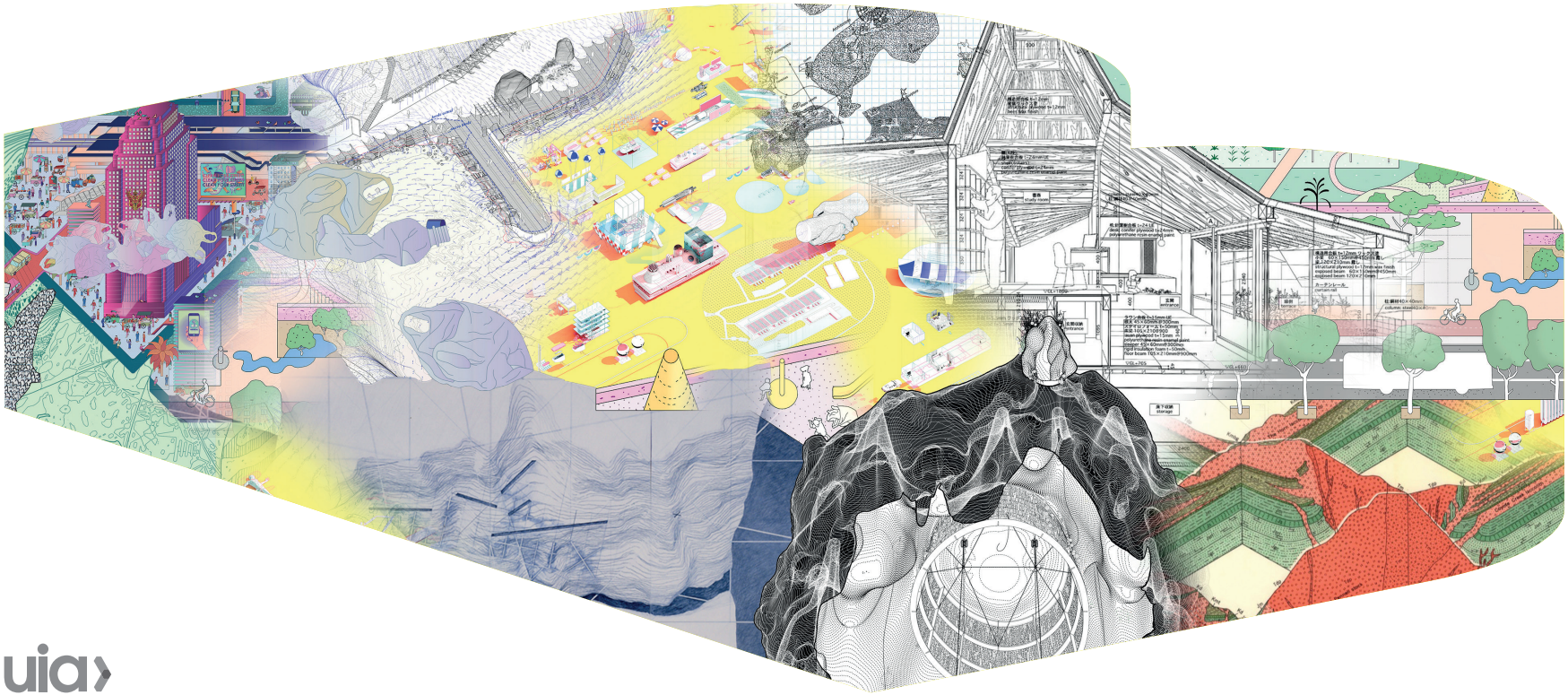
World Congress
of Architects.
Barcelona. UIA 2026.

Becoming.
Architectures for
a planet in transition.

Catalysts of Resilience

UIA International
Student Competition
Jury Report



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Jury Report

0. Introduction

The UIA International Student Competition Catalysts of Resilience focuses on the design of spatial interventions that enable resistance and adaptation to predictable threats related to political shifts, social transformations, and climate change. The competition calls for design proposals that foster this capacity for resilience using time as a design tool.

The competition invites students to engage with the theme Catalysts of Resilience by addressing vulnerable places at risk of future habitational discomfort, inequality or even collapse. Vulnerability may stem from various factors, such as global warming or rising sea levels in certain geographical locations, but it could also arise from issues like political conflict or economic pressures in socially tense areas, among other concerns. The goal is to propose interventions that anticipate and mitigate these challenges by fostering resilience and adaptation to protect and care for these vulnerable sites. This competition asks students to think beyond conventional design methods, using time as a design strategy to catalyse resilient futures.

The competition Catalysts of Resilience, held from July 15th to November 10th 2025 is organised as part of the UIA World Congress of Architects 2026 Barcelona, taking place from 28 June to 2 July 2026. The event is convened by the International Union of Architects (UIA) and organised by the Higher Council of the Orders of Architects of Spain (CSCAE), a UIA member section, in collaboration with the Architects' Association of Catalonia (COAC) in Barcelona.

An Exhibition will take place from 19 June to 19 July, at the time of the Congress, in Les Tres Xemeneies in Sant Adrià del Besòs, one of the official venues, together with the main exhibition, aligned with the main theme of the Congress Becoming, Architectures for a planet in transition.

1. Competition brief

I. Competition purpose

The Competition targets students worldwide to envisage innovative solutions that, through context sensitive, site-specific strategies, critically analyse sites for its vulnerability and risk of collapse, as much as for its potential to explore Catalysts of Resilience.

Participants should identify and creatively address sites predicted to face severe discomfort or collapse in the future —whether human or nonhuman— due to ecological, social, or material pressures. The main task is to design strategies that anticipate and mitigate these harmful consequences, helping these vulnerable places adapt and build resilience against predicted challenges.

These contexts may include urban, suburban, or rural areas where failure may not result in absolute collapse but instead lead to fragile, partially damaged, and complex territories or cities, still retaining traces of hope for uplifted futures. The aim is to characterize these found vulnerable sites and design catalysts of resilience that foster transformation for eco-social betterment over time.

The winning proposals, the honourable mentions and the finalist entries will be showcased online on the Congress website and UIA website. The five winning proposals together with five honourable mentions and finalist entries will also be displayed at the venue of exhibitions at the Congress.

The awards ceremony is scheduled to take place on 29 June 2026 at the same venue.

II. Evaluation criteria

Submissions were assessed on the following criteria:

- Relevance to the theme: Alignment with Catalysts of Resilience and the use of time as a design tool.
- Site analysis and context: Depth of understanding of the site's vulnerabilities, potential, and cultural/ecological layers.
- Innovation and adaptive strategies: Creativity and effectiveness in proposing time-based, resilient interventions.
- Clarity and communication: Strength of narrative and effectiveness of visual representation.
- Scalability and Impact: Consideration of Multiple Scales and Long-Term Transformative Potential

III. Legal framework

This single-stage student ideas competition is organized and conducted in accordance with UNESCO Standard Regulations for International Competitions in Architecture and Town planning and the UIA best practice recommendations (see UIA Competition Guide for Design Competitions in Architecture and Related Fields) and has been reviewed by the International Competitions Consultancy Board (ICC).

IV Qualifications requirements

The competition was open to students (individual or in teams) from all over the world. Eligible students must be enrolled as students at the time of proposal submission.

V Technical Committee

Congress Coordinator, Javier Rodríguez Ulibarri and Cristina Guadalupe, both from the Technical Secretariat of the UIA Barcelona 2026 Congress served as Technical Committee for the Competition.

Doris Wälchli (Switzerland), Architect and ICC Advisor served as UIA Observer.

VI International Jury

Jury members:
- Tatiana Bilbao (Mexico)
- Josep Ferrando (Spain), acting as jury chair
- Marianna Rentzou from Point Supreme (Greece)
- Sumayya Vally from Counterspace, UIA representative (South Africa)
- Wtanya Chanvitan from Bangkok Tokyo Architecture (Tokio and Bangkok)

Alternate Jurors:
- Alternate Juror 1: Donn Holohan from Superposition (China)
- Alternate Juror 2: Alejandro Vargas Marulanda from Entropía, UIA representative (Colombia)

Professional Curatorial Advisors:
- Maria Giramé, UIA World Congress of Architects 2026 Barcelona Curator
- Mariona Benedito, UIA World Congress of Architects 2026 Barcelona Curator

2. Evaluation

I. Submission date and receipt of entries

The official submission deadline for the UIA International Student Competition Catalysts of Resilience was set for 7 November 2025, in accordance with the competition brief.

