Architecture is a tool to improve lives.


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এন,জি,ই,ডি।


Photo: Kurt Hörbst



Photo: Kurt Hörbst



Photo: Kurt Hörbst





Anna Heringer (Concept, Design) and Eike Roswag (Technical Planning)

Photo: Kurt Hörbst



Photo: Kurt Hörbst



Photo: PMK/Peter Bauerdick



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Photo: Kurt Hörbst



Photo: Benjamin Stähli



Who gets the profit?

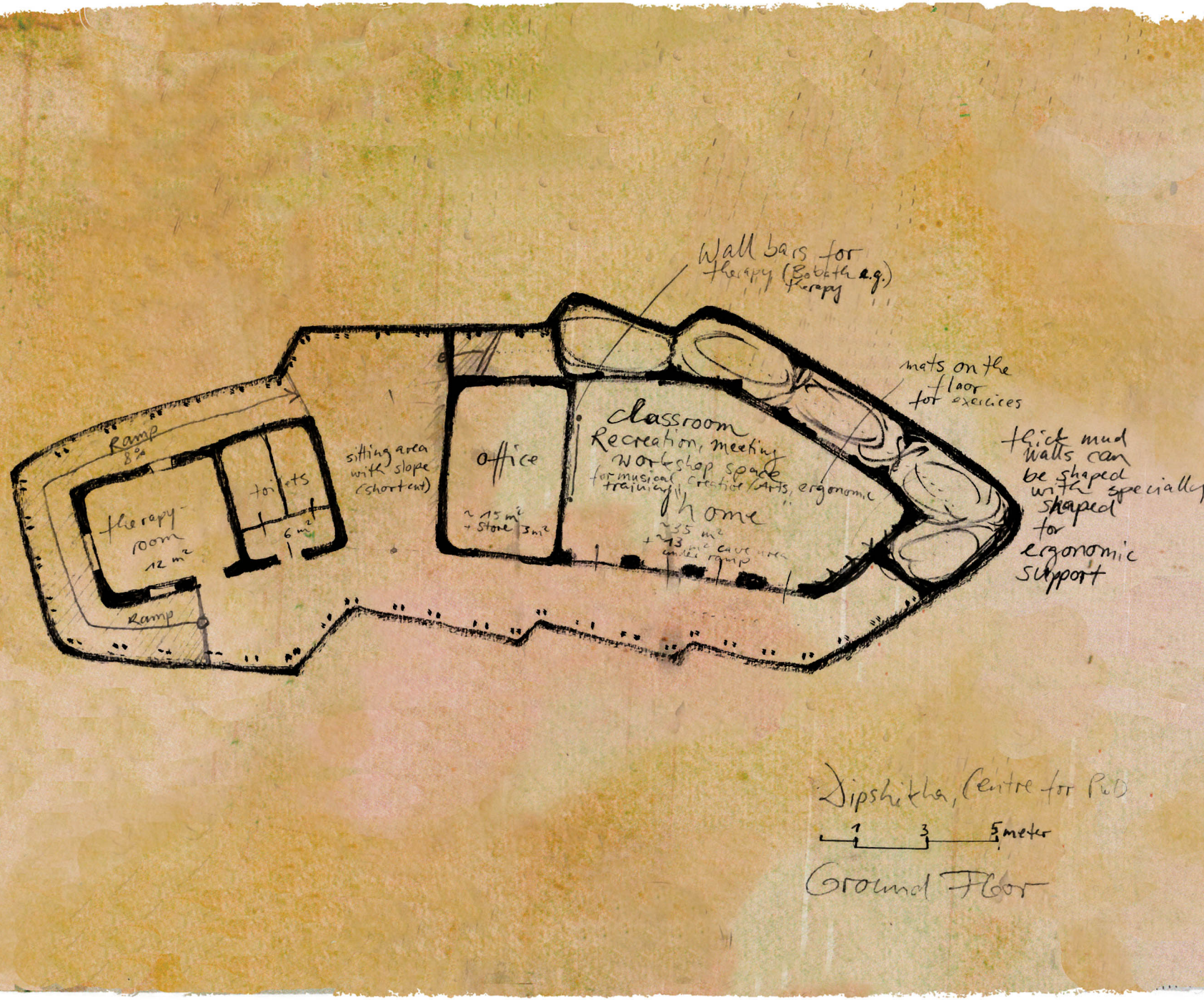

Wall bars for therapy (Robotic e.g. therapy)
mats on the floor for exercices
thick mud walls can be shaped with specially shaped for ergonomic support
Ramp
8%
therapy room 12 m²
toilets
6 m²
Ramp
sitting area with slope (short cut)
office
~ 15 m²
+ Store 3 m²
classroom
Recreation, meeting
Workshop space
for musical creation/Arts, ergonomic training
home
~ 35 m²
+ ~ 13 m² cave area under ramp
Dipshikha, Centre for PwD
1
3
5 meter
Ground Floor



