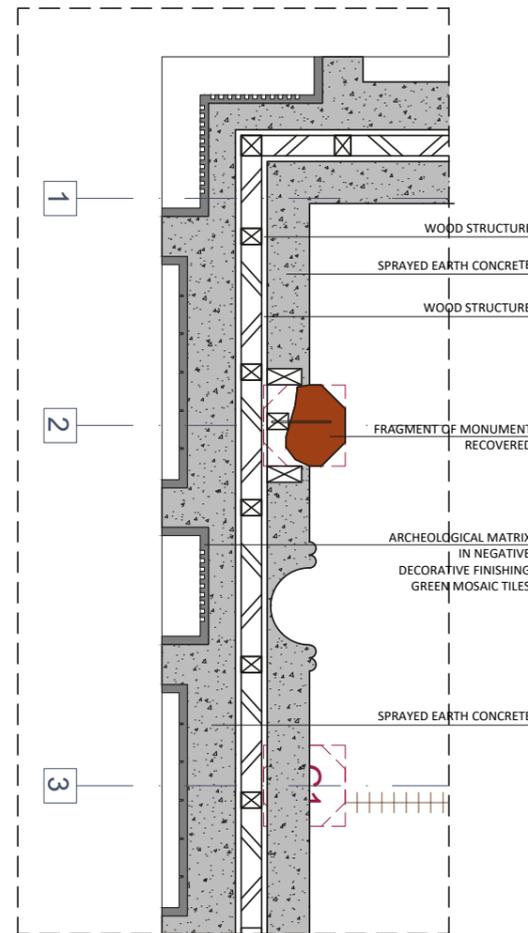
SOUTH ELEVATION PRAYER HALL



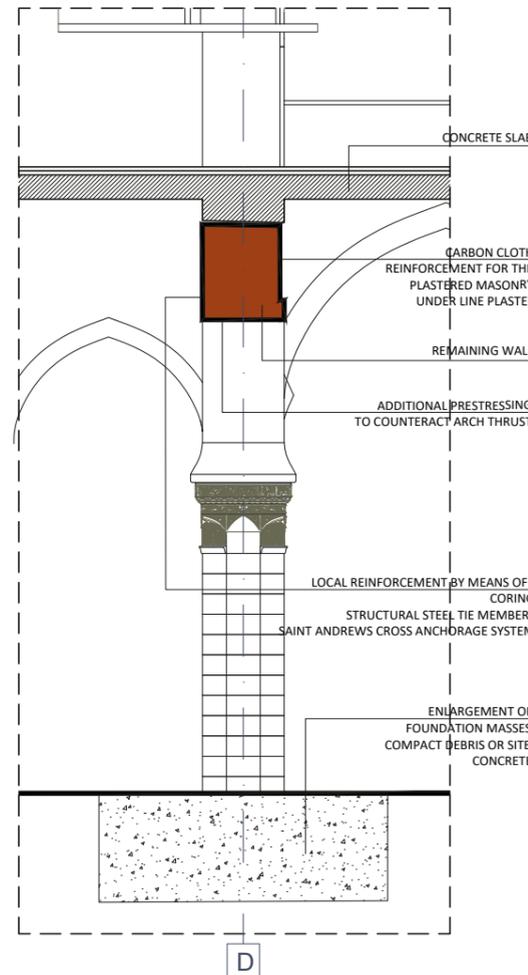
EAST ELEVATION PRAYER HALL



DETAIL 1
 PLAN ILLUSTRATING THE CONNECTION
 BETWEEN OLD REMAINING STRUCTURE AND
 NEW PROPOSED STRUCTURE
 LOCATION: MAIN BAY AREA



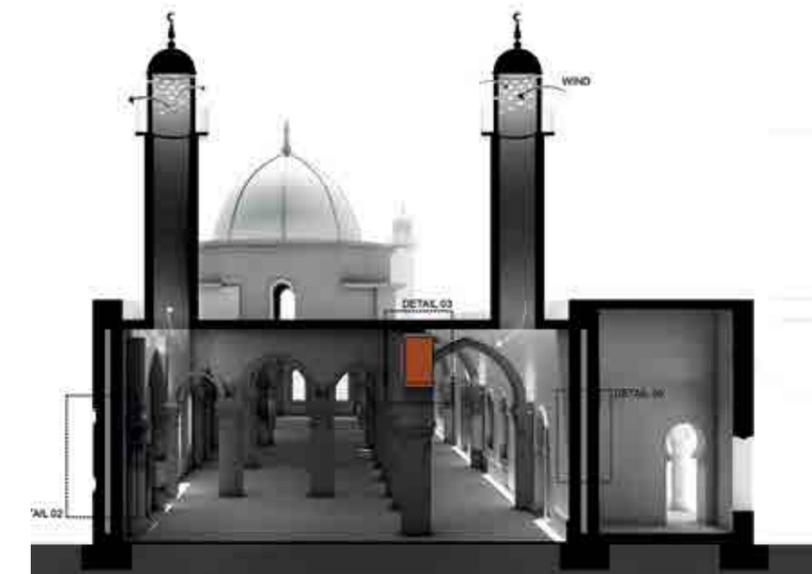
DETAIL 2
 PLAN ILLUSTRATING THE NEW PROPOSED
 STRUCTURE LOCATION: OTHER THAN MAIN
 BAY AREA



DETAIL 3
 SECTION ILLUSTRATING THE CONNECTION
 POINT BETWEEN OLD REMAINING STRUCTURE
 AND NEW PROPOSED STRUCTURE
 LOCATION: TRANSVERSE THROUGH EASTERN
 SECONDARY BAYS



LONGITUDINAL SECTION PRAYER HALL AA



TRANSVERSAL SECTION PRAYER HALL BB



HONORARY MENTION

SUBMISSION NUMBER

24

IDENTIFICATION

NUMBER:

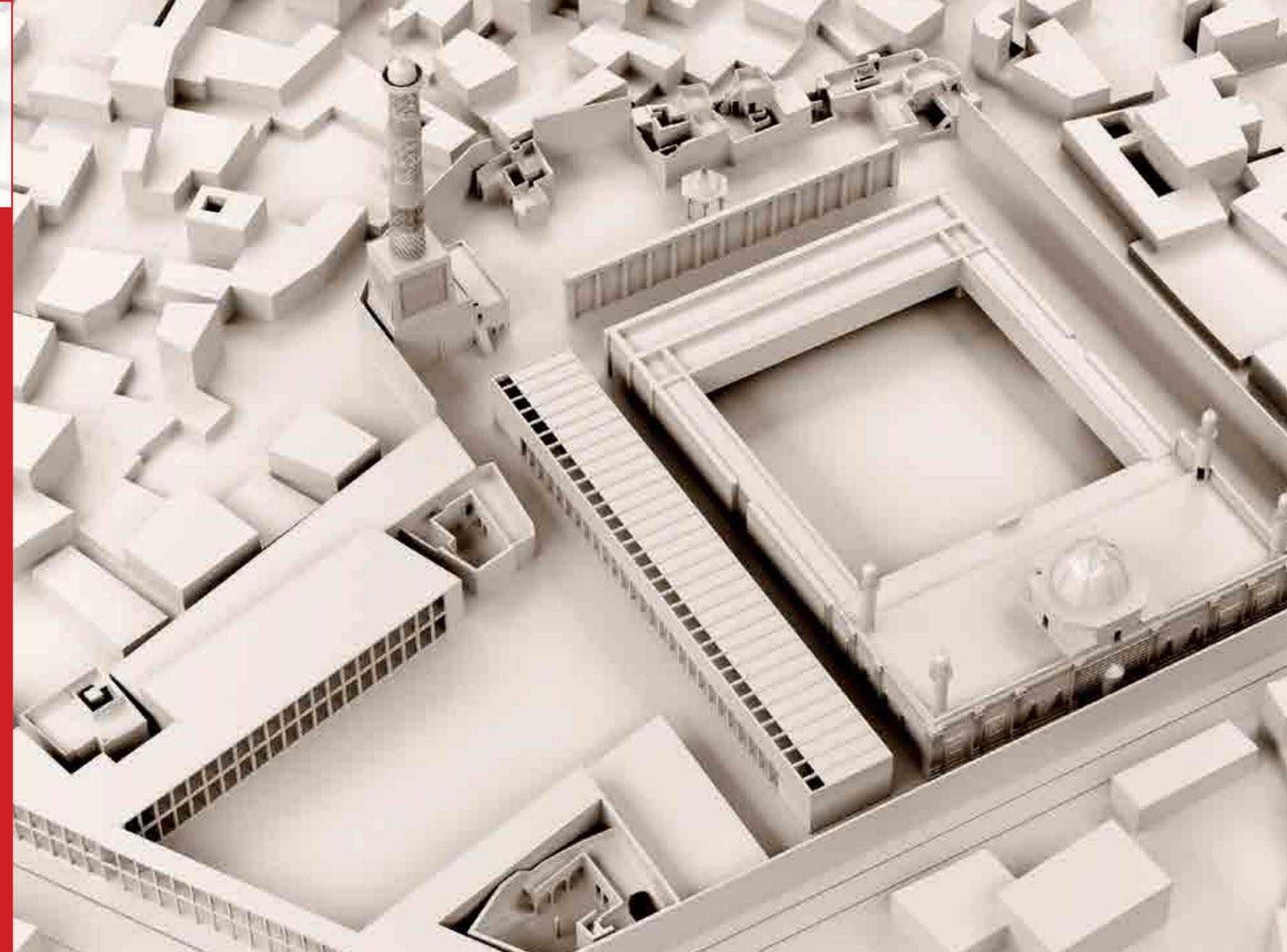
403593884

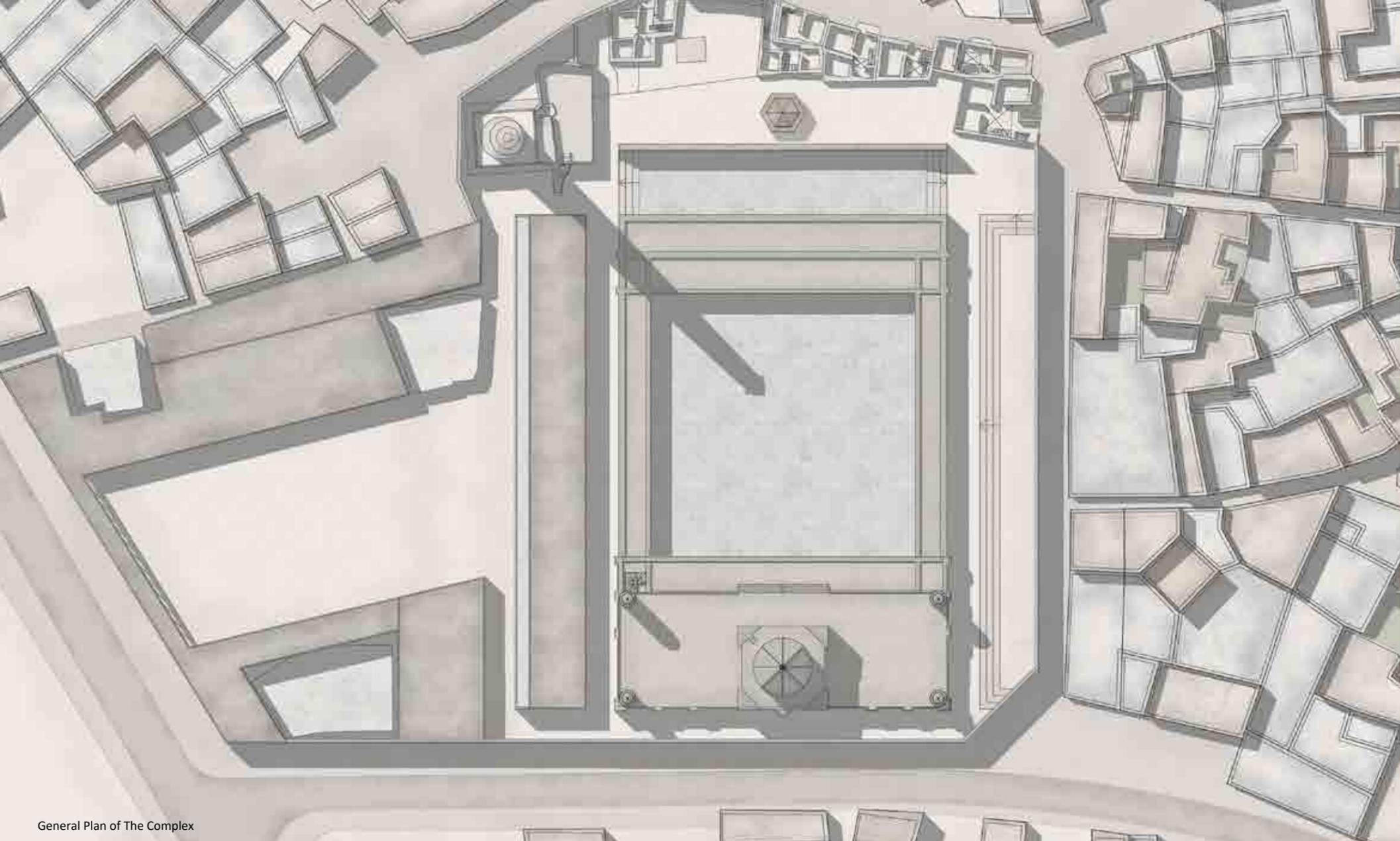
COUNTRY:

ITALY

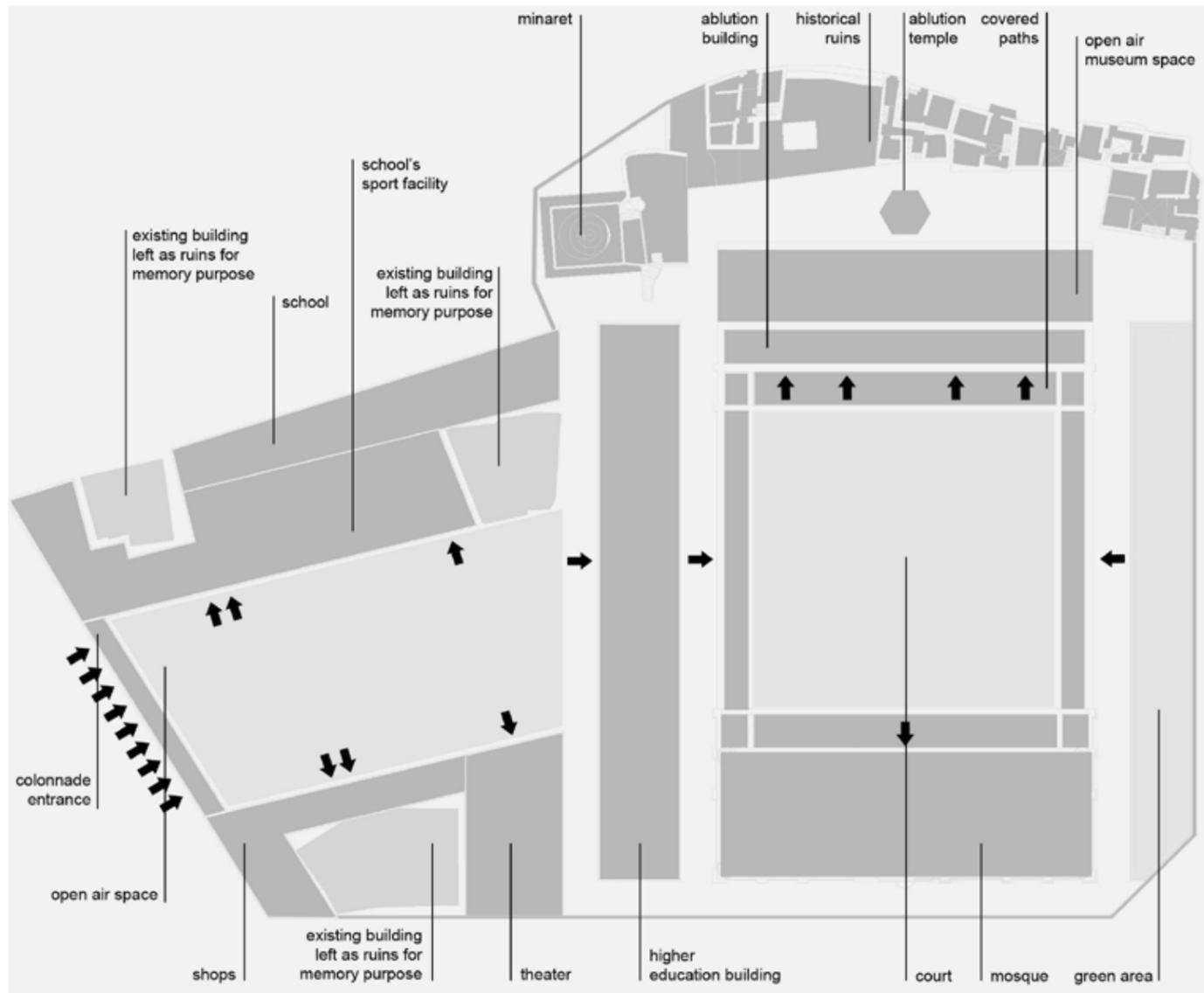
TEAM:

- Riccardo Renzi,
Team Leader;
- Elena Ceccarelli
- Gabriele Marinari
- Virginia Vivona
- Diego Betti
- Antonio Ciraci

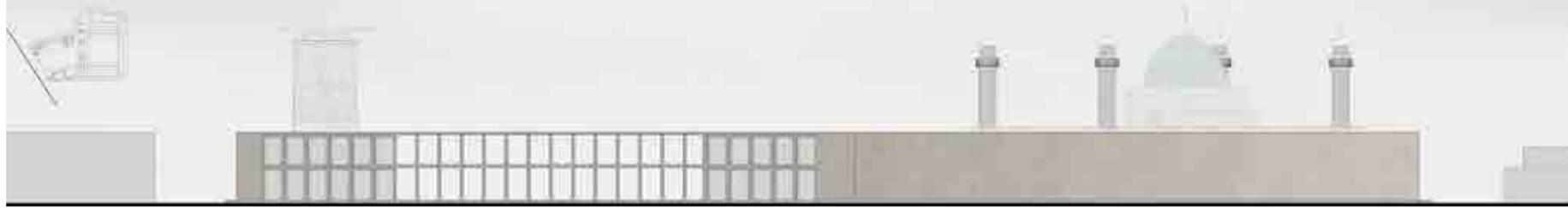




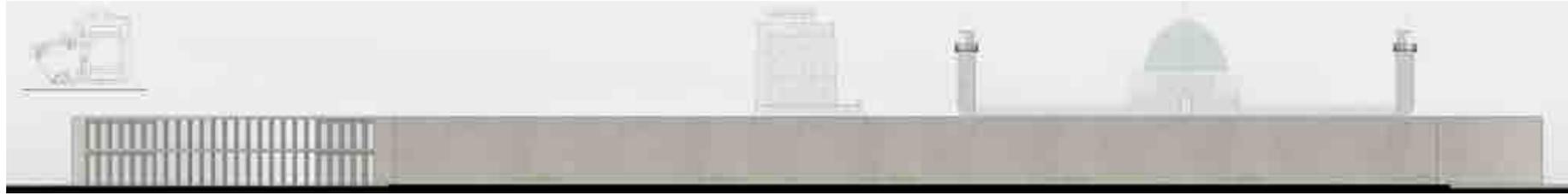
General Plan of The Complex



Diagrams of The Complex



Urban Section



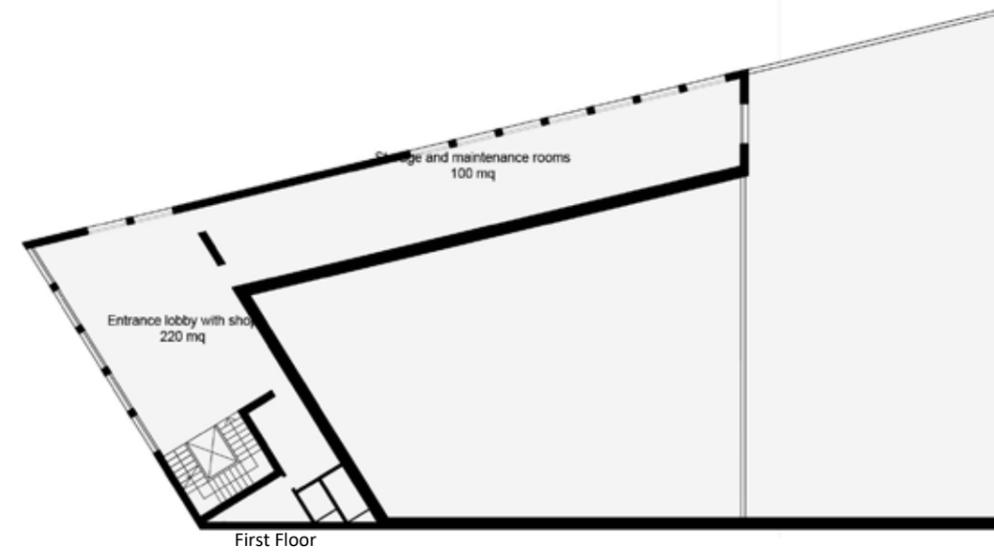
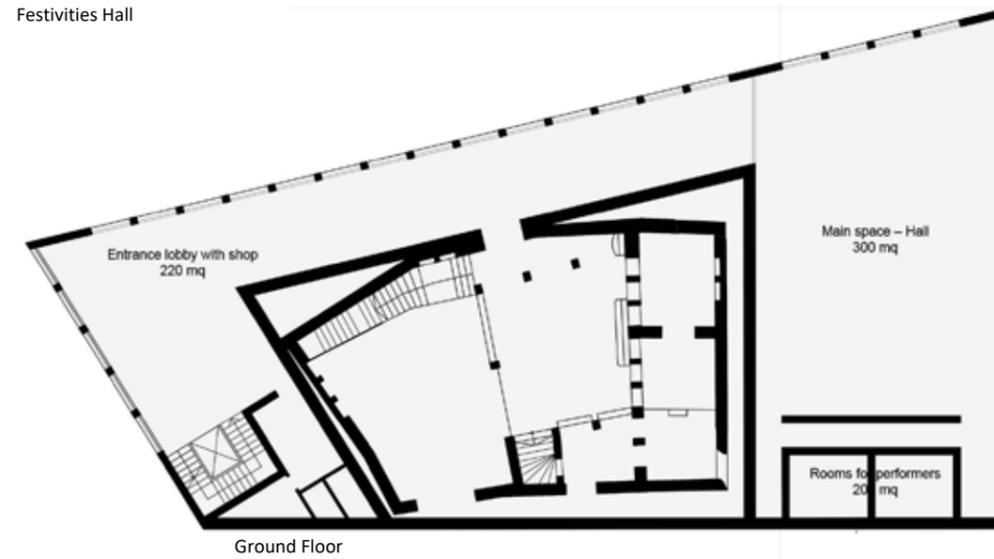
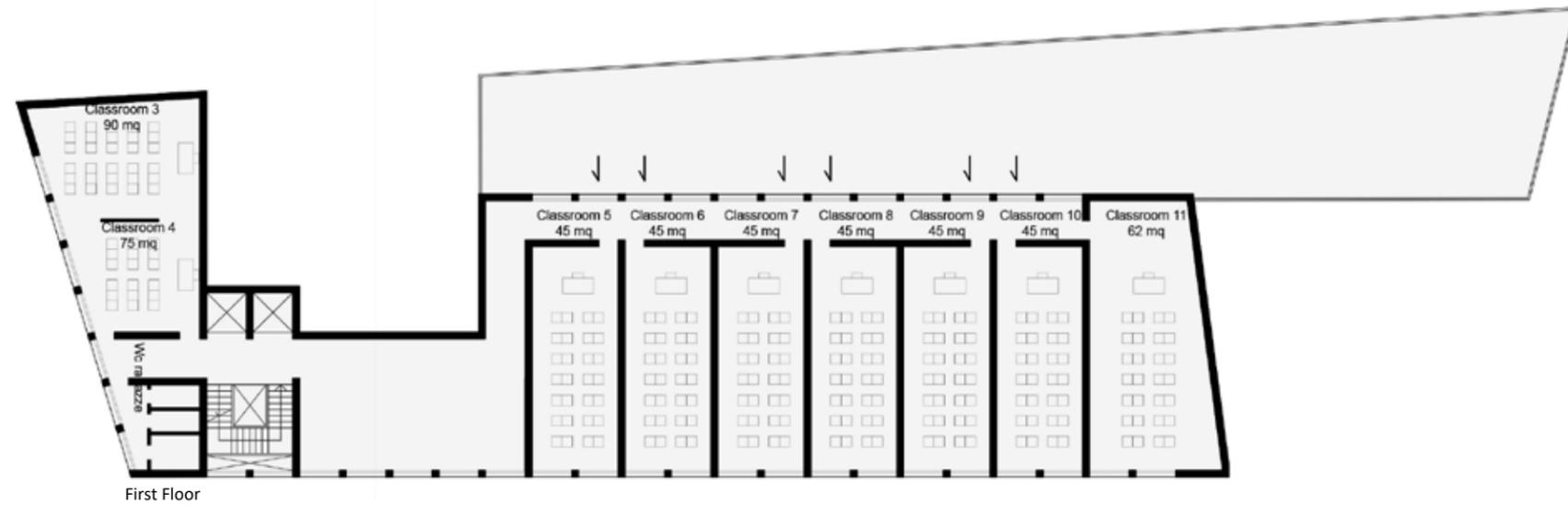
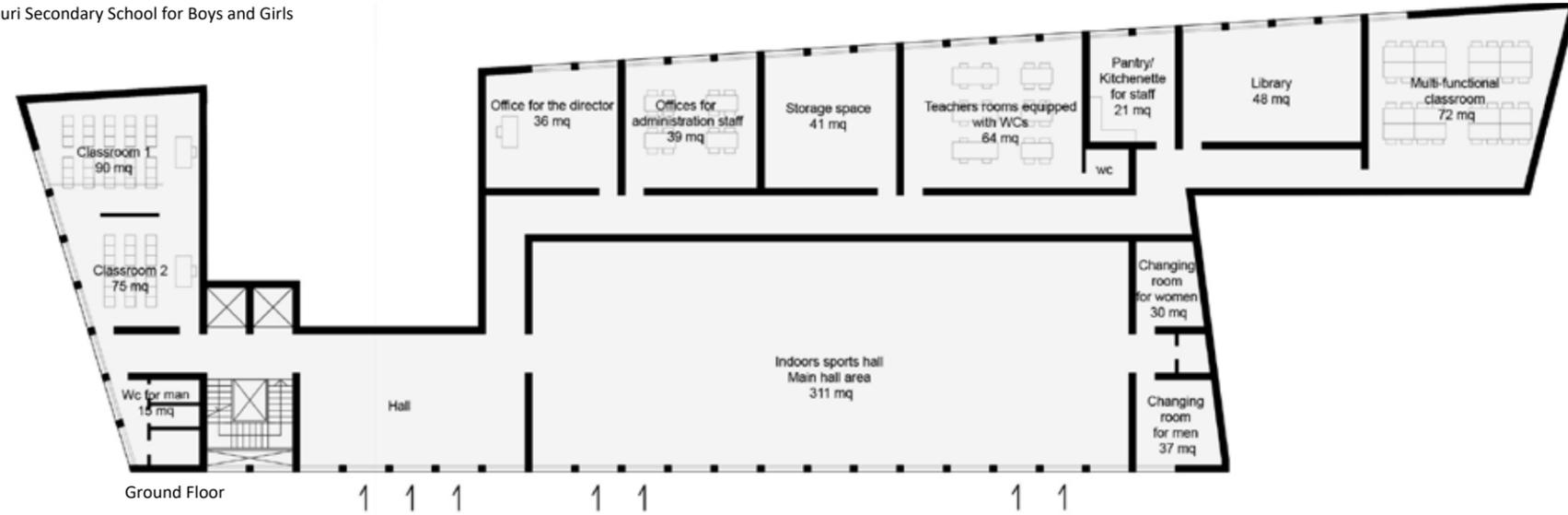
Urban Section