Due to the exceptionally high volume of submissions uploaded to the competition platform in the final hours prior to the deadline, and in order to ensure the correct receipt and processing of all entries, the organiser granted a short administrative extension for the submission of materials until 10 November 2025. This extension applied solely to the technical reception of files and did not modify the conditions of the competition or the evaluation criteria.

A total of 587 submissions were received through the platform by the extended closing date. All entries were time-stamped and recorded by the Technical Committee prior to the start of the evaluation process.

II. Evaluation process

The evaluation process was conducted in multiple stages, combining technical verification and qualitative assessment by the jury. It was carried out in accordance with the UNESCO Standard Regulations for International Competitions in Architecture and Town Planning and the UIA best practice recommendations.

As stated in the Competition Brief and the published Q&A (available on the Congress and UIA websites and shared with all jurors), projects previously developed in an academic context were permitted. The Q&A confirmed that coursework projects could be submitted and that entries could be submitted to multiple competitions.

All submissions were reviewed anonymously throughout the evaluation phase. The process comprised the following steps:
1. A technical preliminary examination carried out by the Technical Committee to verify compliance with formal requirements, including anonymity, completeness of deliverables, correct file formats, and adherence to submission guidelines.
2. An Information Round, during which all eligible submissions were presented neutrally and sequentially to the jury.
3. A series of successive evaluation rounds, each applying increasingly specific qualitative criteria derived from the competition brief.
4. A final technical eligibility verification of the finalist proposals, confirming compliance with student enrolment requirements.
5. The final deliberation and ranking, resulting in the allocation of prizes and honourable mentions.

Due to the strict anonymity of the submissions, it was'nt possible to verify any prior publication on academic or personal platforms before the official results. The jury had no access to authorship information and assessed proposals solely on the submitted material and the Brief criteria.

The jury convened via interactive video conference on 17 and 19 November, 1 and 9 December 2025, and 19 January 2026. All deliberations were conducted by consensus.

Josep Ferrando, Marianna Rentzou, and Wtanya Chanvitan participated in all jury sessions. Sumayya Vally was absent from all sessions and was therefore represented throughout by Donn Holohan, who served as Alternate Juror 1. Tatiana Bilbao was absent from certain sessions and was represented on those occasions by Alejandro Vargas, who served as Alternate Juror 2

III. Origin of submissions

The distribution by UIA region of the 587 submissions received was as follows:

Region 1 (Western Europe)	94	→	16%
Region 2 (Central & Eastern Europe)	94	→	16%

Region 3 (The Americas)	195	→	33%
Region 4 (Asia and Oceania)	165	→	28%
Region 5 (Africa)	37	→	6,5%
«stateless»	2	→	0,5%
Total (the percentages are rounded)	587		

IV. Preliminary review

Prior to the jury's evaluation, the Technical Committee conducted a preliminary examination of all received submissions.
This review verified:
- Compliance with anonymity requirements
- Completeness of the requested deliverables
- Correct file formats and panel specifications
- Presence of the required identification code

A thorough analysis of the documentation was conducted, and a code was established to detect potential irregularities.
- A: Correct submission
- B: Incorrect submission format & wrong deliverables
- C: Missing identification code
- D: No anonymous submission
- E: Exceeding text length requirements
- F: Other technical issued

a) Disqualification

Submissions presenting a breach of anonymity (D) were disqualified in accordance with the competition regulations.
- 690e04a7afc00
- 6883d5fc89509
- 6 projects no anonymous and with No UIA code at panel

b) Non-compliant submissions

Submissions were declared *non-compliant* due to formal or technical irregularities, including but not limited to:
- B: Incorrect submission format & wrong deliverables
    - No UIA code
        - Submission: 56 panels
    - 68a399f007445
        - Submission: 2 panels
    - 690ad2d35b2b0
        - Submission: 2 panels
    - 690e29dc19e1a
        - Submission: 1 panel
    - 690e17a7d0a35
        - Submission: 1 panel
- C: Missing identification code
    - 114 entries
- E: Exceeding text length requirements. No entries disqualified
- F: Other technical issued (Corrupted, empty, or duplicate files)
    - No UIA code
        - Corrupted file
    - 690b6d327fc39
        - Empty
    - No UIA code
        - Empty
    - 690e0552c154c
        - Duplicate

c) Summary of proposal accepted and rejected

Based on this examination:
- 132 submissions were declared non-compliant or disqualified due to formal irregularities.
- 455 proposals were declared technically compliant and accepted for jury evaluation.

Submissions presenting breaches of anonymity were disqualified.

Other submissions were declared non-compliant due to issues such as missing identification codes, incorrect file formats, incomplete deliverables, or corrupted or empty files.

The final list of accepted entries was shared with the jury prior to the start of the Information Round.

d) Final list of accepted entries shared with the jury

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V. Information round

The jury process began with an Information Round, during which all eligible submissions were presented neutrally and sequentially.

Each proposal was shown with its identification code and the three-panel composite.

For each project, a concise and objective summary of its content was read by the Technical Committee, without any evaluative comments or comparative judgments at this stage.

This process allowed the jury to gain a general understanding of the full range of submissions prior to deliberation, ensuring equal and unbiased exposure of all entries.

VI. First Evaluation Round

Following the Information Round, the jury undertook a first evaluation round. At this stage, 272 proposals were dismissed for failing to sufficiently meet one or more of the following fundamental criteria:

· Clear engagement with resilience and change over time.
· Immediate legibility of the site and its relevance.
· Clear and readable communication of the proposal.

Remaining 182 proposals advanced to the second round, listed below:

- 68d97b4f042ad
- 68df19ba9be4e
- 687d9a3ce4594
- 68f79c6f9a81b
- 68e1298745d37
- 68dd26c985922
- 6898df95d5158
- 68efb0ed1cdda
- 69001c1797f5b
- 68d23d9867f34
- 6904b981202b1
- 6906d8842de5c
- 689f8ab80077c
- 68967b60cf76e
- 6909b778f016a
- 6908472e083c9
- 6909f62164667
- 690affda107a8
- 68d1103b8dd6c
- 68ad4079a9a1e
- 690b8a6ddc26f
- 68f4b6f126b36
- 688cc75e588c8
- 68fe507cd6cc1
- 690C0946C9AC3
- 68c13dfec1e04
- 690c522b656d2
- 68d6ab63c577e
- 690c268b147e6
- 690c4a9661801
- 690b115d471fb
- 690cb2c604f5d
- 690066c58d1ff
- 690c16f4b3484
- 690ad1ca4782f
- 68ebb084d320d
- 6906a4017b9ad
- 68efe09782601
- 68fe31578bcb3
- 68dbf31abc060
- 6907a7855bbaf
- 688a7f2d7259f
- 68f5d2387bf52
- 68fdbea910624
- 6907a25a7ae18
- 68c70e11af375
- 689e15f1699e5
- 690cadab35d28
- 68a6fd2597e49
- 68e00dde5c3d4
- 68cdd05555c63
- 68ef1be98f049
- 688e2cb35d659
- 690babd66864a
- 68dee4eae0d73
- 68dc2b11da56e
- 68af1b0fecfc8
- 68fd2f10a45b2
- 690c4c37d1b45
- 68ebcf21bcdea
- 68ee858f0a96b
- 690dcc2a3a3ae
- 690b91e3a156d

