



## Awards Regulations

Our children will build the future. It is important to prepare them for this. Making our children aware of the built environment, architecture, urbanism and sustainable development is a top priority. Fostering their knowledge in these fields will ensure their development as responsible citizens, able to make their voices heard and influence the political, economic and social strategies that will shape their cities and their environment.

It is when they are young, open-minded and full of imagination that it is necessary and easy to give them these tools. They will use them later to find the best balance between their dreams, the desire for an ideal living space and an achievable one in the real world.

The UIA Architecture & Children Work Programme Golden Cubes Awards celebrates those who prepare our children and young people for this task. The Awards also help to stimulate new projects that share this objective.

Imagining the cities of the future is an urgent and vital challenge. Educating those who will create them is an issue we should address now.

### **Award Type**

The **UIA Architecture & Children Golden Cubes Awards** is a triennial award. The UIA Awards are open globally, also for non UIA member countries as well. Individual participants from non UIA member countries may participate through Neighboring UIA Member Sections nomination. They shall inform the WP codirectors of their intention to participate. Upon notification, they will receive the Regulations. If they agree to the terms, they will be redirected to the proxy country organizing the award.

### **Award Organisers**

UIA Architecture & Children Work Programme is organizing the award at the international level. For more information: [www.architectureandchildren-uia.com](http://www.architectureandchildren-uia.com).

### **Award Objectives**

To recognize, encourage, and support individuals and organizations that lay the foundations of an architectural culture and help children and young people, from preschool up to and including the age of 18, to understand architectural design and the processes by which our environment is shaped. This will help them, as adult citizens, to participate effectively in the creation and intelligent use of high quality architecture that is humane, sustainable and respectful of its context.

### **Award Brief**

Entrants are invited to submit entries describing activities (courses, classes, events, etc.) or products (publications, tools, games, kits, guides, films, computer programmes, etc.) designed to teach children and young people about architecture and the built environment.



The UIA Architecture & Children Golden Cubes Awards process is not a 'competition' for which entrants are expected to produce new projects. Instead, they are invited to present submissions relating to an activity which is currently active, or an event which has taken place or a product that has been produced at any time between **March 2023 and the submission deadline of 16 March 2026**.

## Award Categories

The Golden Cubes Awards recognize outstanding projects in **four** categories:

- **School Award**

This award is open to any school providing general education in accordance with the state or national curriculum to children and young people (schools providing specialist or vocational education in the fields of art, design, architecture or related fields are not eligible in this category).

- **Institution Award**

This award is open to museums, galleries, foundations, associations and other organisations, either singly or in collaboration with others, in any field (schools providing specialist or vocational education in the fields of art, design, architecture or related fields may enter in this category).

- **Written Media Award**

This award is open to individuals and organisations working in the field of written media (articles, books, magazines or non audio-visual educational tools).

- **Audio-visual Media Award**

This award is open to individuals and organisations working in the field of audio-visual media (documentaries, films, TV programmes or audio-visual educational tools).

Entrants and National Member Sections should note that a submission for any particular activity or product might be entered for **one** award only. However, an entrant producing more than one activity or product may submit separate entries for each of them.

- **Special Award**

The Golden Cubes Awards aims to raise awareness of Built Environment Education (BEE) in relation to **current global challenges**. Each edition of the award will focus on a specific "**hot topic**", selected by the **international jury** from among the nominated projects across the four award categories. This selected project will receive **an additional special award**.

The hot topic project will be one that has been implemented in a context of significant societal disruption, such as war, natural disasters, climate change, or other crises that result in widespread human, material, or environmental losses. This ensures that the award recognizes initiatives that address urgent global issues through **Built Environment Education**.

## Eligibility

Participants fulfilling the requirements set in the "Award Objectives" and "Award Categories" chapters from all countries of the world are eligible. Participants from non UIA member countries may participate through **Neighboring UIA Member Sections nomination**.

**Members of the Jury and their close relatives, business partners, employees and students are not allowed to submit entries, neither the members of the UIA Architecture & Children Work Group, the UIA Secretariat, Council and National Nomination Bodies.**



## Award Criteria

The following issues should be considered by the entrants in preparing their submissions. Not every criterion must be met.

