

Annex for the regulations of The Seventh Baku International Architecture Award

This annex complements the previously published Baku Awards programme and should be taken into account when submitting and judging Award nominations.

Language

The submitted materials prepared for the award, boards, explanatory texts and summary are recommended to be in English. Entries in Russian will be also accepted, with the translation provided by the Organizer. Jury report will be published in English.

Eligibility

Members of the organizing body, the jury and their associates, business partners, employees and close relatives are not allowed to submit entries. Any person who has been involved in the preparation of the award at any point in time is not eligible to participate or to assist any participant.

Submission

after receiving a submission from participants, the Organizer will send a confirmation letter about the receipt of the submission along with the participant's registration number.

Questions and Answers

After the answer deadline the raised questions and answers will be uploaded on the organizer web page.

Jury

The UIA representative member is architect, Gaetan Siew

Evaluation Criteria for Architectural Awards Jury

The Jury will assess each submission based on the following key criteria:

1. **Urban and Architectural Innovation**
 - Quality of urban planning and architectural design strategies.
 - Thoughtful integration of projects within their urban or natural contexts.
2. **Design Excellence and Meaningful Impact**
 - Creativity and originality in building and structural design.
 - Clarity of concept and depth of architectural expression.
3. **Spatial and Compositional Solutions**
 - Innovative use of **composition, volumetrics, and spatial configurations**.
 - Balance between form, function, and aesthetic harmony.
4. **Practicality and Diversity in Implementation**
 - Feasibility and adaptability of the project in different environments.
 - Incorporation of diverse solutions that enhance accessibility and inclusivity.
5. **Holistic, Culture-Centred, and Interdisciplinary Approach**
 - Sensitivity to cultural heritage, local identity, and social dynamics.
 - Integration of various disciplines (architecture, landscape, engineering, sustainability, etc.).
6. **Quality of Life and Alignment with UN Sustainable Development Goals (SDGs)**
 - Contribution to sustainability, resilience, and environmental responsibility.
 - Enhancement of community well-being, social equity, and economic viability.

Author's rights

All physical submitted material (paper copies, printed matter and books) shall become the property of the Organizer. The author of any entry retains the copyright and the author's rights of the submitted work. The participants must guarantee being the authors of the submitted project/work and not infringing intellectual property rights of third parties.

Publication rights

Participants give the right to the award Organizer and the UIA to publish the submitted material (images, illustrations, photos etc.) of the entries for the purpose of promoting the award, its aims and for research. The Organizer and the UIA may publish the entries on their website, in exhibitions, press releases, social media, publications and other communications. The names of the authors will be mentioned. Participants have to specify if any submitted material is not authorised for publication.