UIA Architecture for All - Friendly and Inclusive Spaces Awards
Overview

Competition Organiser:	**International Union of Architects (UIA)** Email: awards@uia-architectes.org Submission: https://uia.awardsplatform.com/. Participation is free of charge.	
TIMELINE	Awards launch	16 January 2023
	Deadline for questions	13 February 2023
	Deadline for answers	17 February 2023
	Deadline for submissions	15 March 2023
	Deadline for evaluation by Regional Nomination Boards	6 April 2023
	Deadline for evaluation by Jury	4 May 2023
	Announcement of winners	18 May 2023

INTRODUCTION

The UIA recognises that for architecture to truly benefit and reflect society's needs it must be inclusive of all who use it, irrespective of their age, ability, gender, education, sexual orientation, ethnicity or culture.

Inclusive and universal design (also sometimes referred to as accessible design or design for all) aims to remove barriers that create undue effort or segregation and to achieve sustainable buildings and places that are user-friendly, accessible and understandable
for everyone.

Organised by the UIA, the Friendly and Inclusive Spaces Awards were established to encourage and acknowledge architects who have created exemplary friendly, inclusive and accessible buildings and public spaces. Entries must demonstrate that they have met the highest standards of universal and inclusive design, where the completed buildings and places contribute to the quality of life of all those who may use them.

A special award will also be given for evidence-based design research that makes a significant contribution to improved quality of life through facilitating a better understanding of human centred design and its application to the design of the built environment.

Award Categories
1. New Buildings
2. Refurbished Existing Buildings, including Historic Buildings
3. Public and Open Spaces
4. Research

Award winning entries in the 2020/2021 Awards can be seen here.
https://www.uia-architectes.org/en/award/2020-2021-friendly-inclusive-spaces-awards-winners/

ELIGIBLITY
Built works must have been completed **since 30ᵗʰ November 2016** and may be submitted by the lead architect of the project or by the building owner/client with the architect's permission. Attribution must be correctly presented and agreed in submission when there are number of architects in a team.

Research by an architect or architects which advances the theory and practice of friendly and inclusive design must have been completed since **30ᵗʰ November 2016**. Projects that have previously been submitted may be submitted only one additional time.

EVALUATION CRITERIA
Entries in Categories 1, 2 and 3 will be evaluated on the overall quality of design and how the project has addressed accessibility and inclusive design. In particular, the Jury will consider whether the quality of the architecture:
- Takes account of human diversity and needs
- Enhances user experience through use of friendly scale, form, colour, material, and light
- Facilitates orientation, navigation, wayfinding ease of understanding and cultural safety.

Entries in Category 4 will be evaluated to determine whether the research:
- Contributes to improved quality of life through facilitating a better understanding of user centred design and its application to the design of the built environment
- Can be applied widely and used effectively by architects and others to enhance design quality and create friendly and inclusive places

SUBMISSION

Deliverables

For Categories 1,2 and 3
- **Access and Inclusion Statement** - max. 500 words describing how the project responds to the evaluation criteria.
- **Client or User Comments** – Max 100 words
- **Drawings**: Site plan, floor plans and cross sections to fully illustrate the project in PDF format only.
- **Photographs**: Maximum of 15 in jpeg format only, up to 5MB per item
  At least three photographs should show the project in context, the remaining should give a comprehensive overview of the project.
  Photographs should be labelled – Project name [photo number] photographer name.jpeg
  Minimum of two photographs should be identified as your preferred Publicity Shots They should be labelled PS – PS Project name [photo number] photographer name.jpeg.

For Category 4.
- **Access and Inclusion Statement** - max. 1000 words describing how the project responds to the evaluation criteria.
- **Client or User Comments** – Max 100 words
- **Link to the research document**

Official Language
The official language for the competition and submissions is English.

Author's Rights
All submitted material shall become the property of the UIA. The author of any entry retains the copyright and the author's rights of the submitted work. Award participants must guarantee being the authors of the submitted project/work and not infringing intellectual property rights of third parties.