- Are the educational objectives – what the children will learn and what skills they will acquire - clearly stated?
- Does it increase their understanding of architecture?
- Does it support their understanding of social, economic and ecological sustainability?
- Does it encourage sensitivity, creativity or critical thinking?
- Is it fun?
- Does it have the support of the educational authorities or of the community?
- Does it involve collaboration or interdisciplinary partnerships?
- Can it be implemented on a continuing basis?

## The Award Process

The UIA Golden Cubes Awards has the following phases:

### Preliminary Phase A. - National Nomination

Each UIA National Member Section participating in the Award nomination phase will:

- Identify and mandate the professional organisation responsible for organising the national nomination process.
- Notify the UIA Architecture & Children Work Programme of the participation via e-mail.
- Promote and publicize the Awards on a national scale and issue a wide public call for entries (schools, institutions, individuals, governmental related bodies and NGO's).
- Appoint a **National Nomination Body**.
- Nominate one entry for each Award category (School, Institution, Written Media, Audio- visual Media).
- Send the nominated entries to the UIA following the instructions below.
- Issue a press release announcing the national nominated entries.

### Awarding Phase B. - International Process

The UIA Architecture & Children Work Programme will arrange for:

- Evaluation of all of the national nominated entries.
- Selection by the International Awards Jury of one entry for each award.
- Notification to all National Member Sections of the results.
- Presentation of the UIA Architecture and Children Golden Cubes Awards during the 29th UIA Congress 'UIA 2026 Barcelona' June- July 2026.
- Publication of the results on and online exhibition on the UIA award platform.



## Calendar

11 <sup>th</sup> of April 2025	<b>Announcement</b> of the UIA Golden Cubes Awards 6 edition- <b>webinar</b>
7 <sup>st</sup> of July 2025	<b>Launch</b> of the UIA Golden Cubes Awards 6 edition
1 <sup>st</sup> of September 2025	<b>Deadline</b> to notify UIA and UIA Architecture & Children WP of National participation by email
<b>1<sup>st</sup> September 2025 – 16<sup>th</sup> March 2026</b>	<b>National Nomination Process</b>
1 <sup>st</sup> of November 2025	<b>Deadline for national participants to submit questions</b> about the International Awards to the <b>UIA Member Sections that organize the Award</b> <b>Deadline for individual participants from non UIA member countries</b> to inform the WP codirectors via <a href="mailto:awards@uia-architectes.org">awards@uia- architectes.org</a> , of their intention to participate, to be further redirected o proxy countries that organize the Award.
15 <sup>th</sup> of November 2025	<b>Deadline for the UIA Member Sections</b> to submit the questions to the UIA Architecture & Children Work Programme via <a href="mailto:awards@uia-architectes.org">awards@uia-architectes.org</a>
14 <sup>th</sup> of December 2025	Final <b>FAQ answers</b> to UIA Member Sections issued by UIA Architecture & Children Work Programme
<b>16<sup>th</sup> of March 2026</b>	<b>Deadline for the UIA Member Sections to submit the National Nominations to UIA Award Platform</b> <a href="https://uia.awardsplatform.com">https://uia.awardsplatform.com</a> .
April 2026	International Jury evaluation
May 2026	Announcement of the winners
28 <sup>th</sup> June 28 – 2 <sup>nd</sup> July 2026	UIA Congress Barcelona/ Award ceremony and Seminar

## Phase A. National Nomination - detailed

National Member Sections who decide to run a National Nomination Process are requested **to notify the UIA Architecture & Children Work Programme at the UIA General Secretariat at: [awards@uia-architectes.org](mailto:awards@uia-architectes.org), before July 1st 2025.**

National Member Sections may **collaborate** with other national organisations in organising a National Nomination Process. The organisation of the National Nomination Process and all costs related to it are the responsibility of the Member Section which manages it.

**The Nomination Bodies** for National Nominations will be appointed by the relevant National Member Sections. It is recommended that each **National Nomination Body** should consist of **5**



**members** (3 architects, 2 specialists) and include some architects with experience in interdisciplinary activities and children's education and at least one education and/or media specialist. It is recommended also that the president of the jury is a public figure. It is believed that this will attract maximum publicity for the awards and for the nominated entries.