Photo: Kurt Hoerbst



Photo: Stefano Mori



Photo: Kurt Hoerbst



Photo: Kurt Hoerbst





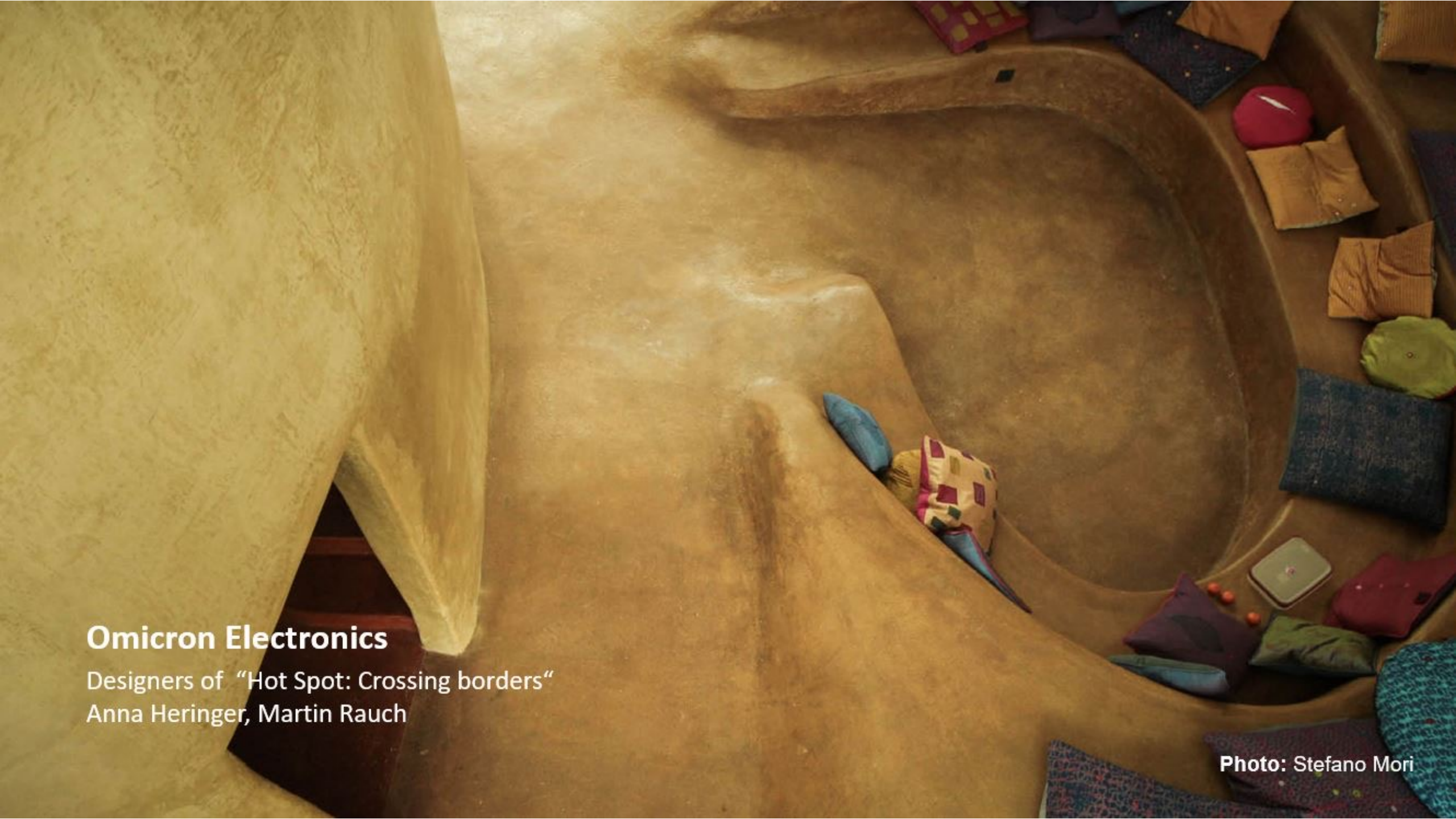
Photo: Kurt Hoerbst



Photo: Kurt Hoerbst



local materials
+ local energy
+ global knowledge



Omicron Electronics

Designers of "Hot Spot: Crossing borders"
Anna Heringer, Martin Rauch

Photo: Stefano Mori

× 7,9 billion