Unner Area Section







7 - skylight

- 6 - roof**
- precast concrete covering
- waterproofing
- light concrete sloping
- heat insulation
- steam barrier
- reinforced concrete slab
- microcement finish

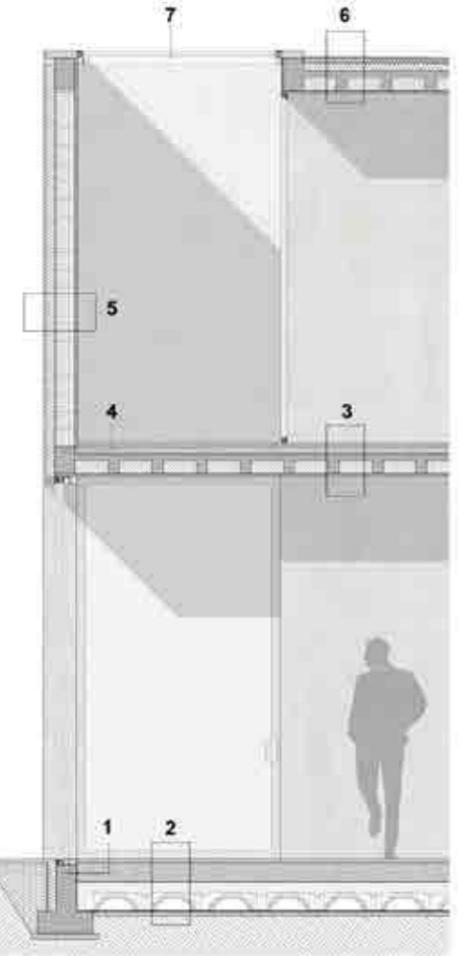
- 5 - vertical enclosure**
- precast concrete panel
- heat insulation
- steam barrier
- brick wall
- microcement finish

4 - reinforced concrete beam

- 3 - first floor**
- float concrete flooring
- light concrete screed
- reinforced concrete slab
- microcement finish

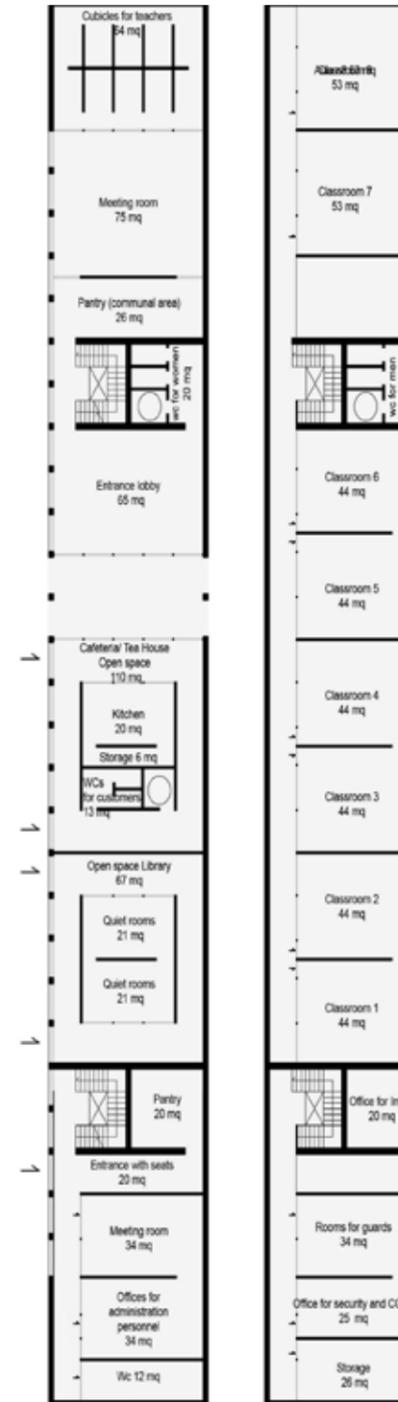
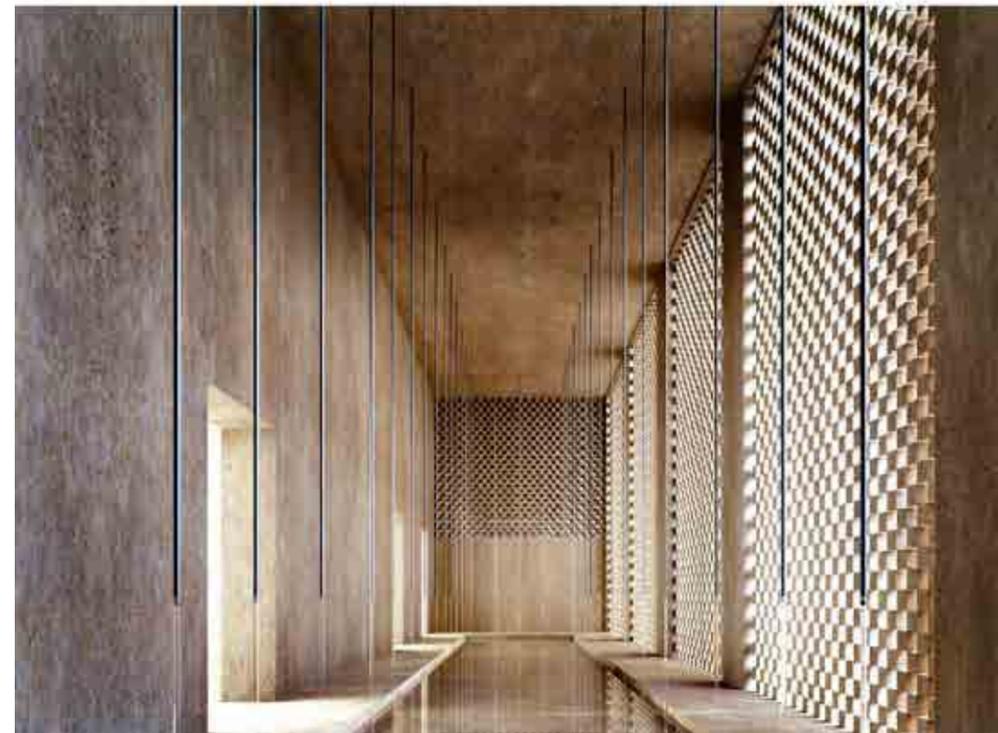
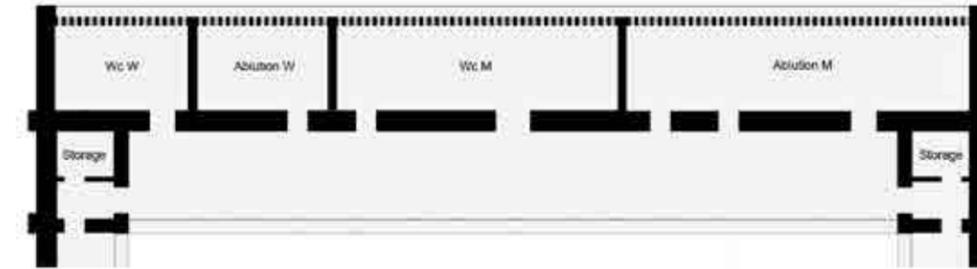
- 2 - ground floor**
- float concrete flooring
- light concrete screed
- reinforced concrete slab
- lost shuttering
- lean concrete

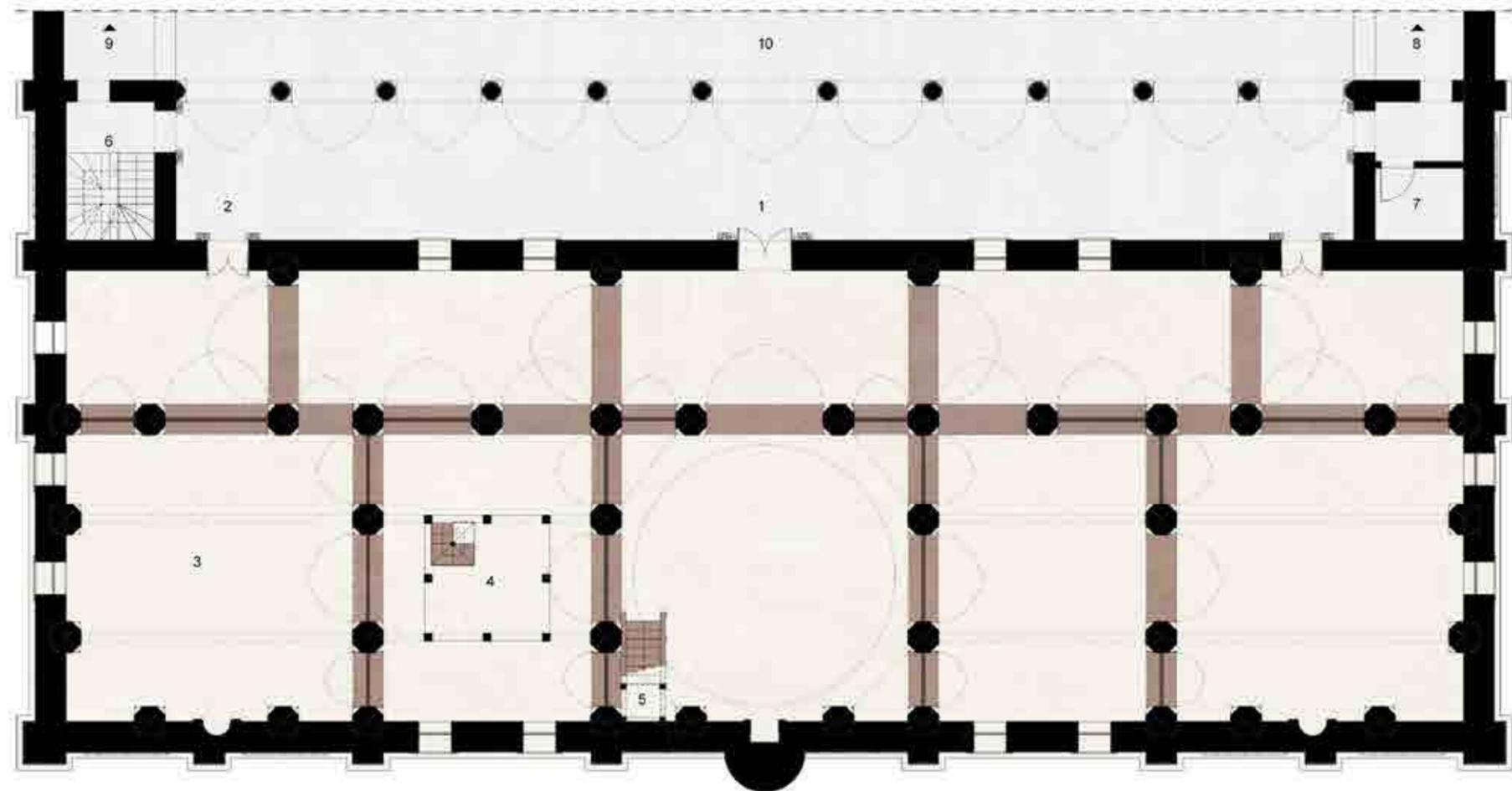
1 - reinforced concrete foundation





Abtution Building

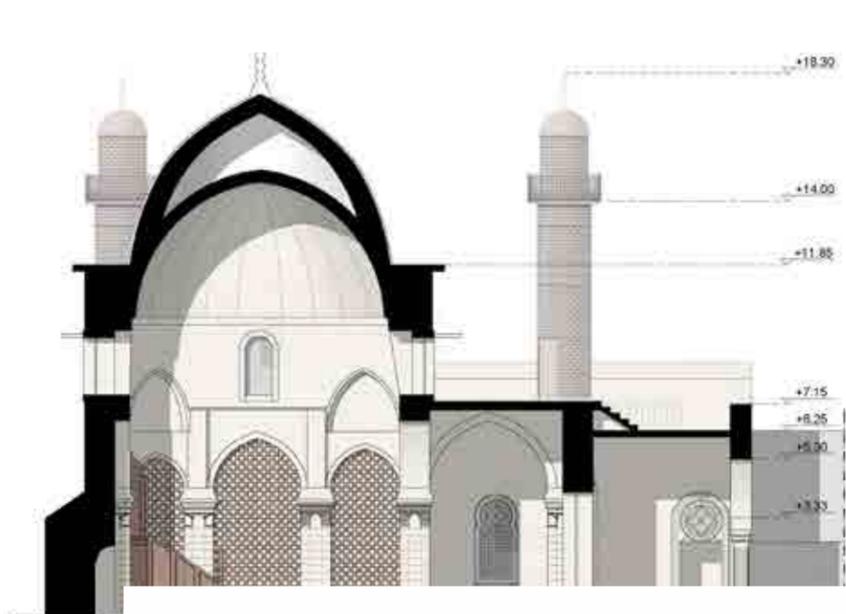




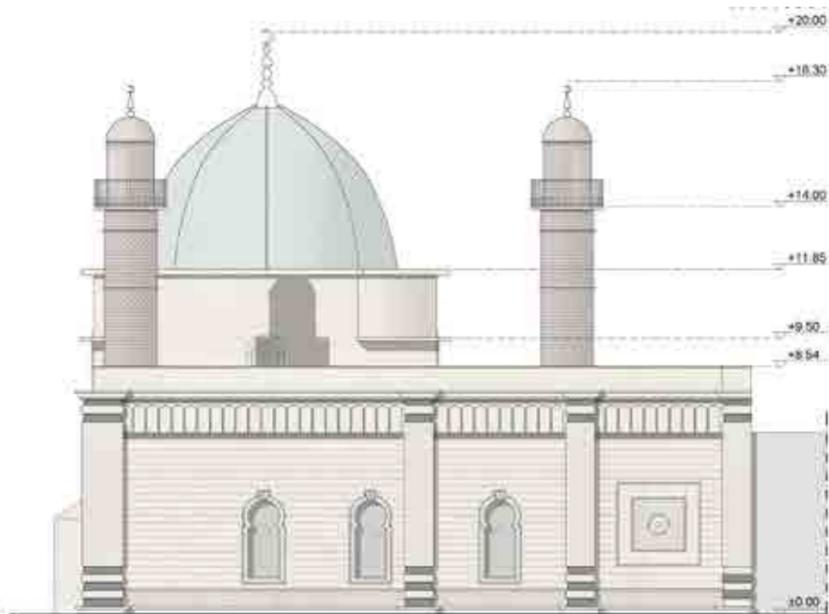
- 1 main access
- 2 women access
- 3 women's prayer area
- 4 VIP area (wooden compartment)
- 5 wooden compartment (reconstruction)
- 6 new stair to access the roof
- 7 electrical control room
- 8 men ablution and storage
- 9 women ablution and storage
- 10 outdoor praying area

Ground Floor

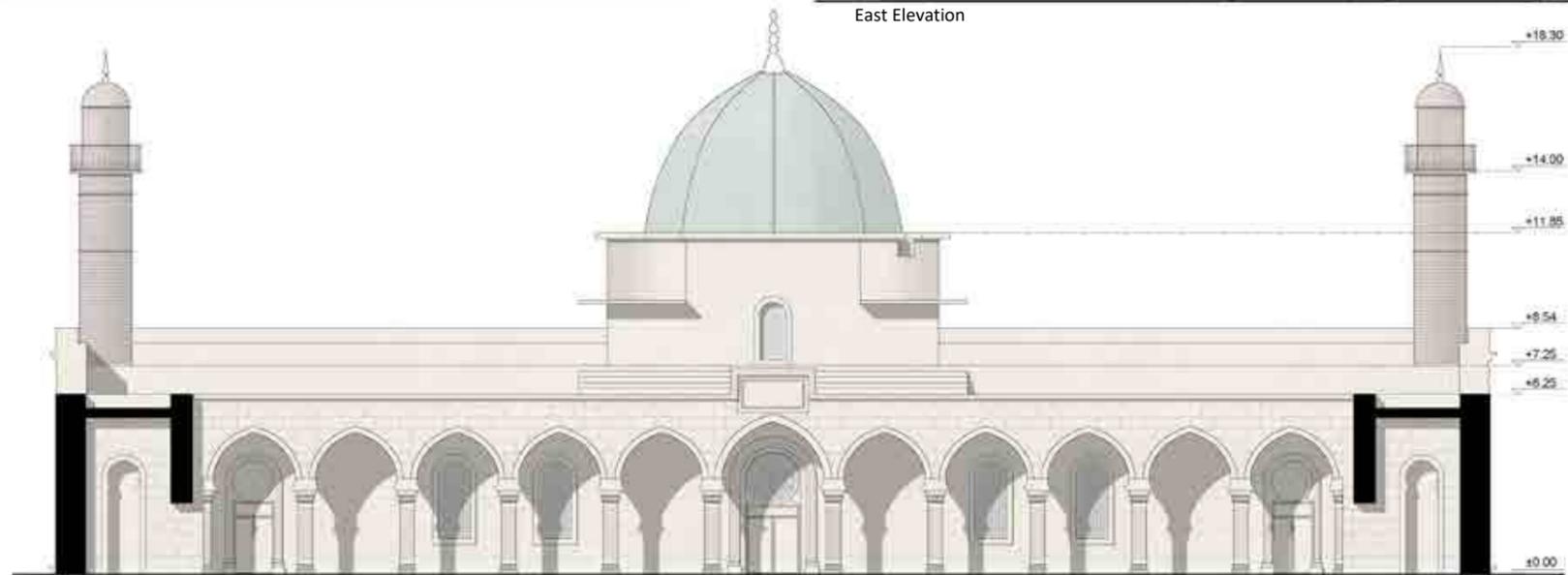




Section BB



East Elevation



North Elevation
HONORARY MENTION

SUBMISSION NUMBER
24

IDENTIFICATION NUMBER:
403593884

COUNTRY:
ITALY

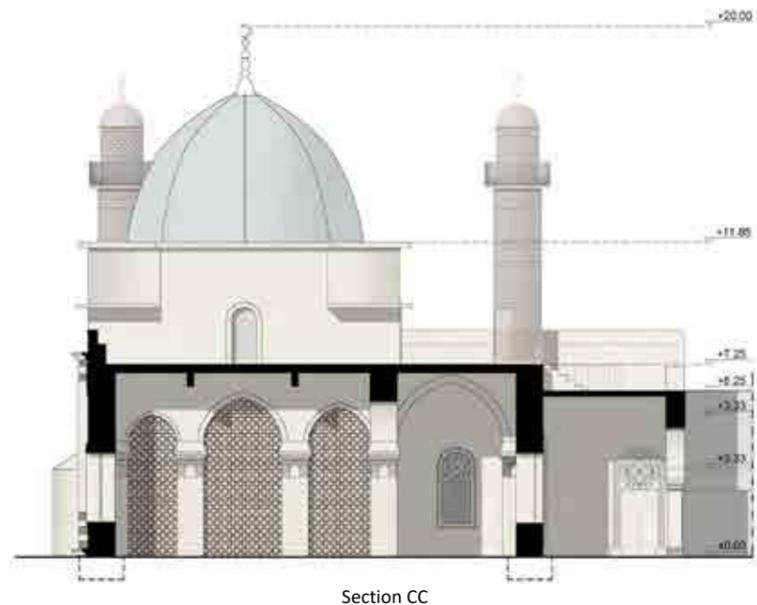
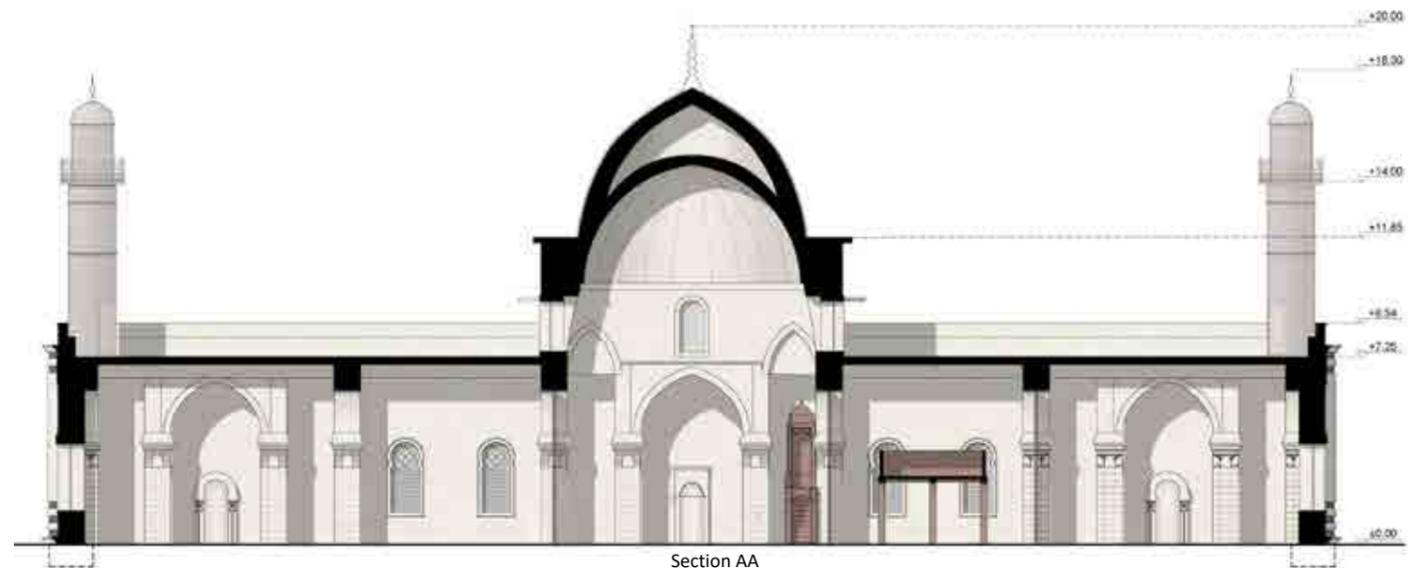


HONORARY MENTION

SUBMISSION NUMBER
24

IDENTIFICATION NUMBER:
403593884

COUNTRY:
ITALY



Section CC



HONORARY MENTION

SUBMISSION NUMBER

35

IDENTIFICATION

NUMBER:

1659464531

COUNTRY:

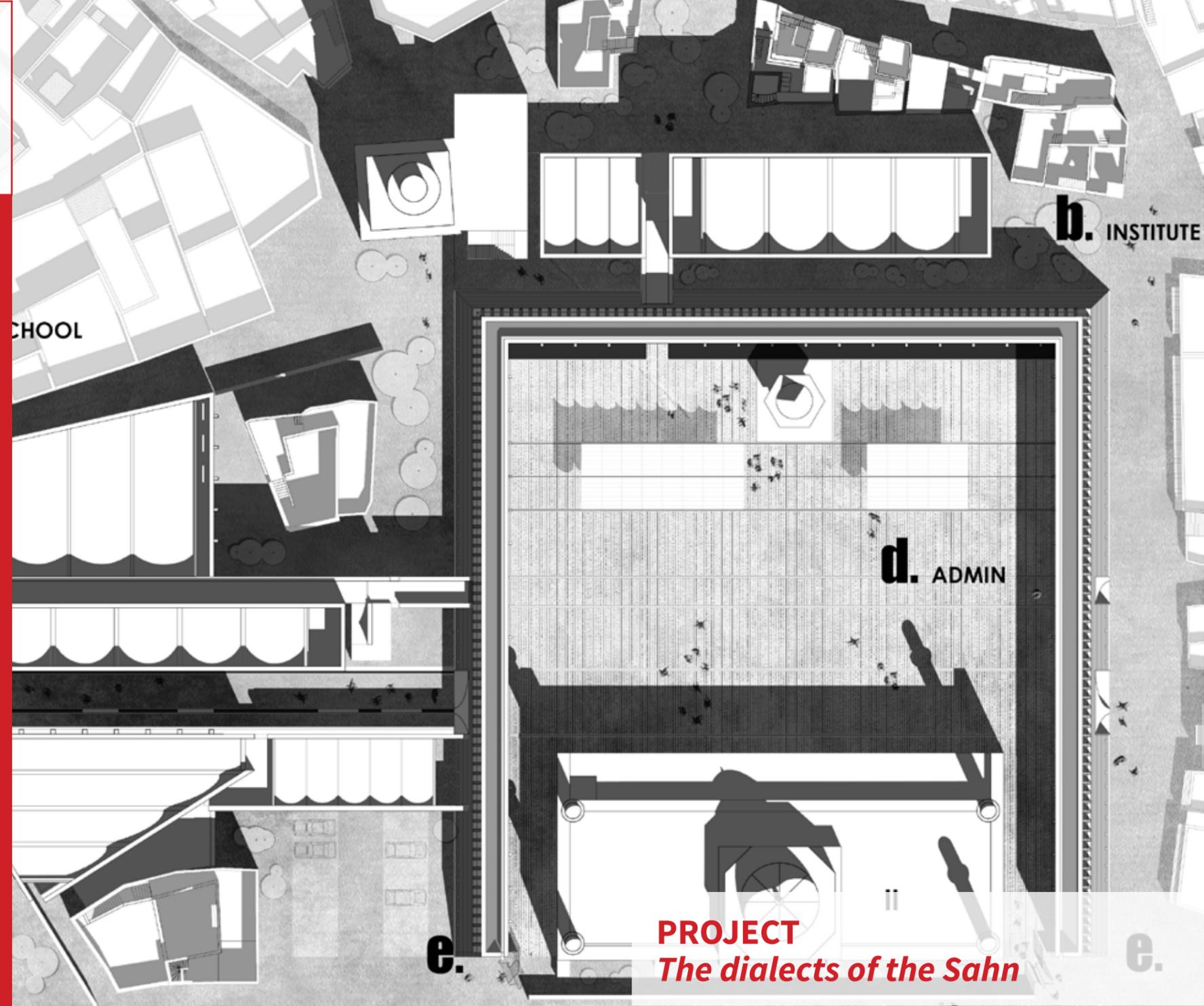
GREECE

TEAM:

- Leonidas Papalampropoulos, *Team Leader*
- Georgia Syriopoulou
- Lampros Papalampropoulos
- Alexandros Karageorgos
- Natalia Sotirchou
- Elena Chrissochoedou

