





Biblioteche. Costruendo l'intelligenza veneziana.

Libraries. Bildung Venice Intellligence.

The Venice Pavilion at the 19th Venice Architecture Biennale in 2025 will be an exhibition spread throughout the city of Venice and will showcase the project for the creation of work promoted by the Venice Community.

The Venice Pavilion of 2025 is the result of the collective work of the Municipality of Venice together with the VEZ Library, the Iuav University of Venice and CNR-Ismar, and will have as exhibition spaces the libraries of the Municipality of Venice, all the premises of the Iuav University of Venice, and the new BSG - Biodiversity Science Gateway of CNR - Ismar based in Riva dei Sette Martiri.

The heart of the exhibition will be the Venice Pavilion at the Biennale Gardens, showcasing the project for the creation of work through knowledge.

The Pavilion is designed to be a large library, a treasure trove of collective intelligence and a place where collective intelligence is formed. On the shelves of the large library are a series of books created specifically for the exhibition: a series of 27 catalogues that will illustrate the research for the creation of the works of the future. Visitors will be able to take the books, browse through them inside the pavilion or collect them and take them home. Tables will be set up in the middle of the room to illustrate some of the works in the books on the shelves.

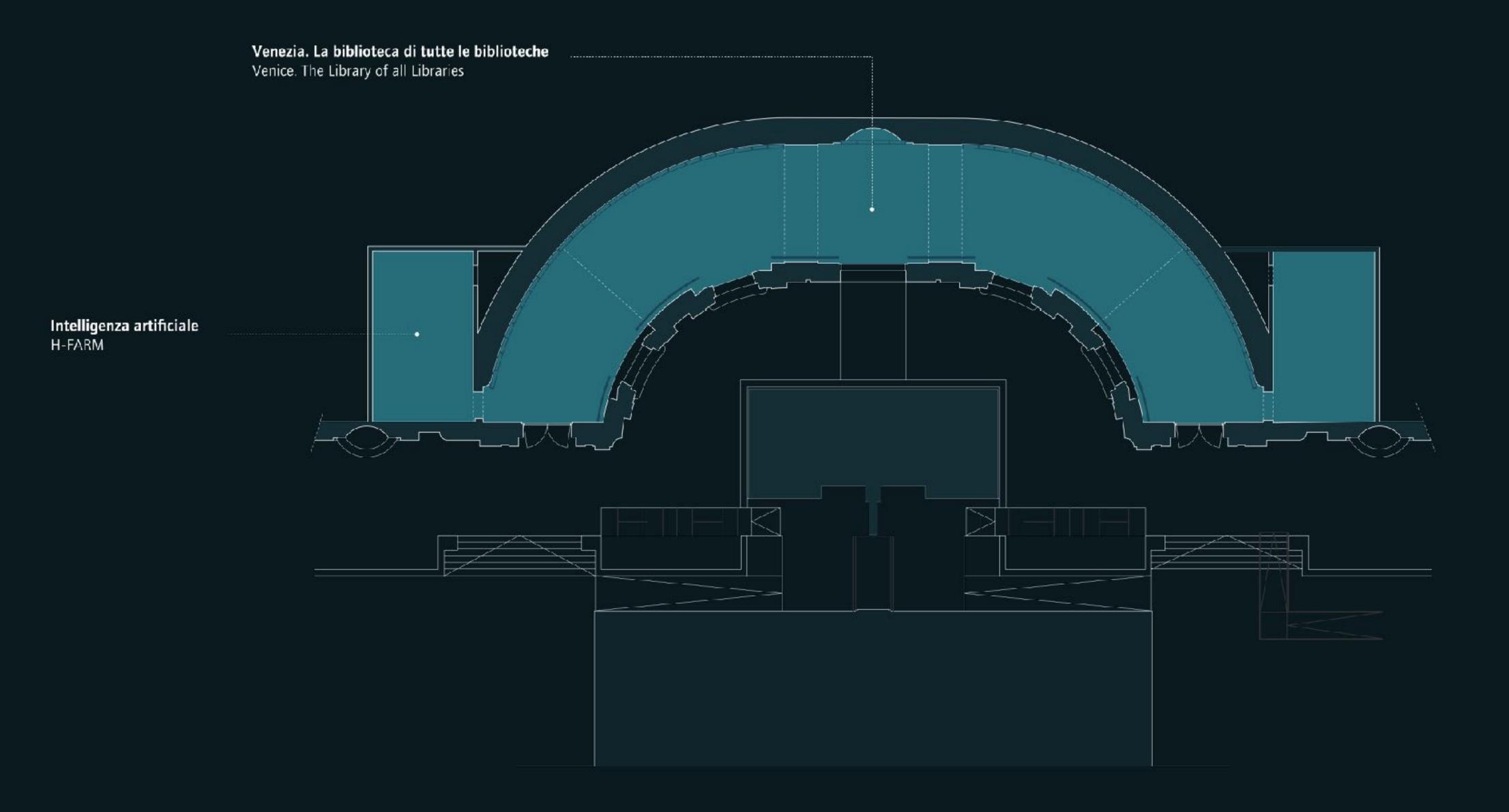
The two closed rooms of the pavilion will be set up for: an immersive exhibition dedicated to artificial intelligence and knowledge an exhibition of the project 'Venice. The Library of all libraries'