Photos: Stefano Mori

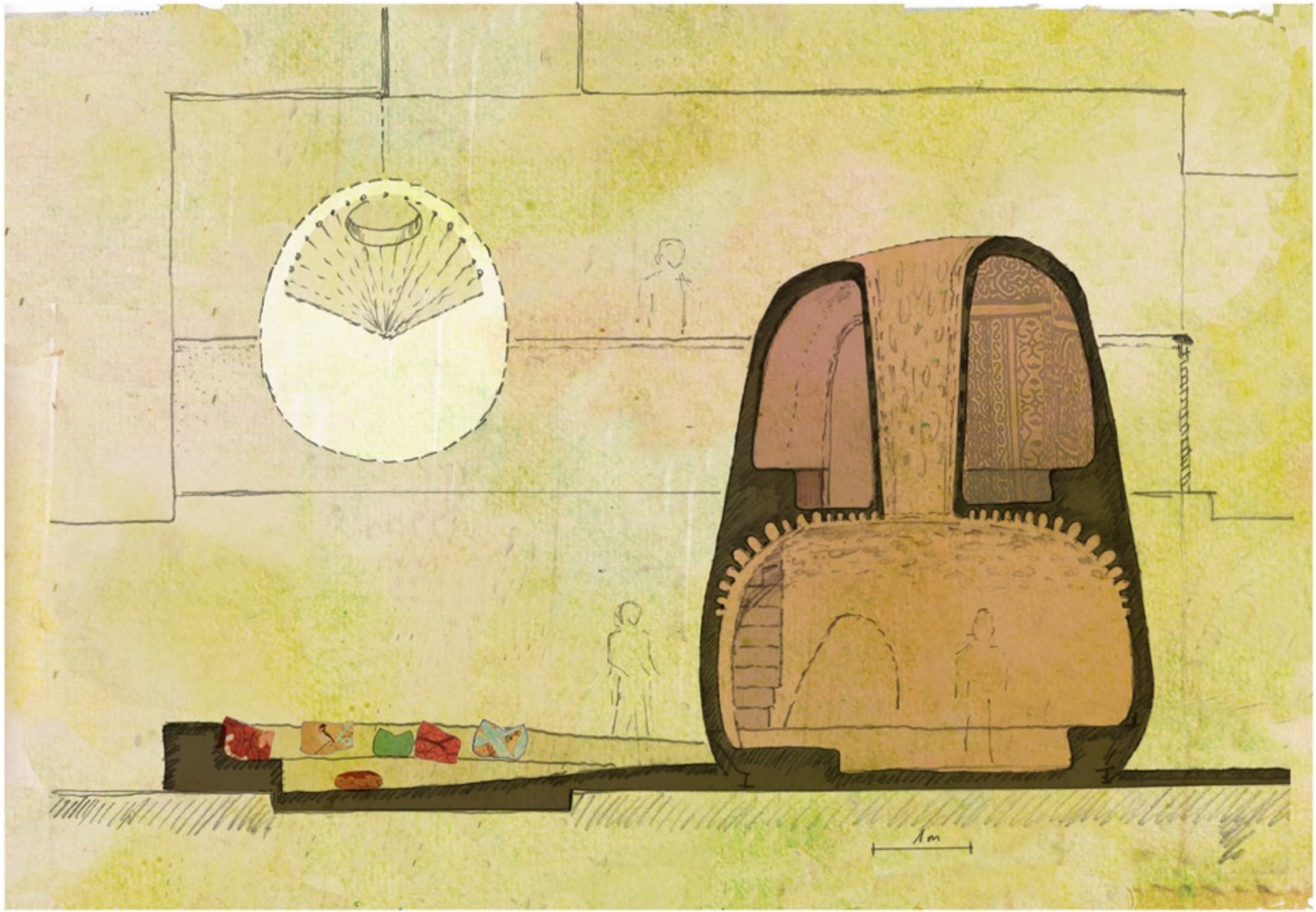

1m



Photo: Pauline Sémon


Photo: Stefano Mori





Photo: Stefano Mori



Photo: Stefano Mori



Vorfertigung

Martin Rauch /Lehm Ton
Erde Baukunst GmbH



ERDEN Werkhalle,
Martin Rauch, Schlins
Photo: Hanno Mackowitz



Photo: Hanno Mackowitz


Photo:Achim Graf


Photo:Achim Graf


Photo: Gabrijela Obert