WEBSITE:

leon-p-arch.net



PROJECT
The dialects of the Sahn



HONORARY MENTION

SUBMISSION NUMBER

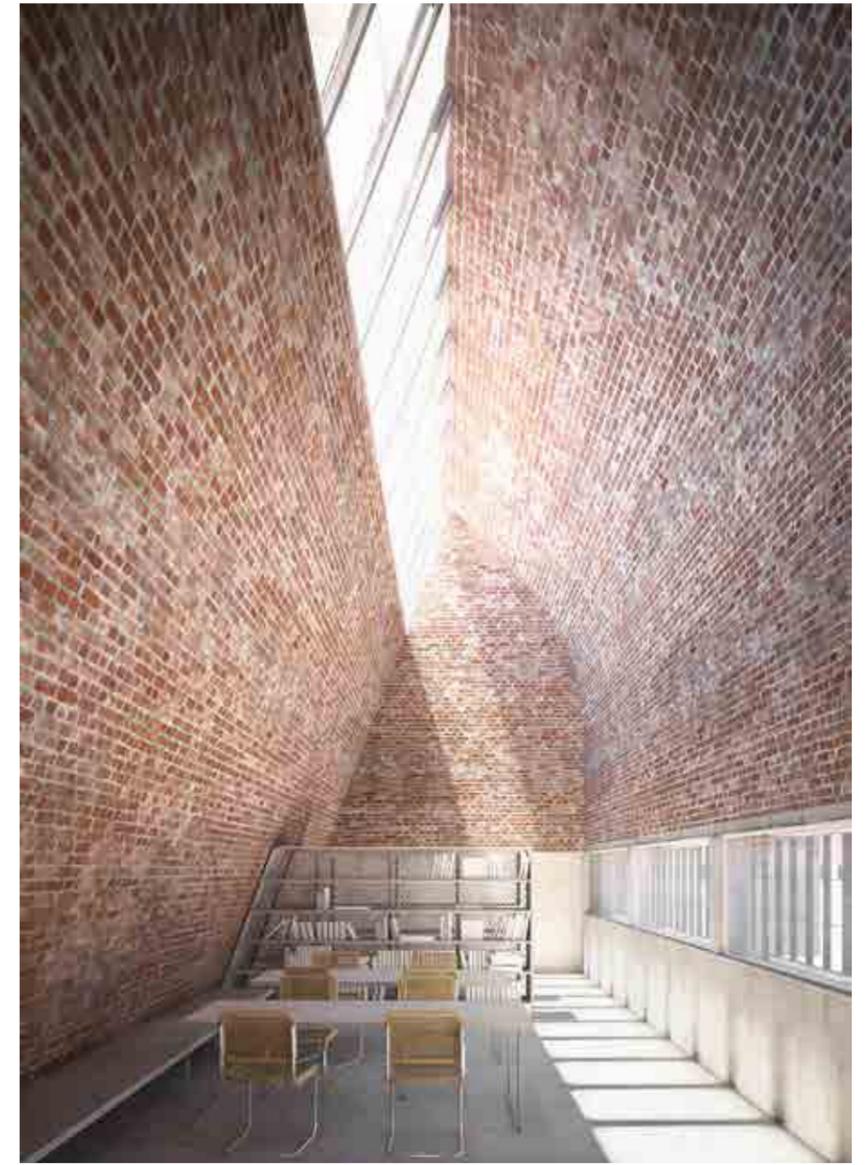
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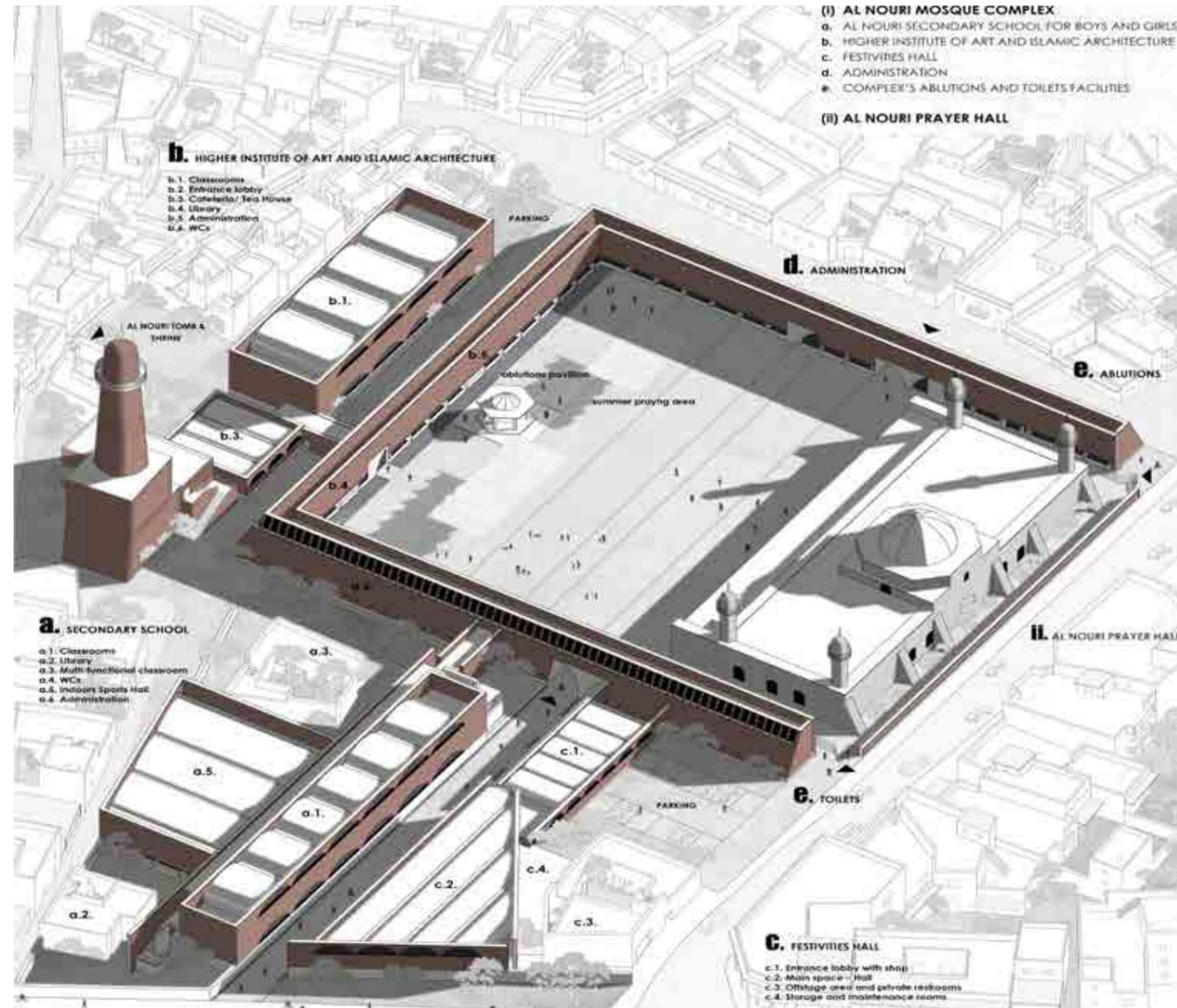
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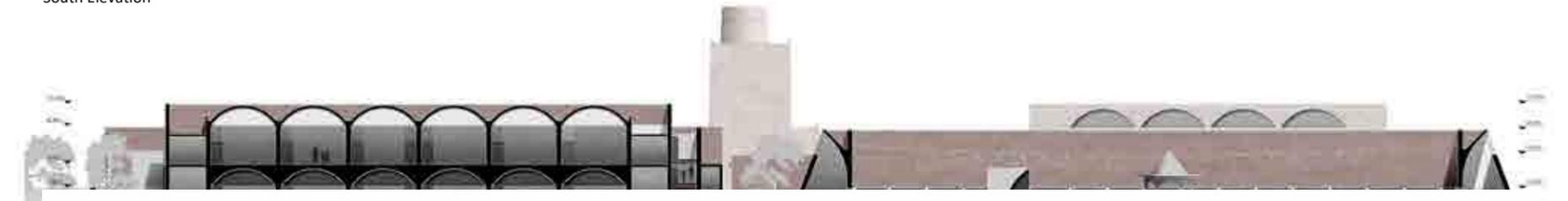
COUNTRY:

GREECE

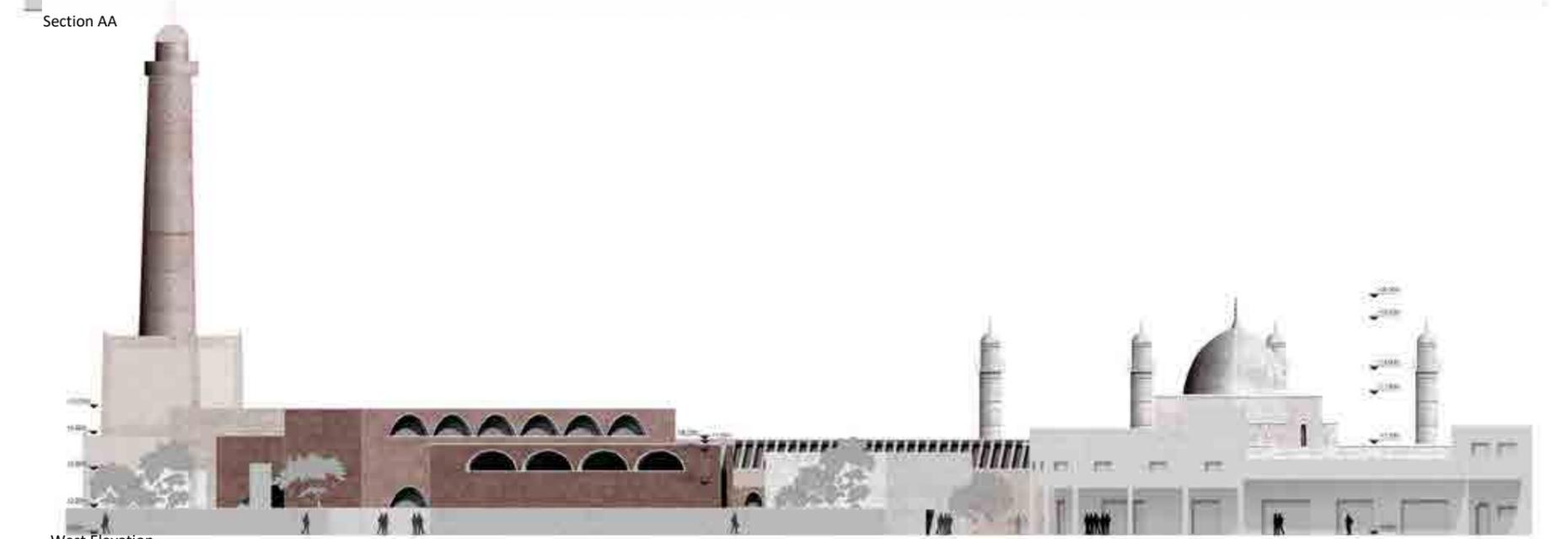




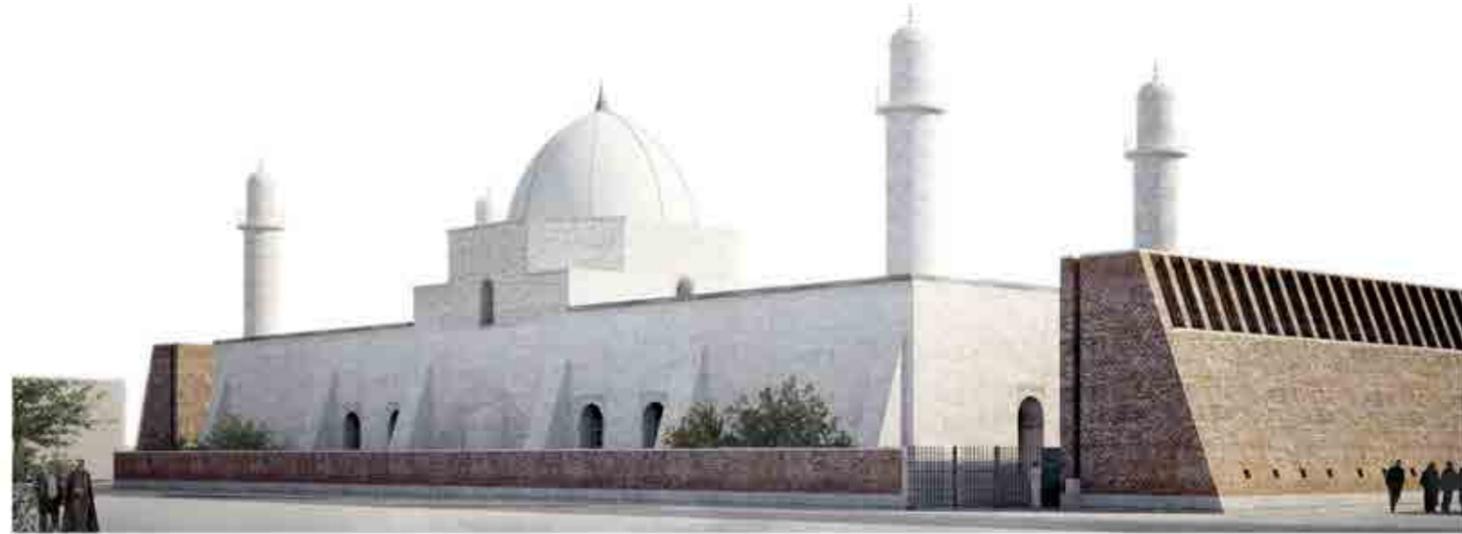
South Elevation



Section AA



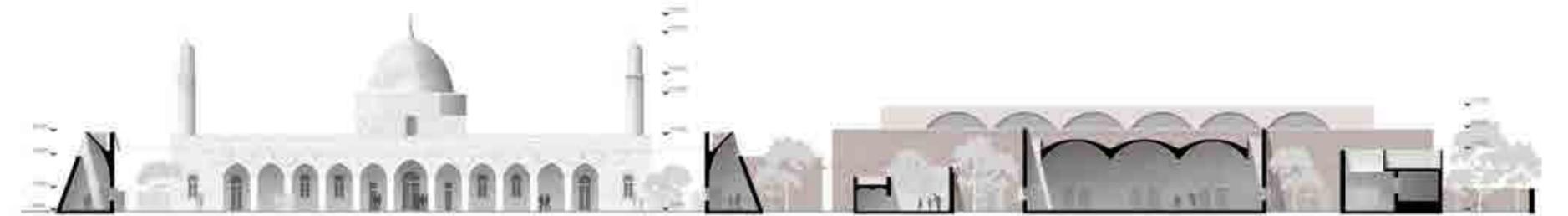
West Elevation



View of The Prayer Hall From The Great Mosque STR. The South-East Entrance In The Foreground



Access To The West-East Passage From Farouq STR. View of The School and The Festivities Hall Complexes



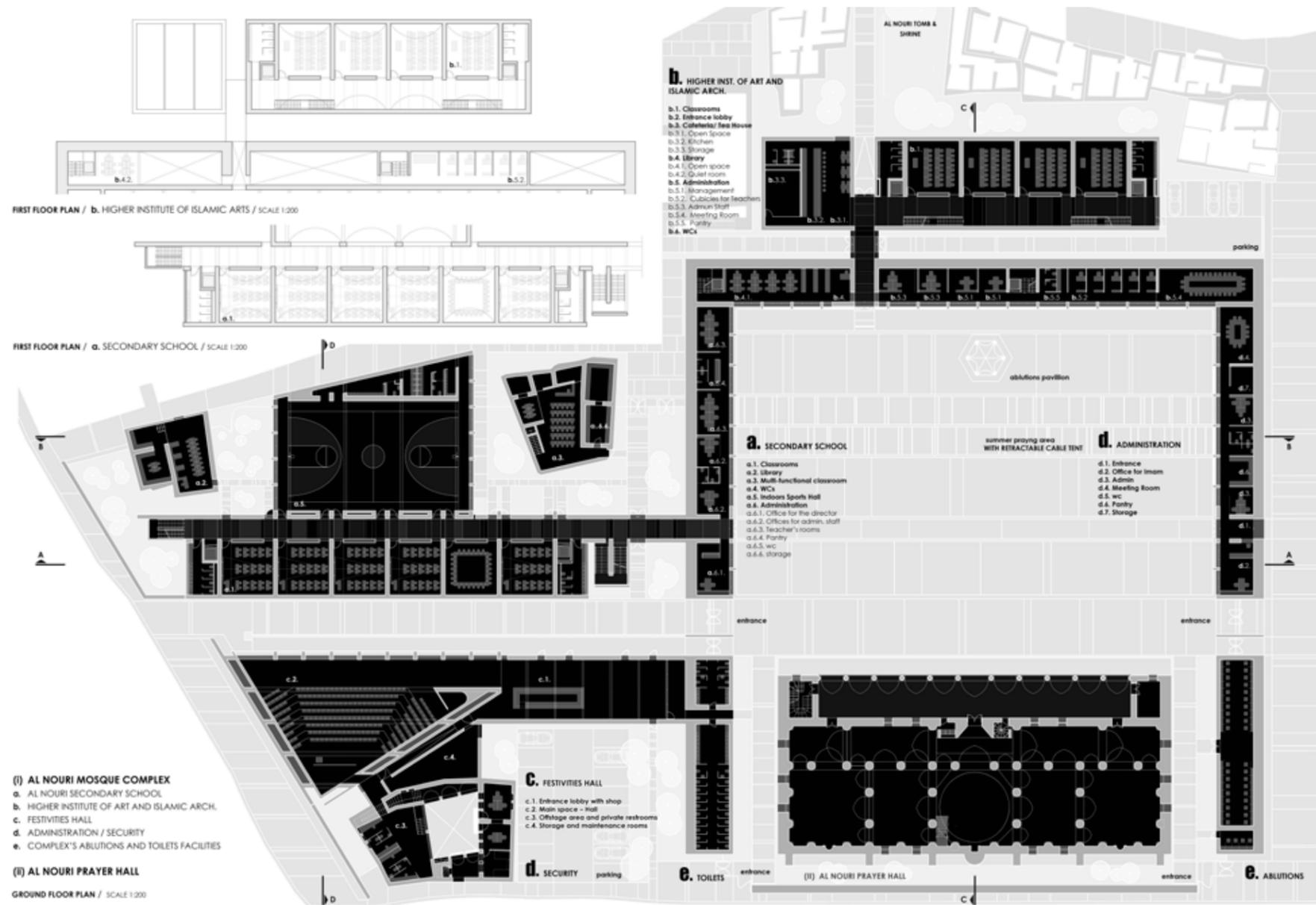
Section BB

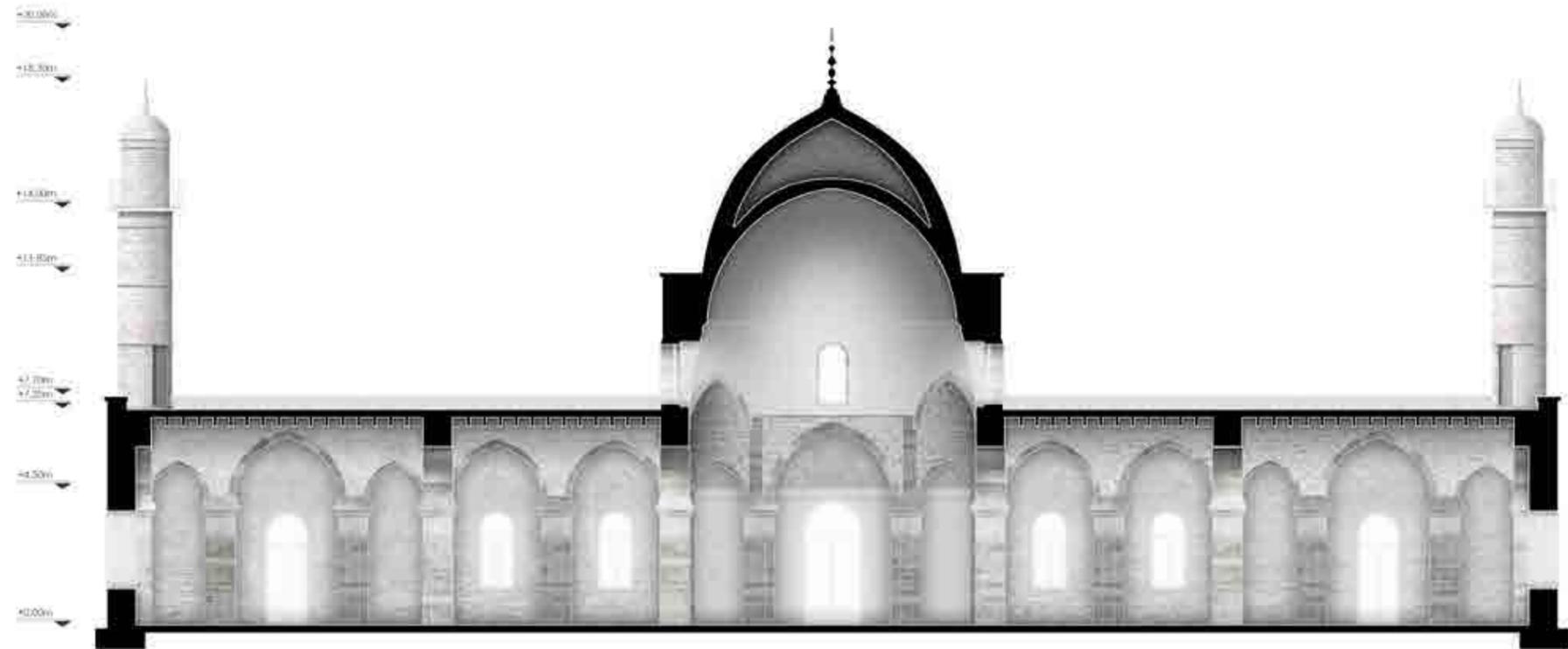


Section CC

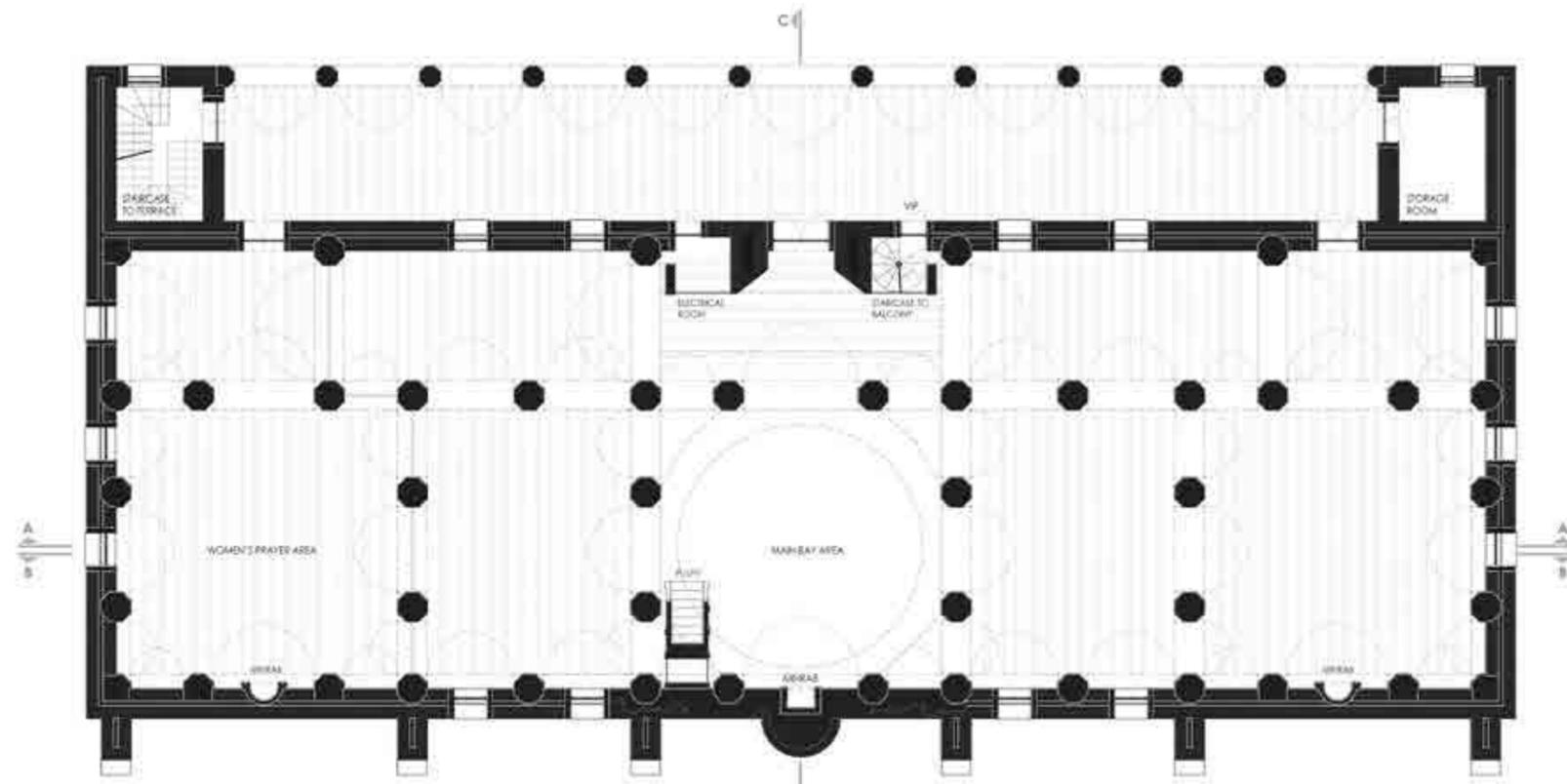


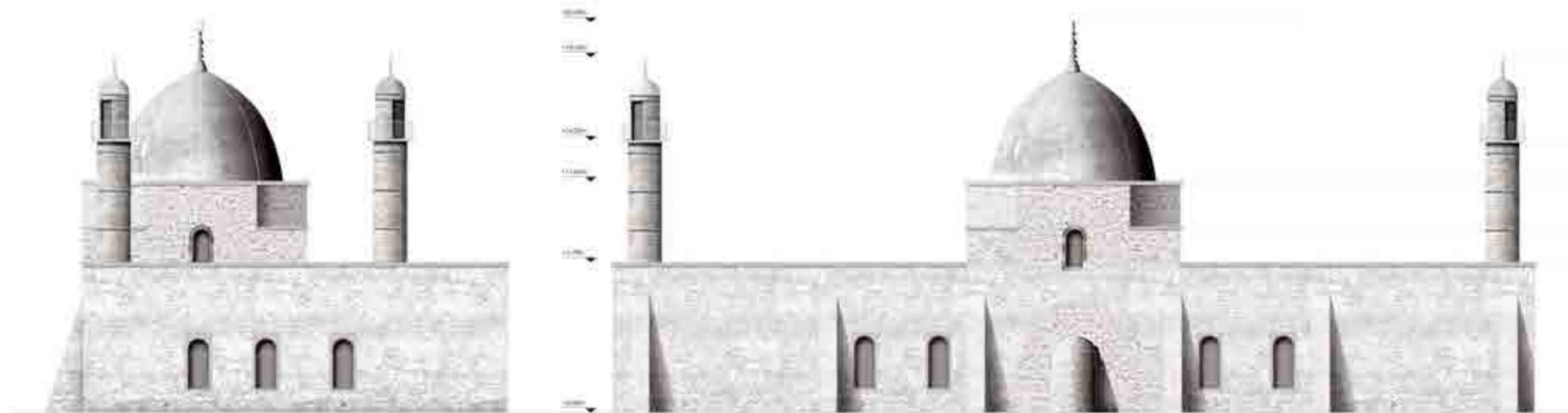
Section DD





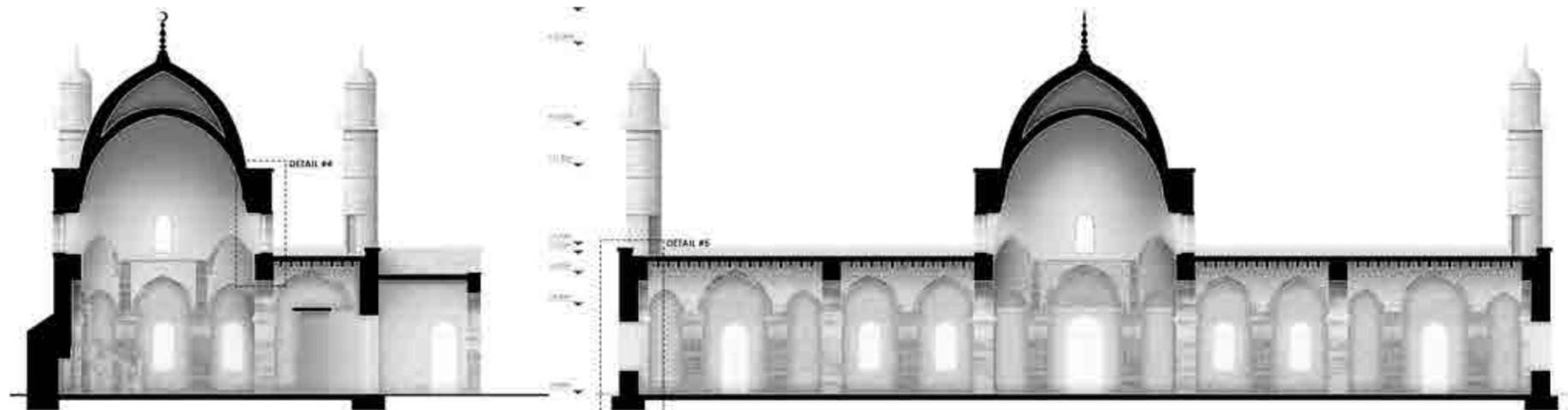
Section AA





East Elevation

South Elevation



Section CC

Section BB



FOURTH ROUND AND FINAL

Submission Numbers:

