WEBINAR

GOLDEN CUBES AWARDS
www.architectureandchildren-uia.com

5TH CYCLE 2021-2023
This webinar:

GOLDEN CUBES AWARDS

How To Apply
Deliverables
National Level
International Level
Rules/Considerations
Important Dates
Submission By Member States
Submission By Non-Member States
5th Cycle Jury Members
Ceremony
Q’s & A’s
Golden Cubes AWARDs

TO HONOR THOSE
WHO HELP CHILDREN AND YOUNG PEOPLE
TO UNDERSTAND ARCHITECTURE

FOUR CATEGORIES

INSTITUTIONS
SCHOOLS
WRITTEN MEDIA
AUDIO VISUAL MEDIA

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Golden Cubes AWARDs

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INSTITUTIONS
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INSTITUTIONS AWARD WINNER SWEDEN

Järfälla Municipality/Järfälla Culture “An Expanding City”

Images:

Architecture courses in the school’s curriculum

- Watching glue solidify
- Models of buildings
- City construction
- “I’ve learned that the imagination never sets any limits.”
  - Boy, 9 years old.
- City model
- “I’ve learned that houses need a good foundation to be steady.”
  - Girl, 8 years old.
- A combined city
- “I’ve learned that even children can build and create drawing plans and such.”
  - Girl, 10 years old.
- Architecture course
- “I’ve learned what an ABC city is. An ABC city is a city that has work, housing and a center.”
  - Boy, 10 years old.
- Model of a combined city
- “We’re learning the basics of building houses. To understand the conditions of coming up from the damp ground and protection from falling things, as rain...”
  - Stefan Petterson, Architect.
- ArkiDea showing a model
- “I’ve learned how an architect works.”
  - Girl, 10 years old.
- Building
- Architecture course

Architecture courses on the children’s spare time

- A building
- Drawing
- “I’ve learned that it is pretty difficult with architecture and that it’s very fun with it.”
  - Boy, 12 years old.
- A landscape model
- “I’ve learned that you need imagination and balance”
  - Girl, 8 years old.
- Drawing
- Built model
- Exploring architecture
- Holding flowers
- Hut building camp on the children’s holiday breaks

- A built tree hut
- Cutting down a tree
- Building a tree hut
- “I have learned about forestry and how to cut down a tree...”
  - Florida
- Examining a tree
- “You have to cooperate very, very much...”
  - Timon
- Inside a tree hut
- “In the future, I can imagine living in Järfälla...”
  - Ellin
SCHOOLS AWARD WINNER EGYPT
BENAA HABITAT “Interactive School”
WRITTEN MEDIA  AWARD WINNER  HUNGARY
kultúr Aktív Egyesület “Urbanity”

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uiat building an environment education network
AUDIO VISUAL MEDIA WINNER DENMARK
Frederiksberg Library “The Sound of my City”

Listen to the sound on the USB-p'In.
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WHAT TO APPLY?

ENTRIES:
Describing activities (courses, classes, events, etc.) or products (publications, tools, games, kits, guides, films, computer programmes, etc.) designed to teach children and young people about architecture and the built environment.

ACTIVITIES:
Currently active, or an event which has taken place or a product that has been produced between March 2020 and March 2023.

A SUBMISSION:
Might be entered for one award only. However, an entrant producing more than one activity or product may submit separate entries for each of them.
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HOW TO APPLY#1: THE NATIONAL PROCESS

ONE ARCHITECTURAL ORGANIZATION:

1. Inform UIA of member/non member state entering the GCA’s
   UIA Architecture & Children Work Programme Codirectors
   & the UIA General Secretariat at uia@uia-architectes.org before June 1st 2022.
2. Public Call for National Awards
3. Appoint National Jury
4. Select ONLY one entry from each category
5. Issue a Press Release
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HOW TO APPLY#1: THE NATIONAL PROCESS JURY

• Appointed by the relevant National Member Sections.

• Recommendation:
  5 members (3 architects, 2 non-architects)
  Architects with experience in interdisciplinary activities and children’s education
  + education and/or media specialist.
  president of the jury = public figure.

• Prizes:
  At the discretion of each Member Section
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THE NATIONAL PROCESS: DELIVERABLES

1. Official UIA Architecture & Children Golden Cubes Awards Entry Form

2. One A2 poster, set out in accordance with the Awards Template, containing:
   • Names of any collaborators or consultants
     Summary information about the entrant and the project.
   • Written description of the project allocated space and in the font type and size (Arial 14) + Illustrations of the project.
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THE NATIONAL PROCESS: DELIVERABLES

3. Digital folder containing:
   • the entry form signed - pdf;
   • A2 poster (Awards Template* (both in high resolution - 300dpi and in low resolution - 72 dpi) - pdf, jpeg;
   • Pictures constituting the poster in pdf/jpeg format, in high resolution in low resolution - jpeg;
   • Video/audio files or links of the sample of printed/audio visual materials;
   • Written description text - docx/doc.

