



PUBLIC SPACES

WORK PROGRAMME REPORT MAY 2020

Director: Maria José Gomes Feitosa

PURPOSE AND CHARGE OF THE WORK PROGRAMME

ACTIONS

- Studying public spaces that were disregarded in the cities in order to renovate them, according to contemporary necessities in the 5 Regions of the world.
- Analysing the renewal of public spaces through the perceptive sensitivity, the light, the colors, the rhythms and the nature. The result must interact with their users, contributing to the general well-being and quality of life.

OBJECTIVE

Let the architects innovate the public spaces from the knowledge of their transformations on several continents.

ACHIEVEMENTS AND PRODUCTS

- Research about Renewal of Public Spaces to the best well-being of the users in several regions of the world, verifying if these spaces kept the Cultural Identity and if they used a contemporary language. This research will transform itself into a database for Uia, that can be consulted by the members of the 5 Regions.
- Several Seminars.
- Exhibition of urban renewal projects (UIA International Forum Baku 7-9 June 2019)
- Systematic correspondence to the members of the Regions.
- Communication among the WP members about experiences of Public Spaces for the database of UIA.

VALUE AND SIGNIFICANCE

In any city, independent of its area the public spaces from Greece with the Agora was a free space, democratic of discussion of the population with multiuse as until today.

The architect has the duty of transforming these spaces and to improve them to the users, promoting them a best quality of life.

The result of all the work of this WP will be at UIA disposal in a data base.

ENGAGEMENT AND INVOLVEMENT

The WP has 19 members. Region I (2), Region II (2), Region III (9), Region IV (5) and Region V (1). The Sessions were involved through an invitation for members to participate in this WP.

WORLD CONGRESS PLAN

Our WP will participate in an Exhibition and an interactive Seminar, that will discuss the Public Spaces before and after the Pandemic with the introduction of news uses.

As for the participation in the World Capital of Architecture we will discuss good examples of public spaces in Rio de Janeiro, as a heterogeneous city: in a shantytown in a district of popular housing downtown and shoreline.



Members

Region 1 - Rui Florentino (Portugal); Pedro Brandão (Portugal)

Region 2 - Deniz Incedayi (Turkey); Selcen Coskun (Turkey)

Region 3 - Edelmira Nina (Bolivia), Jorge A. Erick Sainz (Bolivia); Misael Serrano (Bolivia); Rosario Julieta; Santi Cardoso (Bolivia); Vania Susana Calle Quispe (Bolivia); Adriana Tannus (Brazil); Aníbal Verri Júnior (Brazil); Carlos Lucas Mali (Brazil); Tânia Nunes Galvão Verri (Brazil)

Region 4 - Lu Andong (China); Tang Wensheng (China); Zhang Junjie (China); Rui Leão (Macau – China)

Region 5 - Belarmino Luvita Barros dos Santos (Angola)