10 16 29 42 45 48 55 60 64 84 89 102

TEAM:

MORNE FOURIE - ABDULRAHMAN ALSHURYHI - OANA PANDELI-FOURIE - HAYDAR HASSAN - OMAR QARI - DENNIS ZONSA - RAMZI ABDRAABBOU



FOURTH ROUND AND FINAL

SUBMISSION NUMBER:

10

IDENTIFICATION NUMBER:

1653982084

COUNTRY:

SOUTH AFRICA - SAUDI ARABIA - ROMANIA -
UNITED STATES OF AMERICA

TEAM:
TAG ARCHITECTS



140

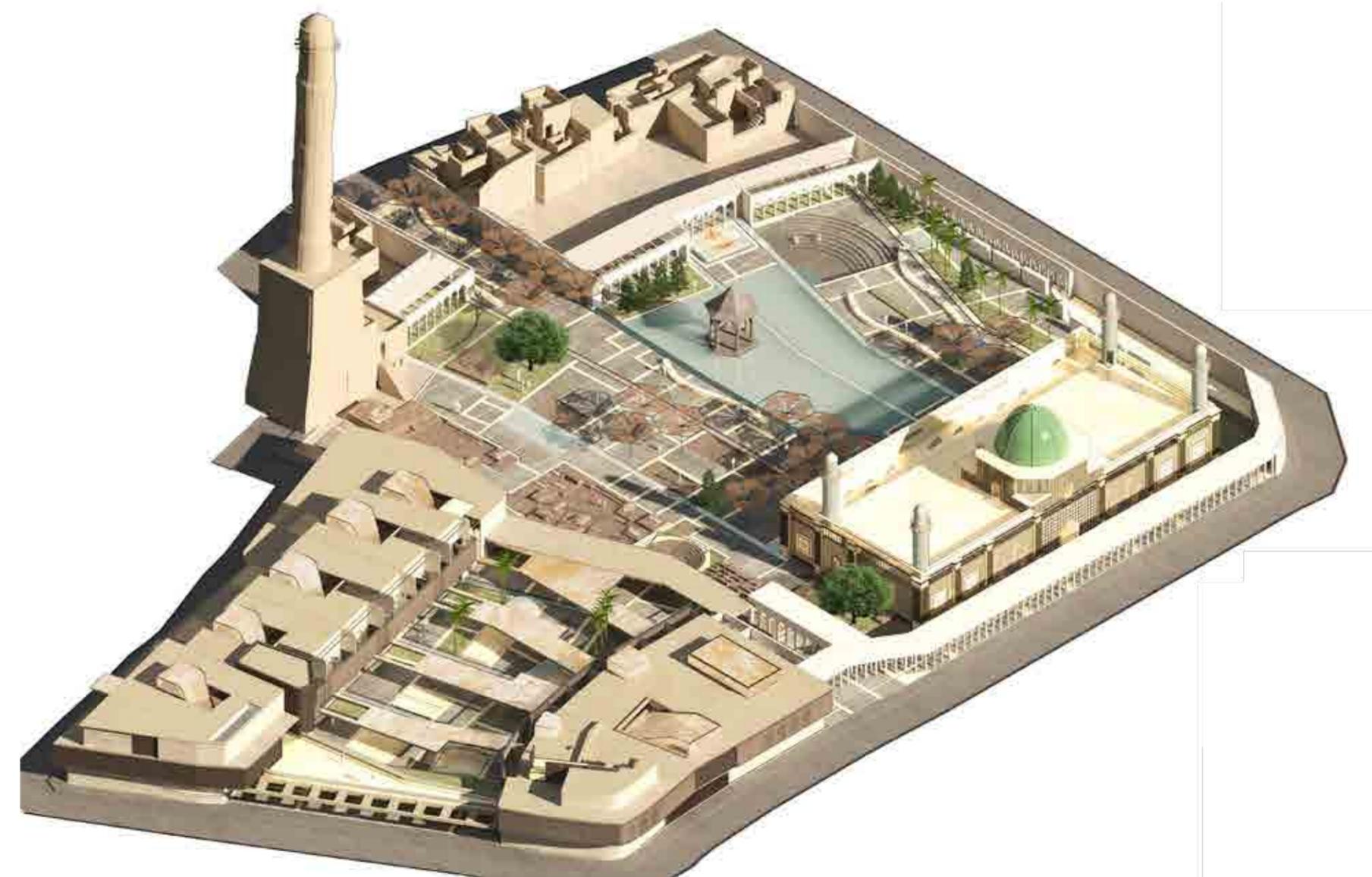
**FOURTH
ROUND AND
FINAL**

SUBMISSION NUMBER:
16

IDENTIFICATION NUMBER:
1229738833

COUNTRY:
CHINA

TEAM:
SIMON KAY JONES - MARYAM AL-IRHAYIM - CAMERON MCEWAN - WILSON WAI SHUN CHEUNG - SEVEN CHI KIN KWOK - FIONNE CHEUK YING CHAN - BARRY SMYTH - CHRISTOPHER TAYLOR



SUBMISSION NUMBER:
29

IDENTIFICATION NUMBER:
1870517756

COUNTRY:
FINLAND - UNITED KINGDOM OF GREAT
BRITAIN AND NORTHERN IRELAND

141

TEAM:
MOSTAFA KHALIFA - HAZEM AYASH - HOUDA MOHAMAD KABBARA - AHMAD RIAD TALLAWI - MOHAMAD RIAD AL HALABY



142

**FOURTH
ROUND AND
FINAL**

SUBMISSION NUMBER:
42

IDENTIFICATION NUMBER:
778772748

COUNTRY:
EGYPT - LEBANON

TEAM:
GAELLE CHRISTINE ISABELLE VERRIER - GIACOMO ORTALLI - GIOVANNI FONTANA ANTONELLI - IURI LUPONE - LORENZO CAMPAGNA - FILIPPO GISMONDI



143

**FOURTH
ROUND AND
FINAL**

SUBMISSION NUMBER:
45

IDENTIFICATION NUMBER:
971210532

COUNTRY:
FRANCE - ITALY

TEAM:
MOSTAFA GABR



144

**FOURTH
ROUND AND
FINAL**

SUBMISSION NUMBER:
48

IDENTIFICATION NUMBER:
773941783

COUNTRY:
EGYPT

TEAM:
FRANCESCO SIRAVO - ELISA TRAPANI - FILIPPO DE DOMINICIS - ELISA VENDEMINI - ROSELLA VILLANI - GIORGIA DAL BIANCO - FEDEICA BRESIN - VALERIO FONTI - MASSIMILIANO GIOFFRÈ - FABIO LALLI



145

**FOURTH
ROUND AND
FINAL**

SUBMISSION NUMBER:
55

IDENTIFICATION NUMBER:
1234916657

COUNTRY:
ITALY

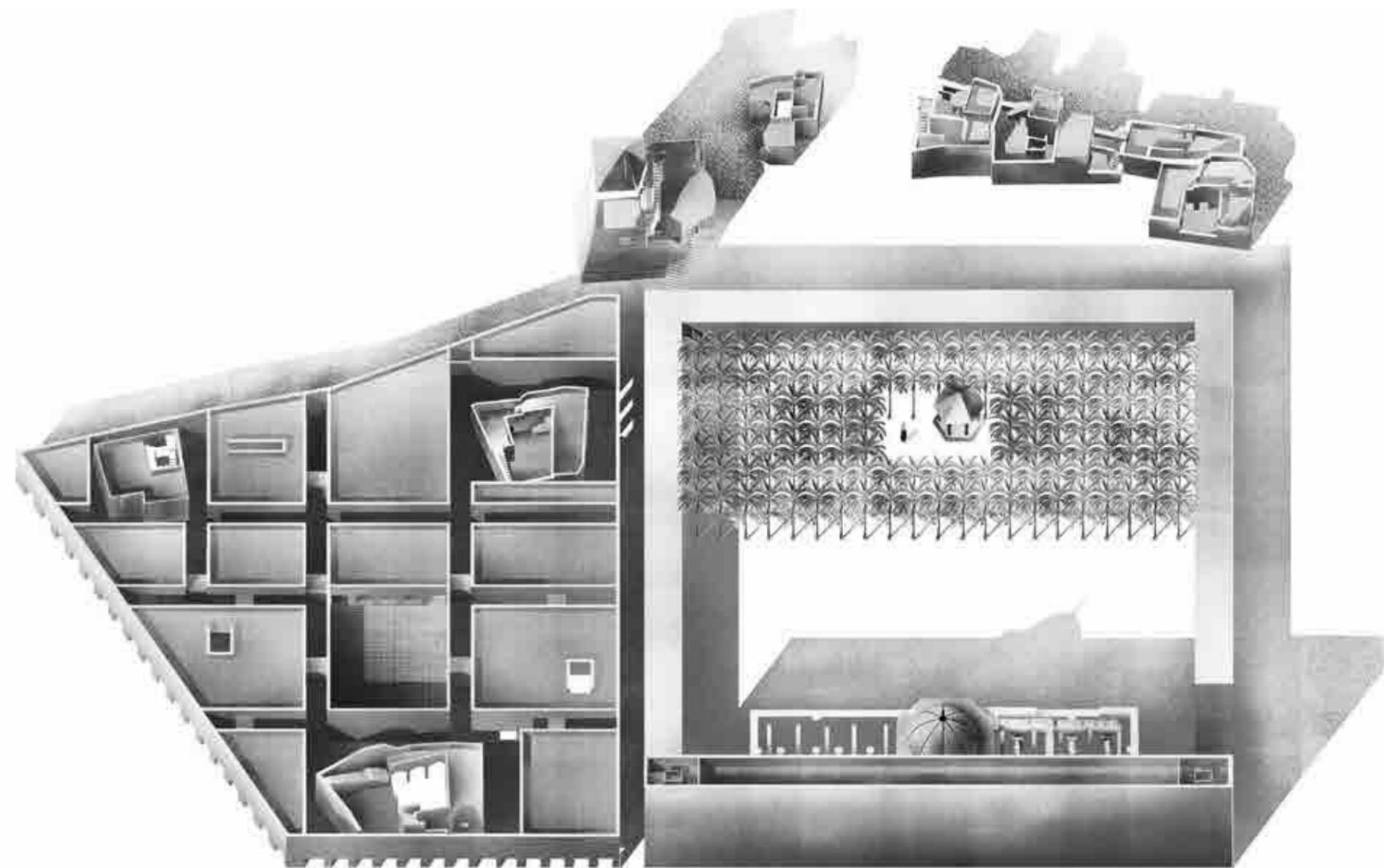
TEAM:
STUDIO TRANSIT S.R.L. - STUDIO CROCI & ASSOCIATI - ELISABETTA FABBRI - E.S.A. ENGINEERING S.R.L. PROAP ITALIA S.R.L. - NENGINEER FRANCESCO SQUASI - GIOVANNI DI VITO - ELEONORA STRADA



TEAM:
ZITA



TEAM:
TOMÁŠ BOROŠ, ARTD. - ONDREJ JURČO - MAROŠ MITRO



AXONOMETRY

148

**FOURTH
ROUND AND
FINAL**

SUBMISSION NUMBER:
84

IDENTIFICATION NUMBER:
658323825

COUNTRY:
SLOVAKIA

TEAM:
PAULO GASTÓN FLORES - EDUARDO SCAGLIOTTI - SOLEDAD GONZÁLEZ



**FOURTH
ROUND AND
FINAL**

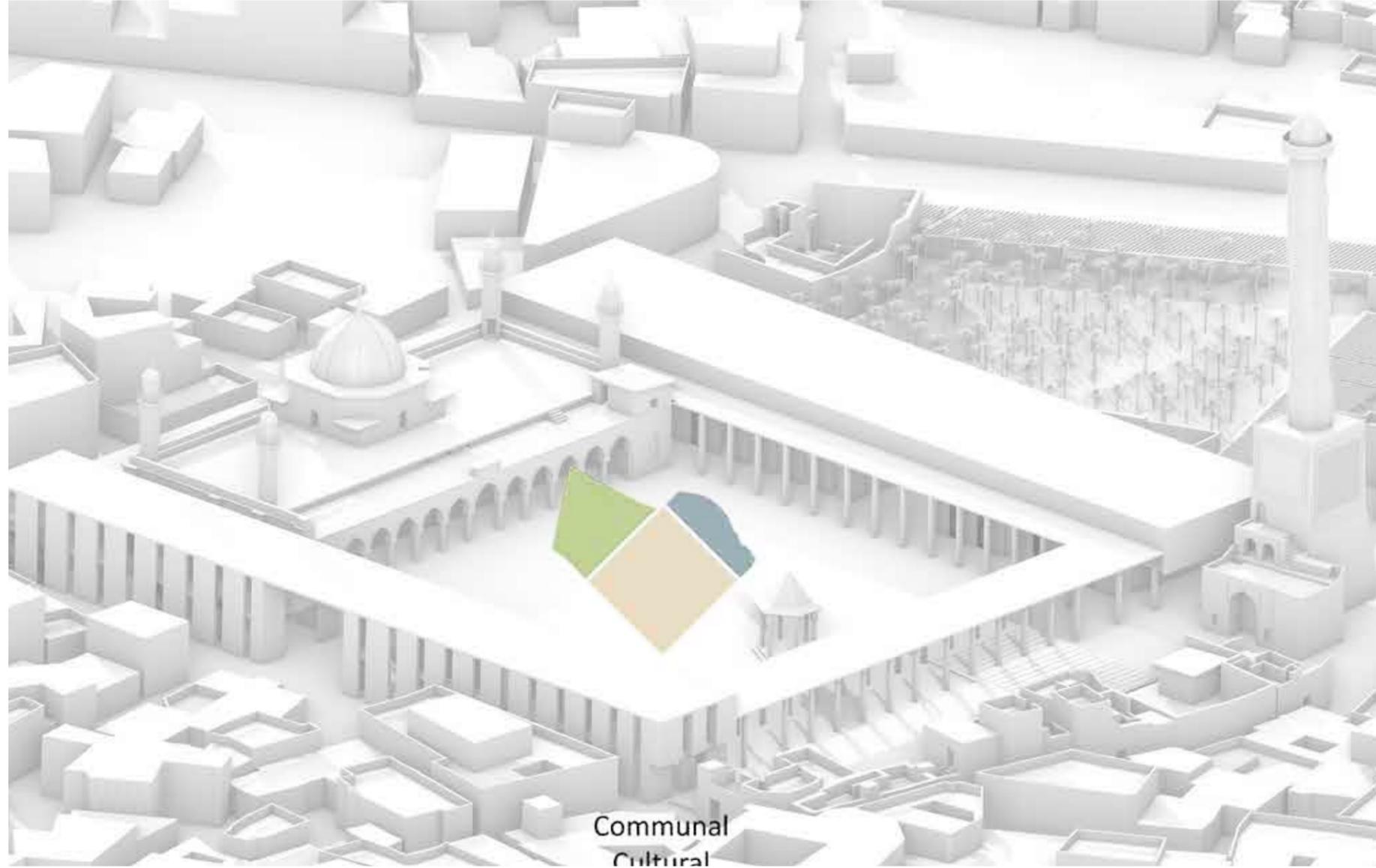
SUBMISSION NUMBER:
89

IDENTIFICATION NUMBER:
995677869

COUNTRY:
ARGENTINA

149

TEAM:
MARWAN BASMAJI - MARWAN CHAHINE - RIHAB SOUKKARIEH - TALAR DEMIRJIAN - NOUR FNEISH - SARAH JILINKIRIAN - GHASSAN CHEMALI



THIRD ROUND

Submission Numbers:

2 4 17 19 22 25 33 52 66 78 81 92 96 103 105 109 110 118

TEAM:
PETER WIDMER - LILIAN MENDONÇA



TEAM:
NELLY LOLITA DANIEL - DEDDY WAHJUDI



TEAM:
CHERGUI SAMIA - NASSIM KHEDOUCI - ZEROUAL LOTFI



TEAM:
MOHAMMAD SAIFUDDIN - MAHMOOD FAKERAH



Great Mosque
Minaret
Tomb And Shrine
Pavilion
Summer Praying Area
Abution For Men
Abution For Women
Elderly
North Arcade
Administration
Villages Hall
Secondary School
Institute of Art and Islamic Architecture
And pedestrian Gate
ing Buildings
ing Inside Complex

TEAM:
DOMENICO CHIZZONITI - TOMMASO LOLLI - FLAVIO MENICI - AMRA SALIHBEGOVIC - YULIIA BATKOVA - HENRIQUE PESSOA PEREIRA ALVES - QI WANG - AMRO MOSTAFA FAWZY
ABDELHAFEZ - NICOLAS BELLO MELO - VICTORIA DOGARI - REZA ALIZADEH KHATIBANI - REMI TOM LALLEMANT - ZHIQIANG MA - REVEKKA MISHIEVA - SHAOHANG QIU - GABRIELLA
MARIE SCOTTO - YUXUAN SHI



TEAM:
HELDER CASAL RIBEIRO - MARCUS QUELHAS - DIOGO NOGUEIRA - HOSEIN ROASAEI - SÍLVIA RAMOS



TEAM:
PROJECTILES



158

**THIRD
ROUND**

SUBMISSION NUMBER:
33

IDENTIFICATION NUMBER:
1665416951

COUNTRY:
FRANCE

TEAM:
GÖNÜL ULUSOY - H.NAMIK KANDEMİR - REYHAN YAVUZ - ENVER GÜLALAN - NAZLICAN BIRINCI - FURKAN ERTÜRK - SIBEL UZUNAĞAÇ - MEHMET EKINCI - HARUN URTEKİN - DİLÂN GÜNDÜZ - BAHAR KIZILAY - BIRHAT DOĞAN



**THIRD
ROUND**

SUBMISSION NUMBER:
52

IDENTIFICATION NUMBER:
662519274

COUNTRY:
TURKEY

159

TEAM:
BASSEL OMARA - DREW GILBERT - BASMA EL MAHMOUD



160

**THIRD
ROUND**

SUBMISSION NUMBER:
66

IDENTIFICATION NUMBER:
1368451546

COUNTRY:
UNITED ARAB EMIRATES

TEAM:
QUANG LE



161

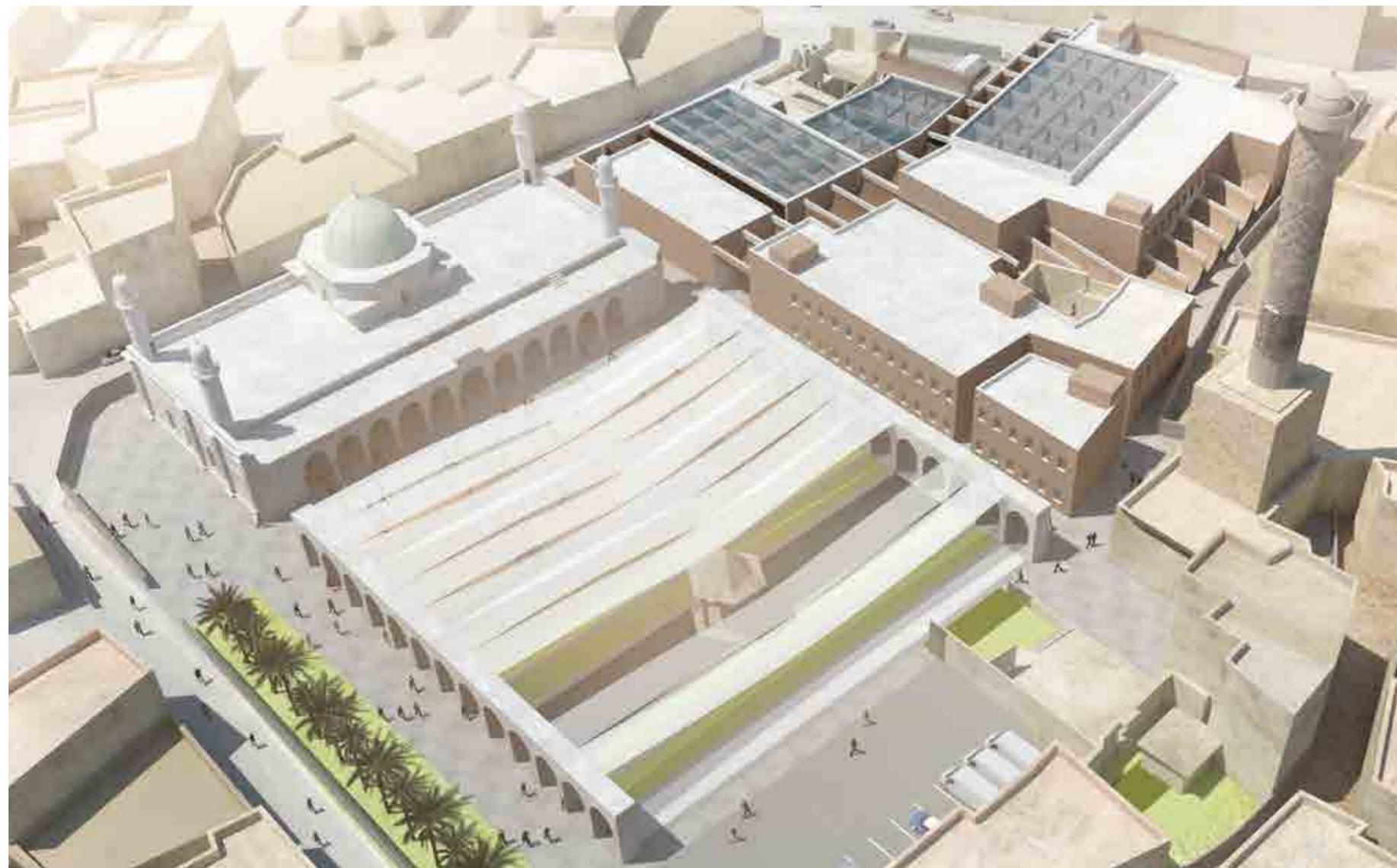
**THIRD
ROUND**

SUBMISSION NUMBER:
78

IDENTIFICATION NUMBER:
1167317894

COUNTRY:
GERMANY

TEAM:
YU MOMOEDA ARCHITECTS



162

**THIRD
ROUND**

SUBMISSION NUMBER:
81

IDENTIFICATION NUMBER:
2139548352

COUNTRY:
JAPAN

TEAM:
İBRAHİM TÜRKERİ - GÖNÜL KARADEMİR TÜRKERİ - ELİF ÖZLEM AYDIN - ÖZGÜR CEYLAN - EZGI KAVUK - EYLEM ZORLUTUNA



**THIRD
ROUND**

SUBMISSION NUMBER:
92

IDENTIFICATION NUMBER:
1934864539

COUNTRY:
TURKEY

163

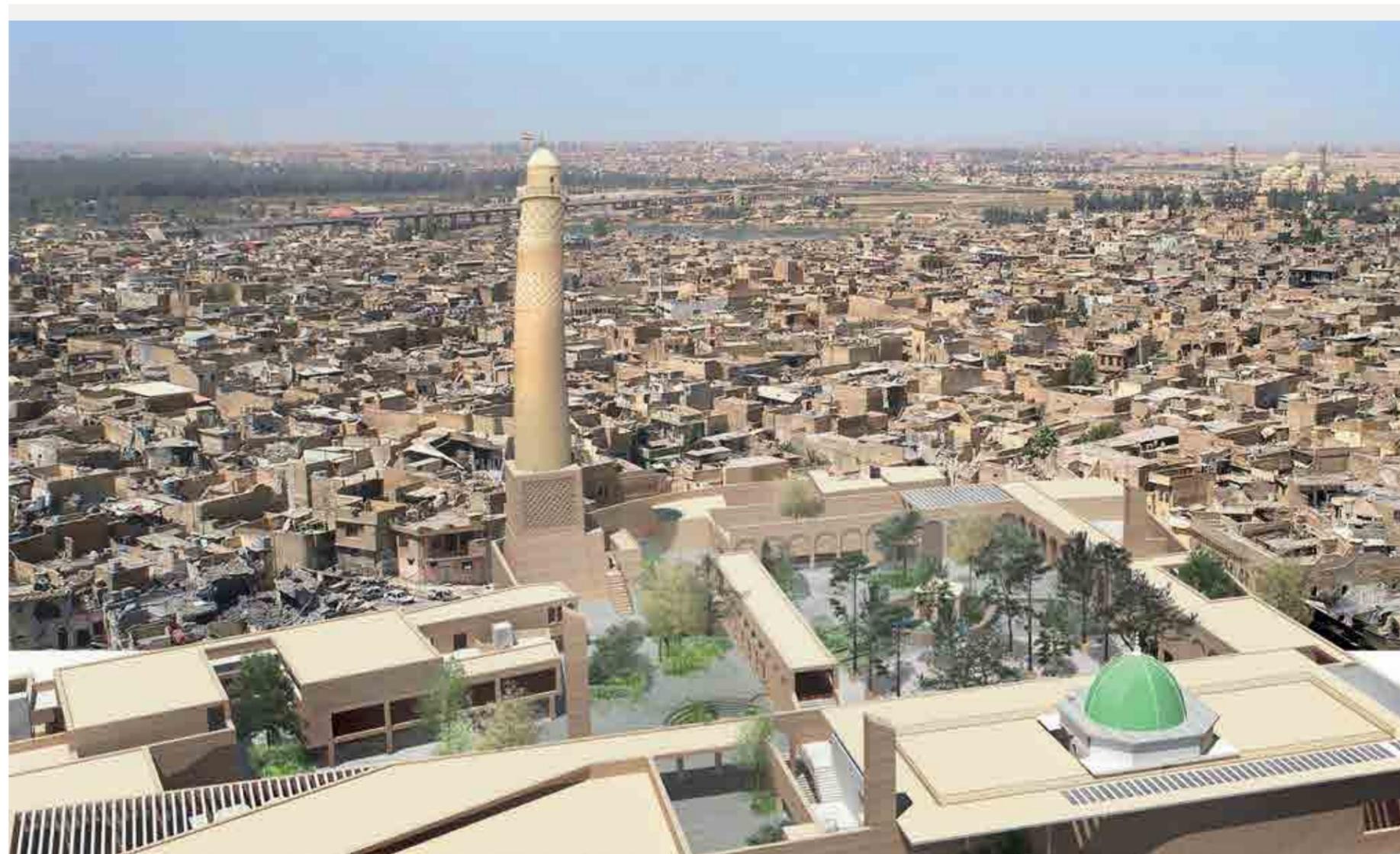
TEAM:
ALBERTO MIZRAHI - OSVALDO ALVAREZ ROJAS - GUILLERMO LESCH - LETICIA ALFARO - VALERIA FRANCK - FEDERICO MENICHETTI - PHILIPPA PAGE



TEAM: YUSUF BURAK DOLU - AHMET BAŞBUNAR - BERFIN KÜÇÜK - BÜŞRA ALTIN - GAMZE YEŞİLDAĞ - KEREM KARACAOĞLU - MERVE TORLAK - NILÜFER HACIOSMANOĞLU - NURHAYAT GIZEM PAKER - PELIN YILDIZ - RABIA ŞENGÜN - SÜLEYMAN SAYIM PAMUK - ŞEVVAL SELCAN YUZBAŞI - ARAS NEFTÇİ