- 6909d0a56c019
- 68f5428c0f940
- 690dd5b9c07e7
- 690dca48a7841
- 690b2b7f130c4
- 690b7c2909cdd
- 690ddc01015e8
- 690dc977b3bb1
- 68f03bcfdadbc
- 690dcccb0a248
- 690b9b5f44903
- 690dd5c7aaeea
- 690c681ee22e9
- 690dd5c94fc10
- 690166b879030
- 690b96e47a743
- 690dd67dd6ef5
- 6900ba3b1bfa6
- 690dd5f0787b5
- 690dd5e3b8aa6
- 68ebc833418d6
- 690e072f57b6a
- 690dcba01c311
- 690e0fcf2fba6
- 690dd812d7386
- 688922ce8408a
- 690dcb900aa56
- 690dc77814955
- 68faf46f30391
- 68b5fa8b369e9
- 68b125ba904ee
- 690deb0d8bea8
- 690e1f5d91131
- 689251ab0051c
- 68bcb231006a5
- 690e184c9aec9
- 68a8db1dab4a6
- 690e0a6f5721e
- 68bec3076bfa3
- 690df92e4daa9
- 6903a4563617c
- 689263241fa0e
- 68fcacf46e286
- 68e8c629b1f53
- 690deb2061e22
- 690de0a99708
- 690c45d84f0c8
- 690b90f018cc4
- 68819418ef95e
- 68e7a76d043c6
- 68d17936ac1af
- 690b7ce8a2db1
- 68d3ecb45ef35
- 690dd0ab3e650
- 690dfd0621359
- 68beabd68f90c
- 690dfe40015e5
- 688f6630cf7e2
- 690910a66ca4c
- 68e08722273b1
- 690b76e0ec437
- 6911754cde7c5
- 690ded4ba23f3
- 690e0e4b50349
- 68aee6f0d6bc1
- 68ea4781acf04
- 690de357c42fa
- 68e6371b345bf
- 690dcfb634bd7
- 68da399f38318
- 68f4852f838db
- 690dee5aa7ff7
- 690b47388de4e
- 68f1e4892c5e4
- 6903747528F48
- 68e178288cee8
- 68d9e2d0c3b40
- 690cb5f386415
- 690102bc37c6d
- 68d108667dd0a
- 69121c38c5b1f
- 687a57fc69ab7
- 688cdd69c0cff
- 690e0902d7c68
- 6908ed2e60673
- 68fb7eda58b8c
- 6911b9deaba89
- 68ff7661400e2
- 69064f4e54c3e
- 68c6a9993f6db
- 690cff 91e47e8
- 690147b8c615d
- 690dfc0601bb9
- 690dc6b062ee1
- 68b6263b7641a
- 690dcea82ad3b
- 68c355194bd03
- 68B5B5BCEA2F1
- 68b709a453549
- 690b34c4dc083
- 68ffac1de8322
- 69121568082e7
- 68f07b18ee08a
- 90b937123e51
- 69124ed6d3e8f
- 6911d8ba6144c
- 69124c50dba61
- 690e1ee752c16
- 690c1b7c38202
- 68bfe4e592b4d
- 69122c18403ec
- 690f029b74948
- 690e1af8d6c32
- 68dea254126d6
- 690a1cceb2794
- 68fd3bd243918
- 6911abdbe99b6
- 690de1bbd728b
- 690b82a1a95a8

VII. Second Evaluation Round

In the second round, the jury focused on the projects' understanding of context and diagnosis of the site. A further 87 proposals were dismissed due to insufficient performance in relation to one or more of the following criteria:

- Demonstration of a clear understanding of the site's challenges and vulnerabilities.
- A direct and coherent response of the design proposal to the identified conditions.
- Clear differentiation between short-term and long-term scenarios.

Remaining 95 proposals advanced to the third round, listed below:

- 68d97b4f042ad
- 68df19ba9be4e
- 687d9a3ce4594
- 68f79c6f9a81b
- 68e1298745d37
- 6898df95d5158
- 68efb0ed1cdda
- 69001c1797f5b
- 6906d8842de5c
- 689f8ab80077c
- 68967b60cf76e
- 6909b778f016a
- 6908472e083c9
- 68f4b6f126b36
- 690c522b656d2
- 68d6ab63c577e
- 690c268b147e6
- 690c4a9661801
- 690b115d471fb
- 690cb2c604f5d
- 690c16f4b3484
- 68ebb084d320d
- 6906a4017b9ad
- 68fe31578bcb3
- 68dbf31abc060
- 6907a7855bbaf
- 68f5d2387bf52
- 68c70e11af375
- 688e2cb35d659
- 690babd66864a
- 68dc2b11da56e
- 68af1b0fecfc8
- 68ebcf21bcdea
- 690dcc2a3a3ae
- 690dd5b9c07e7
- 690dca48a7841
- 690b2b7f130c4
- 690b7c2909cdd
- 690dcccb0a248
- 690dd5c7aaeea
- 690c681ee22e9
- 690dd5c94fc10
- 690b96e47a743
- 690dd67dd6ef5
- 6900ba3b1bfa6
- 68ebc833418d6
- 690e0fcf2fba6
- 690dd812d7386
- 690dc77814955
- 68faf46f30391
- 68b125ba904ee
- 690deb0d8bea8
- 690e184c9aec9
- 690e0a6f5721e
- 68bec3076bfa3
- 690df92e4daa9
- 689263241fa0e
- 68fcacf46e286
- 690b7ce8a2db1
- 68d3ecb45ef35
- 690dfe40015e5
- 688f6630cf7e2
- 690b76e0ec437
- 68ea4781acf04
- 68e6371b345bf
- 690dcfb634bd7
- 68da399f38318
- 68f4852f838db
- 690b47388de4e
- 68f1e4892c5e4
- 6903747528F48
- 68e178288cee8
- 68d9e2d0c3b40
- 690cb5f386415
- 690102bc37c6d
- 69121c38c5b1f
- 688cdd69c0cff
- 69064f4e54c3e
- 68c6a9993f6db
- 690147b8c615d
- 690dfc0601bb9
- 690dc6b062ee1
- 690b34c4dc083
- 68ffac1de8322
- 68f07b18ee08a
- 90b937123e51
- 69124ed6d3e8f
- 6911d8ba6144c
- 690e1ee752c16
- 690c1b7c38202
- 69122c18403ec
- 690f029b74948
- 690e1af8d6c32
- 68fd3bd243918
- 690de1bbd728b

VIII. Third Evaluation Round

The third round concentrated on the time-based dimension of the proposals. At this stage, 53 proposals were dismissed based on one or more of the following considerations:

· The proposal's capacity to operate through adaptation and transformation over time.
· Legibility of the project's evolution from present conditions to future scenarios.
· Engagement with more than one scale of intervention, where relevant.

Remaining 42 proposals advanced to the fourth round, listed below:

· 687d9a3ce4594
· 68f79c6f9a81b
· 68e1298745d37
· 6898df95d5158
· 689f8ab80077c
· 6909b778f016a
· 6908472e083c9
· 68f4b6f126b36
· 690c522b656d2
· 690c4a9661801
· 690c16f4b3484
· 68ebb084d320d
· 6906a4017b9ad
· 68dc2b11da56e
· 690dd5b9c07e7
· 690b2b7f130c4
· 690b7c2909cdd
· 690dd5c7aaeea
· 690dd5c94fc10
· 6900ba3b1bfa6
· 690e0fcf2fba6
· 690dc77814955
· 68faf46f30391
· 68b125ba904ee
· 690e184c9aec9
· 690e0a6f5721e
· 690df92e4daa9
· 689263241fa0e
· 68fcacf46e286
· 68d3ecb45ef35
· 68ea4781acf04
· 68f4852f838db
· 68e178288cee8
· 688cdd69c0cff
· 69064f4e54c3e
· 690147b8c615d
· 690b34c4dc083
· 69124ed6d3e8f
· 690e1ee752c16
· 690c1b7c38202
· 690f029b74948
· 690e1af8d6c32

IX. Fourth Evaluation Round

In the fourth round, the jury evaluated the strength, originality, and internal coherence of the proposals. A total of 5 proposals were dismissed for not sufficiently addressing one or more of the following criteria:

· Introduction of an original and non-generic idea, coherently developed across analysis, strategy, and drawings.
· Potential for replication or scalability of the proposed strategy.
· A long-term vision that is ambitious yet grounded in reality.
· Outstanding representation, clearly communicating the site and the time-based strategy through complex drawings.

The remaining 37 proposals were identified as finalists proposals, listed below:

· 68f79c6f9a81b
· 68e1298745d37
· 6898df95d5158
· 689f8ab80077c
· 6906a4017b9ad
· 6908472e083c9
· 68f4b6f126b36
· 690c522b656d2
· 690c4a9661801
· 690c16f4b3484
· 68ebb084d320d
· 6906a4017b9ad
· 690dd5b9c07e7
· 690b2b7f130c4
· 690b7c2909cdd
· 690dd5c7aaeea
· 690dd5c94fc10
· 6900ba3b1bfa6
· 68ebc833418d6
· 690dc77814955
· 68faf46f30391
· 690e184c9aec9
· 690e0a6f5721e
· 690df92e4daa9
· 689263241fa0e
· 68fcacf46e286
· 68d3ecb45ef35
· 68ea4781acf04
· 68f4852f838db
· 688cdd69c0cff
· 69064f4e54c3e
· 690147b8c615d
· 69124ed6d3e8f
· 690e1ee752c16
· 690c1b7c38202
· 690f029b74948
· 690e1af8d6c32

X. Finalist Proposals

The 37 finalist proposals were then thoroughly analyzed, and the jury discussed the qualities of each project in relation to the evaluation criteria set out in the competition brief.

