

## UIA Friendly and Inclusive Spaces Awards 2023 – Jury report

Organised by the UIA Architecture for All (AfA) Work Programme, the Friendly and Inclusive Spaces Awards were established to encourage and acknowledge architects who have created exemplary friendly, inclusive and accessible buildings and public spaces. Entries must demonstrate that they have met the highest standards of universal and inclusive design, where the completed buildings and places contribute to the quality of life of all those who may use them. A special award is also given for evidence-based design research that makes a significant contribution to improved quality of life through facilitating a better understanding of human centred design and its application to the design of the built environment.

The entries could be submitted in four different categories:

1. **New Buildings**
2. **Refurbished Existing Buildings (including historic buildings)**
3. **Public and Open Spaces**
4. **Research**

**Built works** had to be completed by 30<sup>th</sup> November 2016 and submitted by the lead architect of the project or by the building owner/client with the architect's permission. **Research** by an architect or architects which advances the theory and practice of friendly and inclusive design had to be completed by 30<sup>th</sup> November 2016. Projects that have previously been submitted could be submitted only one additional time.

Entries in **Categories 1, 2 and 3** were evaluated on the overall quality of design and how the project has addressed accessibility and inclusive design. In particular, the Jury considered whether the quality of the architecture:

- Takes account of human diversity and needs • Enhances user experience through use of friendly scale, form, colour, material, and light
- Facilitates orientation, navigation, wayfinding ease of understanding and cultural safety.

Entries in **Category 4** were evaluated to determine whether the research:

- Contributes to improved quality of life through facilitating a better understanding of user centred design and its application to the design of the built environment
- Can be applied widely and used effectively by architects and others to enhance design quality and create friendly and inclusive places

**116 entries were submitted by 37 countries in the four categories.**

Following a regional selection process for the first 3 categories, 56 shortlisted entries were sent to an international jury, including 24 entries in the '**New Buildings**' category, 15 entries in the '**Public and Open Spaces**' category and 17 in the '**Refurbished Existing Buildings**' category. The international jury met virtually on 25 May 2023 to evaluate the shortlisted entries and select one in each category for an Award. The jury also selected 8 additional entries for Honourable Mentions.

The international jury for the '**Research**' category met virtually on 2 May 2023 to select an entry for the Award. The jury also selected 3 additional entries for Honourable Mentions.

## **Category: NEW BUILDINGS**

### **Laureate**

#### **Village Lounge of Shangcun, China**

SUP Atelier of THAD – Song Yehao, Sun Jingfen, Chu Yingnan, Xie Dan, Chen Xiaojuan, Yu Haowei

*Jury citation:* This intervention gracefully enhances the community and its cultural heritage by creating a central gathering space on a complex site. Through careful choice of materials and scale, it seamlessly blends with the surroundings while maintaining its distinctive character.

### **Honourable Mentions**

#### **Alto Anapati Nursery School, Peru**

Asociación Semillas para el Desarrollo Sostenible

*Jury citation:* It is a delightful well-resolved project with great impact and benefit to its community. The architects investigated the way that the children from this area learn, and this has been reflected in the building. It sets an example of good practice to be replicated.

#### **National Rehabilitation Hospital, Ireland**

O'Connell Mahon Architects – Hanna Kickham

*Jury citation:* The National Rehabilitation Hospital demonstrates the positive impact of involving diverse users throughout the design process by providing an environment that specifically meets the requirements of patients and staff. Consideration of Universal Design principles is evident from design concept through to detail design including landscaping and access to nature, natural light and ventilation, easy circulation, way-finding and use of colour.

#### **Shah Muhammad Mohshin Khan Mausoleum in Hijuli, Manikgong, Bangladesh**

Ar. Md. Sharif Uddin Ahammed

*Jury citation:* The poetic design derived from the city's history and cultural belief, creates a strong and contemporary project for all local users. Largely in local brick, it is crafted to be climatically appropriate and nestles seamlessly into the existing natural environment.

## **Category: REFURBISHED EXISTING BUILDINGS (including Historic Buildings)**

### **Laureate**

#### **St Paul's Cathedral – Equal Access Project in London, United Kingdom**

Caroe Architecture Ltd – Alan Honey

*Jury citation:* The new ramp and entrance portico to the north transept of St Paul's was deemed to be one of the best examples of intervention in historic buildings. While quite a radical and contemporary

intervention into an important historic building, the new elements, through carefully crafted and considered detail, sit quietly and seamlessly and enhance user experience and inclusivity.

### **Honourable Mentions**

#### **Therapeutic Equine Center Pony Club Porto: Reconversion and extension of an ancient rural complex, Portugal**

10dedosvalentes – Tiago Reis de Oliveira

*Jury citation:* The reconversion and extension of an ancient rural complex shows a good understanding of its historic value and has produced a sensitive intervention that makes for a good sensory and calming environment.

#### **A Second Life for Jean Macé school in Trappes, France**

Sol Architecture et Urbanisme – Hélène Reinhard

*Jury citation:* The measure of this project is the comments and excitement generated by the users - the children and the teachers

*Kid: "I love the colours, I want more colours like those"*

*Kid: "I love touching the mud-bricks, they smell good"*

*Kid: "I enjoy all the alcoves where I can rest, play, be in a different mood"*

*Teacher: "the volumes, day light and materials of the classroom help concentrate, and create a warm feeling in the class"*

### **Category: PUBLIC AND OPEN SPACES**

#### **Laureate**

#### **Benjakitti Forest Park, Thailand**

Arsomsilp Community and Environmental Architect

*Jury citation:* This project constitutes a very large and meaningful intervention to the infrastructure of Bangkok resulting in an immersive, experiential and accessible public space that improves the public's understanding and knowledge of ecology, forest, hydrology and environment in the urban community. The park serves as a lung to the city and is designed to manage both flooding and drought.