**The National Nomination Body shall select a maximum of one nomination for each award category to be submitted digitally by the Member Section to UIA Award Platform:**

<https://uia.awardsplatform.com>

The announcement date of national nomination results, as well as the awarding of any prizes within the national nomination process, is at the discretion of each Member Section.

Nominations for the International Process can be made **only** by the **National Member Section** on the **official UIA Award Platform**. A National Member Section may submit **only one Nomination for each Award Category**.

Participating National Member Sections are urged to publicise the Awards as extensively as possible on the national levels, so as to support and encourage individuals and organizations providing Architecture and Children activities. Please note that all references to the Awards should use the full title: ***UIA Architecture & Children Golden Cubes Awards***.

## **Phase B. International Process- Jury**

The International Awards Jury is appointed by the UIA Architecture & Children Work Programme and consists of 7 members and 1 alternate member:

- **Takaharu Tezuka** – architect –president of the Jury- Japan (R4)
- **Carolina Pizarro**- architect- co director UIA Architecture & Children WP, the UIA representative, Costa Rica (R3)
- **Rosan Bosch** - designer and artist, school designer, Denmark/ Netherlands (R1)
- **Salma Ben Tanfous**- architect- Tunisia (R5)
- **Alejandro Vallejo Architect**- architect- Costa Rica (R3)
- **Cătălina Ulrich Hygum** - education specialist- Romania (R2)
- **Ran Cohen Harounoff** - children media specialist – Israel (R2)
- **Suzanne de Laval** - alternate member, UIA representative –architect (former codirector of UIA Architecture & Children UIA Work Programme) -Sweden (R1)

Award manager:

- **Mina Sava** - architect, Romania (R2) - co director UIA Architecture & Children WP

Technical committee:

- **Krisztina Somogyi** - environmental psychologist, Hungary (R2)- member UIA Architecture & Children WP
- **Heba Safey Eldeen** - architect, Egypt (R5)- (former codirector of UIA Architecture & Children UIA Work Programme).

**Decisions of the Jury is made by majority vote. The decision of the Jury is final.**



## **Phase A. National Submissions Requirements**

Each Entrant must submit to the national organizers, the following:

### **A. Official UIA Architecture & Children Golden Cubes Awards Entry Form\***

### **B. One A2 poster**, set out in accordance with the Awards Template\*, and containing:

- Summary information about the entrant and the project.
- Written description of the project addressing the Awards criteria. The text must be set within the allocated space and in the font type and size (Arial 14) specified in the Awards format.
- Illustrations of the project. The type of illustration will depend on the nature of the project and is at the discretion of the entrant.

### **C. A digital folder** that will be needed in the International Process containing:

- the entry form signed - pdf;
- the A2 poster set out in accordance with the Awards Template\* (both in high resolution - 300dpi for paper printing and in low resolution - 72 dpi for web publication) – pdf/ jpeg format;
- all the pictures constituting the poster in pdf/jpeg format, in high resolution for printing and in low resolution for web publication - jpeg;
- the video/audio files or links of the sample of printed/audio visual materials;
- the written description text - docx/doc.

On the poster, entrants should list the names of any collaborators or consultants whose participation is to be acknowledged in any publication or exhibition.

At the nomination phase, Member Sections may choose to accept entries in physical or in digital format.

Also, a physical sample of the original materials (book, tool, game, film, disc, activity programme, etc.) could be accepted only in the national level - **this is optional**.

Entrants are advised to read UIA Architecture & Children Golden Cubes Awards: Guidance for National Entrants\* for more information on the submission of the various documents (Entry Form, Template, etc...)

## **Phase B. International Nomination Format**

On the international level each nomination must consist of:

- **The Nomination form\*** - filled by the National Member Section on the UIA Award Platform.
- **The A2 poster** set out in accordance with the Awards Template\* (both in **high resolution** - for paper printing and in **low resolution** - for web publication).
- **All the pictures constituting the poster** in high resolution for printing and in low resolution for web publication.
- **The video/audio files or links** of the sample of printed/audio visual materials, the file should not exceed 5MB.
- **The written description** text (docx/doc).