At this stage, all finalist proposals were subject to a technical eligibility review carried out by the Technical Committee. In accordance with the competition regulations, eligibility required that all authors be full-time registered students, enrolled as students at the time of proposal submission. Following this technical verification, 2 proposals were eliminated due to non-compliance with the eligibility requirements.

The proposals eliminated at this stage are listed below:
- 6898df95d5158
- 68f4b6f126b36

The jury subsequently organized the shortlisted projects into two categories:

1. Awarded projects (10 proposals): comprising the projects selected for prizes and honourable mentions (listed in original submission order).
- 6909b778f016a
- 6906a4017b9ad
- 690dd5b9c07e7
- 690b7c2909cdd
- 690dd5c7aaeea
- 6900ba3b1bfa6
- 690dc77814955
- 690e0a6f5721e
- 690df92e4daa9
- 68f4852f838db

2. Selected projects (25 proposals): comprising the remaining Finalist projects.
- 68f79c6f9a81b
- 68e1298745d37
- 689f8ab80077c
- 6908472e083c9
- 690c522b656d2
- 690c4a9661801
- 690c16f4b3484
- 68ebb084d320d
- 690b2b7f130c4
- 690dd5c94fc10
- 68ebc833418d6
- 68faf46f30391
- 690e184c9aec9
- 689263241fa0e
- 68fcacf46e286
- 68d3ecb45ef35
- 68ea4781acf04
- 688cdd69c0cff
- 69064f4e54c3e
- 690147b8c615d
- 69124ed6d3e8f
- 690e1ee752c16
- 690c1b7c38202
- 690f029b74948
- 690e1af8d6c32

Following further discussion, the jury ranked the awarded proposals, assigning five prizes and granting five honourable mentions.

Prizes and Honourable Mentions

Prizes
1. 68f4852f838db, awarded First Prize
2. 6906a4017b9ad, awarded Second Prize
3. 690dc77814955, awarded Third Prize
4. 690dd5c7aaeea, awarded Fourth Prize
5. 690e0a6f5721e, awarded Fifth Prize

Honourable Mentions
- 690dd5b9c07e7
- 6909b778f016a
- 690b7c2909cdd
- 6900ba3b1bfa6
- 690df92e4daa9

3. General Remarks and Recommendations of the Jury

The Jury especially values that the theme of the competition aligns coherently with the conceptual framework of the UIA 2026 World Congress, Becoming. Architectures for a Planet in Transition. The notion of becoming proposes an understanding of architecture as an open-ended process, in which time becomes a fundamental design tool. This approach moves away from closed or definitive solutions, instead promoting careful transformation strategies rooted in the pre-existing physical, cultural, and ecological realities of each site.

In this regard, the competition invites reflection on spatial practices capable of anticipating future vulnerabilities arising from ecological, social, or material pressures. The sites selected by participants — whether urban, suburban, or rural — are understood as fragile, complex, and partially damaged territories, yet still bearing latent potential. The Jury recognizes the value of approaching these contexts not from the logic of total collapse, but from the identification of opportunities to activate resilience processes and long-term adaptation strategies.

The freedom granted to participants to choose their own sites proved to be one of the most significant aspects of the competition. This initial decision involved a critical exercise that went beyond conventional architectural responses, requiring careful consideration of risk conditions as well as the social, material, and symbolic capacities of each place. The first stage of the project — the characterization of the site through a complex and personal drawing — was key to revealing the dormant potential of each proposal and situating the Jury before diverse, often invisible realities.

The use of time as a design strategy, articulated through short- and long-term transformation scenarios, allowed the evaluation of the proposals' ability to operate simultaneously on immediate urgencies and future visions. The Jury particularly valued approaches that avoided rigid systems, favouring open, adaptable, and stratified structures, in which different layers — material, programmatic, or infrastructural — assume distinct durations and scales of action. This temporal understanding, applied from the smallest object to the broader territory, enriched the conceptual depth of the projects.

Furthermore, the research by design approach promoted by the competition was recognized as a central strength of the process. The proposals were presented as design-driven investigations that integrate theory and practice, where design does not merely solve problems but generates situated knowledge. Through architectural speculation, the projects explored complex spatial interactions and addressed transdisciplinary challenges, prioritizing critical relevance and the capacity to open new questions.

Finally, the Jury highlights the graphic and conceptual quality of the representations presented. The sequence of drawings — from the existing condition to future scenarios — made it possible to visualize the passage of time as a continuous spatial narrative. The richness of these representations, supported by hybrid techniques and multiple scales, reinforced the reading of architecture as an evolving process, capable of supporting profound and sustained eco-social transformations.

4. Prize Winners
and Honorable Mentions

First Prize

User Identification Number:
· 68f4852f838db
Team Leader:
· Harvey Rupp
Nationality:
· Australia
Team Members:
–
Country Project Site:
· Australia
University:
· University of Western Australia
(Australia)

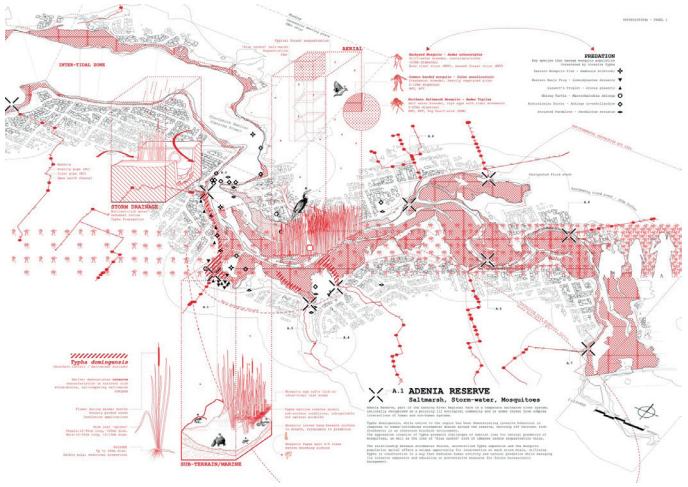
The proposal demonstrates a highly coherent and mature response to the competition framework, grounded in a precise understanding of site conditions, vulnerabilities, and ecological dynamics. The selection of both site and topic is thoughtful and well justified, revealing a nuanced reading of the saltmarsh as a fragile and evolving system shaped by hydrological disturbance and human intervention.

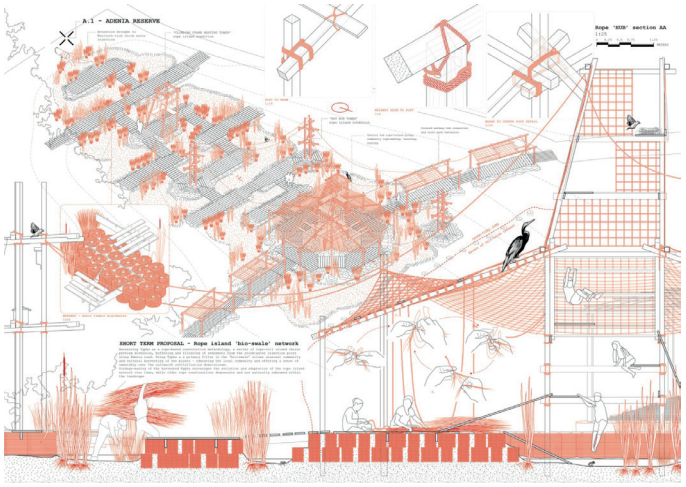
Rather than asserting architectural dominance, the project adopts a restrained spatial approach that foregrounds the landscape and positions non-human entities—water, climate, materials, and ecological processes—as active agents in the design. This “more-than-human” stance is articulated across multiple scales, from infrastructural diagnosis to territorial and seasonal transformation, allowing architecture to operate as a mediator rather than a fixed object.