### **Honourable Mentions**

#### **Mechanical Accesses to Leiria's Castle, Portugal**

AMVC – Arquitectos Associados – Vítor Santos Cruz

*Jury citation:* A very wonderful project, which forms part of a strategic plan to improve access for all to the historic city centre. It creates access up to Leiria Castle without compromising its historic integrity. The lifts act as an accessible, continuous, comfortable and safe network of pedestrian routes that contribute to the enhancement of public space, for both visitors and residents.

## **Saloma Link, Malaysia**

VERITAS Architects – Komathi Ramakrishna

*Jury citation:* This bridge in Kuala Lumpur has great social value as it connects two very different parts of the city. It has become a destination in itself and has an aesthetic image and appeal that distinctly relates to its place. The more technical aspects of mobility access have been seamlessly addressed.

## **Tea Leaf Market of Zhuguanlong, China**

SUP Atelier of THAD – Song Yehao, Sun Jingfen, Chu Yingnan, Xie Dan, Chen Xiaojuan, Yu Haowei

*Jury citation:* Constructed from local and readily available materials with an extraordinary, vaulted bamboo roof derived from the technique of woven bridge structures, this commercial central tea market has versatility of space and provides an inclusive community focus for a rural area. The knowledge-sharing and cooperation between local craftspeople and scholars and engineers from university enabled the special construction innovation.

## **Category: RESEARCH**

### **Laureate**

## **The Autism Friendly University Design Guide, Dublin, Ireland**

Progressive Architects – Magda Mostafa (Egypt)

*Jury Citation:* This research had exemplary methodology and application. It covered a wide range of design for senses and environmental conditions and resulted in a set of excellent guidelines.

### **Honourable Mentions**

## **Home Care Design for Parkinson's Disease, Italy**

Francesca Tosi and Mattia Pistolesi PhD – University of Florence, DIDA Dept. of Architecture Ergonomics and Design Lab. LED

*Jury Citation:* This project showed excellent research methodology. Its guidelines and presentation were innovative and clear. It will provide authoritative guidance for those who design for this condition.

## **Satisfaction with Public Buildings of Patan among People with Disabilities, Nepal**

Ar. Sebi Nakarmi, Prof. Dr. Sudha Shrestha and Assoc. Prof. Dr. Sanjaya Uprety – Tribhuvan University, Institute of Engineering, Pulchowk Campus, Dept. of Architecture and Urban Planning

*Jury Citation:* This project impressed as it reported on how well the environment performed for the people who use it, rather than assessing an environment against codes. It provides important feedback on all priorities where environments can be improved.

## **Thinking about cities that support care and their interpersonal relationships from childhood in Lima, Peru**

Anidare Company – Andrea Loyola, Patricia Quevedo, Omar Juárez, Johanny Takayama, Jentum Rodríguez and Gerladine Salazar

*Jury Citation:* This research focuses on the needs of children under 5 and their caregivers. It highlights a set of criteria recognizing the characteristics and ways of interacting with public space, promoting autonomous movement and free expression of children's identity.

***The first prizes Medals of Excellence will be formally presented during the Prize Ceremony taking place on 6 July at the 28th UIA World Congress of Architects in Copenhagen, Denmark.***

### **Jury for category 4:**

*Allen Kong, AfA Co-Director, Australia, Jury Chair*

*John Zeisal, Independent Expert, USA*

*Arch Jasmien Herssens, Independent Expert, Belgium*

*Arina Hayati, ST, MT AfA, Alternate Juror, Indonesia*

### **International jury for categories 1, 2, 3:**

*Vassilis Sgoutas, UIA Honorary President, Greece, Jury Chair*

*Kate Otten, Previous Award Winner, South Africa*

*Angela Rolfe, AfA Regional Director, Ireland*

### **Regional nomination boards for categories 1, 2, 3:**

Region I - Western Europe

*Kathleen Polders, Belgium - Jury Chair*

*Kate McGechan, UK*

*Delfin Jiménez Martín, Spain*

*Fionnuala Rogerson, Ireland - Alternate Juror*

Region II - Central and Eastern Europe and the Middle East

*Sotiris Papadopoulos, Greece - Jury Chair*

*Krzysztof Ingarden, Poland - Previous Winner*

*Boleslaw Stelmach, Poland - Previous Winner*

Region III - The Americas

*Kristine France, Chile - Chair*

*Ron Wickman, Canada*

*Vanessa Zadel, Peru*

Region IV - Asia and Oceania

*Glory Wang, Hong Kong - Chair*

*Norwina Mohd Nawawi, Malaysia*

*Syed Akeel Bilgrami, Pakistan*

*Sung Min Kim, South Korea*

*Belinda Seale, Australia*

Region V - Africa

*Olanrewaju Olusola Nigeria - Chair*

*Safaa Issa, Egypt*

*Emmanuel Nyirinkindi, Rwanda*

*Ahmed El Rida, Libya - Alternate Juror*