\*Available from the UIA BEE Website at [www.architectureandchildren-uia.com](http://www.architectureandchildren-uia.com)



## Images Format

For any exhibition or publication on the UIA website or elsewhere, the images of all entries must be submitted digitally in both "low" and "high" resolution:

- Low resolution: 72 dpi, each file does not exceed 500 KB;
- High resolution: 300dpi, legible for printing;
- Formats accepted: EPS, PSD, TIFF, JPEG, PDF. **No other formats are accepted.**

## Submission Languages

National level entries may be in the language of the State, but English has to be accepted as well. This ensures accessibility for participants from countries not officially organizing the Award.

On the international level, all materials submitted must be in **English**.

## Submission via Neighboring Member Sections

If an entrant wishes to submit their project to the Golden Cubes Awards **but their UIA Member Section does not organize it or it is not UIA member**, they can request a neighboring country's UIA Member Section, which does organize it, to accept and evaluate the project. **If the project wins an award, it will be credited to the respective country.**

## Questions and Answers

Entrants should address questions and inquiries about the Architecture & Children Golden Cubes Awards to the receiving National UIA Member Section by 1st of October 2025. The National Member Section for each country can be found at: <https://www.uia-architectes.org/webApi/en/about/section> National Member Sections who have collected questions about the Awards should address their communications to the Contact Addresses supplied to them by the UIA Architecture & Children Work Programme and [awards@uia-architectes.org](mailto:awards@uia-architectes.org), by 15th of October 2025.

## Evaluation

The evaluation will be carried out in accordance with the requirements of the briefing information and the criteria set out in the Awards regulations.

The Jurors reserve the right not to designate an award or category winner or special mention if - in the opinion of the Jurors - no entry reaches the required standard. The determination of such standard is at the sole discretion of the Jury.

There will be one winner and one special mention per category. The jury can decide to award an extra special mention per category if needed.

## Award Prize

The prize for each winner in the International Awards is a Certificate and a Trophy.

Furthermore, teams responsible for the winning entries will be invited to deliver presentations of their projects at the **UIA Architecture & Children Work Programme Seminar**, which will take place during the UIA Congress in Barcelona in June-July 2026. The winning teams will get free congress entry.

## Awards Ceremony

The winning and special mentions entries will be awarded at the **29th UIA Congress - Barcelona 2026, 28<sup>th</sup> June- 2<sup>nd</sup> July**.

## Publication of Entries

Winning and special mentioned entries will be professionally printed and exhibited in the **UIA Architecture & Children Work Programme exhibition** at the UIA Congress in Barcelona.





Additionally, all nationally nominated entries shall be showcased in video format during this exhibition.

All the projects submitted by the National Member Sections, together with the Jury's Report, will be published on the UIA BEE Website (<https://www.architectureandchildren-uia.com/>). The results will be published in UIA Newsletters and promoted through the international press and media.

### **Author and copyright**

The author and copyright of the original publication or programme of activity, which is the basis for the entry, rests with the entrants.

The official UIA Architecture & Children Golden Cubes Awards Entry Form includes a declaration, to be signed by the Entrant or representative of the Entrant organization, that the project is the work of that individual or organization, that they hold the author and copyright and that they have obtained all necessary consents of publishing pictures with children from the parents, to its submission for the Award under the terms and conditions of the Award Regulations. **Failure to sign the Entry Form incorporating this declaration will exclude the Entrant from the Awards scheme.**

### **Publication rights**

Participants give the right, without remuneration or additional permit/s, to the award Organiser and the UIA to publish the submitted material (totally or partially) of the entries for the purpose of promoting the award, its aims and for research. The listed entities may publish the entries on their website, in exhibitions, press releases, social media, publications and other communications. The names of the entrants will be mentioned.

### **Disqualification**

Submission of the official registration form is an acceptance by the Entrants of all regulations of the Awards.