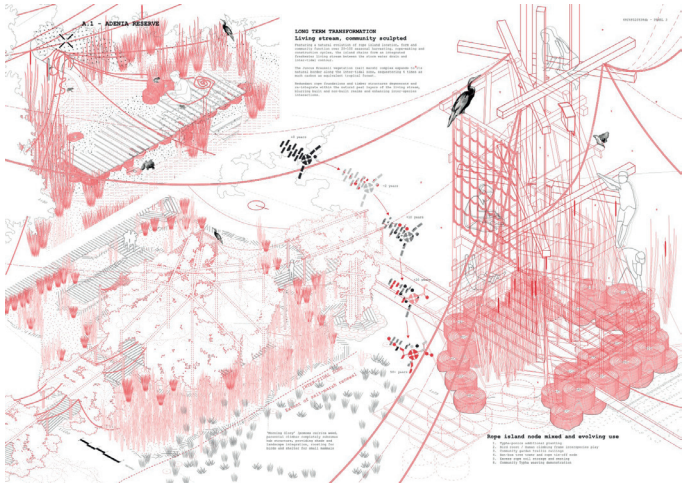
Time is explicitly mobilized as a design tool through a phased strategy that progresses from short-term, tactical interventions to long-term cyclical and seasonal processes. This temporal logic aligns convincingly with the Catalysts of Resilience framework, framing time as an active agent for ecological repair, adaptation, and stewardship rather than a neutral backdrop.

The project’s innovation lies in its use of low-tech, reversible, and hand-buildable interventions that remain realistically manageable through accessible construction techniques. These adaptive elements enable the system to evolve over time, embracing uncertainty while avoiding rigid solutions.

Clear and well-structured narrative and visual communication make complex ecological processes legible without simplification. While deeply rooted in its specific context, the proposal offers a scalable and transferable model for similar environments, demonstrating strong potential for long-term ecological and socio-environmental impact.







4. Prize Winners
and Honorable Mentions

Second Prize

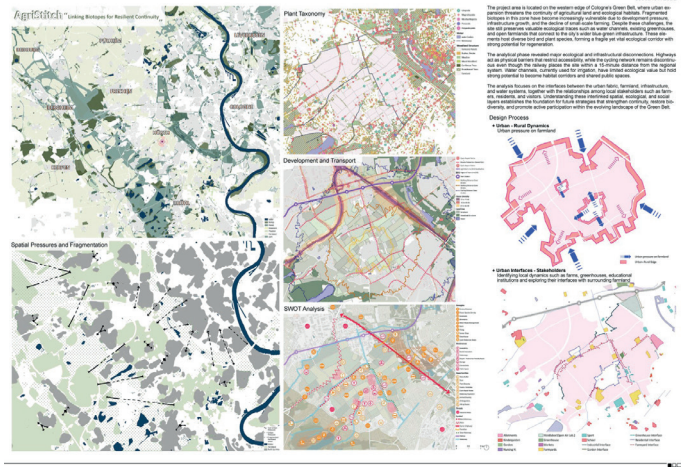
User Identification Number:
· 6906a4017b9ad
Team Leader:
· Hikmet Eda Akbas
Nationality:
· Turkey
Team Members:
–
Country Project Site:
· Germany
University:
· RWTH Aachen University (Germany)

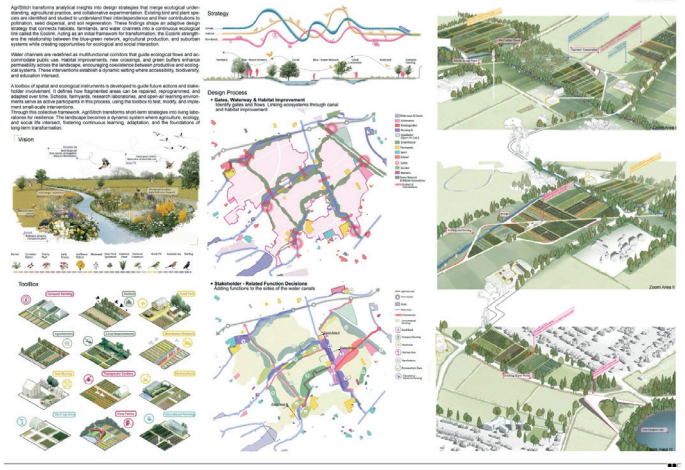
AgriStitch presents a compelling and timely response to the competition theme by addressing the urgent need to rethink large-scale productive landscapes within contemporary peri-urban conditions. The proposal demonstrates a strong macro-scale understanding of Cologne's Green Belt edge as a contested threshold shaped by urban expansion, agricultural production, and ecological systems. Fragmentation is clearly identified as the site's primary vulnerability, and the project responds through a precise mapping and reconnection of waterways, farmlands, and ecological corridors.

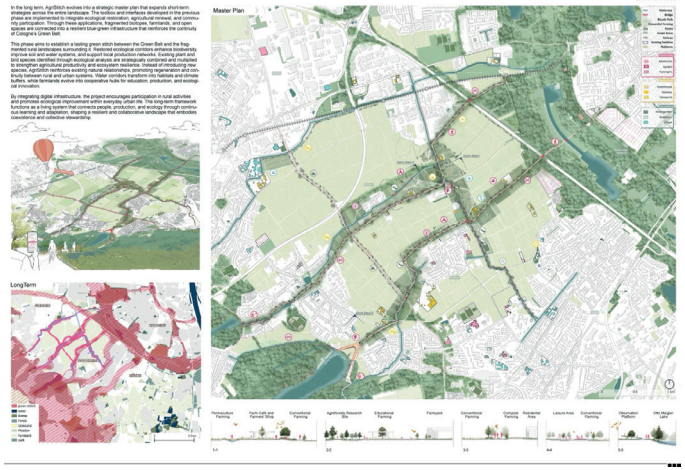
Time is positioned as a key connective design instrument, framing resilience not as a static outcome but as a gradual process of ecological, social, and productive integration. The phased strategy—linking immediate spatial stitching with long-term landscape transformation—aligns convincingly with the Catalysts of Resilience framework and reinforces the project's thematic coherence across multiple temporal scales.

Innovation lies in the hybridization of blue-green infrastructure with agricultural productivity. By merging canals, wetlands, and farming corridors, the proposal establishes a flexible and adaptive framework capable of evolving in response to environmental and social pressures. Rather than separating conservation from human activity, the project promotes an adaptive coexistence that enhances biodiversity while sustaining local food systems and civic engagement.

The proposal is communicated with clarity and consistency through strong visual and narrative articulation, making its spatial logic and long-term ambitions easily legible. While deeply rooted in its specific context, AgriStitch offers a scalable and replicable model for other metropolitan edges, positioning productive landscapes as a catalyst for resilient urban growth and environmental regeneration.







4. Prize Winners
and Honorable Mentions

Third Prize

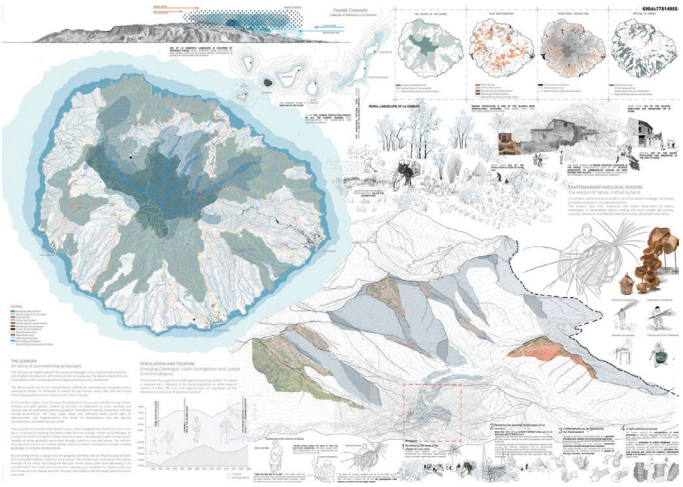
User Identification Number:
· 690dc77814955
Team Leader:
· Manuel Alexander Fustamante Mori
Nationality:
· Peru
Team Members:
–
Country Project Site:
· Spain
University:
· University of the Basque Country
(Spain)