TEAM:
SEBASTIAN HICKS - JACOPO DONATO - CATERINA GIACOMELLO - DIEM NGUYEN – HOSSEIN SADRI - REBECCA BUBB – JACK WINDRIDGE – ELLY HARROWELL



TEAM:
MAY EL TABBAKH - MOHAMED GOHAR - MIRNA ANTWAN - LAILA NABIL - MARIANNE ROUX



Bird Eye View of Al Nouril Complex

TEAM:
JANSON XIAN ARCHITECT+ASSOCIATES



TEAM:
BEN HUSER



SECOND ROUND

Submission Numbers:

1	12	27	38	50	62	73	83	97	108	120
3	13	28	40	51	63	74	86	98	111	121
5	14	30	41	53	65	75	87	99	112	122
6	15	31	43	54	67	76	90	100	113	123
7	18	32	44	56	68	77	91	101	114	
8	20	34	46	57	69	79	93	104	115	
9	21	36	47	58	70	80	94	106	116	
11	23	37	49	61	72	82	95	107	119	

TEAM:
HADEEL TABBA



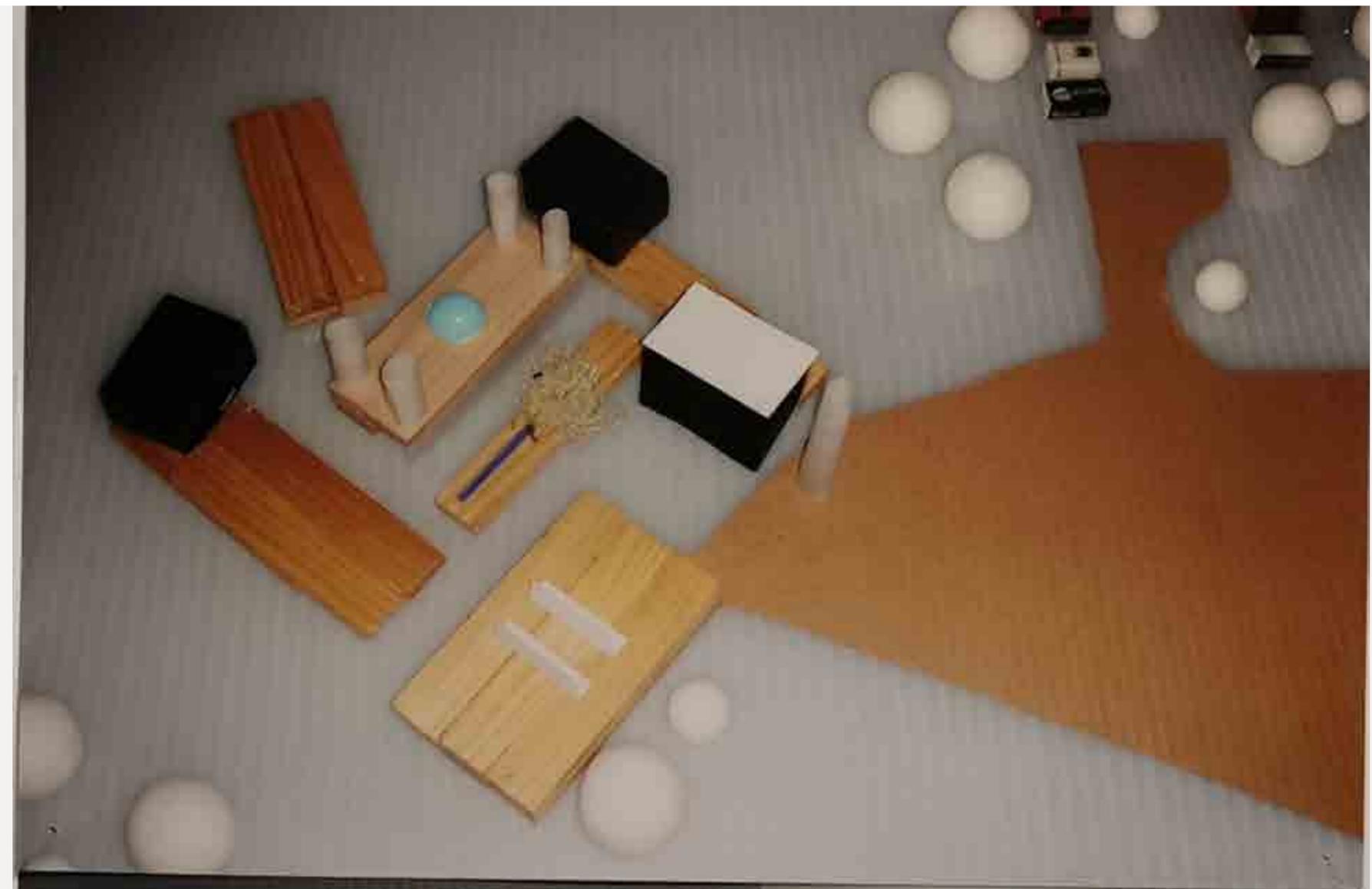
**SECOND
ROUND**

SUBMISSION NUMBER:
1

IDENTIFICATION NUMBER:
340027820

COUNTRY:
JORDAN

TEAM:
CHRISTOPHE MARCEL



172

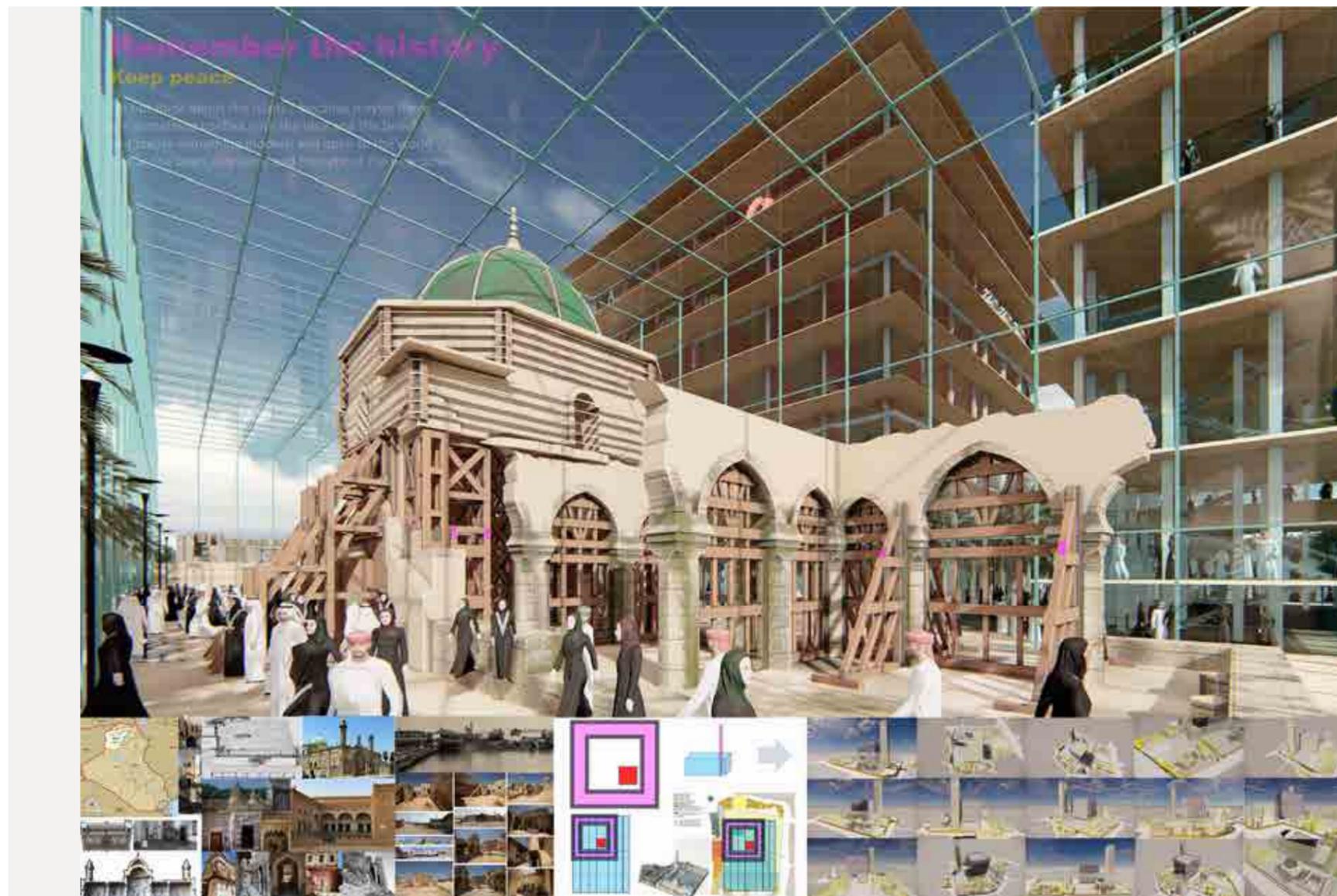
**SECOND
ROUND**

SUBMISSION NUMBER:
3

IDENTIFICATION NUMBER:
841812276

COUNTRY:
FRANCE

TEAM:
EVAN - HAOSONGTAO- CHUNG KIT MAN PETER - HOUYONGHONG



173

**SECOND
ROUND**

SUBMISSION NUMBER:
5

IDENTIFICATION NUMBER:
1568251576

COUNTRY:
CHINA

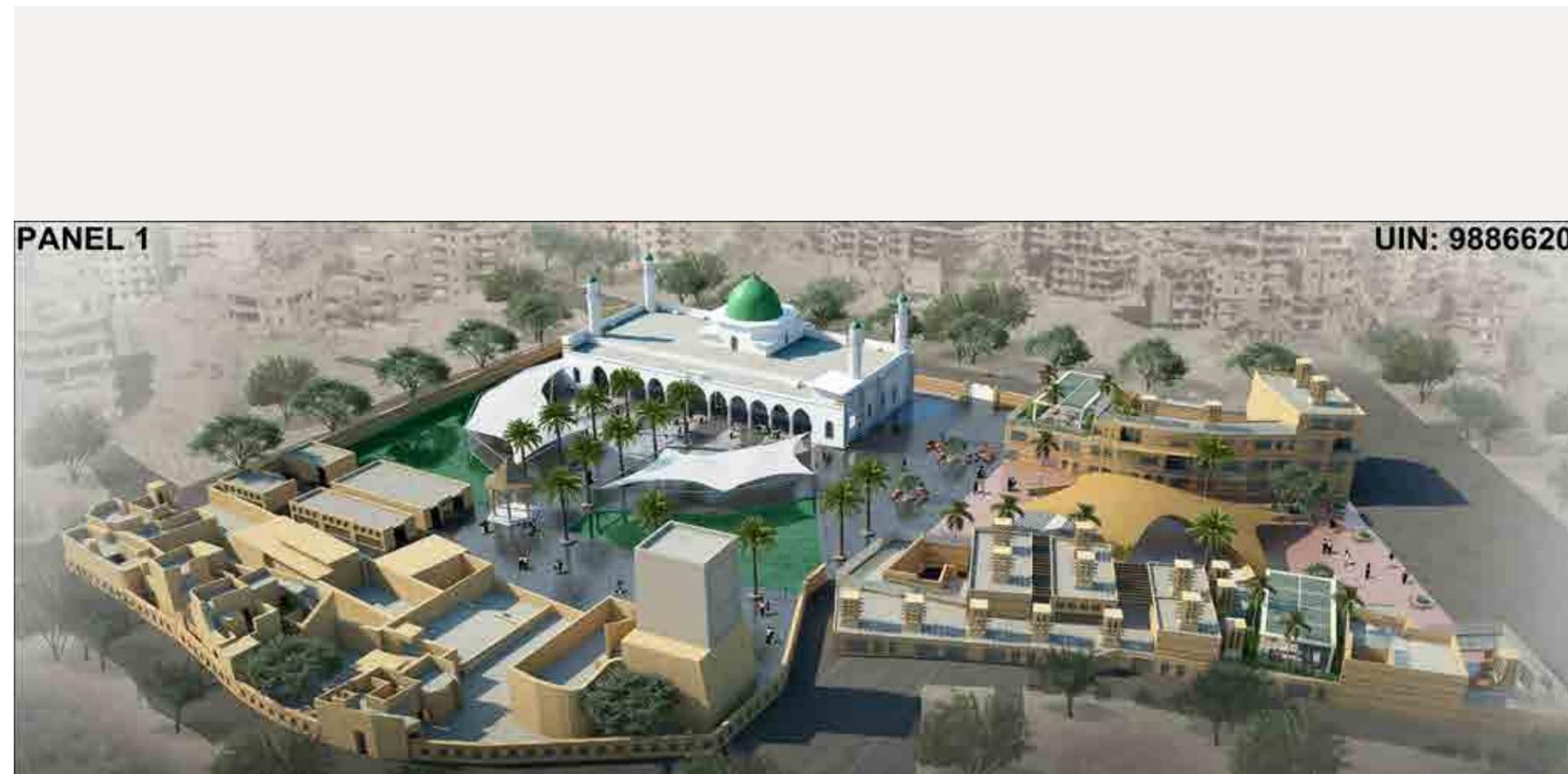
TEAM:
 HUSNIYAH DAHAM - MUTHANNA ADIL - SHALWA FALIH - ALAA HANI - SAJA GHANIM



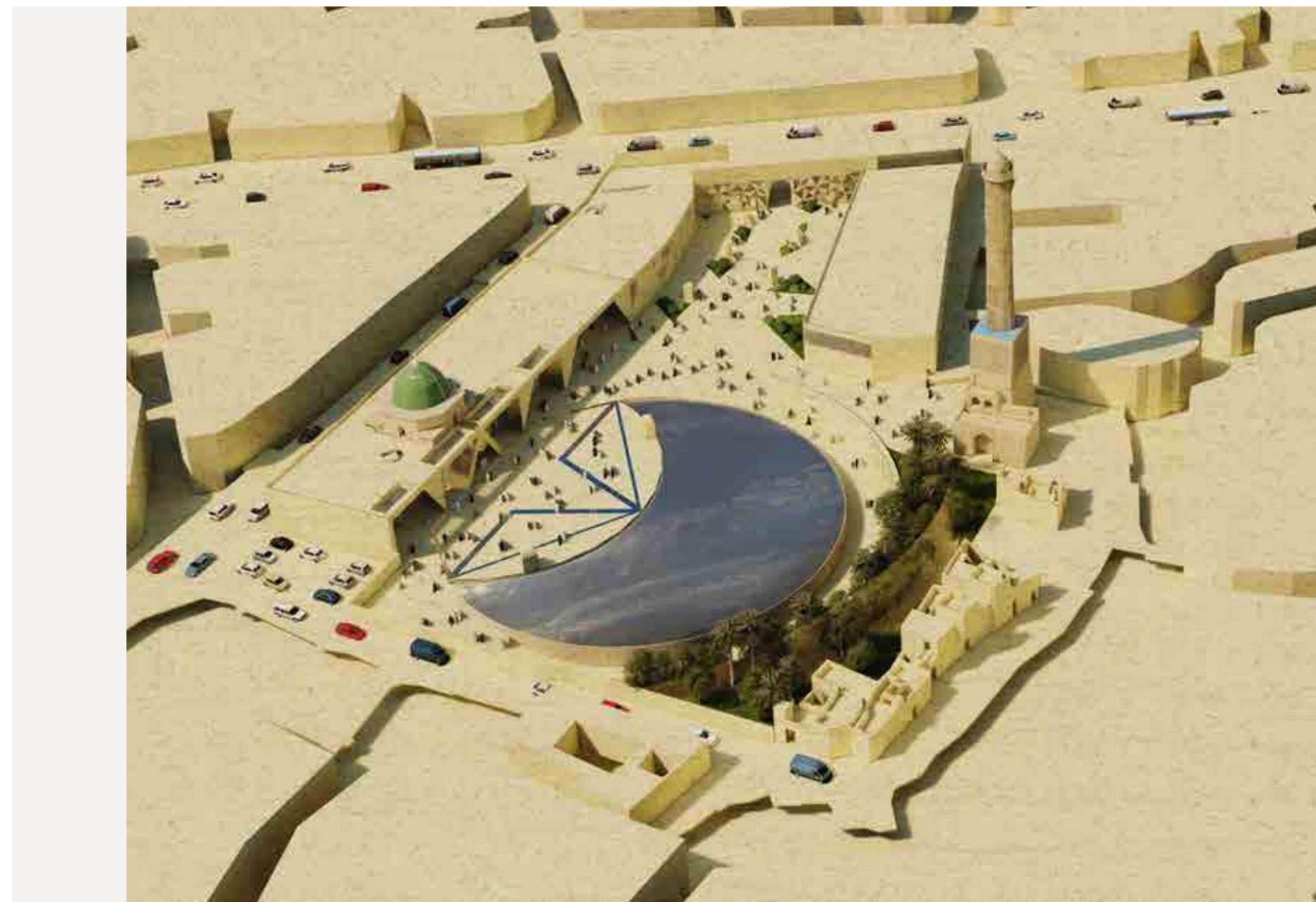
TEAM:
 ALBERTO PORRAS BARRIOS - ISABEL TALAVERA REINA - JUAN EDUARDO DELGADO ALVEZ - VÍCTOR M. GIBELLO BRAVO - JOSÉ CARLOS SALCEDO HERNÁNDEZ



TEAM:
HAFSA BURT



TEAM:
SHI HUA - DONG SHUANGCHENG - TANG SHIYUAN - LI XUAN



TEAM:
KHAKIMOV JAKHONGIR



178

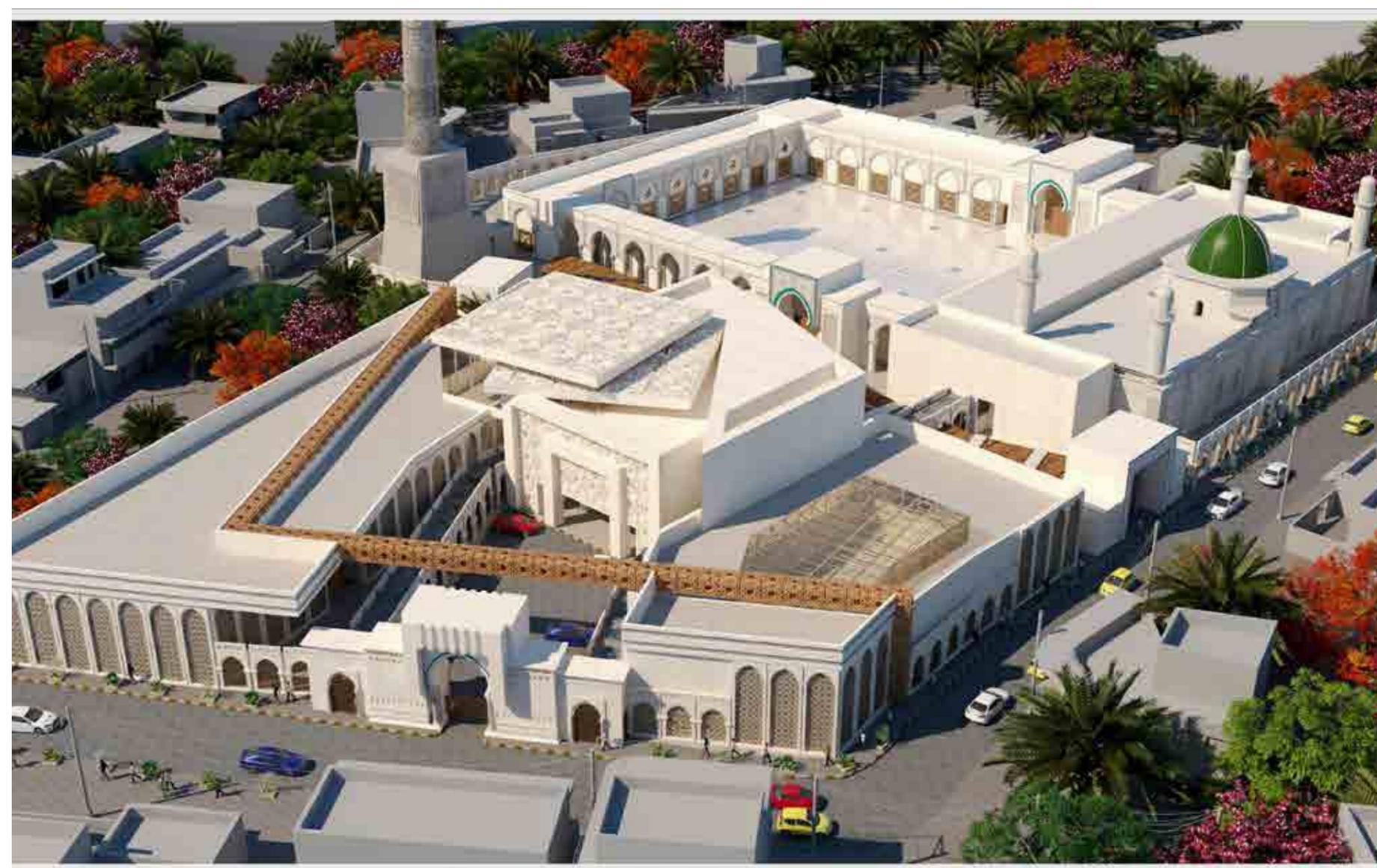
**SECOND
ROUND**

SUBMISSION NUMBER:
11

IDENTIFICATION NUMBER:
1423719226

COUNTRY:
UZBEKISTAN

TEAM:
NCEC MOCH



179

**SECOND
ROUND**

SUBMISSION NUMBER:
12

IDENTIFICATION NUMBER:
1879794065

COUNTRY:
IRAQ

TEAM:
AYAD NAOOM



180

**SECOND
ROUND**

SUBMISSION NUMBER:
13

IDENTIFICATION NUMBER:
1592563087

COUNTRY:
UNITED ARAB EMIRATES

TEAM:
WISAM MOHSIN YASEEN SHEIKH ISSA



181

**SECOND
ROUND**

SUBMISSION NUMBER:
14

IDENTIFICATION NUMBER:
1891934038

COUNTRY:
UNITED ARAB EMIRATES

TEAM:
CARLOS LINARES - IRAIDA CARBAJAL - VIOLETA PALIZA - CORAL ORDOÑEZ - RODRIGO GARCIA - LUIS MIGUEL RUIZ



182

**SECOND
ROUND**

SUBMISSION NUMBER:
15

IDENTIFICATION NUMBER:
283531656

COUNTRY:
PERU -MEXICO

TEAM:
AL BAYATY ARCHITECTS & ENGINEERING CONSULTANCY



**SECOND
ROUND**

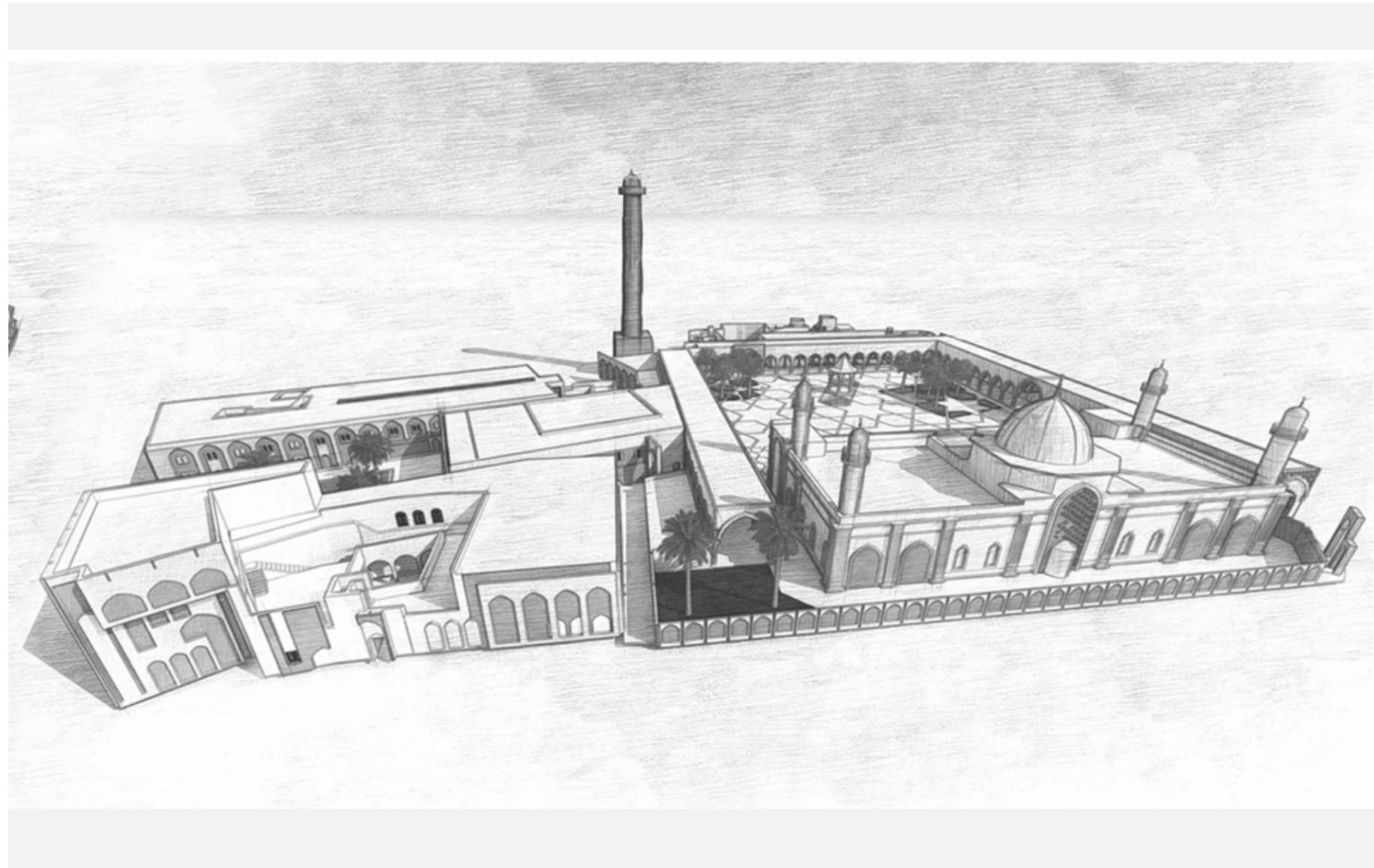
SUBMISSION NUMBER:
18

IDENTIFICATION NUMBER:
957688364

COUNTRY:
UNITED ARAB EMIRATES

183

TEAM:
SHADOW ARCHITECTS - HUSSEIN ABDULAMEER HUSSEIN - MAYADA BAHJAT MOHAMMED JAWAD - AHMAD NASER YOUNIS ALSAADI - MOHAMMED SAEED MOUSA AL-REZAGE - SARA KHUDER HUSSIAIN - TARIQ EMAD IBRAHIM - AMR YAHIA ELSHAHAT ALKARM



184

**SECOND
ROUND**

SUBMISSION NUMBER:
20

IDENTIFICATION NUMBER:
716176819

COUNTRY:
IRAQ

TEAM:
ANDREANI EMMANUELLE - RANDA A. MAHMOUD - DAVID GUIO



185

**SECOND
ROUND**

SUBMISSION NUMBER:
21

IDENTIFICATION NUMBER:
1653418729

COUNTRY:
FRANCE - EGYPT

TEAM:
SALAH HAJISMAIL - ABDULHAMID DIHNAH - FAKHER LABANY - FADI ORFALI



186

**SECOND
ROUND**

SUBMISSION NUMBER:
23

IDENTIFICATION NUMBER:
18762203

COUNTRY:
SPAIN - TURKEY - SYRIAN ARAB REPUBLIC

TEAM:
EARL JACKSON ARCHITECTURE WORKSHOP - WMN ATELIER - SILMAN - PETER HARRISON - STONE TRENDS INTERNATIONAL - DARRELL PETIT