Submissions are excluded from the Awards if:

- The entry is received after the date named in the awards conditions.
- The entrant fail to sign the Entry form and the declarations.
- The entrant does not comply with the conditions of eligibility.

The Further disqualifications, like not respecting submission requirements, may be decided by the Jury, based on the report of the technical committee. The jury decision in these matters is final and no correspondence will be entered into in this regard.

### **Acceptance of Regulations**

Submission of an entry for the UIA Architecture & Children Golden Cubes Awards constitutes acceptance by the entrant of the terms and conditions set out in these Regulations and all official award related documents.



- AWARD CATEGORY
- School Award
  - Institution Award
  - Written/Printed Media Award
  - Audio-Visual Media Award



name of the project	City and place of the project	age group of audience	number of participating children	duration of activity
country, flag	outcome and evaluation			
name of the entrant				
team members & partners	free expression			

images



## UIA Architecture & Children Golden Cubes Awards - Entry Form -

Your Entry should be sent to the UIA Member Section in your country. Participants from non UIA member countries may participate through Neighboring UIA Member Sections nomination. A complete list of UIA Member Sections can be found at: <https://www.uia-architectes.org/en/about/members-section/>

### AWARD CATEGORY – one category only –

School Award

Institution Award

Written/Printed Media Award

Audio-Visual Media Award

PROJECT-NAME

TYPE OF THE PROJECT – incl. information about activity, event, publication –

LOCATION AND DATE OF THE PROJECT

ENTRANT

Name

Address

Telephone | Mobile

Email contact | Web-Site

ATTACHMENT

A2 poster

set out in the Awards Template format and digital files for each of the elements of which it is composed (drawings, photographs, text). All sent digitally.

A sample of the original materials (book, tool, game, film, disc, activity programme, etc.) in the form and language in which it was produced. Optional, only if requested by the UIA National Member Section.

DECLARATION

The Entrant meets all eligibility criteria listed in the Award Regulations.

The project is the work of the Entrant, that they hold the copyright and that they have obtained all necessary consents to its submission for the Award.

Entrant give the right, without remuneration or additional permit/s, to the award Organiser and the UIA to publish the submitted material (totally or partially) of the entries for the purpose of promoting the award, its aims and for research.

Date

Name – person responsible for submitting Entry –

Signature



## Guidance for National Entrants

### Submission Requirements

The UIA Architecture & Children Golden Cubes Awards Regulations require each entrant to submit to the National Organizers:

**A. Official UIA Architecture & Children Golden Cubes Awards Entry Form\***

**B. One A2 poster**, set out in accordance with the **Awards Template\***, and containing:

- Summary information about the entrant and the project.
- Written description ( *Free expression*) of the project addressing the Awards criteria  
The text must be set within the allocated space and in the font type and size (Arial 14) specified in the Awards format, approximate 150 words/ 850 characters.
- Illustrations of the project. The type of illustration will depend on the nature of the project and is at the discretion of the entrant.

**C. A digital folder** that will be needed in the International Process containing:

- **the entry form signed** –pdf;
- **the A2 poster** set out in accordance with the Awards Template\*  
(both in high resolution for paper printing and in low resolution for web publication);
- **all the pictures** constituting the poster, in high resolution for printing and in low resolution for web publication;
- **the video/audio files or links** for the sample of printed/audio visual materials;
- **the written description text** - docx/doc.

**D. A physical sample of original material – optional, only if is requested by the National Organisation.**

\*Available on the UIA BEE website at [www.architectureandchildren-uia.com](http://www.architectureandchildren-uia.com)

### Submission Guidelines

#### A. Entry Form

This should be completed in full and signed by the person responsible for submitting the Entry.

#### B. Award Template

The Award Template sets out the layout for an A2 poster, with spaces for the information required:

- **Award Category**  
Insert here 'School Award', 'Institution Award', 'Written/Printed Media Award' or 'Audio-Visual Media Award'. Only one category may be selected.
- **Name Of The Project**  
Insert here the name you gave to the project, the one you used to promote it.