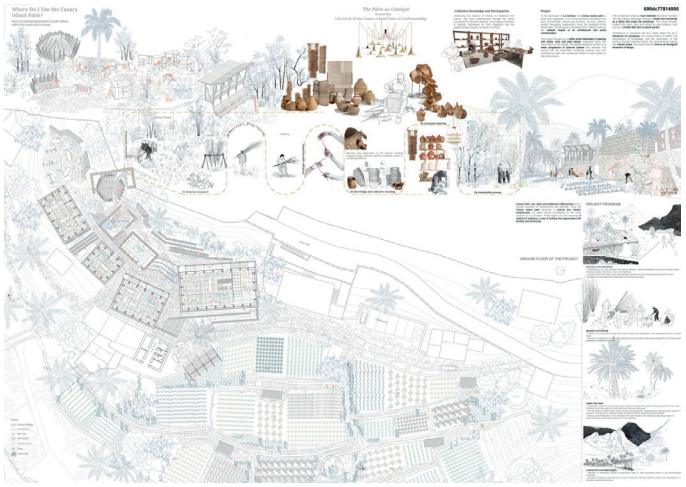
The proposal offers a sensitive and well-articulated response to the competition theme by addressing resilience through the intertwined dimensions of time, culture, and productive landscapes. Grounded in a deep understanding of La Gomera's terraced territories, the project recognizes these landscapes as both ecological infrastructures and cultural artefacts shaped by climate, topography, and long-term human labor. Depopulation and landscape abandonment are clearly identified as critical vulnerabilities, framed not as isolated conditions but as processes unfolding over generations.

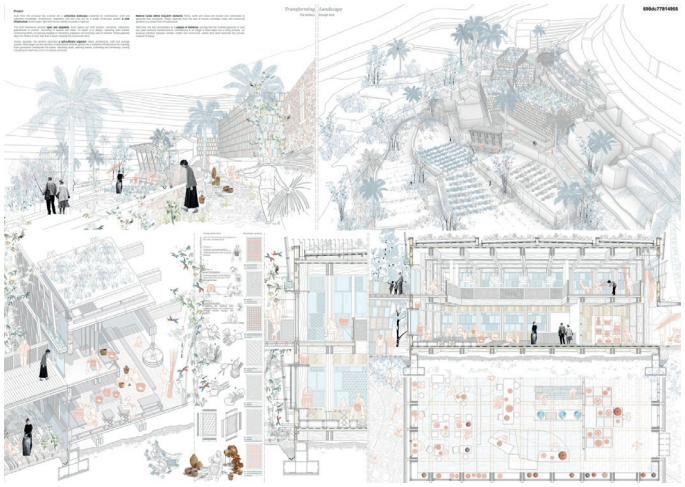
The strength of the project lies in its convergence of tradition and innovation within a unified agro-cultural framework. Traditional agricultural and craft techniques are mobilized not as static heritage, but as active instruments for territorial regeneration, social cohesion, and circular resource use. This approach positions sustainability and circularity as operative tools against the overexploitation of natural resources.

Time is explicitly employed as a design tool through a layered strategy that connects short-term reactivation with long-term consolidation. Initial interventions reintroduce palm-based agriculture and communal workshops as catalysts for engagement, while longer-term strategies establish productive terraces and craft-learning centers that stabilize both ecological systems and local livelihoods. This temporal structure aligns convincingly with the Catalysts of Resilience, allowing the landscape to evolve as a living and productive system rather than a curated relic.

The proposal is communicated with clarity and precision, demonstrating careful consideration across scales—from material practices to architectural organization and community involvement. By addressing not only architecture but also its operation and collective construction over time, the project offers a scalable and transferable model for rural and island territories facing similar challenges, contributing meaningfully to resilient agro-cultural futures.







4. Prize Winners
and Honorable Mentions

Fourth Prize

User Identification Number:
· 690dd5c7aaeea
Team Leader:
· Sarah Levihn
Nationality:
· Germany
Team Members:
· Cheng Yu Han and Levin Suresh
Country Project Site:
· India
University:
· Tsinghua University (China)

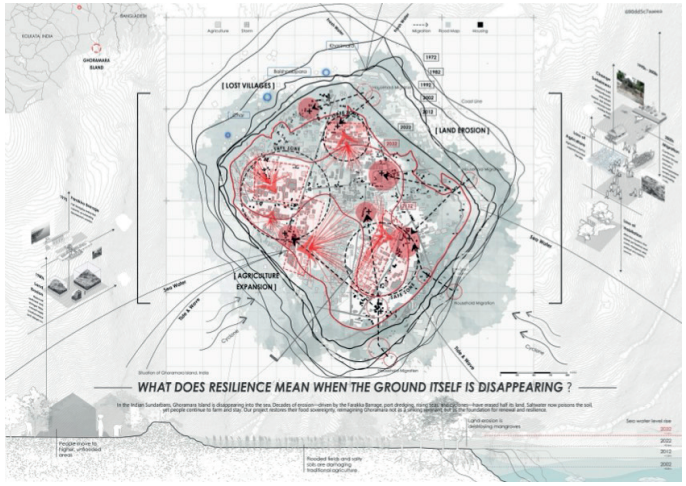
The proposal delivers a powerful and well-articulated response to conditions of extreme environmental vulnerability, demonstrating a strong understanding of Ghoramara Island as a fragile deltaic landscape shaped by erosion, salinity, and socio-economic precarity. Land loss and displacement are clearly identified as cumulative and accelerating processes that threaten both settlement stability and livelihoods, and the project addresses these challenges with clarity and precision.

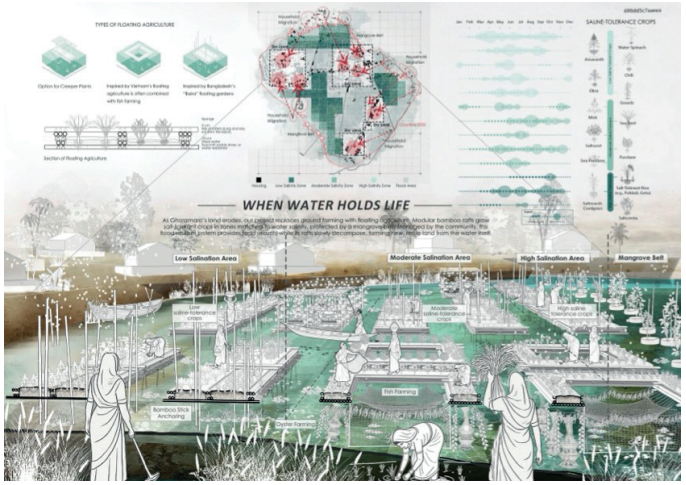
Time is mobilized as a central design instrument, aligning convincingly with the Catalysts of Resilience by transforming emergency responses into long-term ecological and territorial adaptation. Rather than treating the project as a fixed intervention, its temporal logic allows the strategy to evolve in response to shifting environmental conditions, making resilience an active and ongoing process.

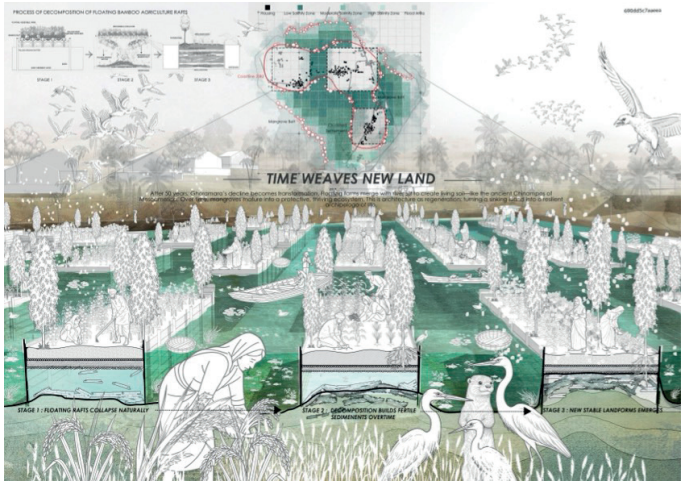
The proposal's innovation lies in its reimagining of productive activities through an adaptive model of floating bamboo agriculture. As a short-term response, this system sustains cultivation under changing water levels while minimizing negative territorial impacts. Over time, the decomposing rafts contribute to sediment accumulation and soil formation, while the expansion of mangroves reinforces coastal protection and supports fragile ecosystems of global ecological importance.