**SECOND
ROUND**

SUBMISSION NUMBER:
27

IDENTIFICATION NUMBER:
1551328162

COUNTRY:
UNITED STATES OF AMERICA - UNITED KINGDOM OF
GREAT BRITAIN AND NORTHERN IRELAND

187

TEAM:
HANY IBRAHIM - RAMEZ KHALIL - SIMONA KUNEVA - RANA KHALIL - BRAM WINTERFORD - MOHAMED SALAH - SHEIRIN GABR - INAS FAHMY - MOHAMED HASSAN - SHERRY BADIE



SUBMISSION NUMBER:
28

IDENTIFICATION NUMBER:
2145564828

COUNTRY:
EGYPT - UNITED KINGDOM OF GREAT BRITAIN
AND NORTHERN IRELAND

TEAM:
JIN TAISHAN - PEYMAN ESMAEEL POUR - PEI GUANGSHI - ZHENG XIN



SUBMISSION NUMBER:
30

IDENTIFICATION NUMBER:
634805676

COUNTRY:
CHINA - IRAN (ISLAMIC REPUBLIC OF)

TEAM:
IRASEL ULACIA TORRIENTE - YASSER BALCEIRO RODRÍGUEZ - JOSÉ ANTONIO PATO GUEVARA



190

**SECOND
ROUND**

SUBMISSION NUMBER:
31

IDENTIFICATION NUMBER:
1360791485

COUNTRY:
CUBA

TEAM:
EDWING OTERO - VANESSA OTERO - ALEJANDRO OTERO - YAMANDÚ MELÉNDEZ - JOSÉ ALEJANDRO SANTANA



191

**SECOND
ROUND**

SUBMISSION NUMBER:
32

IDENTIFICATION NUMBER:
1869198253

COUNTRY:
VENEZUELA (BOLIVARIAN REPUBLIC OF)

TEAM:
KAMILA ASHOUR



192

**SECOND
ROUND**

SUBMISSION NUMBER:
34

IDENTIFICATION NUMBER:
491806669

COUNTRY:
JORDAN

TEAM:
ALI TURKI - IBRAHIM GHASAN SALIH - WANAR RAJAB SULAIMAN



193

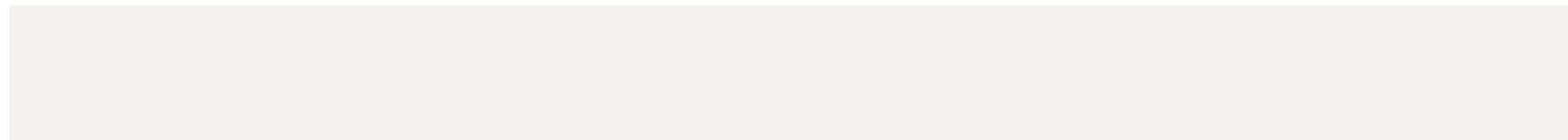
**SECOND
ROUND**

SUBMISSION NUMBER:
36

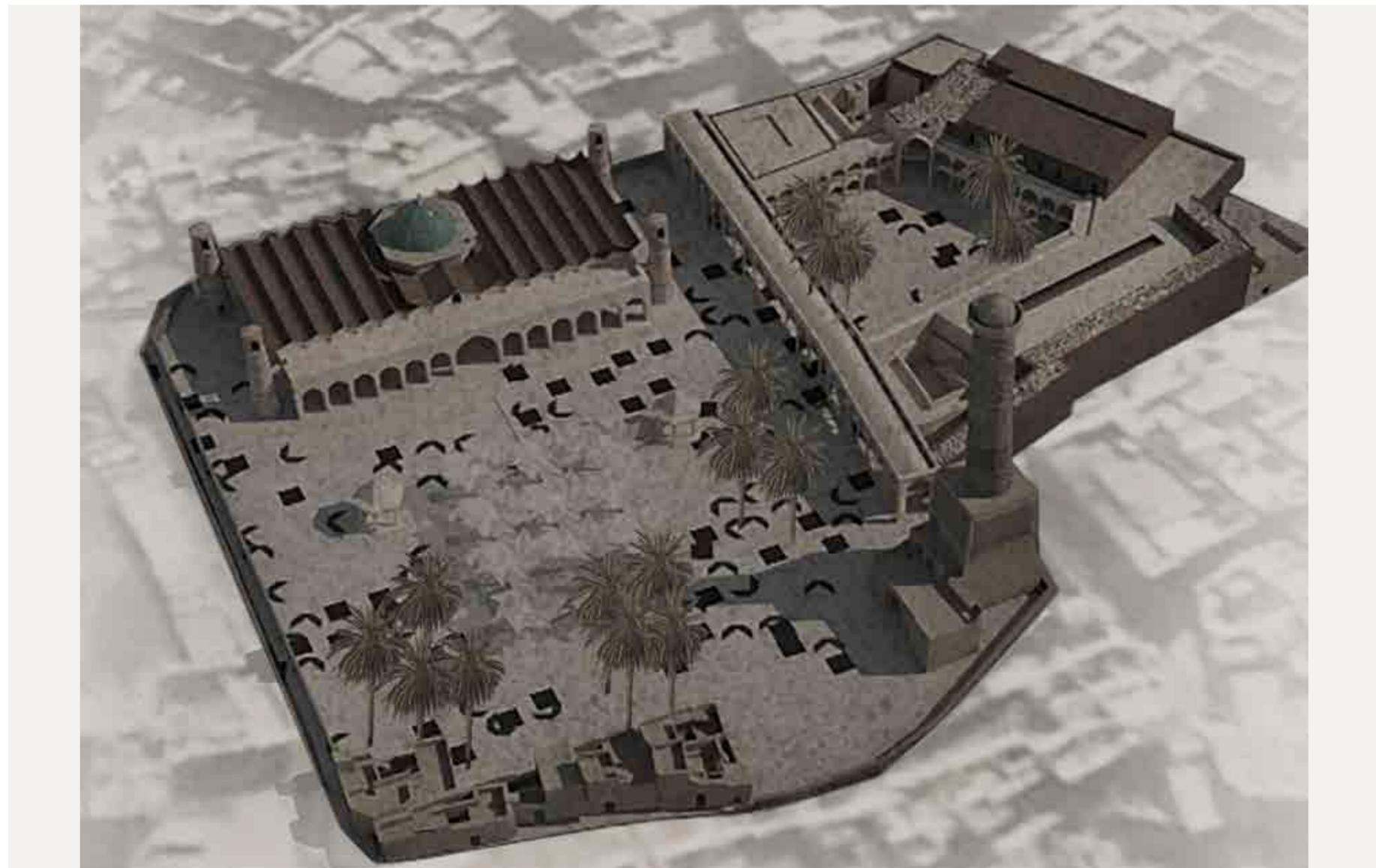
IDENTIFICATION NUMBER:
1097721683

COUNTRY:
IRAQ

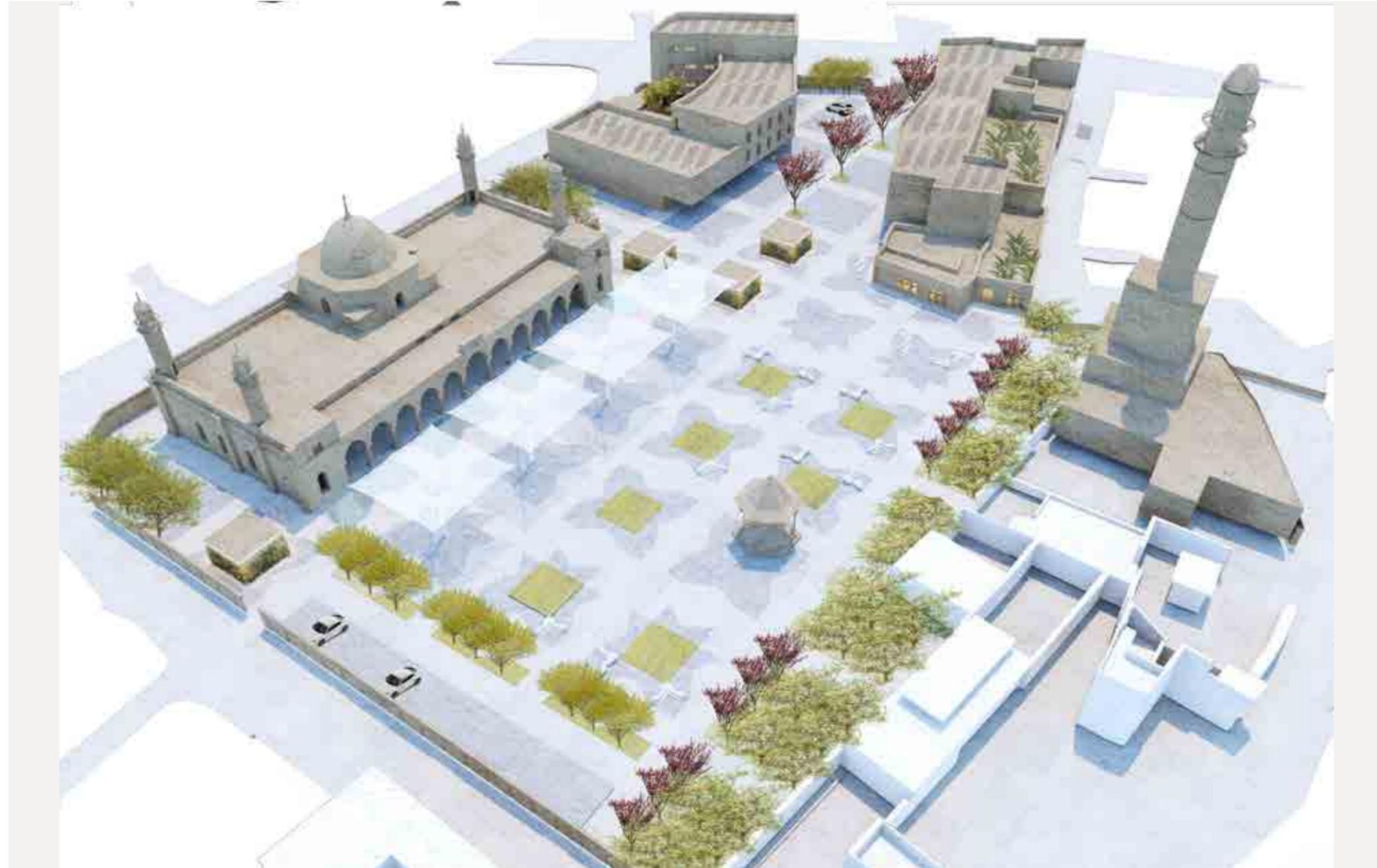
TEAM:
VITO MARCELLO MARIA CORTE - GIACOMO MODICA



TEAM:
AIMÉE MANCILLA PORRAZ - ROCÍO GARCÍA CAMARERO - DAVID PINEDA MUÑOZ - PAOLA D' RUGAMA VILLA - ANTONIO MONDRAGON LUGO - IVAN ALVARADO CAMACHO - MARIANA RAMÍREZ MARTÍNEZ - DANIELA TERRÓN BUENROSTRO - PATSSY MARTÍNEZ MARTÍNEZ - GABRIELA VIGUERAS - ANDREA ALVEAR - MARIANA LÓPEZ - ELSA TOUSSAINT- MARÍA FERNANDA SASIÁN - DANIELA FARFÁN



TEAM:
MYKOLA RYBENCHUK - OLENA RYBENCHUK - MARIIA MOSKALYUK - KATERYNA SHKLIANKA - MAKAR MOSKALYUK



196

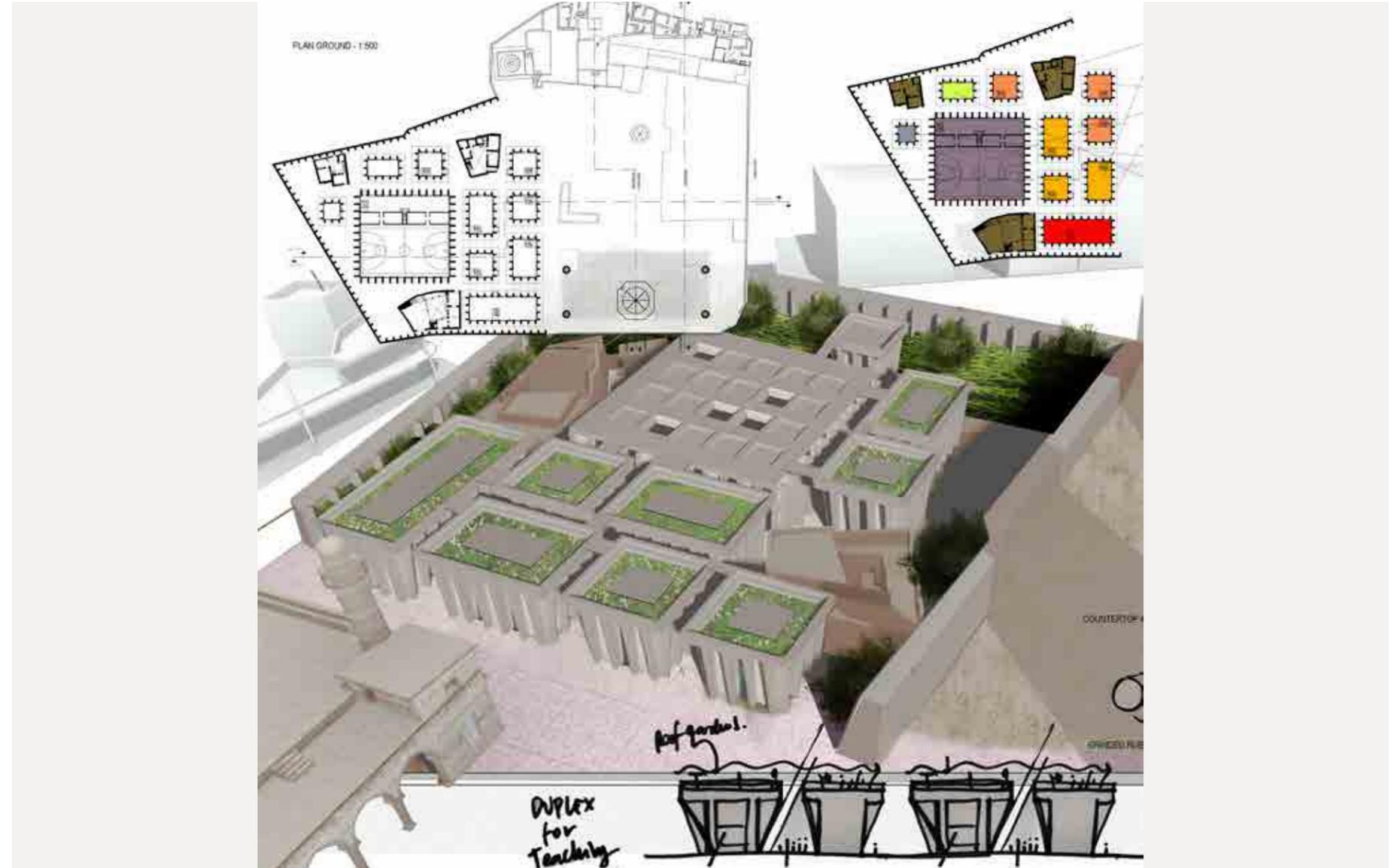
**SECOND
ROUND**

SUBMISSION NUMBER:
40

IDENTIFICATION NUMBER:
1265854281

COUNTRY:
UKRAINE

TEAM:
ALESSIO PATALOCCO



**SECOND
ROUND**

SUBMISSION NUMBER:
41

IDENTIFICATION NUMBER:
237806490

COUNTRY:
ITALY

197

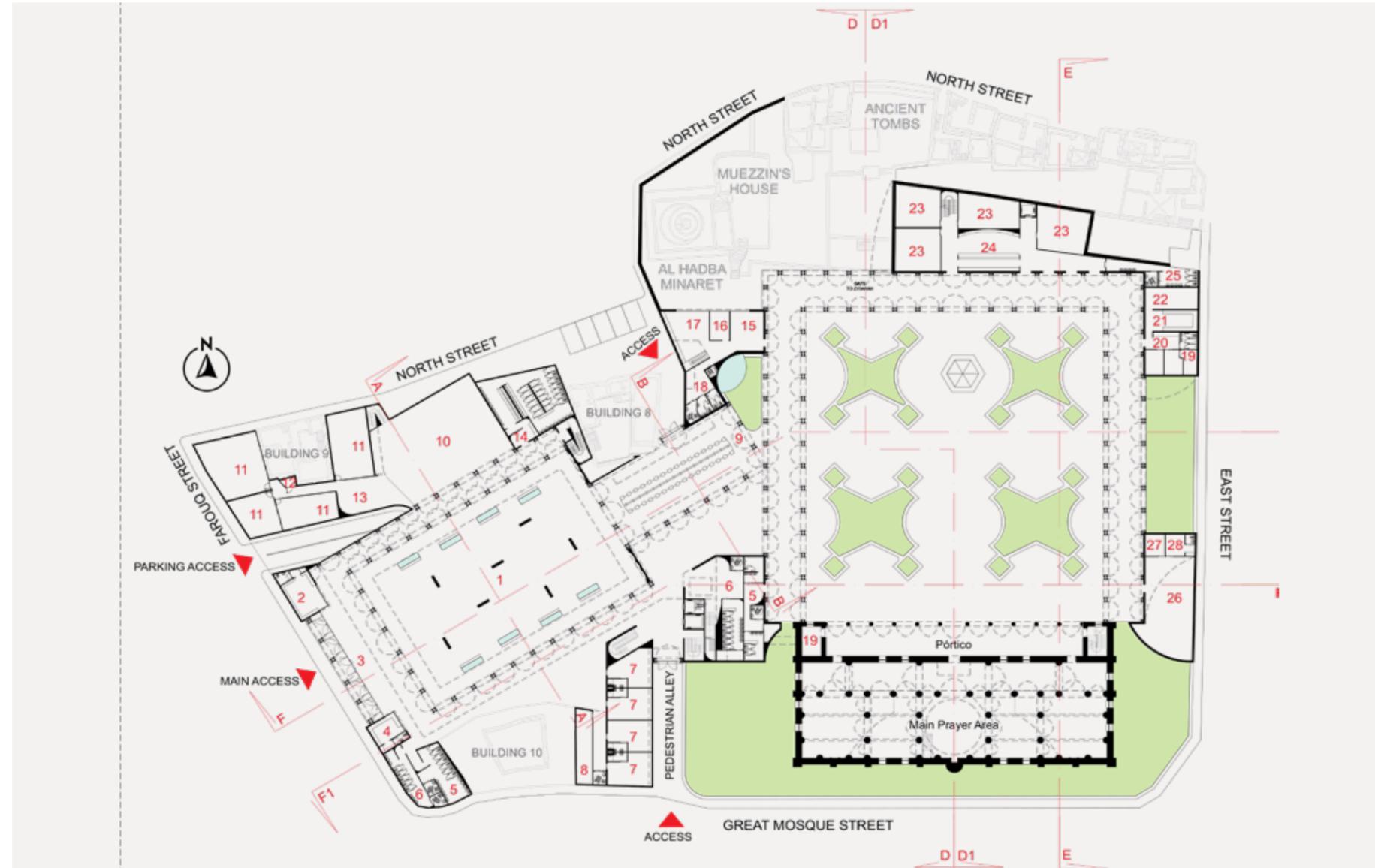
TEAM:
L.E.FT ARCHITECTS



TEAM:
MATTHEW J BELL - CHRISTIAN CALLERI - ANDREA DECARLO



TEAM:
PAULO PONTES - CIBELE RUMEL - ALESSANDRA PEDROSA - PEDRO STARLING



TEAM:
TAY OTHMAN - MILAN INGEGNERIA SRL



TEAM:
JOSE GUILLERMO FRONTADO - ARISDAI GOMEZ



202

**SECOND
ROUND**

SUBMISSION NUMBER:
49

IDENTIFICATION NUMBER:
1941580221

COUNTRY:
VENEZUELA (BOLIVARIAN REPUBLIC OF)

TEAM:
PAPER PLANE ARCHITECTS



**SECOND
ROUND**

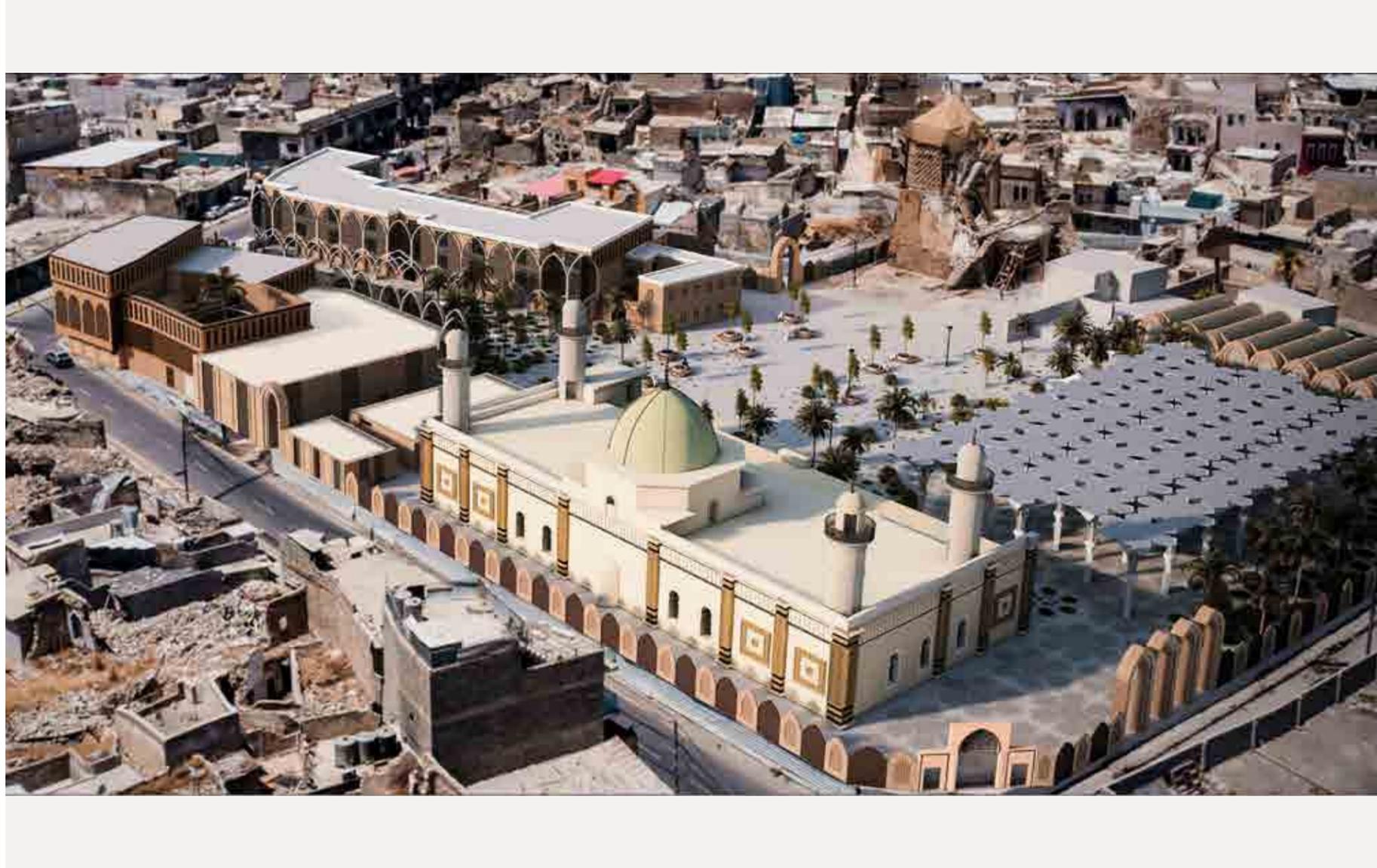
SUBMISSION NUMBER:
50

IDENTIFICATION NUMBER:
1951918489

COUNTRY:
SINGAPORE

203

TEAM:
RAWAND AMIN - GARDUN DARA - SHWAN ABDULKADIR - SALIH JAMAL - MOHAMMED RASHID



TEAM:
THIERRY GRANDIN - RUBA KASMO - SARA AHMED - SADDAM AHMED



TEAM:
ENGINEERING CONSTRUCTION OFFICE/MOCH



206

**SECOND
ROUND**

SUBMISSION NUMBER:
54

IDENTIFICATION NUMBER:
1226910642

COUNTRY:
IRAQ

TEAM:
ROGER BEESTON - LACHLAN MCMULLIN - PAULA YANEZ - VINOD DANIEL - DR SHAHZAD NASIM - STEPHEN PAYNE - ROGER SYKES



207

**SECOND
ROUND**

SUBMISSION NUMBER:
56

IDENTIFICATION NUMBER:
1828069345

COUNTRY:
AUSTRALIA - CHILE - SINGAPORE

TEAM:
MOHAMMED ALAJMI - YOUSEF AL-HAROUN - DANA ALHASAN - SHAIKAH ALAJMI - REEM AL-FARHAN



208

**SECOND
ROUND**

SUBMISSION NUMBER:
57

IDENTIFICATION NUMBER:
1334595921

COUNTRY:
KUWAIT

TEAM:
LUTFALLAH JININ / KETTANA - MUAYAD MAYOOF / AL-HAJEAT - MOHAMMED ANMAR / AL- JAWADI - SUFIAN AL- SHAWAF - HADI MAJID- ISMAIL HUZAIM



209

**SECOND
ROUND**

SUBMISSION NUMBER:
58

IDENTIFICATION NUMBER:
2063288081

COUNTRY:
IRAQ - UNITED KINGDOM OF GREAT BRITAIN AND
NORTHERN IRELAND

TEAM:
RUTGER / KUIPERS - ANDI / ARIFAJ - ANDI / HALILAJ - RIO / KERPAÇI - ADONEL / MYZYRI



210

**SECOND
ROUND**

SUBMISSION NUMBER:
61

IDENTIFICATION NUMBER:
294993439

COUNTRY:
NETHERLANDS - ALBANIA

TEAM:
CAP SARL- MUWAFFAQ ABDULLAH - GIZELLE SAMAHA - TAMER NEHMEH - AYA CHAHINE - WALID HAIDAR - YARA RIZK - INANA KAISSAR - ANTONIO KARAM



211

**SECOND
ROUND**

SUBMISSION NUMBER:
62

IDENTIFICATION NUMBER:
1796060677

COUNTRY:
LEBANON

TEAM:
L'AUC/ DJAMEL KLOUCHE - BAUKUH STP/ PIER PAOLO TAMBURELLI - ROBERTO D'AGOSTINO - PAOLA SCARAMUZZA - MATILDE CASSANI - F&M INGEGNERIA SPA/ SANDRO FAVARO



TEAM:
MARCIO NOVAES COELHO JR - SILVIO SGUZZARDI - ARTHUR SILVA - FÁBIO ALBERTO ALZATE MARTINEZ - MARIA FERNANDA XAVIER - VICTÓRIA GUIMARÃES EUGÊNIO - ANGELICA HOLGUIN ALZATE



TEAM:
ENRICO ANELLO - ANTONIO INGLESE - GABRIELE BERARDI - CHIARA PERDONO - FABIA ADELFO - MICHAEL LAU - ISABELLA LANZONE - LIU QING - SERGIO CASTELLANA - GIORGIO UMILTA - FEDERICA ANELLO - MANUEL CATANZARO



214

**SECOND
ROUND**

SUBMISSION NUMBER:
67

IDENTIFICATION NUMBER:
638380245

COUNTRY:
ITALY - CHINA

TEAM:
MANUEL MARTINEZ - ANDREA ELIZONDO - SOFIA KALIONCHIZ - ALEJANDRO OLIVIER - CESAR ROSALES - DIEGO ARIAS - JAIR SANCHEZ - ANDRES DILON