   • At the national level, Member Sections may choose to accept entries in physical or in digital format.
   Optional: A physical sample of the original materials (book, tool, game, film, disc, activity programme, etc.)
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THE NATIONAL PROCESS: POST JURY

- Participating National Member Sections are to:
- Publicise the Awards as extensively as possible on the national levels.
- All references to the Awards should use the full title: **UIA Architecture & Children Golden Cubes Awards**.
- Press & Media Release
- The organisation of the National Nomination Process and all costs related to it are the responsibility of the Member Section which organises it.
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HOW TO APPLY#2: THE INTERNATIONAL PROCESS

The UIA Architecture & Children Work Programme will arrange for:

1. Evaluation of all of the national nominated entries.
2. Selection by the International Awards Jury of one entry for each award.
3. Notification to all National Member Sections of the results.
4. Presentation of the UIA Architecture and Children Golden Cubes Awards during UIA Congress: Conpenhagen, Denmark, July 2023
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THE INTERNATIONAL PROCESS: DELIVERABLES

The National Jury: one nomination for each award category to be submitted digitally by the Member Section to UIA Award Platform https://uia.awardsplatform.com.

Each nomination must consist of:

- Entry form: filled by the entrants
- Nomination form: filled by the National Member Section on the UIA Award Platform.
- A2 poster: set out in accordance with the Awards Template * (both in high resolution - for paper printing and in low resolution - for web publication).
- All pictures constituting the poster in high resolution for printing and in low resolution for web publication.
- Video/audio files or links of the sample of printed/audio visual materials.
- written description text (docx/doc).

All docs and templates are available on the UIA BEE website

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THE INTERNATIONAL PROCESS: DELIVERABLES

For any exhibition or publication:
Images submitted digitally in both "low" and "high" resolution:
Low resolution: 72 dpi, each file does not exceed 500 KB;
High resolution: 300dpi, lisible for printing;
Formats accepted: EPS, PSD, TIFF, JPEG, PDF. No other formats are accepted.

Submission Languages:
National level entries may be in the language of the State. On the international level, all materials submitted should be in English.

All docs and templates are available on the UIA BEE website
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THE INTERNATIONAL PROCESS: SUBMISSION OF NON MEMBER STATES

- **Entries from non UIA member sections:**
  Collected and nominated by one local architectural organization to be sent to UIA following the instructions

- **Entries from countries with no National Nomination Process:**
  Contact the Co-directors for advice.
# GOLDEN CUBES AWARDS

## THE INTERNATIONAL JURY MEMBERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Carla Rinaldi, Italy</td>
<td>Pedagogue</td>
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<td>President of Reggio Children</td>
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<td></td>
<td><em>UIA R1</em></td>
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<td>Angela Uttke Million, Germany</td>
<td>Professor</td>
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<td>UIA A&amp;C WP guest</td>
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<td></td>
<td><em>UIA R1</em></td>
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<tr>
<td>Krisztina Somogyi, Hungary</td>
<td>PhD - Communication Specialist</td>
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<td>UIA A&amp;C WP member</td>
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<td><em>UIA R2</em></td>
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<tr>
<td>Jorge Raedo, Colombia</td>
<td>Media Specialist</td>
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<td>UIA A&amp;C WP guest</td>
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<td><em>UIA R3</em></td>
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<tr>
<td>Heba Safey Eldeen, Egypt</td>
<td>Professor</td>
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<td>from the WP directors side</td>
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<td><em>UIA R5</em></td>
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<td>Ken-ichi Suzuki, Japan</td>
<td>Professor</td>
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<td>Nagoya City University</td>
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<td><em>UIA R4</em></td>
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<td>Peter Exley, USA</td>
<td>AIA President</td>
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<td>Cofounder Architecture is Fun</td>
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<td><em>UIA R3</em></td>
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UIA 28TH CONGRESS COPENHAGEN 2023
EXHIBITION, SEMINAR, PUBLICATIONS
&
AWARDS CEREMONY

Winning and special mentions:
UIA Architecture & Children Work Programme exhibition,
28th UIA Congress ‘UIA 2023 CPH’.

Trophies:
Ceremony

Winning and special mentions + Jury’s Report:
Published on the UIA BEE Website + UIA Newsletters + international press and media.
**GOLDEN CUBES AWARDS**

**IMPORTANT DATES**

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>February 2022</td>
<td>Announcement</td>
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<tr>
<td>February 2022 - January 2023</td>
<td>National Nomination Process</td>
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<tr>
<td>June 1st 2022</td>
<td>Notify UIA Architecture &amp; Children WP of National participation</td>
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<tr>
<td>October 1st 2022</td>
<td>Deadline for submission of questions about the International Awards</td>
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<td>November 1st 2022</td>
<td>Final FAQ answers issued by International Organizers</td>
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<tr>
<td>March 15th 2023</td>
<td>Deadline for submission of National Nominations to UIA</td>
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<td>April 2023</td>
<td>International Awards Jury and Announcement of the winners</td>
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<td>July 2023</td>
<td>UIA Congress Copenhagen/ Award ceremony</td>
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THANK YOU

Suzanne de Laval

Heba Safey Eldeen
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