oSana, Guesthouse, Germany
Heringer & Rauch
Photo: Gabrijela Obert







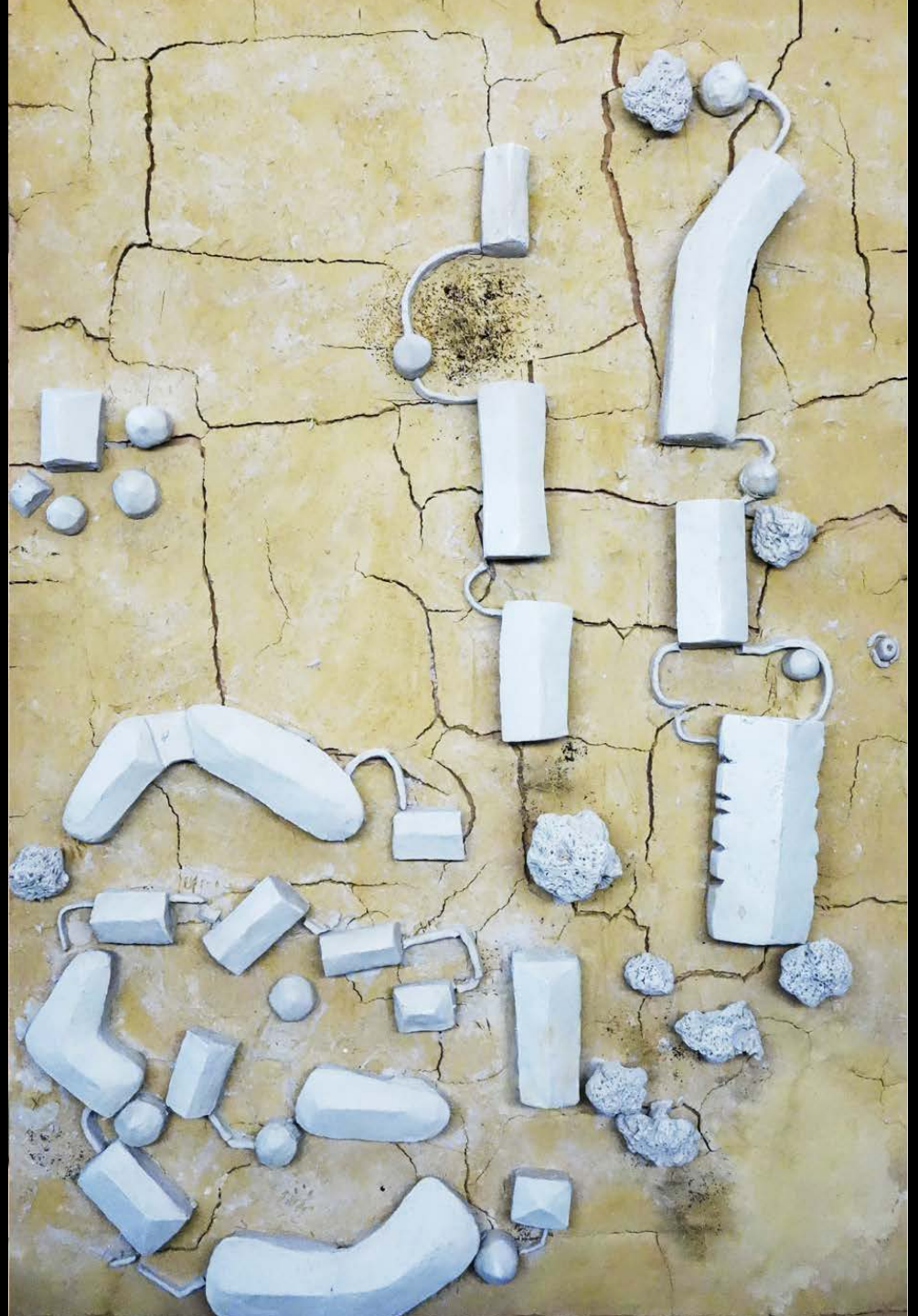






Photo: Alizée Cugney


Photo: Katharina Kohlroser


Photo: Katharina Kohlroser










Less Concrete
more
EARTH



Altar Worms,
Martin Rauch, Anna Heringer















Photo: Norbert Rau

Form follows ... ?

Form follows
Love

Form follows
Love