**SECOND
ROUND**

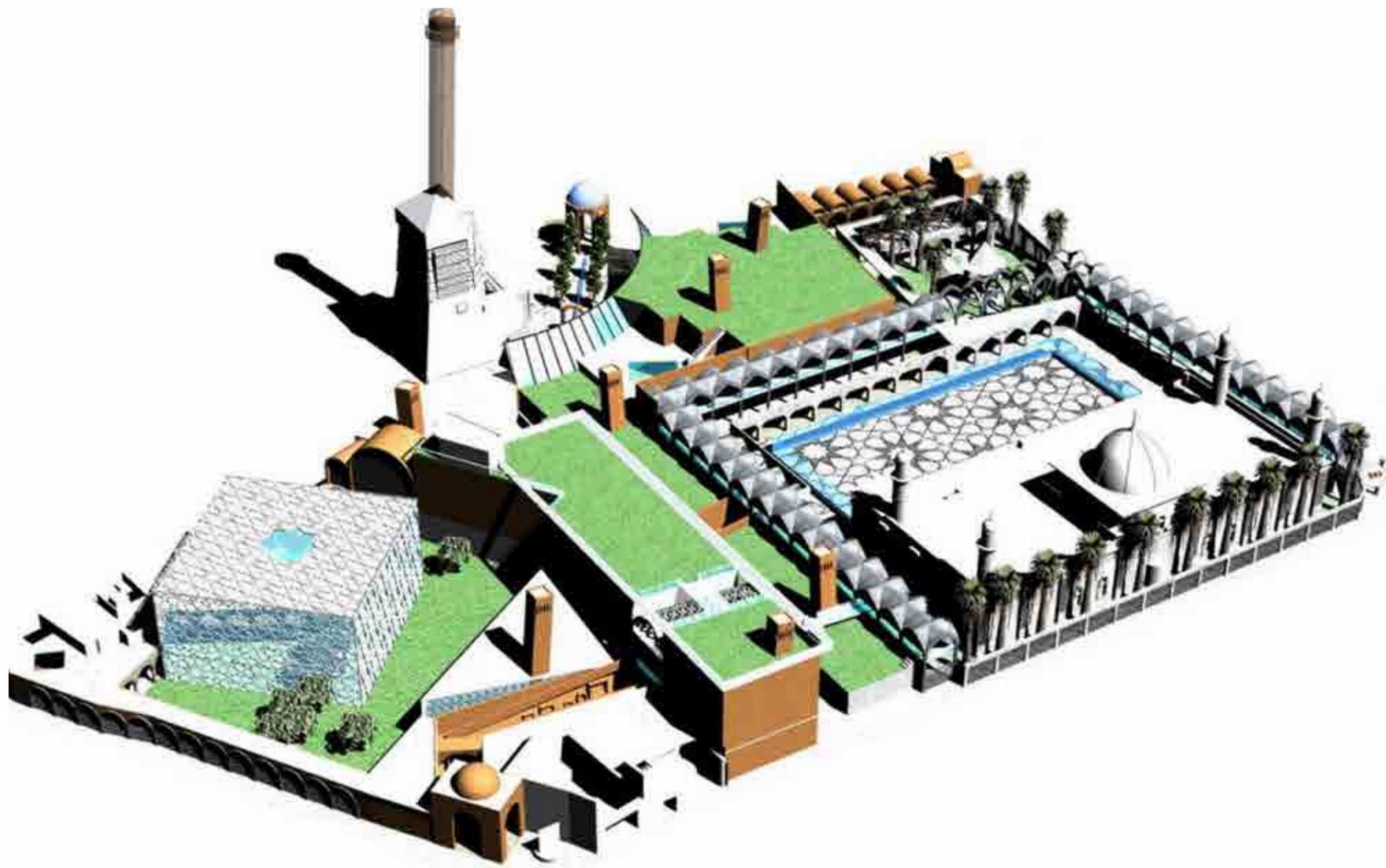
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68

IDENTIFICATION NUMBER:
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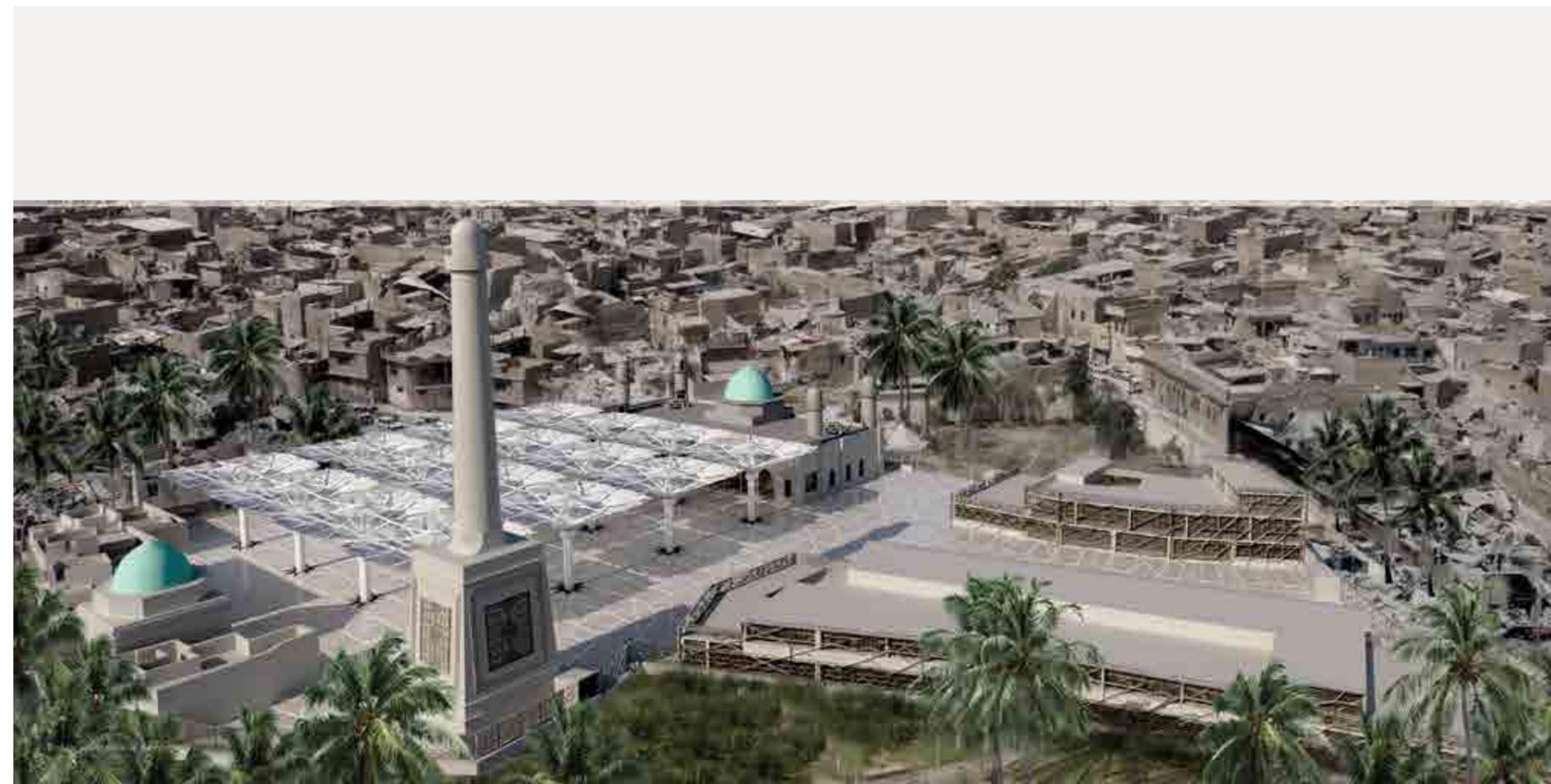
COUNTRY:
MEXICO

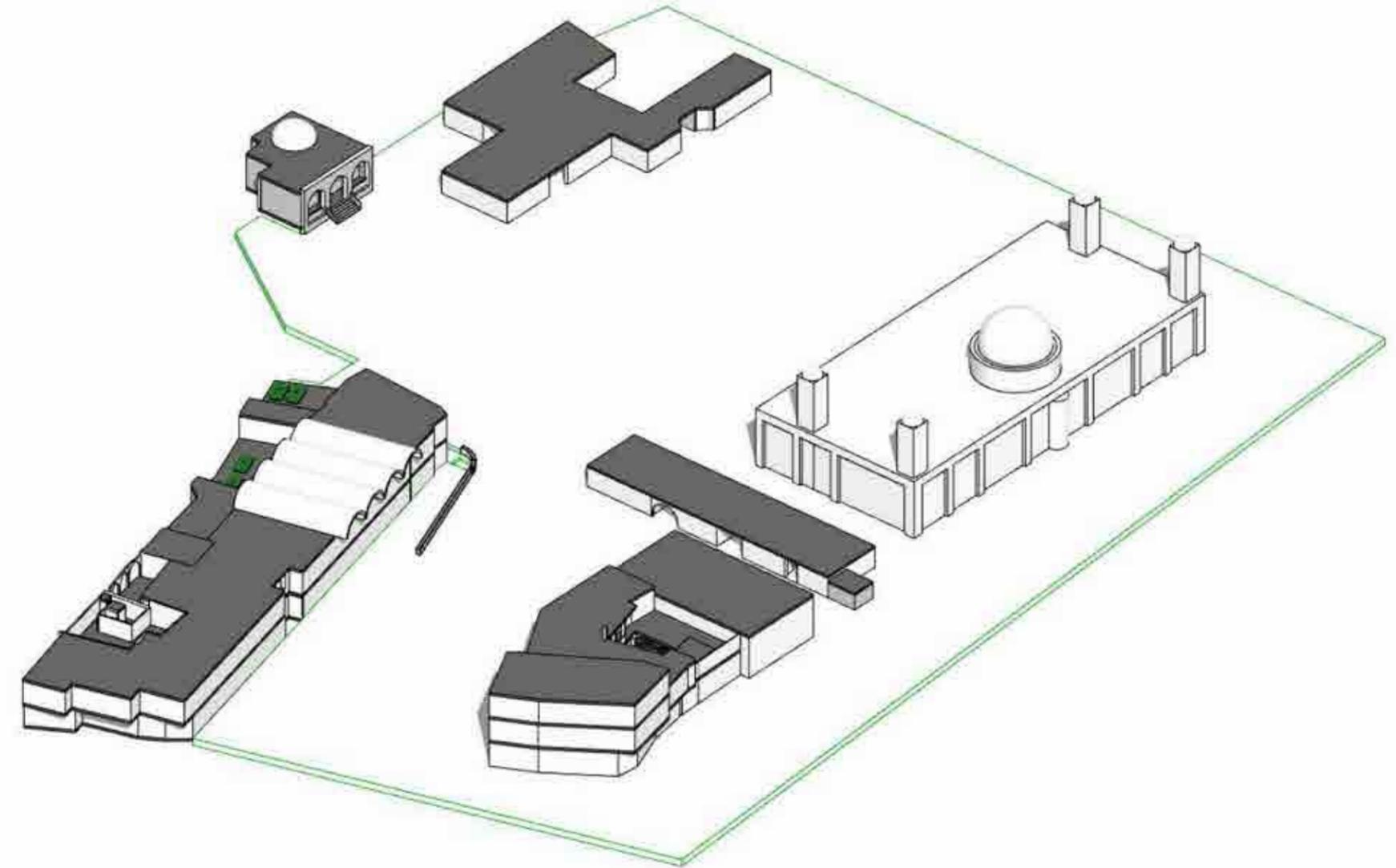
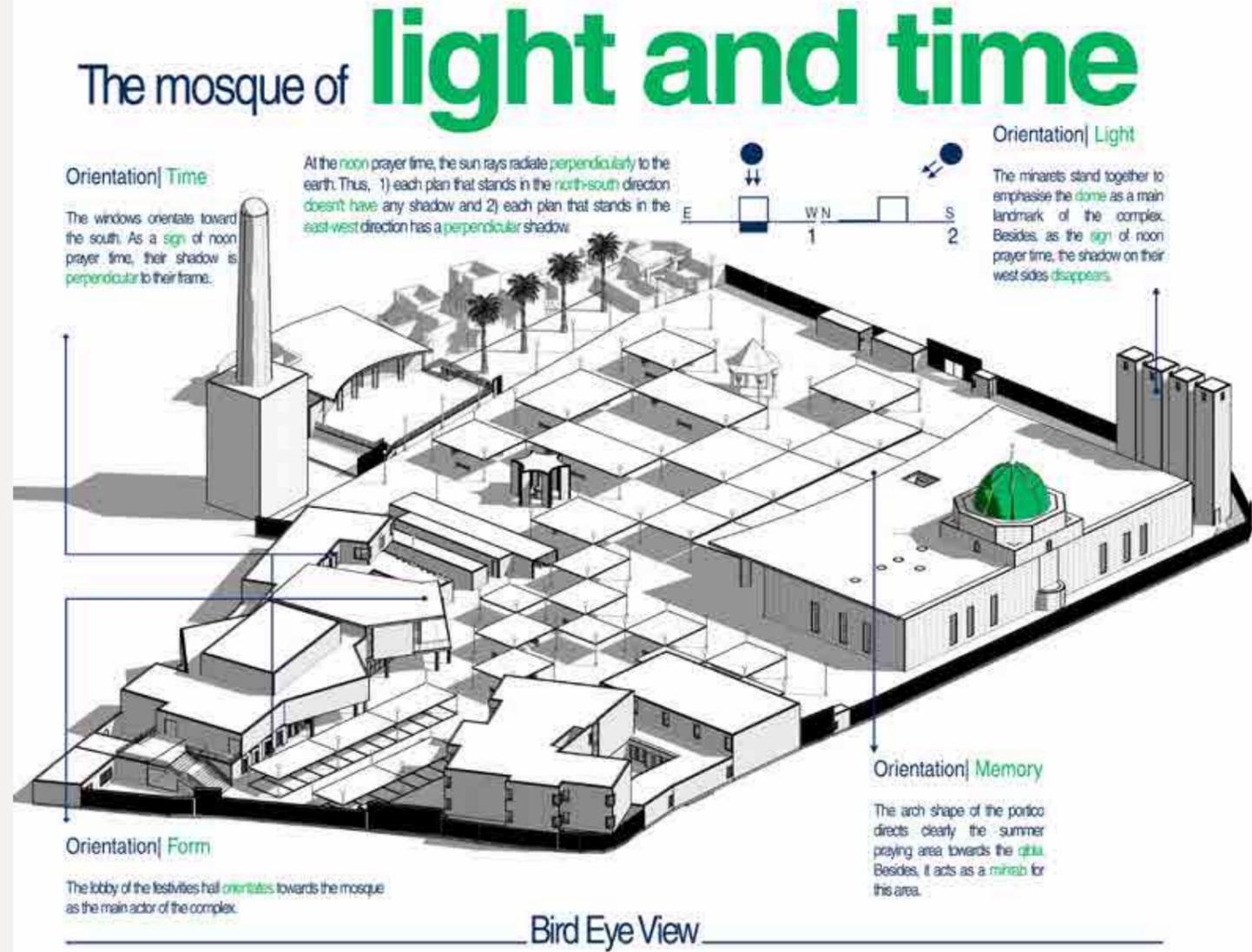
215

TEAM:
MUHSEN ZAKI - FARID AHMADI - MANAL ASFOUR - NAGHAM KHALID AL-KRRAWAI - SENA ALJAZAIRY - MARWAH AL-HELLI



TEAM:
SANTIAGO MIRET - MELISA BRIEVA - GUIDO GERNETTI - FLORENCIA FELDSBERG - CYNTHIA SOLIPACA - MALENA MASÓ





TEAM:
MEDHAT WASSEF - FATEME MALEKE



220

**SECOND
ROUND**

SUBMISSION NUMBER:
74

IDENTIFICATION NUMBER:
505089857

COUNTRY:
EGYPT - IRAN (ISLAMIC REPUBLIC OF)

TEAM:
TAKHMINA TURDIALIEVA - SHAVKAT MAMATOV - KHUSNIDDIN TURSUNKULOV - VLADIMIR ARTEMEV



**SECOND
ROUND**

SUBMISSION NUMBER:
75

IDENTIFICATION NUMBER:
1550643289

COUNTRY:
UZBEKISTAN

221

TEAM:
 FIRAS SAFIEDDINE - PRATIK GIRISH BORSE - ANTON KOSHELEV - YIMENG WEI - RUIQI HUANG



TEAM:
 ARND AMAND - ANNE-CLARISSE LEFIN - FOSSÉPREZ SÉBASTIEN - CORENTIN HAUBRUGE



TEAM:
HANA ALAMUDDIN



224

**SECOND
ROUND**

SUBMISSION NUMBER:
79

IDENTIFICATION NUMBER:
839796182

COUNTRY:
LEBANON

TEAM:
AMMAR A. ALDUJAILI - HUSHAM ALMANSOUR - MAHMOUD BENDAKIR - AISHA M. ALTAE - SHAZA BAKHOS



**SECOND
ROUND**

SUBMISSION NUMBER:
80

IDENTIFICATION NUMBER:
154552031

COUNTRY:
CANADA - IRAQ

225

TEAM:
GU, XIAO - ZHU, XIAOZHEN - CUI, WENDONG



226

**SECOND
ROUND**

SUBMISSION NUMBER:
82

IDENTIFICATION NUMBER:
731207146

COUNTRY:
CHINA - GERMANY - CHINA

TEAM:
ZAHA HADID ARCHITECTS - STUDIO LAURIA NETWORK



**SECOND
ROUND**

SUBMISSION NUMBER:
83

IDENTIFICATION NUMBER:
452991293

COUNTRY:
UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN
IRELAND - ITALY

227

TEAM:
HUSSAM A. I. RASHED- MD. SHAHROZ ALAM - KHALID ISMAIL RASHID - DILER HASAN MIHO



228

**SECOND
ROUND**

SUBMISSION NUMBER:
86

IDENTIFICATION NUMBER:
434517441

COUNTRY:
IRAQ - INDIA

TEAM:
REVIANTO BUDI SANTOSA - AGUNG RUDIANTO - M. FURQON BADRIANTORO - ARIF RASIPU - FANJI TAMARA - DIDA LAILY - NADYA PUTRI AZZURA



**SECOND
ROUND**

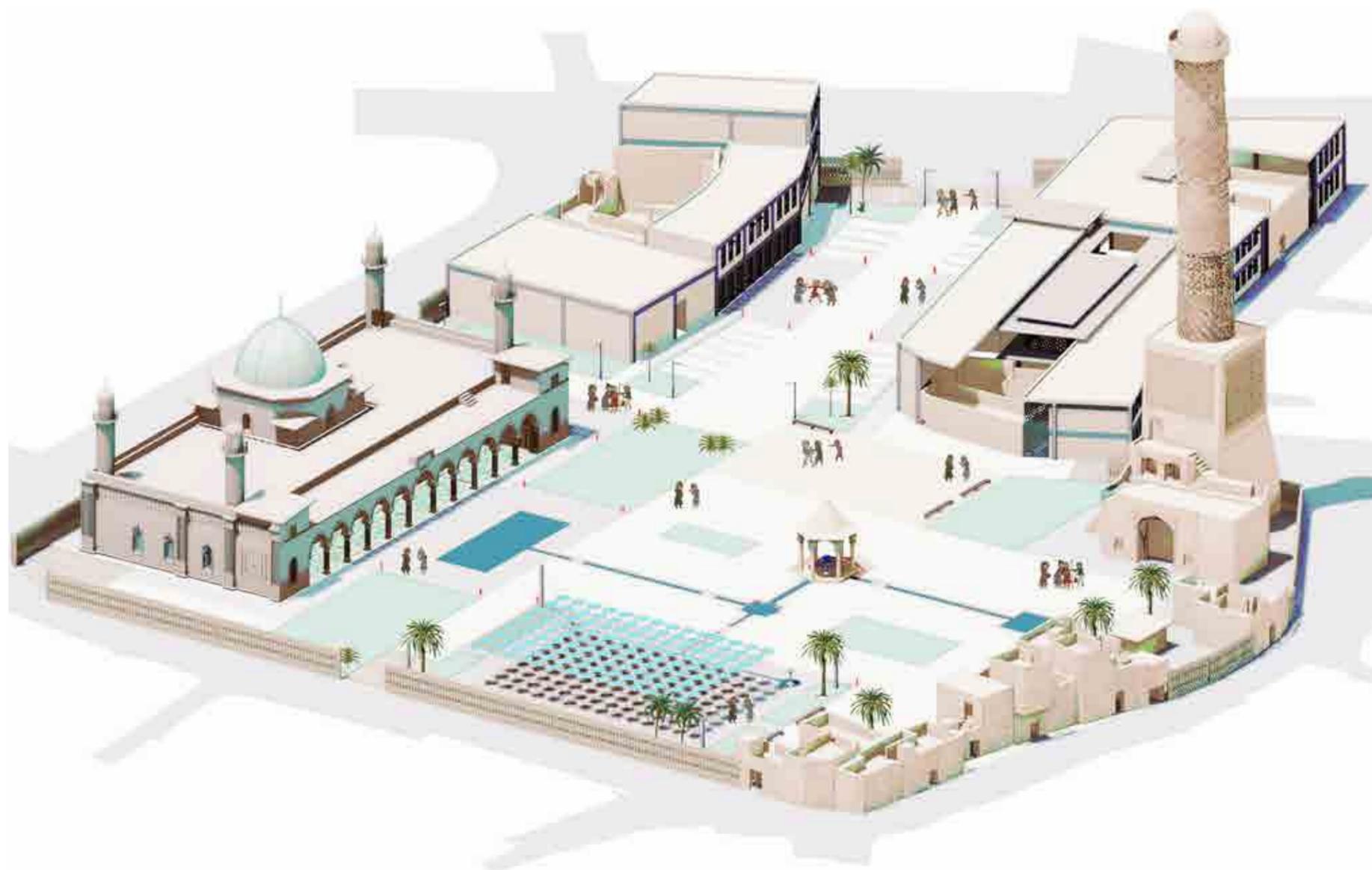
SUBMISSION NUMBER:
87

IDENTIFICATION NUMBER:
2078217339

COUNTRY:
INDONESIA

229

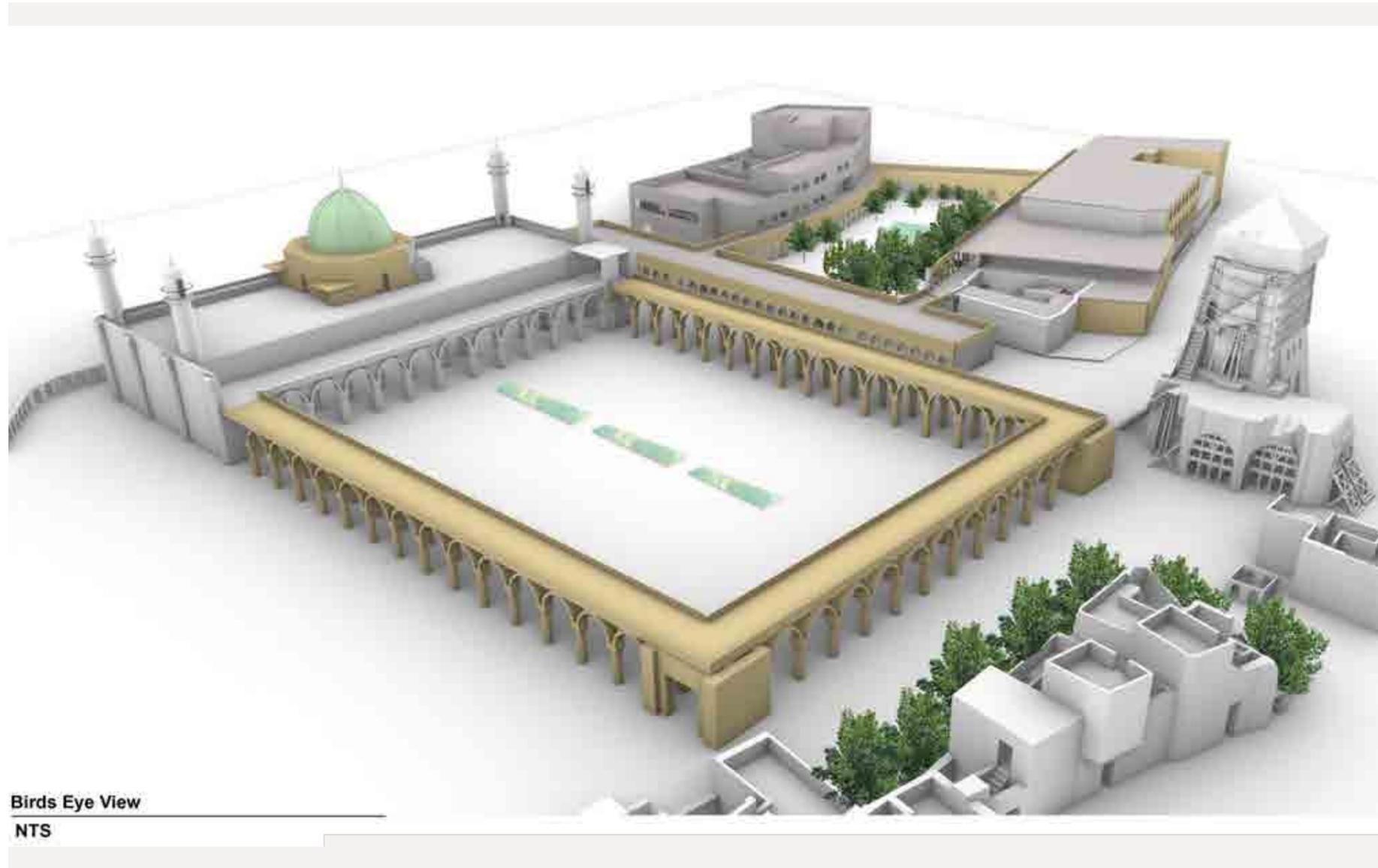
TEAM:
ATELIER J-INTERVAL



TEAM:
DOAN THE TRUNG - VU TIEN VINH - BUI PHUONG NGOC - PHAM HONG VIET - HUYNH DUC TRUNG - CHU NGOC HUYEN - VU DUY HUNG - NGUYEN HONG QUANG - NGUYEN HONG QUANG - MARIYAM YASMIN BAAGIL



TEAM:
MAAB MOHAMMED - KELLY GILLARD - ANAHITA KHODADADI - MAT STOCKSTILL - SAMIRA KAZAMPOUR - FRANCESCA CAMPAGNOLI - MARCO MOTISI - DANIEL POLGREEN -FRANCO PIANON - SARAH ALMUHANNA



Birds Eye View
NTS

TEAM:
MONA ZAKARIA - AFAF BADRAN - MADONA WARDINI - IBRAHIM HUSSEIN - MARIAM AYMAN ABOUHADID - MOATAZ FAISAL FARID - MAYAR MOHSEN ABDEL HAMED



TEAM:
VANESA BAULEO DIARTE - GRACIELA MARIA BERROTARÀN - ANA SILVIA ETCHEVERRY - ELIZABETH MIRIAM BARRIO - IGNACIO RODRIGO OTURAKDJIAN - STELLA ANTELO - ABRAHAM ALEXIS BECERRA ARANEDA - FLORENCIA MARINOT



236

**SECOND
ROUND**

SUBMISSION NUMBER:
98

IDENTIFICATION NUMBER:
1004531415

COUNTRY:
ARGENTINA

TEAM:
RENÉ JM HOEK - FAIZA HAMID - PAUL SCHRIJEN - HEDAYA GHARAIBEH - RANA ALKHRAISHA - AYOUB THANOON- MOYASSER NASEER MOYASSER - MOHAMMAD MAHMOUD AL GHARAIBEH