The project is communicated through clear and accessible visual and narrative tools that effectively convey both site vulnerabilities and design intent. The temporal progression—from floating infrastructures to the gradual formation of new fertile land and stabilized ecological systems—is legible and compelling.

While deeply rooted in the specific conditions of Ghoramara Island, the proposal demonstrates strong scalability and transferability. By coupling livelihood security with ecological restoration, it offers a robust framework for resilient settlement strategies in erosion-prone and flood-affected coastal territories facing climate uncertainty.z







4. Prize Winners
and Honorable Mentions

Fifth Prize

User Identification Number:
· 690e0a6f5721e
Team Leader:
· Armin Maierhofer
Nationality:
· Austria
Team Members:
–
Country Project Site:
· Switzerland
University:
· Royal College of Arts - School
of Architecture (United Kingdom)

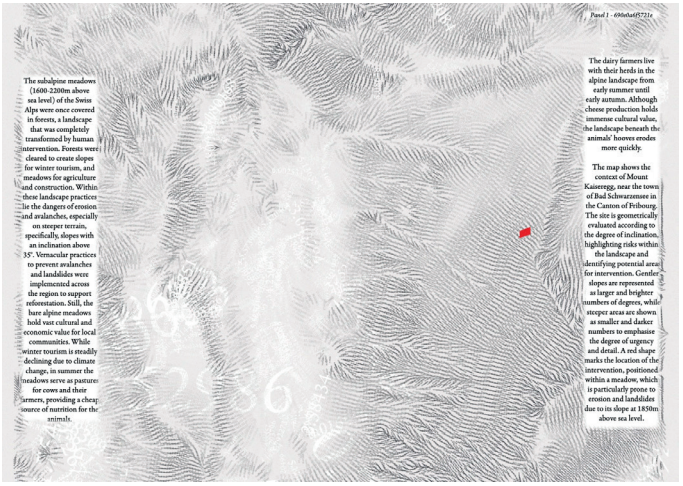
The proposal presents a bold and conceptually clear response to landscape instability, addressing erosion, climate change, and ecological transformation through a time-based design logic. Grounded in a nuanced understanding of Mount Kaiseregg's alpine meadow as a fragile system shaped by steep topography, grazing practices, and climatic pressures, the project accurately identifies erosion-prone slopes as its primary vulnerability.

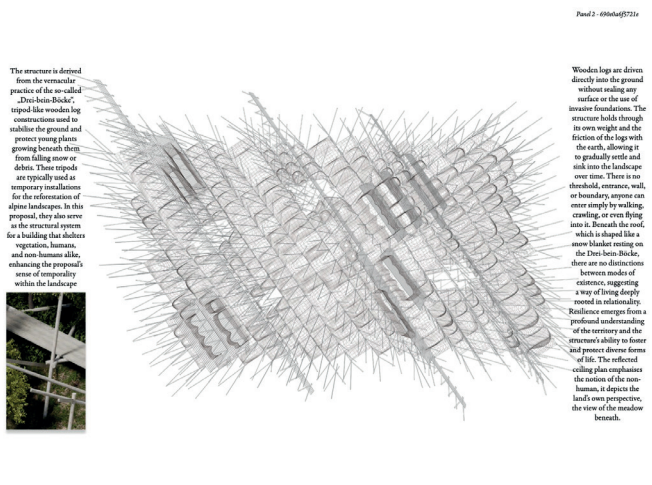
Rather than treating instability as an isolated condition, the proposal frames it as an ongoing process, aligning convincingly with the Catalysts of Resilience by positioning time as a central operative tool. Human and non-human agents are both acknowledged, allowing ecological processes to guide spatial transformation toward long-term stability.

The project's innovation lies in its use of tripod-based timber structures as a temporary yet performative intervention. These simple and achievable elements provide immediate protection for vegetation and living beings while initiating assisted reforestation. As the structures gradually sink and decay, they become integrated into the landscape, enabling ecological succession and the emergence of a post-anthropocentric alpine ecology driven by natural processes rather than permanent construction.

The proposal is supported by strong visuals and a clear, accessible strategy that translates complex environmental challenges into realistic building methods. Its multi-temporal structure effectively connects short-term protective actions with long-term landscape transformation, articulating a coherent narrative of environmental recovery.

While deeply rooted in its alpine context, the project demonstrates strong scalability and transferability. By offering a replicable model for erosion-prone mountain ecosystems worldwide, it positions itself as a valuable contribution to resilient landscape restoration in the face of climate-driven change.





4. Prize Winners and Honorable Mentions

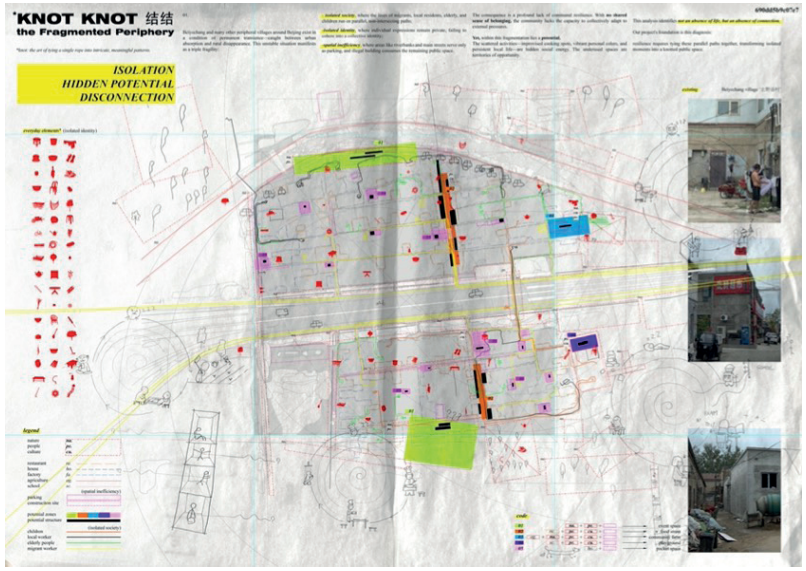
Honourable Mentions

User Identification Number:
· 690dd5b9c07e7
Team Leader:
· Lim Zhi Xing
Nationality:
· Malasya
Team Members:
· Mehmet DerinIncekas
Country Project Site:
· India
University:
· Tsinghua University (China)

This project offers a clear and achievable response to community fragmentation and social isolation in Beijing's peripheral village. Through small-scale, catalytic interventions, the proposal reorganizes paths, shared spaces, and communal activities using modular "knots" that can be realistically implemented by the community.

Thez design demonstrates a strong understanding of local dynamics, revealing hidden social energy and activating informal spaces to reconnect fragmented public life. The approach combines accessibility with boldness, providing a visually compelling yet grounded presentation that communicates the concept effectively.

By reclaiming overlooked spaces, the project fosters social cohesion and creates opportunities for evolving communal uses over time. Its strategic simplicity and sensitivity position it as a replicable model for other contexts where subtle urban interventions can strengthen social networks, making it a meaningful contribution to resilient and inclusive community design.

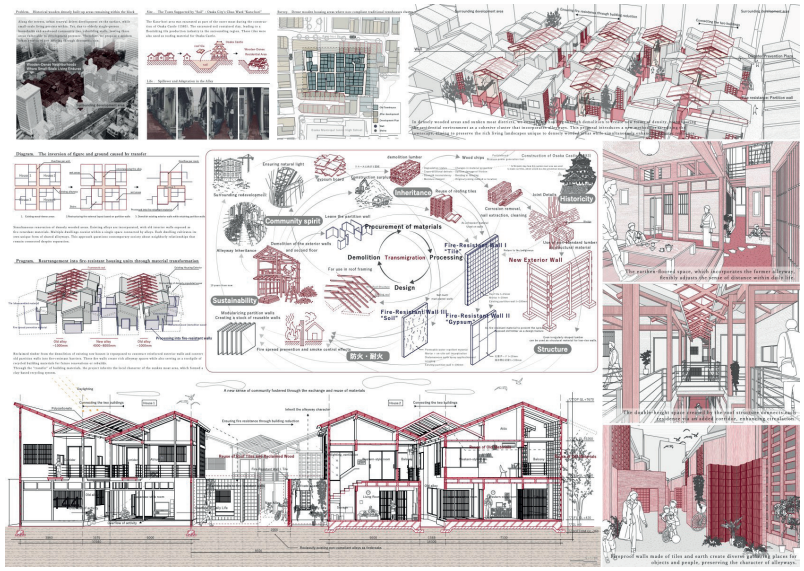


User Identification Number:
· 6909b778f016a
Team Leader:
· Atsushi Yamaguchi
Nationality:
· Japan
Team Members:
· Ryuyalijima, Rintaro Hirai and YusukeTakabe
Country Project Site:
· Japan
University:
· Waseda University Graduate School (Japan)

This project offers a sensitive and context-driven response to the dense wooden neighborhoods of Sora-bori, Osaka. Through small-scale, site-specific interventions, it reorganizes interior and exterior spaces, respecting historic typologies and local construction methods while enhancing resource efficiency and communal life.