The pool outside the pavilion will be set up with a large installation 'the Ship of Knowledge'

The selected and award-winning works of 'Artists of Our Time' will be exhibited both in the books of the large library and on the tables set up in the middle of the room





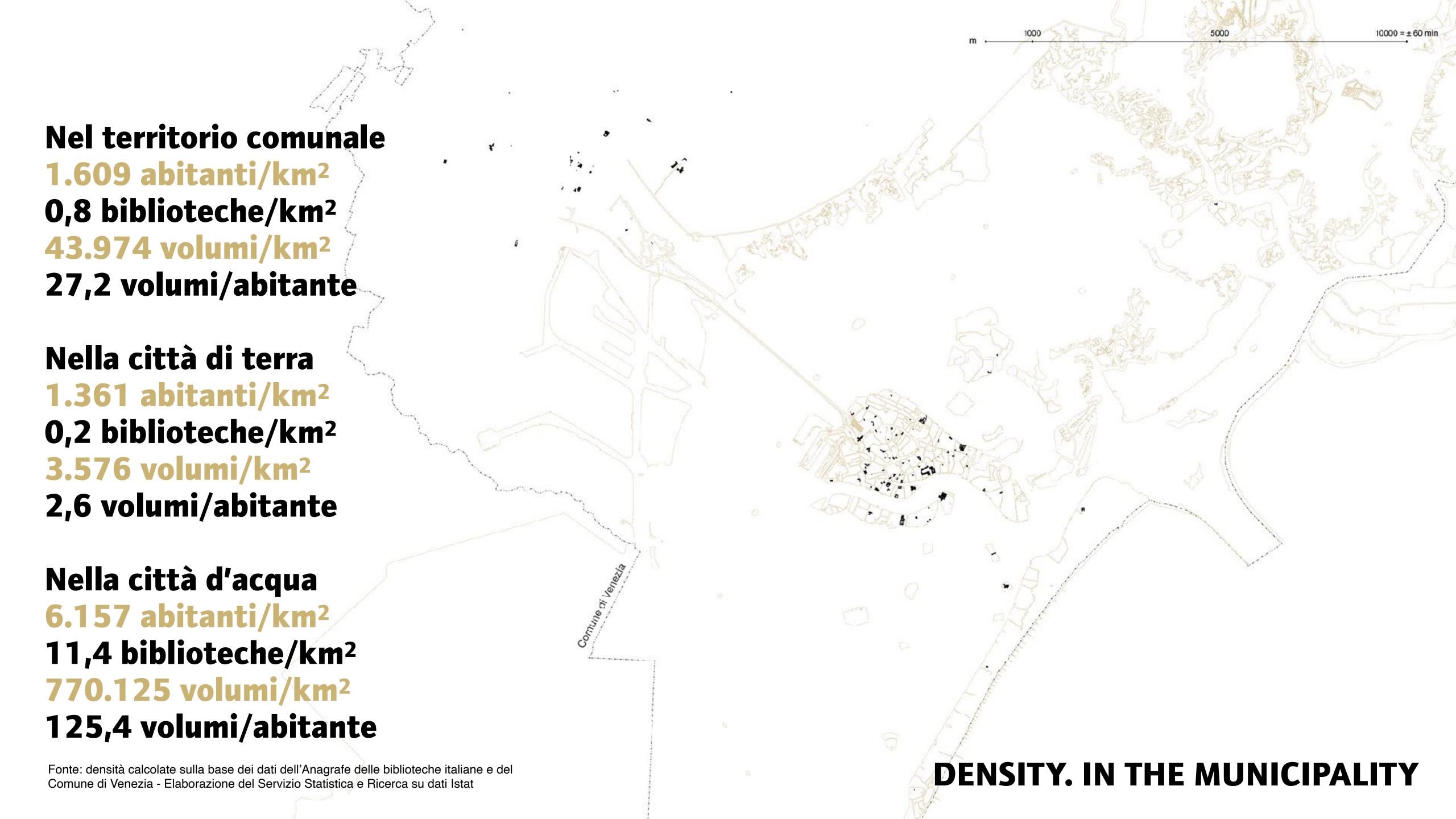


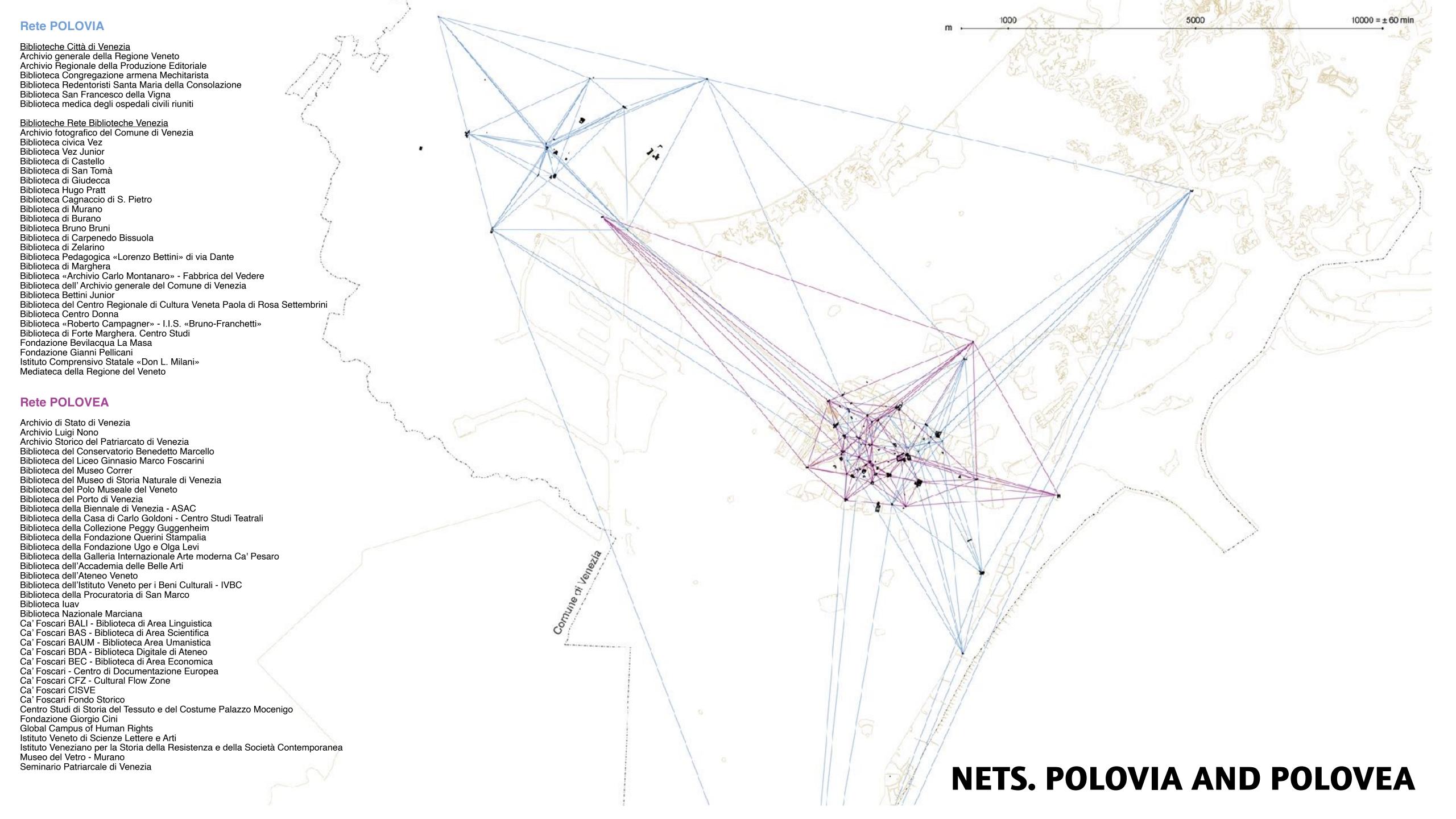


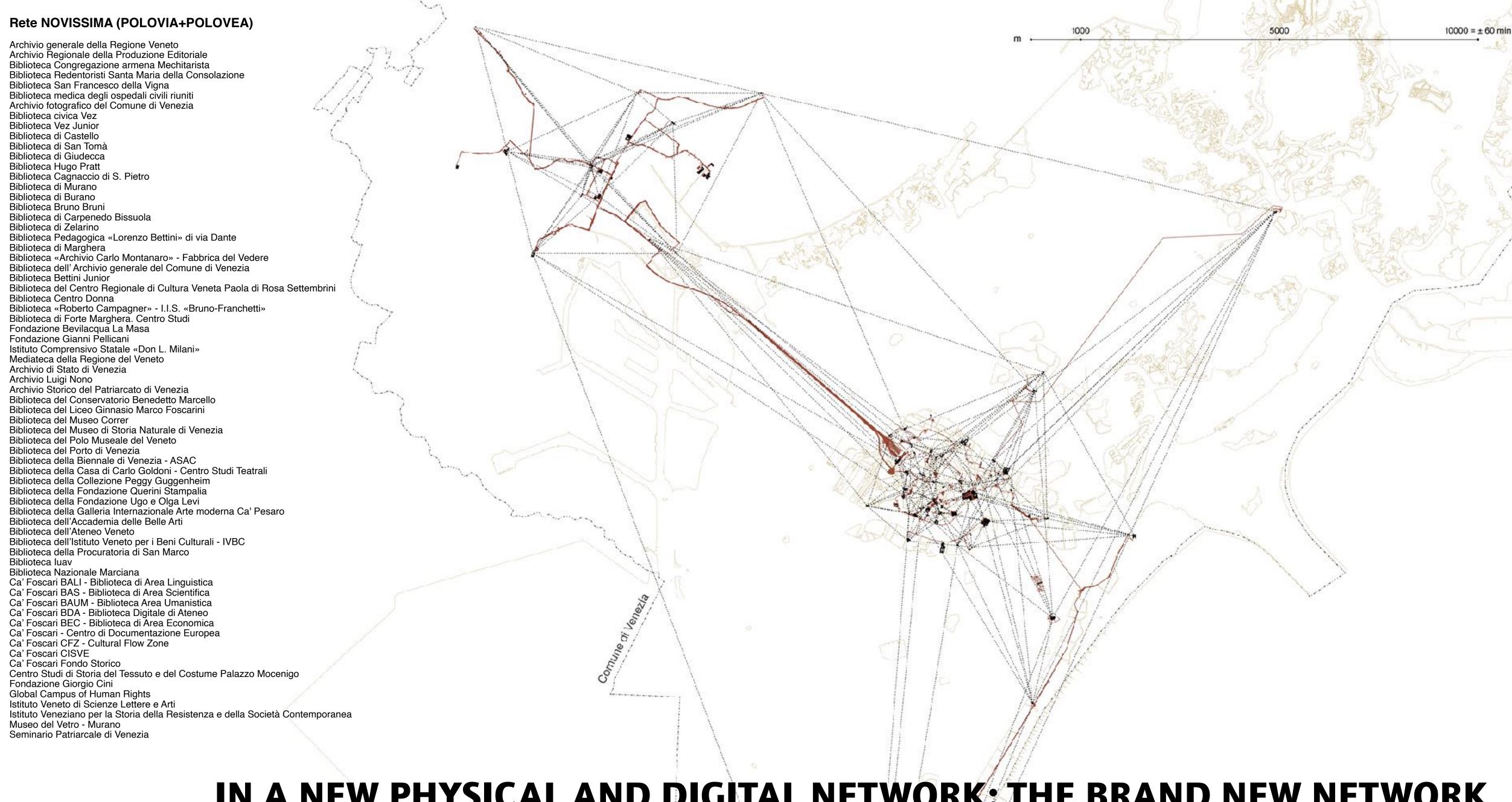


IN THE MUNICIPALITY OF VENICE

- 128 LIBRARIES in 121 LOCATIONS
- 90 LIBRARIES IN THE CITY OF WATER (6,161,000 volumes)
- 10 LIBRARIES ON THE ISLANDS OF THE LAGOON (234,000 volumes)
- 28 LIBRARIES IN THE CITY OF EARTH (465,000 vols.)
- 128 LIBRARIES for 125 AUTHORITIES
- 93 PUBLIC AUTHORITIES
- of which 18 MUNICIPAL (15 public reading, 3 specialised)
- 16 UNIVERSITIES
- 9 SCHOOLS
- 22 PRIVATE AUTHORITIES
- 10 ECCLESIASTICAL BODIES
- 6,860,000 vol.