**SECOND
ROUND**

SUBMISSION NUMBER:
99

IDENTIFICATION NUMBER:
1594143617

COUNTRY:
NETHERLANDS - SUDAN - JORDAN - IRAQ

237

TEAM:
MINE ÇİÇEK - HASAN SERDAR KAYA - MELTEM ERDEM KAYA - HANIFE DEMET AKSU - MERVE DOĞAN - UTKU ALI GÜLER - YUNUS EMRE ŞAYAN - SAFIYE ELIF SERDAR YAKUT - AHMET YAŞAR - ARDA ÇOŞAN



238

**SECOND
ROUND**

SUBMISSION NUMBER:
100

IDENTIFICATION NUMBER:
382977751

COUNTRY:
TURKEY

TEAM:
Z. HALMÁGYI JUDIT - MIKLÓS BERNADETT - SALGÓ ESZTER - BEDROSSIAN ÁDÁM KRISZTIÁN



**SECOND
ROUND**

SUBMISSION NUMBER:
101

IDENTIFICATION NUMBER:
329963285

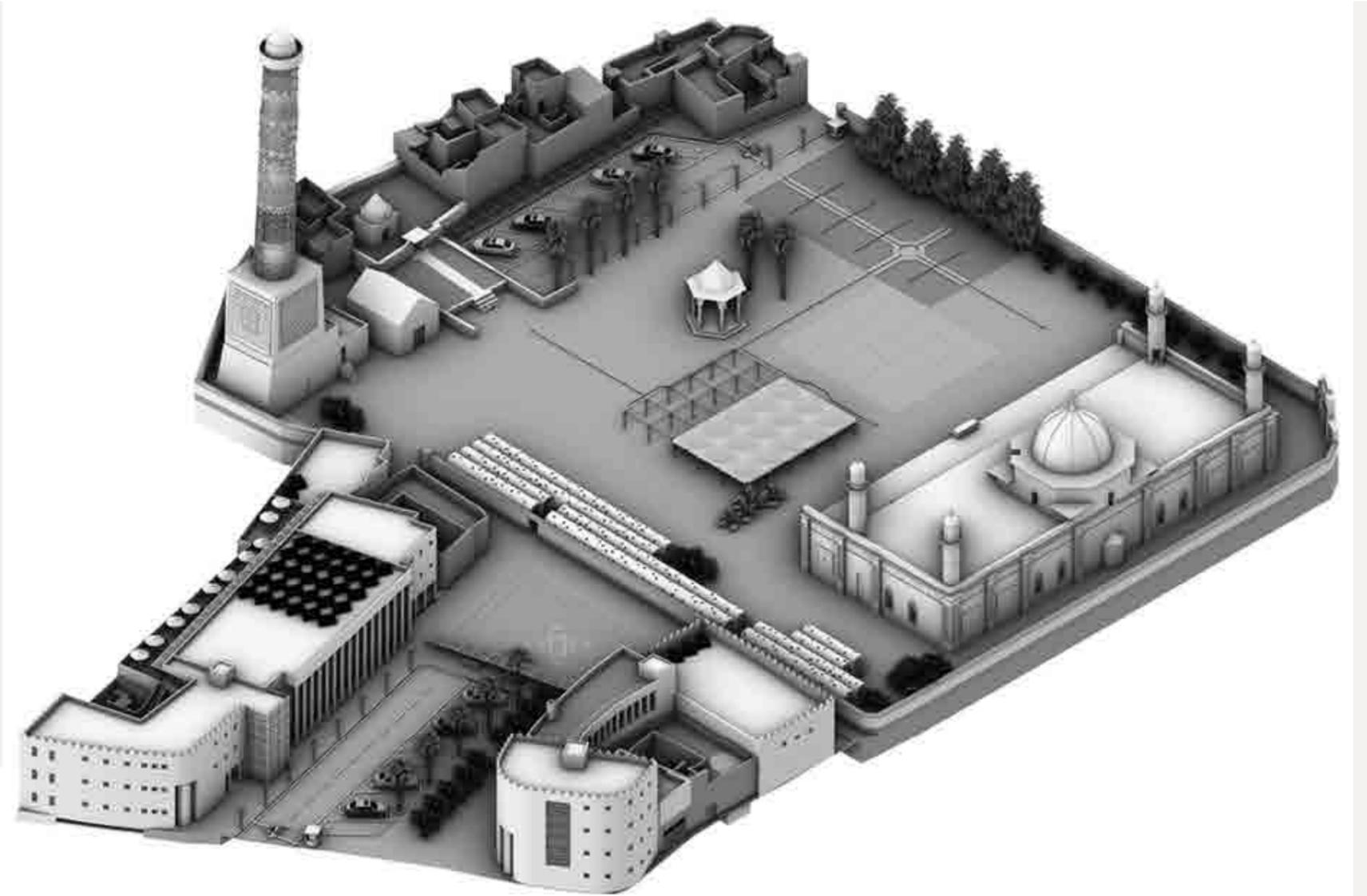
COUNTRY:
HUNGARY

239

TEAM:
DARIO ROLANDO SAENZ DAVID - JUAN FRANCISCO MAYORGA JARAMILLO - RAFAEL FERNANDO SUAREZ MOLINA - GABRIEL SEBASTIAN TRONCOSO ALDAS - ALEX FRANCISCO ALBUJA ESPINOSA - JENNIFER INGA -VANESSA BUENAÑO - JUAN SEBASTIAN CARDONA - DAVID RODRIGUEZ - JAIRE CAGIGAL



TEAM:
CHI'S WORKSHOP



TEAM:
SÜREYYA TOPALOĞLU - FATMA SEZGIN - ALI YUSUF ÇIZMECIOĞLU - CANSU KARAMAN - DENİZ AĞAOĞLU - SIMGE ÇİL - ŞAZIYE LOFCALI - ONUR BERK DOĞRULTUCU - VERDAN ZAIN
- MURAT DEMIRLI - GÖZE ÜNER - DILEK YÜRÜK - MERT GÜLLER - UMUT ALMAÇ



242

**SECOND
ROUND**

SUBMISSION NUMBER:
107

IDENTIFICATION NUMBER:
1963373256

COUNTRY:
TURKEY

TEAM:
FUK MING LI - KAR YEE LUI - WING YIP LAU - SHUK YAN YIP - LAI LING WONG



**SECOND
ROUND**

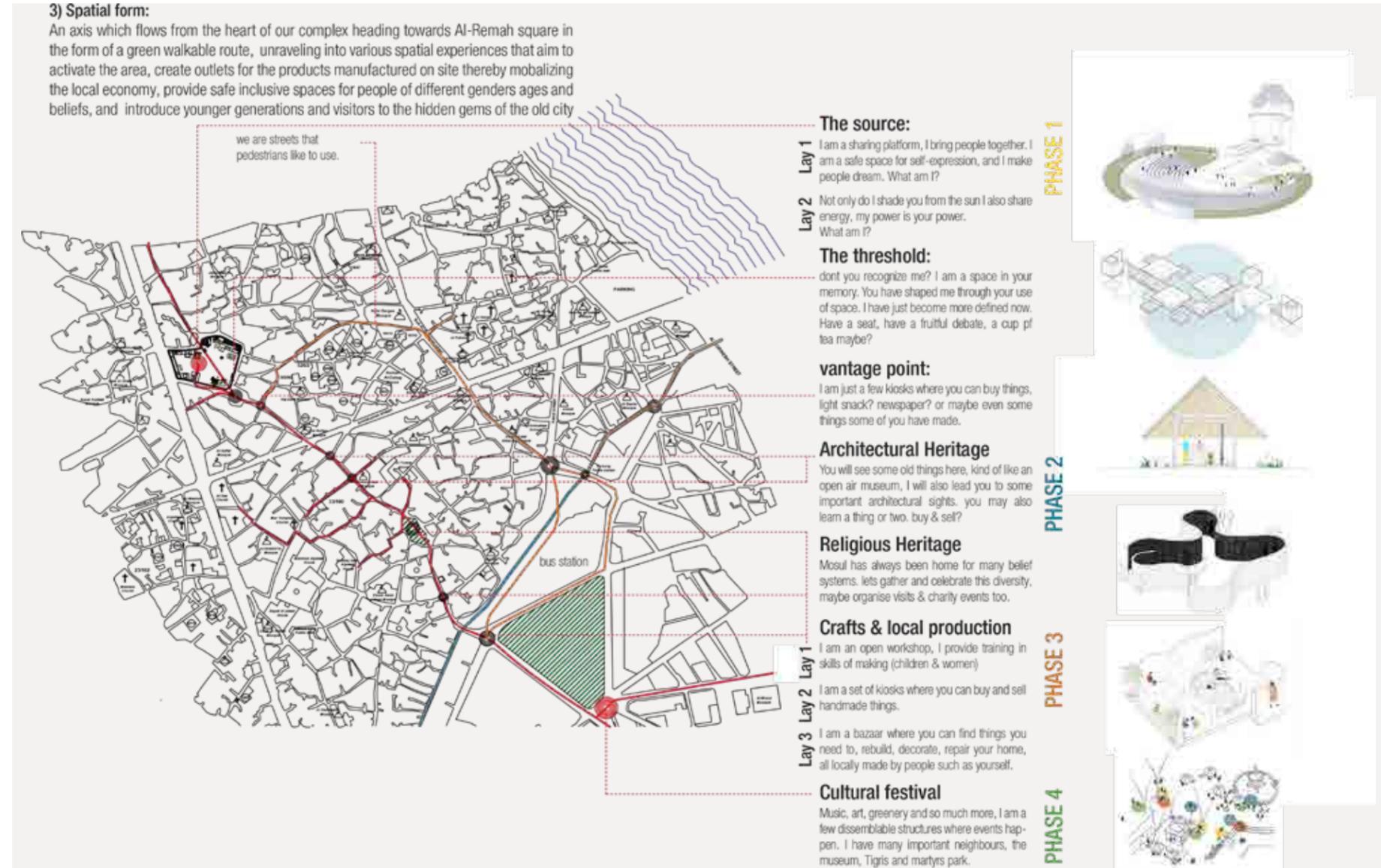
SUBMISSION NUMBER:
108

IDENTIFICATION NUMBER:
209469500

COUNTRY:
CHINA - DENMARK

243

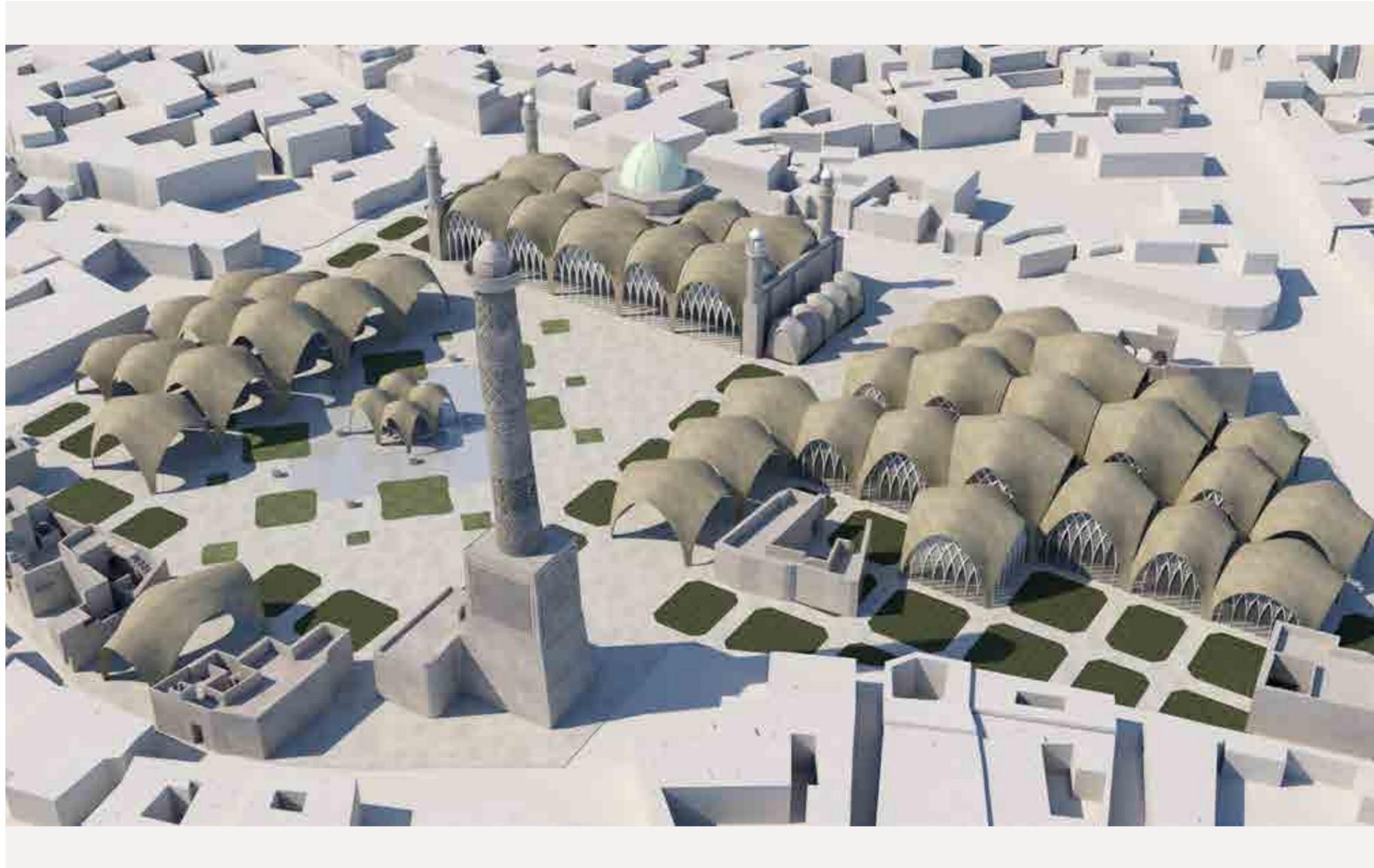
TEAM:
REPARAMETRIZE STUDIO - MK DESIGN LAB



TEAM:
YASMINE / SABRY HEGAZI - MOHANAD/ ALI FOUDA - ASMAA /HASSAN ELSHAHAWY - SHOROUK/ MOHAMAD KHEDR - OMNYA /OSMAN SWELAM - MAY /ADEL KHAMIS - MOHAMED/ HANI ALHAWARI - MENATALLAH GAMAL ELSHENAWI



TEAM:
MOHAMED AL-JUBORI - XIN DU - ABEER BASHS - ZAINAB AL-RAWI



246

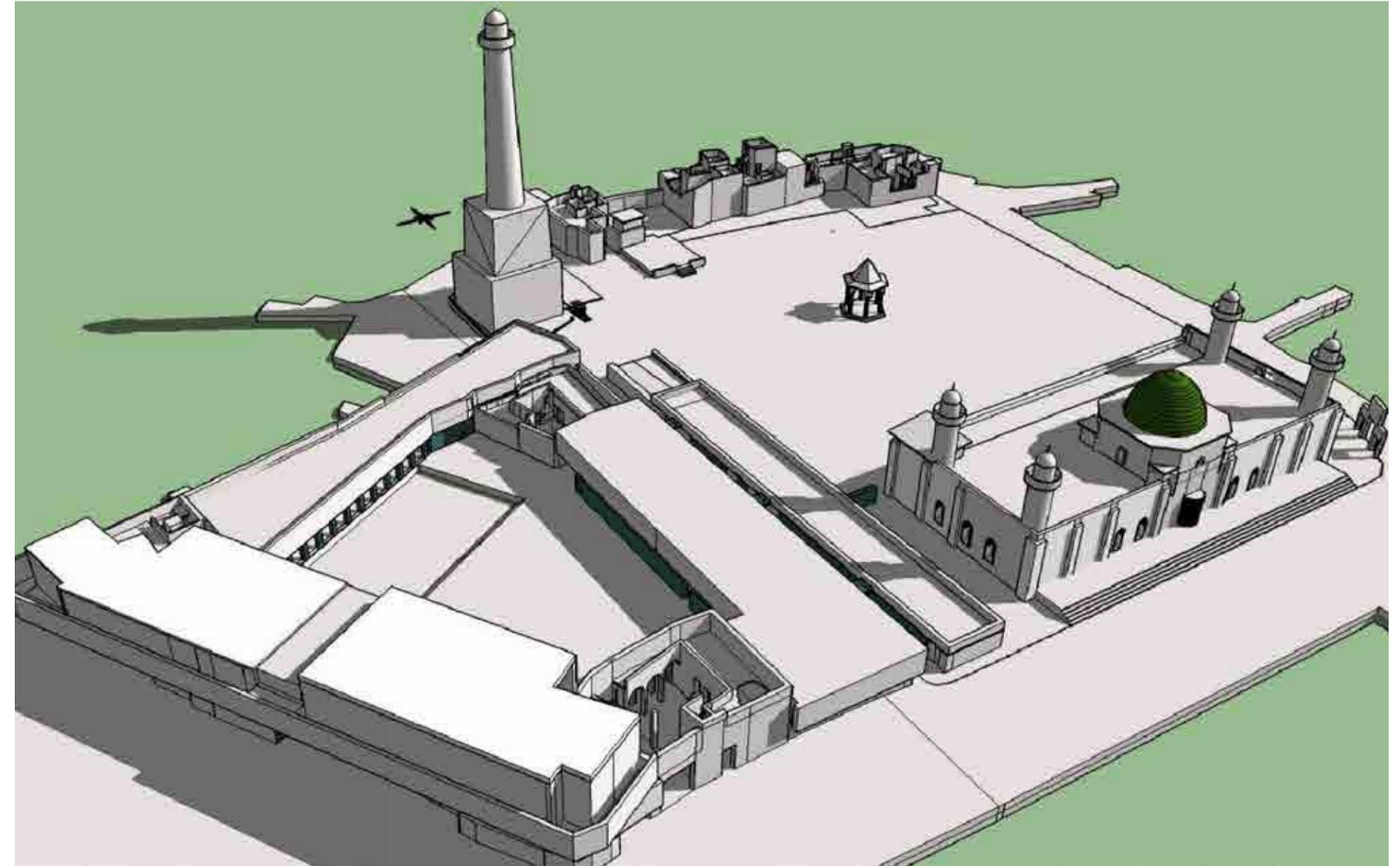
**SECOND
ROUND**

SUBMISSION NUMBER:
113

IDENTIFICATION NUMBER:
726812437

COUNTRY:
UNITED KINGDOM OF GREAT BRITAIN AND
NORTHERN IRELAND - INDIA

TEAM:
YOUMN FAISAL - KHADIGA FAROUQ - PAKINAM KHALIL - RAMY H.BESHR - AHMED ABDELRAHMAN AL-TALIAWY



**SECOND
ROUND**

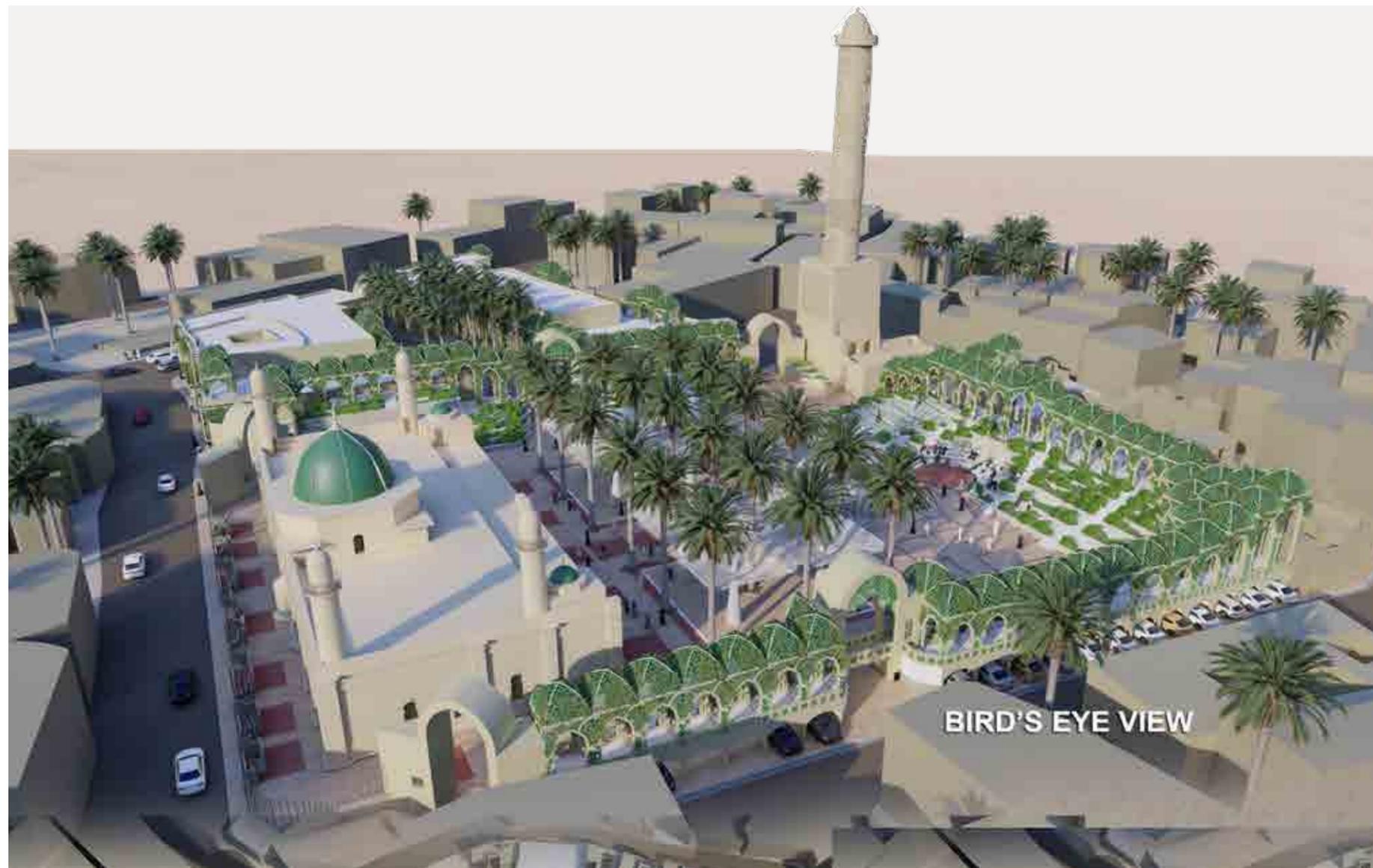
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114

IDENTIFICATION NUMBER:
1930466007

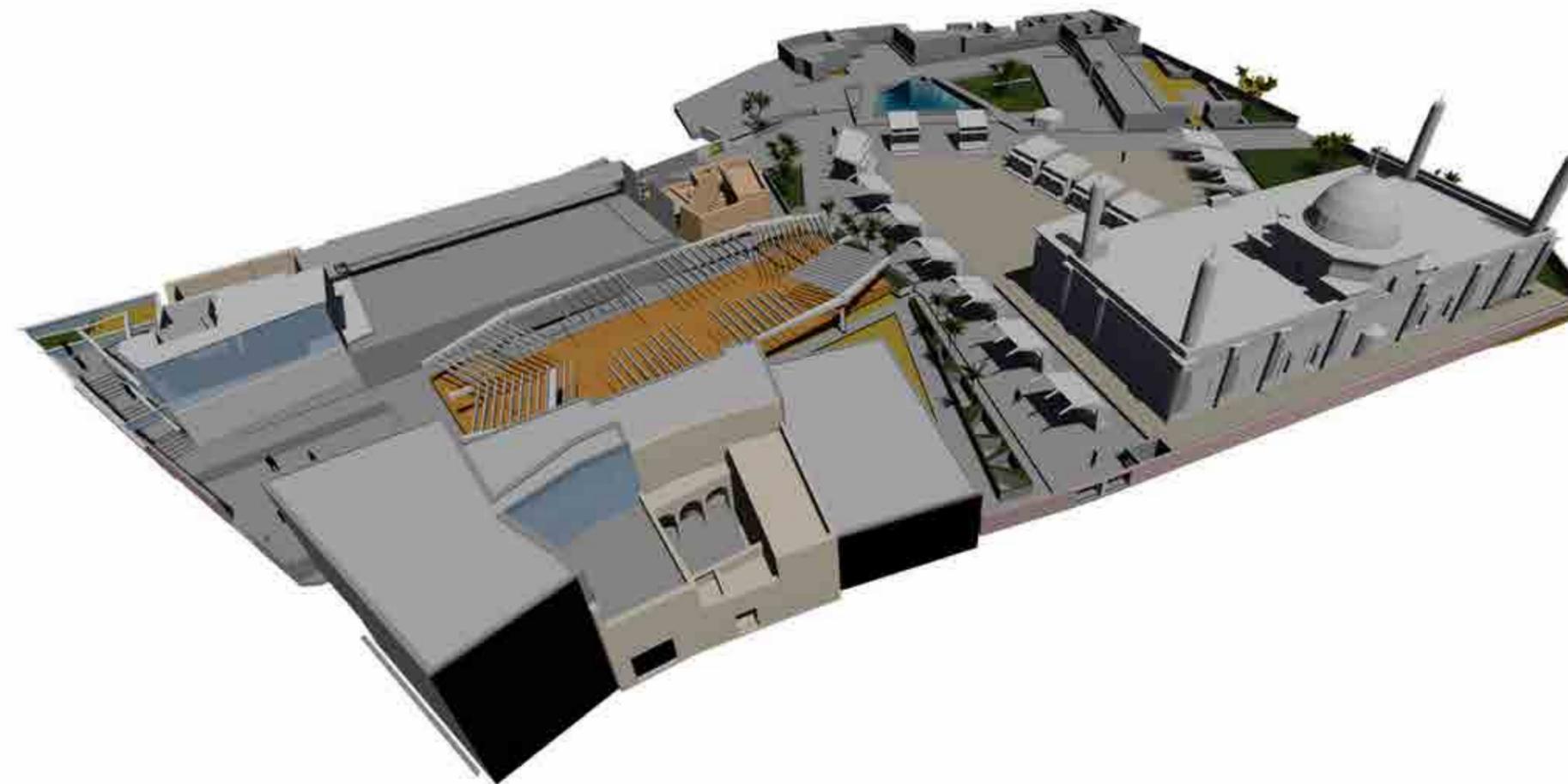
COUNTRY:
EGYPT

247

TEAM:
ABDELMOHSEN FARAHAT - MOHAMED ISMAIL



TEAM:
VERONICA PINASCO - BETTINA KROFP - JULIA CANDENDO MENDICOA - SILVIA FAJRE



TEAM:
ATHANASIOS SPANOMARIDIS - ISMINI KAFANTARI - AGGELIKI NIKOLAIDI - PARIS BESINIS - PANAGIOTIS ALMPANIS - KONSTANTINA KOUTOULA - SOTIRIS TILIGA

TEAM:
LEE KA CHUN, KEN - SIU KWAN YEUNG, MARCO - LEE CHI FUNG, BRIAN - CHAN CHUN YIN, TERRY - LAW CHEUK NING, BREE - CHAN CHI YAN, EIRENE - FAN WING SZE, WINNIE - KAN SZE NOK, SHARON



TEAM:
RAJAB / LOUAI - RAJAB / LUNA - AL-HAFEZ / MOUKHLES - RANJOUS / YAMEN - AL-NOURI / MOHAMMED NADER - OTHMAN / ABD ALHADI



TEAM:
ALMUFTI MURTADHA



TEAM:
TARIQ AL-MURRI - SAMER HELMY - MIRETTE EL-SAIED - MAI HAWAS



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