

#### THE PAST IN OUR FUTURE: Transformed Culture, Transforming Built-scape

A Presentation at the UIA Great Green Wall Initiative Webinar by Professor Cordelia O. OSASONA, Dept. of Architecture, OAU, Ile-Ife, NIGERIA March 26, 2022

## Introduction: Nigeria & The GGWI

- Nigeria peripherally indicated, as its northern fringes fall within the GGW Belt;
- Several of the ethnicities in the GGW Belt are also represented in Nigeria;
- These include the Hausa, Fulani & Kanuri;
- Some prevailing climatic conditions in the GGW Belt also true of Northern Nigeria:
  - Very high daytime temperatures (seldom lower than 30-35 degrees Celsius);
  - □ Low annual rainfall (usually between 500 & 700mm).

# The Approach

- A focus on the place of history & cultural dictates in shaping the built environment;
- Changes in histo-cultural progression corresponding to changes in built-scape;
- Case-study highlights of predominant ethnic groups:
  - Hausa
  - 🗆 Fulani
- The needed developmental (future) perspective.

## **Approach:** History & Culture

- History: overview of people's past (socio-cultural experiences, social/ environmental evolution, inter-communal relationships, etc – embedded in corporate psyche;
- Culture: encapsulates occupational/ religious/ inter-communal orientations; shelter preferences; social norms & values.

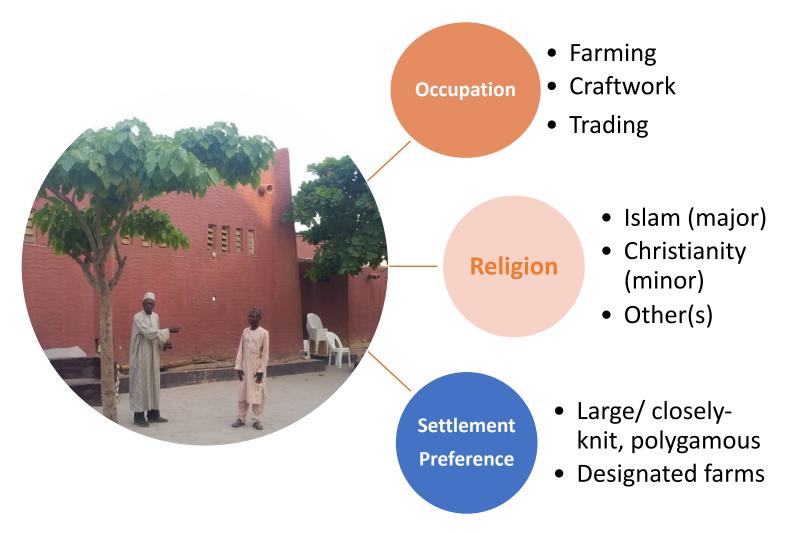
Ultimately, cumulatively affect built environment!

# Local Available Resources

#### Materials

- □ Rich laterite
- Palm-tree timber ("azara")
- Grass
- Cement
- Building Expertise
  - Local building artisans
  - □ Other craftsmen
  - □ Formally trained building professionals.

## Case-study: The Hausa (traditional)

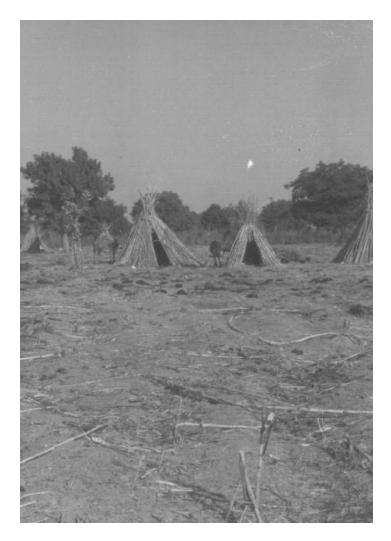


#### Case-study: The Hausa ("urbanising")



## Case-study: The Fulani (traditional)

- Nomadic pastoralists;
- Lived in small groups, in temporary settlements;
- Basic "A"-frame huts;
- Easy dismantling/ assembly, to favour nomadic lifestyle;
- Grass cladding on stalk (sapling) frame;
- Corrals for livestock.



#### Case-study: The Fulani ("urbanising")



# Whither Students' Design???

- Clear expectations of the GGWI:
  - □ "To preserve local heritage";
  - "It must inspire the sustainability of the fading cultural and historical landscape";
- Since culture progressively changing, settlement design solutions should go beyond "subsistence farming lifestyle";
- Should cover realities of "global culture" (to include provisions for formal education & greater diversification in lifestyle orientations – with space-use implications);

Architectural "pluralism" thus implied – <u>in the spirit of</u> <u>overall environmental sustainability</u>!

#### "Borrowing a leaf": Francis Kere