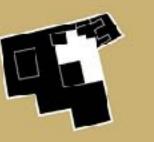


IN A NEW PHYSICAL AND DIGITAL NETWORK: THE BRAND NEW NETWORK



1 - Biblioteca Nazionale di Firenze, Fl

8,5 milioni di volumi ca.



6 - Biblioteca Nazionale Braidense, MI

1,2 milioni di volumi ca.



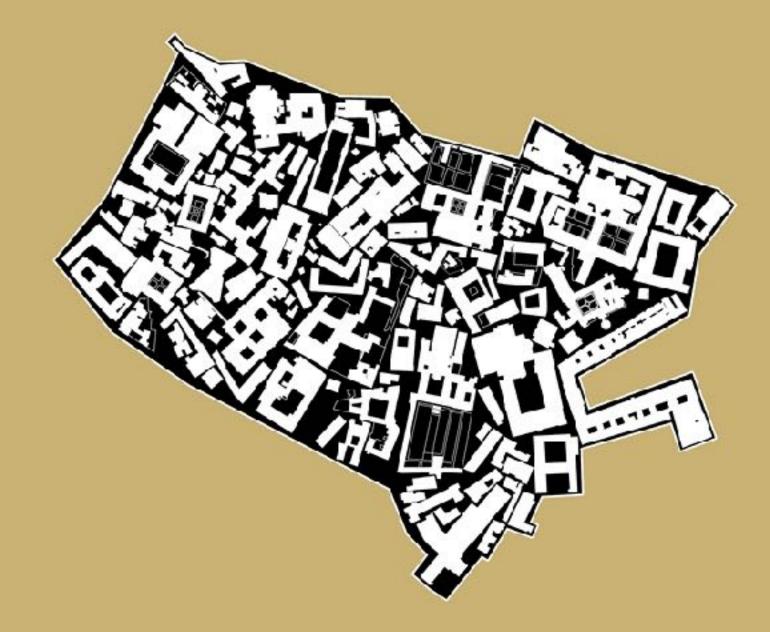
2 - Biblioteca Nazionale di Roma, RM

6,2 milioni di volumi ca.



7 - Biblioteca Universitaria Alessandrina, RM

0,96 milioni di volumi ca.



Biblioteca di tutte le biblioteche di Venezia, IT

6,86 milioni di volumi ca.

3 - Biblioteca Vittorio Emanuele II, NA

1,6 milioni di volumi ca.



8 - Biblioteca Nazionale di Torino, TO

0,91 milioni di volumi ca.



4 - Biblioteca Universitaria di Bologna, BO

1,3 milioni di volumi ca.



9 - Biblioteca Nazionale Marciana, VE

0,90 milioni di volumi ca.



5 - Biblioteca Umanistica-Letterre UniFi, FI

1,3 milioni di volumi ca.



10 - Biblioteca Universitaria di Napoli, NA

0,88 milioni di volumi ca.

Nuova rete arti e architettura

Biblioteca del Museo Correr

203.000 voll.

Biblioteca luav

190.000 voll.

Biblioteche della Fondazione Giorgio Cini

168.000 voll.

Biblioteca dell'Archivio della Biennale di Venezia (Asac)

166.000 voll.

Biblioteca del Conservatorio Benedetto Marcello

63.000 voll.

Biblioteca Ca' Foscari – Baum

60.000 voll.

Biblioteca della Fondazione Querini Stampalia

40.000 voll.