The proposal demonstrates a clear understanding of the existing urban fabric and domestic conditions, responding with realistic, achievable strategies that maintain the scale and character of the neighborhood. By exploring non-conventional urban morphologies, the project fosters social interaction and shared spaces, providing an alternative to large-scale developments that often overlook environmental and cultural context.

While the temporal or scalable aspects could be further elaborated, the project successfully translates careful observation into tangible interventions that strengthen neighborhood cohesion. Its thoughtful approach highlights the potential for modest, adaptive strategies to generate meaningful long-term resilience within dense urban environments.



4. Prize Winners and Honorable Mentions

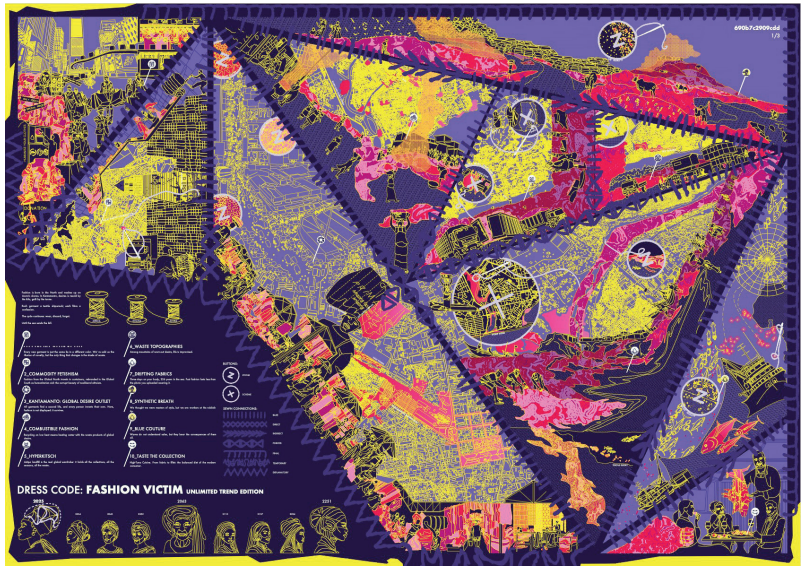
Honourable Mentions

User Identification Number:
· 690b7c2909cdd
Team Leader:
· Gabriela Pérez Viñoly
Nationality:
· Spain
Team Members:
· Sara Cruz Francos
Country Project Site:
· Ghana
University:
· Universidad Europea de Canarias (Spain)

The project presents an inventive and site-specific approach to the environmental and social challenges of Accra's Kantamanto Market and surrounding dump zones. By addressing textile waste, pollution, and informal labour pressures, the proposal transforms discarded materials into active agents of ecological
and spatial regeneration.

Short-term interventions focus on sorting, surplus redistribution, upcycling, water filtration, and phytoremediation, while long-term strategies envision adaptive textile-based habitats and filtering systems that repurpose waste into resilient community and ecological infrastructure.

The design demonstrates a strong conceptual clarity and unique visual language, highlighting the potential of textile architecture to operate as both environmental infrastructure and cultural mediator. By deconstructing heavy, permanent forms in favor of lightweight,
adaptive strategies, the project establishes a scalable and innovative model for transforming resource-intensive waste into regenerative and socially engaged spatial systems.

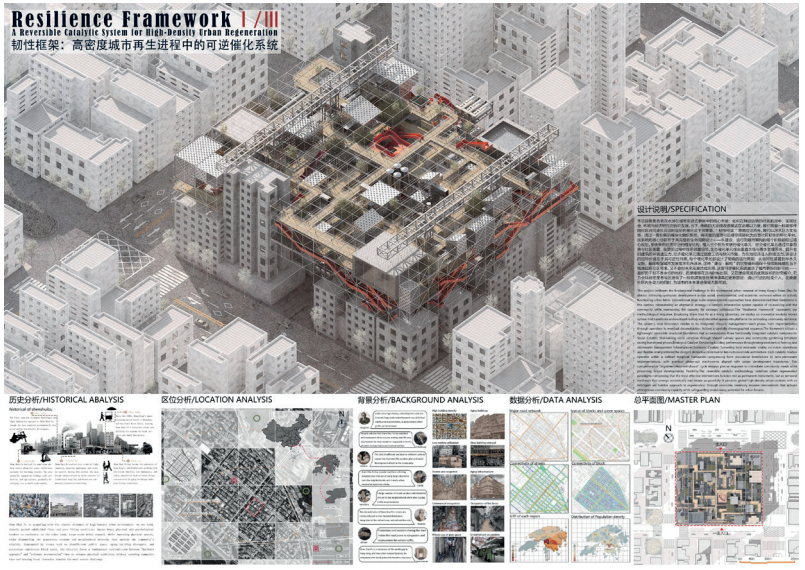


User Identification Number:
· 6900ba3b1bfa6
Team Leader:
· Zhang Moran
Nationality:
· China
Team Members:
· Wang Tianyi and Zhang Haimiao
Country Project Site:
· Hong Kong (China SAR)
University:
· College Of Architecture and Environment , Sichuan University (China)

The project presents a bold and context-sensitive response to the dense and aging urban fabric of Kowloon, Hong Kong, addressing overcrowding, unsafe buildings, limited public space, and fragmented communities. Rather than advocating large-scale demolition, it proposes a gradual, time-based strategy that unfolds through a reversible and catalytic framework of modular units, shared systems, and adaptable structures inserted into existing urban gaps.

The design demonstrates a clear understanding of both urban and domestic scales, offering a layered, open system capable of accommodating new housing, business, and public platforms over time. This flexible approach enables continuous regeneration while responding to contemporary urban pressures, fostering resilience in high-density environments.

By introducing an aerial layer that can evolve and transform, the project challenges conventional urban planning models and highlights innovative possibilities for spatially efficient, socially engaged, and adaptable cities. Its strategic audacity and clarity position it as a compelling model for addressing the complexities of dense urban contexts.



4. Prize Winners and Honorable Mentions

Honourable Mentions

User Identification Number:
· 690df92e4daa9
Team Leader:
· Sanchit Agrawal
Nationality:
· India
Team Members:
–
Country Project Site:
· Australia
University:
· Harvard University, Graduate School of Design (USA)

The project presents a clear and contextually relevant response to the extreme outback conditions of Broken Hill, Australia, addressing heat, drought, and extractive-landscape degradation. By rethinking the use of existing train-station infrastructure, the proposal integrates short-term interventions that promote material circularity, thermal regulation, and water harvesting, directly engaging both social and environmental challenges.

Long-term strategies envision a regional material economy and an adaptive civic-infrastructure network, transforming post-industrial artifacts into active agents of ecological and community resilience. The design demonstrates a thoughtful understanding of infrastructure's potential to serve multiple functions beyond its original technical role.

Through this post-industrial bio-infrastructure, the project opens a critical discussion on how architects can activate inert urban elements to respond to evolving environmental and societal needs. While scalability and temporal evolution could be further articulated, the proposal provides a compelling model for adaptive and multifunctional infrastructure in remote and degraded landscapes.

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CSCAE/COAC Advisors
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Josep Lluís Mateo
Mar Santamaria
Elisa Valero
Oscar Ares

In addition to the above, a number of institutional representatives participate in the meetings of the Scientific Committee in an advisory capacity. Their presence reinforces the alignment of the Congress with the architectural, academic, and public institutions it represents.

Regina Gonthier – President of the UIA
Marta Vall-llossera – President of the UIA 2026 Congress
Teresa Táboas – Vice President of the UIA 2026 Congress
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Maria Buhigas – Chief Architect of the Barcelona City Council
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Daniel Monfort – Scientific Committee Secretary

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