- **Country. Flag**  
Insert here the name of the country of the entrant and add the country flag in the rectangle.
- **City and place of the project**  
Insert here the location/s where the activity took place or the product was published or broadcast.
- **Name of Entrant**  
This may be the name of one individual (for example, the author of a book) or of an organisation (for example, the name of the school which has developed an educational activity).
- **Team Members & partners**  
Entrants should list here the names of any associates, partners or consultants involved in development, production or delivery of the product or activity. You should include here any person or organization whose participation should be acknowledged in any publication or exhibition of the Entry.
- **Age Group of Audience**  
Insert here the age range of the children that the product or activity was designed for (for example, young people aged 12 – 14).
- **Number of Participating Children**  
Insert here the number of children or young people that the product or activity was designed for, and the audience reached by a product, or the number who have participated in an event or activity. For example, if an activity has been designed for groups of 20 children, but has been repeated ten times, insert  $20 \times 10 = 200$ .
- **Duration of Activity**  
In the case of a product or a publication, state the date of issue - for film, audio, or television, the frequency and duration of broadcasting. For an activity, state the number of hours/days/weeks/years the activity lasted or is planned to last. For example, for a single event it may be '1 day'. If it is a programme of ten sessions it might be '2 hours  $\times 10 = 20$  hours'.
- **Outcome & Evaluation**  
Describe the outcome and state briefly the evaluation method used to assess the outcome of the project and what you would do differently in the future.
- **Free expression**  
This should be inserted in the space for 'Free Expression'. In this area entrants should explain clearly and concisely how their entry meets the criteria set out in the Awards Regulations:
  - What do the children learn and what skills do they acquire?
  - How does it increase their understanding of architecture?
  - How does it support their understanding of social, economic and ecological sustainability?
  - How does it encourage sensitivity, creativity or critical thinking?
  - Is it fun?
  - Does it have the support of the educational authorities or of the community?
  - Does it involve collaboration or interdisciplinary partnerships?
  - Is it being implemented on a continuing basis?
- **Images**  
The 'Images' area of the Awards Template is to be used at the choice of the entrant for any illustrative material – photographs, drawings, illustrations, posters, etc. – in a free arrangement (strictly within the Images space allowed) to best display and explain the project.

## Format

For any exhibition or publication on the UIA website or elsewhere, the images of all entries must be submitted digitally in both "low" and "high" resolution:

- Low resolution: 72dpi, each file does not exceed 500 KB



- High resolution: 300dpi, eligible for printing
- Formats accepted: EPS, PSD, TIFF, JPEG, PDF. **No** other formats are accepted.

### C. The digital folder

This will be needed in the International Process and will contain:

- **the entry form signed** - pdf;
- **the A2 poster** set out in accordance with the Awards Template\* (both in high resolution for paper printing and in low resolution for web publication);
- **all the pictures constituting the poster**, in high resolution for printing and in low resolution for web publication;
- **the video/audio files or links** of the sample of printed/audio visual materials;
- **the written description** text - docx/doc.

### D. Sample of Original Material - optional

For the National Phase, this could be a physical sample of the original materials (book, tool, game, film, disc, activity programme, etc.).

**For the International Phase, the national organisations will upload the selected entries links to the samples, in digital format.**

### Contact and Questions

Entrants should address questions and inquiries about the Architecture & Children Golden Cubes Awards to the receiving national UIA Member Section by **1st of November 2025**.

The National Member Section for each country can be found at:

<https://www.uia-architectes.org/en/about/members-section>



## Nomination Form

### AWARD CATEGORY

– Please record for each Award category only one Project nominated by your National Member Section: –

School Award

Institution Award

Written/Printed Media Award

Audio-Visual Media Award

PROJECT-NAME

TYPE OF THE PROJECT – incl. information about activity, event, publication –

COUNTRY

NAME OF THE ENTRANT

Address

Telephone | Mobile

Email contact | Web-Site

ATTACHMENT – for each nation –

A2 poster set out in the Awards Template format and digital files for each of the elements of which it is composed (drawings, photographs, text). All sent digitally.

A link to the samples of the original materials (book, tool, game, film, disc, activity programme, etc.) in the form and language in which it was produced.

Date

Name – person responsible for submitting Entry –

Signature