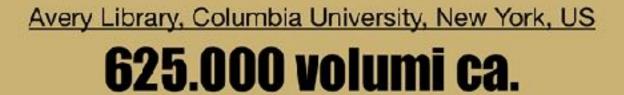
Totale

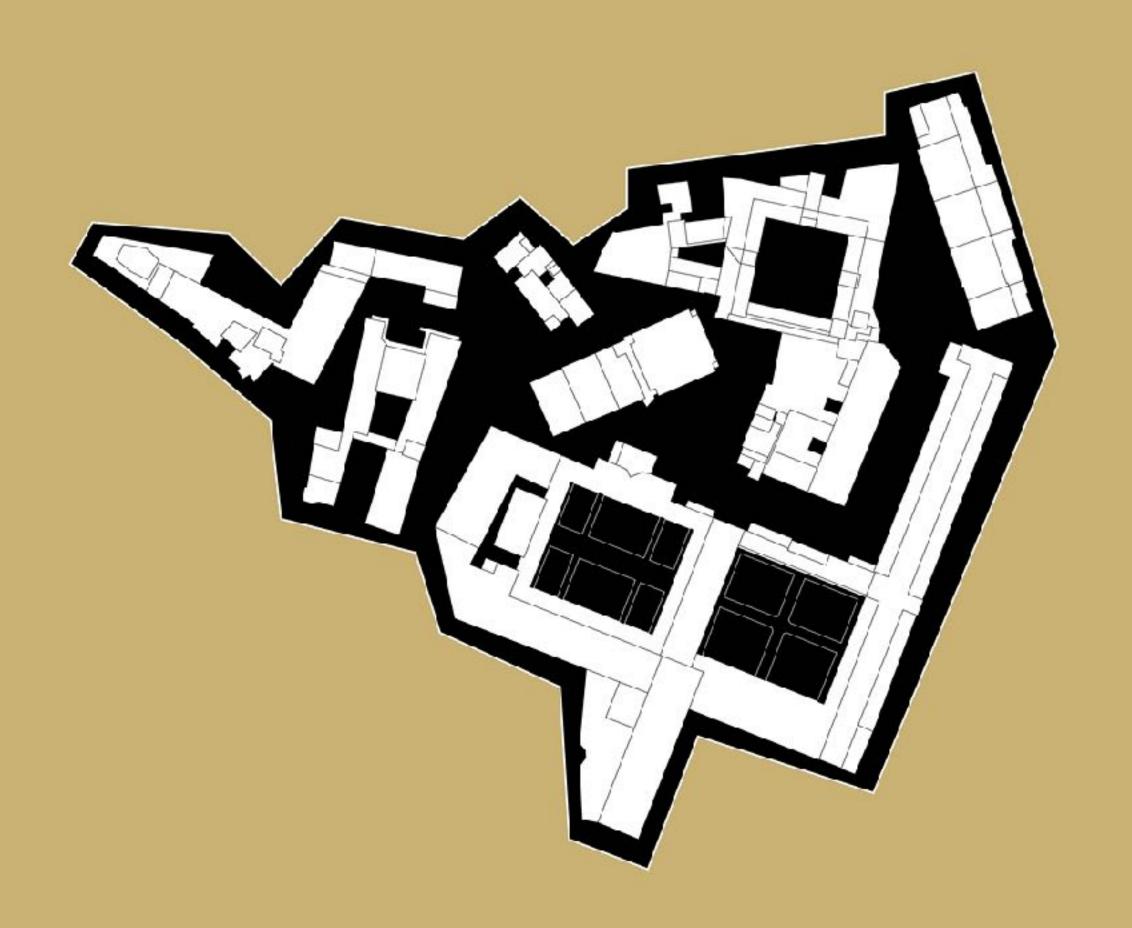
890.000 voll.

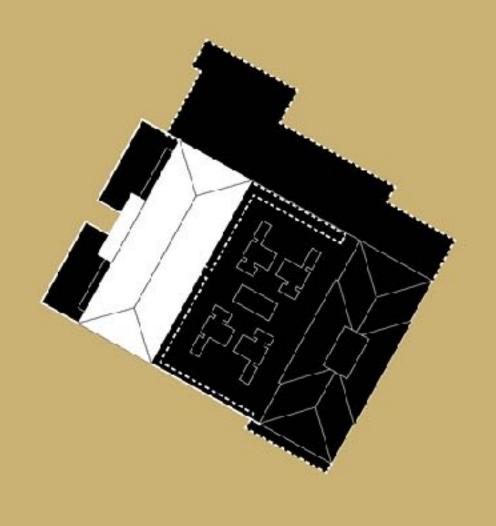


Rete arti e architettura, Venezia, IT

890.000 volumi ca.







A NEW CENTRE FOR ART AND ARCHITECTURE. COMPARISONS

Digital network Collective catalogues; Shared online platform

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€25,000
Physical network
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Common high-density storage warehouse;
Interlibrary loans and electronic document delivery;
Accessioning, inventorying, and cataloguing;
Collection cleaning and maintenance;
Conservation and restoration laboratory;
Cooperative purchasing programmes;
Enhancement, promotion and dissemination of cultural activities;
Book industry: from education to new jobs.

RETE NOVISSIMA. SERVIZI CONDIVISI