Publication rights: Participants give the right to the UIA and the Architecture for All Work Programme to publish the submitted material (images, illustrations, photos etc.) of the entries for the purpose of promoting the award, its aims and for research. The UIA may publish the entries on its website, in exhibitions, press releases, social media, publications and other communications. The names of the authors will be mentioned. Award winners agree to mention the UIA Friendly and Inclusive Spaces Award whenever possible when presenting their project in the future.

STAGES
For Categories 1 – 3
The selection/evaluation process will be carried out in two (2) stages.

Stage 1: Regional Nomination Boards, comprising members of the UIA Architecture for All Work Programme and previous winners of the Friendly and Inclusive Spaces Awards, will evaluate the entries and make recommendations to the main international jury.
The Regional Nomination Boards may review projects from Regions other than their own.

Stage 2: Recommended projects will be evaluated by an International Jury chaired by the UIA Honorary President. Shortlisted projects will be further evaluated by the International Jury who will vote for a global medal winner and Honourable Mentions in each Category.

Stage 1 Regional Nomination Boards:
Region I - Western Europe

1.	Kathleen Polders	Belgium - Chair
2.	Kate McGechan	UK
3.	Delfin Jiménez Martin	Spain
4.	Fionnuala Rogerson	Ireland - Alternate

Region II - Central and Eastern Europe and the Middle East

1.	Sotiris Papadopoulos	Greece - Chair
2.	Krzysztof Ingarden	Poland - Previous Winner
3.	Boleslaw Stelmach	Poland - Previous Winner

Region III -   The Americas

1.	Kristine France	Chile - Chair
2.	Ron Wickman	Canada
3.	Vanessa Zadel	Peru

Region IV -   Asia and Oceania

1.	Glory Wang	Hong Kong - Chair
2.	Norwina Mohd Nawawi	Malaysia
3.	Syed Akeel Bilgrami	Pakistan
4.	Sung Min KIM	Korea
5.	Belinda Seale	Australia

Region V -   Africa

1.	Olanrewaji Olusola	Nigeria- Chair
2.	Safaa Issa	Egypt
3.	Emmanuel Nyirinkindi	Rwanda
4.	Ahmed El Rida UD consultant	Libya - Alternate

INTERNATIONAL JURY
Category 1-3 (Stage 2)
1. Vassilis Sgoutas - UIA Honorary President   Greece - Chair
2. Kazi Arefin - Previous Winner   Bangladesh
3. Kate Otten - Previous Winner   South Africa
4. Udi Pollak - UD expert   Israel
5. Angela Rolfe - AFA Regional Director   Ireland
6. Erico Abordo -AFA Alternate   Philippines

Research (one stage)
1. Allen Kong – Co Director AFA   Australia - Chair
2. John Zeisal - Independent Expert   USA
3. Jasmien Herssens - Independent Expert   Belgium
4. Arina Hayati - AFA Alternate   Indonesia

Jury Decisions
The jury awards shall be final and sovereign; decisions of the jury are not subject to reconsideration by the Organisers, in whole or in part, and binding on all parties concerned and decisions cannot be appealed against.
Winners will be notified of the Competition results directly. A list of winning projects will be posted on the UIA website and promoted to media outlets.

EXHIBITION AND PROMOTION
The Organisers have the right to publicise entries and naming the authors.
All winning and commended projects will be displayed at the 2023 Congress, promoted through publication on the UIA and Architecture for All Work Programme websites, social media and/or journals as well as those of UIA member bodies. Press releases publicising the winners will also be sent to international media.

AWARDS
The Jury may award a Medal to the Global Winners in each of the 4 Categories, together with up to 3 Honourable Mentions in each Category. There are no winners at regionals level. The Jury will publish a jury-report of its deliberations concerning the commended entries and the winners in each category and reserves the right not to make any award if, in its opinion, no entry reaches the required standards.

AWARD CEREMONY
Global Medal Winners will be invited to present their project in person at a seminar organised by the Architecture for All Work Programme at the UIA Copenhagen World Congress 2-6 July 2023.
Friendly and Inclusive Spaces Awards medals and certificates will be presented at the UIA Congress Registration Fee and contribution for travel and accommodation to the Congress will be provided by the UIA to the Medal Winners of each category.